

Re-Imagining the material and cultural landscape of our place.



Through our studio, we will Re-Think the relationships between people and place mediated by materials and processes of Re-Making.



**Re-Map** the different environments that our participants live through the prism of 'abundance, waste(d) opportunities, 'spin-out' benefits for more 'virtuous-circular-economies' and local-productive-habitats.



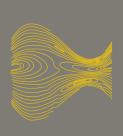
**Re-Mine** the material and human **Re-Source** to uncover new (or latent) opportunities for Re-constructing our physical-places and social-spaces



Re-write our 'multi-local' material narratives and Re-Form our interconnections as a means to..



**Re-Define** and **Re-Cast** the role of designers and makers as curators of new social, cultural and environmental systems and services.



**Re-Make Meaning** in an age of environmental crisis, social and political repression and cultural homogenisation.



STUDIO