

Ramona Sharples

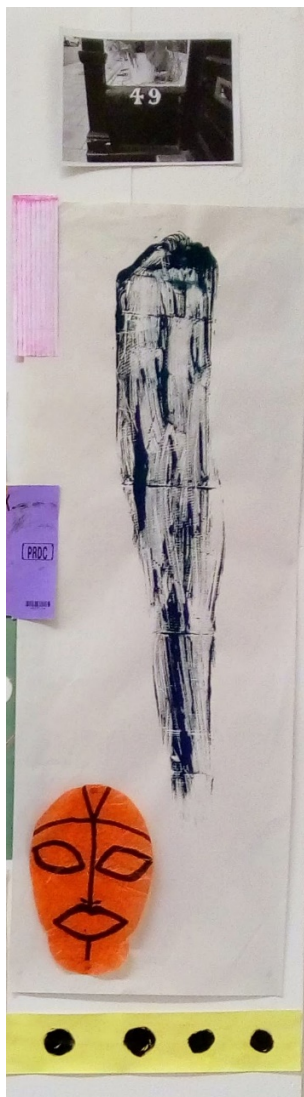
Exhibition Proposal (2)

Title: Notes to Self (liable to change)

Medium: Multimedia Prints, (possibly) Found Objects/Sculptures

Size: 2/3 x A1 Prints (full sheets of newsprint)

Working Image:



How will the work be presented?

I ideally want to paste the prints onto the wall with wallpaper paste or something similar as I would like to attach them to the wall in a way that they will not be able to be removed without being destroyed. This is due to many things; to replicate posters; to reference 'low' art; the reproducibility of prints; objecting to the marketisation of art; and solidarity with other artists whose work does not receive adequate archiving. If this is not possible I would like to pin them to the wall or use double-sided tape.

I am considering using a plinth or table to display found objects/ephemera/sculptures/small prints. This could be a normal plinth, small table or could be made from found materials, mostly wood that is screwed together, sanded and painted white. This is based on the Plexiglas hat that the Fluxus artist Robert Fillou made to emulate his actual hat which housed his Gallerie Légitime (1962). However, I am unsure of whether I will have the capacity or necessary materials to complete this.



Short Artist Statement

My typically starts with drawing, painting and photography. After which I select images to develop through a variety of printmaking, digital and collaging processes to create multimedia prints. I am interested in the social function of art and how it responds to and predicts historical and economic changes at local and international levels. I have recently been exploring the odd profundity of found objects, and am especially inspired by the Fluxus movement of the 60s and 70s.