

Ramona Sharples Exhibition Proposal (3)

Title: Reflections (?)

Medium: Multimedia Prints, Found Objects/Sculptures, Found Wooden Trunk

Size: 2 x 30cm wide, 3/4 m long rolls of printed packaging paper

Working Image:

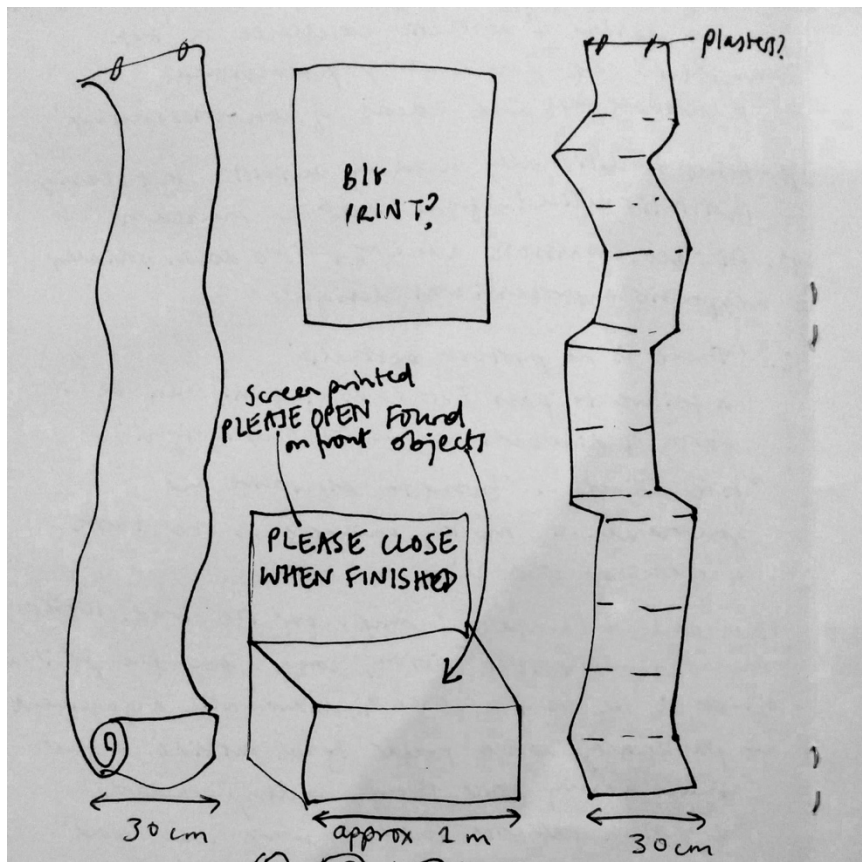




Image 1 Printed Packaging paper attached to wall with Blutak



Image 2 Example of sculpture made from found objects

How will the work be presented?

I am unsure of the best way to attach my prints to the wall, but it does not have to be professional, any way that ensures they stay up for the duration of the exhibition should be fine i.e. blutak, sticky dots. This is due to many things; to replicate posters; to reference 'low' art; the reproducibility of prints; objecting to the marketisation of art; and solidarity with other artists whose work does not receive adequate archiving. If this is not possible I would like to pin them to the wall or use double-sided tape.

I am going to use a found wooden trunk to display my found objects and sculptures in. It is a large, white trunk, just over a meter long and about 40/50cm wide and 50cm deep. I will screenprint OPEN on the lid of the trunk and CLOSE on the inside of the lid with the intention of people being able and having to touch and engage with the piece in order to see the found objects. This is inspired by the the Plexiglas hat that the Fluxus artist Robert Fillou made to emulate his actual hat which housed his Gallerie Légitime (1962). However, I am unsure of whether I will have the capacity or necessary materials to complete this.



Short Artist Statement

My typically starts with drawing, painting and photography. After which I select images to develop through a variety of printmaking, digital and collaging processes to create multimedia prints. I am interested in the social function of art and how it responds to and predicts historical and economic changes at local and international levels. I have recently been exploring the odd profundity of found objects, and am especially inspired by the Fluxus movement of the 60s and 70s.