

An **Auteur** is an artist, particularly director, who has a distinctive style and vision that is reflected through their film technique. **Auteurism** is how the director is responsible for the audience's views of the thematic, structural or stylistic choices of the film.

A director who I consider to be *Auteur* is director Edgar Wright, the style of his films is recognisable – mostly how the camera is used in response to the subject as well as the editing style – no matter the genre of the film either a comedy or thriller – his style remains noticeable and iconic. I believe his stylistic choices meet the ideas around what makes an artistic auteur.

A film that shows a variety of examples of these techniques is Wright's 2017 film '*Baby Driver*.' In this production we see prime examples of the quick pan filming technique, in the opening sequence of the film we are introduced to all the characters and their motivations through close-up quick shots of all the characters in the car, them then proceeding to hide their faces giving context to *what* exactly these characters do for work. The quick cuts between them also worked well for setting the pace of the film.



Wright has always shown a technical style that is iconic all of which is represented, the zoom technique used in this film can also be found to enhance the comedic tone of '*Shaun of the Dead*' (2004) as well as the tension in '*Scott Pilgrim vs the World*' (2010) – in any case showing the exemplary skill Wright has in using the same technique whilst still adhering to the various genres and themes of the different films. '*Baby Driver*' is no exception, whilst having comedic elements the overall tone to this film is dark and meaningful. A boy forced into a world of crime, an unhappy past and uncertain future.



We see these emotions represented through the film through both the actors portraying the characters, their expressions particularly. The film is not overly dialogue heavy rather focusing on the visual expressions and queues of the characters alongside the music playlist, which only adds further depth to Baby's character. All of Wright's work tends to be visually very aesthetically pleasing however this film goes deeper than that, the colours are made more vivid due to the colour corrections made i.e. reds made redder.

Further going into the music of the film, '*Baby Driver*' like many of Wright's films does not tend to have an independent score as such, rather using popular chart music, in the case of this production an example being '*Tequila*' Button Down Brass – all of these songs have the actions and cuts to the beat of the song. As though the music is a character. The choices are not random and whilst the tone of the song does not always *represent* what is happening in the scene, the music does compliment the scenes.

In my opinion, Edgar Wright is an Auteur as he is innovative in his pursuits of filmmaking. Whilst following a similar technical style to all of his films, they stand well alone and all have their own individual strengths and show growth to Wright's skills.