

Date: 2021	Room: 1 at loxdale and on zoom Hybrid lesson	Length:1 hour	Teacher: Sonja Wootton	Observer: Paul
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Class: Dials - HYBRID class

Syllabus Fit (why *this* lesson now):

The class watched a Ted Talk in their previous lesson that challenges the simple view of emotional language. We looked across different languages and cultures to show the complexity and diversity of the words used to describe how we are feeling. The talk suggests that the very existence of these words may allow us to feel things that people in other cultures don't.

This lesson uses the emotions broken down by students to find collocations and then use the language to create a piece of dialogue based on the differences of what people say and how we really feel or think.

Class Profile: C2 level class, all Swedish

Students in the physical classroom

Student 1 - Experiencing hormonal difficulties and migraines due to transgenering. Extremely bright and talented but vey negative and sensitive. Sometimes refuses to engage

Student 2 -depression and anxiety. Usually quite chatty and accommodating

Student 3 - depression and bulimia. Can be very engaged in lessons or extremely quiet

Student 4 - very quiet but will engage if something strikes a cord with her

Student 5 - Mother tongue is Arabic. ADHD. Engages well generally

Student 6 - Social anxiety

Student 7 - Seems happy and engaged

Student 8 - Very shy and lacking in confidence

Student 9 - social anxiety and depression

Students on zoom

Student 10 - social anxiety

Student 11 - very quiet and introverted

Linguistic Aims and Outcomes

- *Main Linguistic Aims - to find and use collocations with words that describe basic emotions (fear, disgust, happiness, anger, surprise, sadness)*
- *Sub Aims - to discuss different situations where what we say is not necessarily how we think or feel*
 - to reconnect students with corpus and to encourage use with writing
- *Detail anything particular for which you would like to receive feedback and why -*
- *I would like feedback on the scaffolding I used in order for students to carry out the final activity of creating their dialogue. This is an area I can sometimes neglect when teaching proficiency students.*

Materials:

Laptop for zoom

Monitor/TV screen

Shared class Google document

Video clip of Inside Out on you tube

Padlet

Comix



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