Group D Pitch

Team leaders:
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digital_ *SCHOOL OF RE_CONSTRUCTION*

: draft; for
discussion

: Q?
: how to arrange participants from diverse places and different experiences so as to create a series of projects that "taste" (have the 'fragrance') of a kind of multiple collectivity / an adjacency of ideas, discrepancies, and conjunctions? ('bricolage' as an active metaphor).
: in this 'zoom' age our geography has, in effect, become more-or-less redundant and yet, there is a need for 'super-specific' contexts to become implicit in the projects developed in this summer school.
: to return to my first question; how to arrange this when we have ± 60 - 70+ 'designers' from a range of ages / 'disciplines' / places / histories and thinking/material contexts? the parameters are extreme.
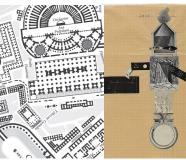: so;
: a]; with regards the letter of interest that prospective participants have supplied with their application; i think we should form each group in terms of the range and variation of the foci of the interests that each person shows; avoid a standardising of each group : we all subscribe to certain versions of the De/Re-Construction 'story' but it is the differences in individual interests that will enhance each group project; i would propose that we encourage a less specialised, more 'amateur' approach to construct these projects.
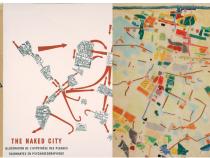
: b]; say we have 6 participants in each group (so, 10 - 12 groups); and, obviously, each person sits in a different scenario. i am then suggesting that each person selects a local piece of their town / city (say 50 metres x 50 metres square - all sharing the same North).
: then, a detailed investigation of that 'territory' is made [by methogologies coming from the Team Leaders' interests and in conversation with the group]. : material mapping is an obvious exercise - particularly, (but not exclusively) related to the dis-used and the discarded . all this information is distributed among members of each group; this information has to be available in agreed formats but can/should be heterogeneous (hybrid) and not necessarily homogenous. : the 'material bank' and the 'thinking bank' within each group are available to all members of the group.
: c]; form these 'territories' into a 3x2 matrix to form a new composite, juxtaposed terrein. : the aim is to 'build' a small, collective set of spaces that pertain to each local, physical territory and thinking that would also allow differences to 'infect' / 'contaminate' the neighbours' projects in each group.
(obviously discussion and negotiation as active processes here).
: d]; open conclusion; let's think about a form of publication for all this.

Piranesi; archeology [archived fragments]

: Piranesi; "Campo Marzio" -(part of;)

: "Cadavre Exquis"

: "Naked City" (part of;)

: "Patchwork Metropolis" ("tapijtmetropool")