

Conference Programme

17 July 2018

- 09:00 Registration
 09:20 Welcome & Introduction
 09:30 Keynote: Duggie Fields

10:30 Session 1: Choice of Papers / Workshops / Roundtables

Room 318B

Sallis Benney Theatre

Room 225

Papers 1 (30 mins each)	Workshop 1	Roundtable 1
Bounce Down the utility of pop culture in exploring HE pathways for young people Daniel Hignell-Tully	Inclusive and Equal Working in the Arts– Wonderland Art Exhibition as a Case Study Boo Vaughn	Outside The Mainstream
Networks, Insights and Opportunities: Museum Case Studies in Supporting Young people from Diverse backgrounds David Judd & Leanne Manfredi Q&A	Includes: Short films selected from Carousel's Oska Bright Film Festival	Roundtable by Lucy Stone, Michael Sells, Jo Bates and Rebecca Fidler

11:40 Tea / Coffee / Networking

12:20 Session 2: Choice of Papers / Workshops / Roundtables

Room 318B	Sallis Benney Theatre	Room 225
Papers 2 (30 mins each)	Workshop 2 (70 mins)	Roundtable 2 (70 mins)
The role of transferrable skills in participation, adaptability and longevity in the creative arts Carol Seatory	Spoken Word / Poetry Workshop Tommy Sissons	Creative Writing Communities: Rethinking Collaboration between social, HE and secondary writing projects Emma Newport
Widening Participation into the Arts Lucy Fine Q& A		

14:30 Session 3: Choice of Papers / Workshops / Roundtables

13:30: Networking Lunch

Papers 3 (30mins ea)(318B)	Workshop 3 (SB theatre)	Workshop 4 (50 Mins) (225)
Diversity is not a Trend.....Inclusive Studio Practice in Fashion Design Education Theresa Parker	Co-Designing innovative Pathways into the Arts Nick Gant	Michael Aldrich Foundation Philippa Aldrich
The sound of colour: Widening Participation and access to Musical Materials in a playful manner Jack Davenport		15:10 Workshop 5 (50 mins)
Open the Door: Creating an Alternative Creative Learning Space in a School environment Ella Burns		The role of the Support Guidance Tutor in Promoting a culture of inclusivity Justine Devenney

16:15 Keynote: Kim Wide (Take a Part CIC) (Sallis Benney)