

Prison Planning and Design in the UK and Europe: What Constitutes a "Well-Designed" Prison?

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What should prisons look like? How would you design a new correctional facility? And why is the UK following the USA in building larger institutions, when countries in many parts of Europe are adamant that 'small is beautiful' when it comes to prison design? Drawing on the findings of an international ESRC-funded research study that looks at the role of prison architects and the effects of carceral design, Professor Yvonne Jewkes will discuss the broad rationales behind current prison expansion and modernization programmes. She will discuss the primary drivers behind design decisions and the extent to which those who commission and construct prisons are attuned to the effects of their decisions on the everyday lives of prisoners and prison staff. Using examples of international best (and worst) practice, Yvonne will reflect on whether architects might take a different approach to designing and building prisons – for example, by taking a lead from the architectural theorist behind Maggie's Centres (a developing, global cancer care network), who has eschewed the sterile, dehumanising environment of the typical hospital in favour of an 'architecture of hope'. But are the concepts of a 'healthy' or 'hopeful' prison realistic or even desirable? And just how far can design creativity be taken in the custodial context?

Yvonne Jewkes is Research Professor in Criminology with a special interest in the architecture and design of prisons. Yvonne joined the School of Applied Social Science in January 2016. Prior to that, she was Professor of Criminology at the University of Leicester (2007–2015).

Her research interests encompass various aspects of imprisonment, including the role of prison architecture, design and technology in rehabilitation. Her international work in this area has led to invitations to advise many prison services, ministries of justice and architects in the UK and around the world, and she is also regularly asked to give keynote lectures and plenary presentations at international conferences and workshops.

Her recent research has been supported and funded by the Economic and Social Research Council (ESRC), Foundation for the Sociology of Health & Illness (SHI), Prison Dialogue and the British Academy.

Yvonne is also known for her research in media and crime. She was Founding Editor of *Crime, Media, Culture: An International Journal* and is author of the best-selling book *Media and Crime* (3rd edition, 2015, Sage). With Travis Linnemann, from Eastern Kentucky University, she has recently authored a dedicated American version, *Media and Crime in the US* (in press, Sage).

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