

### Analysis of CAE Unit 1 pp.14-18 according to Bloom's cognitive strategies

<b>TASK</b>	<b>acquisition</b>	<b>collaboration</b>	<b>discussion</b>	<b>investigation</b>	<b>practice</b>	<b>production</b>
1. In pairs, students discuss the meaning of critical thinking, read two extracts and answer questions to assess their value	Review, rather than acquisition of the concept of criticality	Yes – they work in pairs to achieve the task	Yes – they need to discuss the questions	Yes – they need to read the texts in a critical manner	There is practice of the concept and approach	They produce by discussing their ideas, but it is abstract
2. Students read and take notes on an academic text, selecting the most suitable format	No. This is practice.	No. They work alone.	No. They read alone.	Yes, they investigate the topic by making notes	There is practice of making notes, thinking critically, reading for specific information.	They produce notes
3. Students work in pairs to compare notes and discuss how well they differentiate between main and secondary points, show connections, etc.		Yes – the work together	They also discuss the main points	They investigate the topic further and develop notes	Practice of speaking and reviewing notes	
4. Discuss what is necessary in terms of further research		Yes	Yes			Yes – they produce suggestions

5. Students work through various vocabulary exercises to develop knowledge of synonyms, connectors and nominalization based on the text.	Yes	Yes	Yes			
6. Students read text in detail to analyse academic language style and conventions	Yes	If done in pairs	If done in pairs	Yes		