

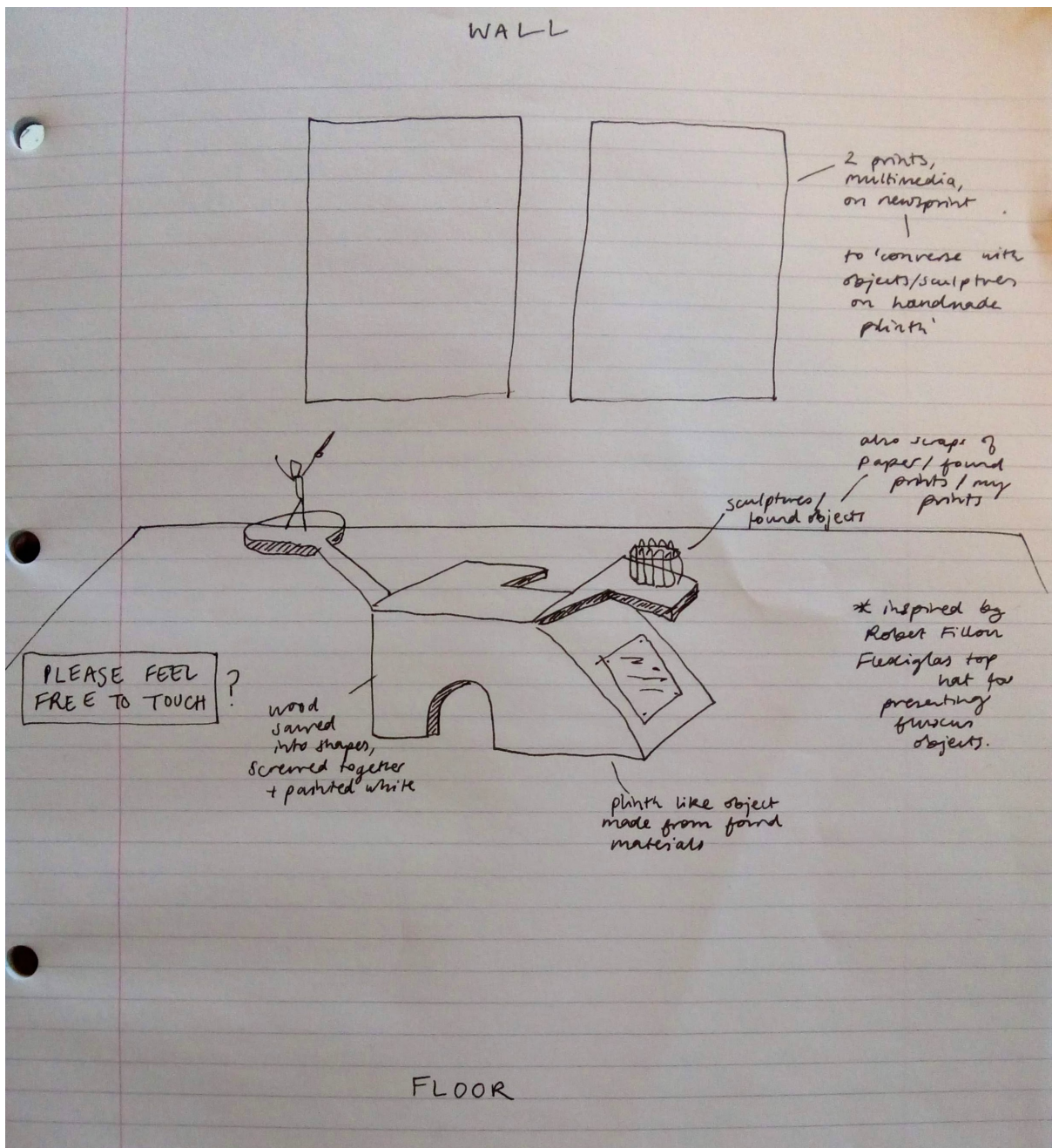
Ramona Sharples Exhibition Proposal

Title: The Frightened Screams of the Children of Hyper-Capitalism

Medium: Multimedia Prints, Handmade Plinth and Found Objects/Sculptures

Size: 2/3 x A1 Prints (most likely on full sheets of newsprint), 1 Sculpture/Plinth > 1m³

Working Image:



How will the work be presented?

I ideally want to paste the prints onto the wall with wallpaper paste or something similar. If this is not possible I would like to pin them to the wall and if this is not possible then perhaps double sided tape would work.

I intend to make my own plinth to display found objects/ephemera/sculptures/small prints. This will be made from found materials, mostly wood that is screwed together, sanded and painted white. This is based on the Plexiglas hat that the Fluxus artist Robert Fillou made to emulate his actual hat which housed his *Galerie Légitime* (1962).



Short Artist Statement

Rubbish constitutes an unintentional, collective self-portrait. Inspired by the Fluxus movement, I have attempted to present my own reflections on the value of the discarded. I have made accompanying prints based on my offcuts, accidents, spillages and scraps as these contained more of the qualities I sought than my intentional work. The prints are stuck to the wall in a way that they will not be able to be removed without being destroyed. In opposition to the discrimination faced by most artists, my work shall be non-permanent, self-destructive and worthless. It is also to convey my own beliefs that the purpose of art is not to accrue market value.