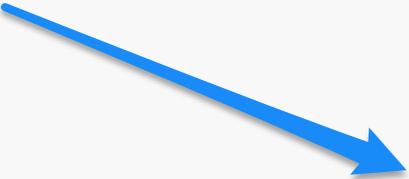


Annotation Summary

3 annotations by Duncan Bullen



Project BRIEF



French philosopher Jacques Derrida in his writing to accompany the drawing exhibition ‘Memoires díaveugle: Líautoportrait et autres ruines” 1990, asserted that the act of drawing has something to do with blindness. On the one hand the artist behaves like a blind man; he searches and gropes and may never reach his goal. But Derrida suggests that the drawing itself is also blind. He presents drawing as an intransitive activity; our attention does not focus on the image we perceive, a represented world, but on the representation of that world as activity. We see nothing in the drawing (transitive); we see only the drawing as intransitive act”

For this two week project we would like you to identify an area of the college

Intermedia second year project
4th - 14th October 2010
Collected >

Project Brief



French philosopher Jacques Derrida in his writing to accompany the drawing exhibition ‘Memoires d’aveugle: L’autoportrait et autres ruines’ 1990, asserted that the act of drawing has something to do with blindness. On the one hand the artist behaves like a blind man; he searches and gropes and may never reach his goal. But Derrida suggests that the drawing itself is also blind. He presents drawing as an intransitive activity; our attention does not focus on the image we perceive, a represented world, but on the representation of that world as activity. We see nothing in the drawing (transitive); we see only the drawing as intransitive act”

For this two week project we would like you to identify an area of the college where you will be an ‘artist in residence’ or rather to think of yourself in the spirit of the **APG** or **Artists Placement Group**.

During the late 1960’s and early 1970s a number of artists sought to question what materially could constitute an artwork. These investigations ushered in a new kind of materiality (or demateriality) and also expanded the site where an artwork could exist. The **Artists Placement Group** worked in this lineage and sought to directly reposition the role of the artist within society in the 1970s:

- David Hall is given a placement with British European Airways and films unique cloud formations
- John Latham is artist in residence with the National Coal Board and the intensive care unit of Clare Hospital
- Ian Breakwell works on British Rail and makes the film The Journey

2000/1 was the ‘Year of the Artist’ where some 1000 artists worked in 1000 different locations: an example being Graeme Parker’s residency within a particular grid reference of central Manchester. More recently, Alexandra Mir explored making work in a variety of differing locations for example, Voyage Towards the South Pole and Around the World in 2005, or City Park in 1997.

Within the estate of Edinburgh College of Art we would like you to think of a site, place or location (in the broadest sense) in which you would like to work. In and from this site we would like you to develop a series of drawings.

It is difficult to think of an object that hasn’t been drawn. Consider the man-made world; isn’t it remarkable to think that everything that has been manufactured exists or did exist first as a drawing, an essentially visual phenomenon. Drawing is primal and immediate. We use it to plan, and indicate, we use it to dream and explore possibilities and it is an essential component of our physical transaction with the material world. Consider Michael-Craig-Martins words on what could characterise drawing

“spontaneity, creative speculation, experimentation, directness, simplicity, abbreviation, expressiveness, immediacy, personal vision, technical diversity, modesty of means, rawness, fragmentation, discontinuity, unfinishedness, open-endedness”

To complete this project we would like you to make Five Drawings and one written statement which relates to your chosen site.

On Thursday 14th October you will present one drawing and one written statement of no more than 200 words. As a group you will present these drawings in the project space for discussion