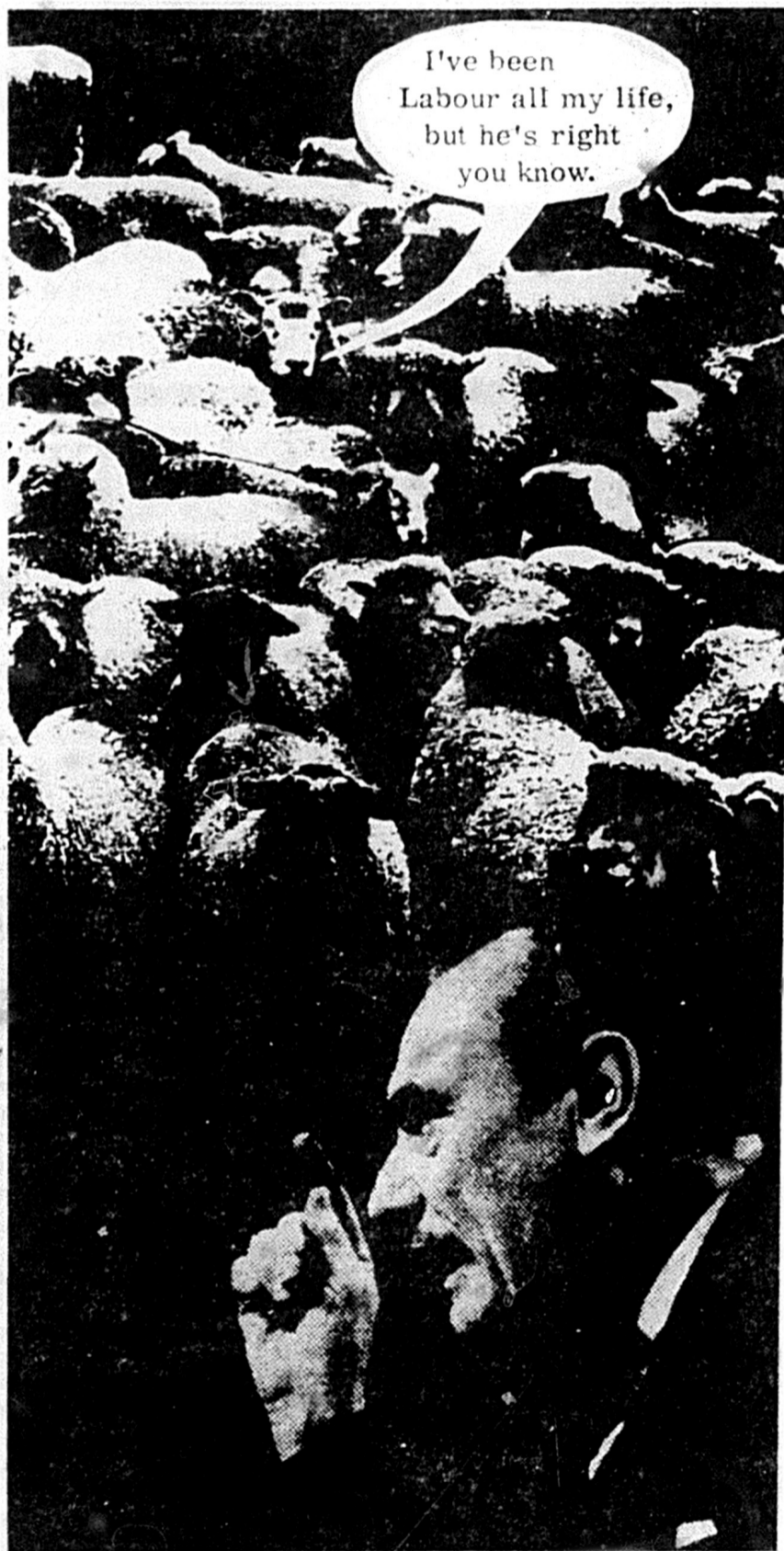


# THE MOLE

Brighton Oct 30 1969

6d

## POWELL FOR PREMIER



## CAMPAIGN STARTS IN BRIGHTON

LAST WEEK in a Brighton hotel there was a meeting of 150 people. It resembled a public school reunion; nouveaux-riches business men, remnants of the aristocracy. It was instigated by John Ormow, the mysterious jack-booted figure of Sussex University campus.

Among the speakers was Mr. Anthony Baron, a member of the East Anglian Forum. In November last year he organised a

Ctd on page 4...

Ctd from page 1

petition on behalf of that society, which called for a national referendum on immigration "to safeguard democracy." At this meeting he said: "I've the greatest compassion for coloured people; they are pitch-forked into this society and are expected to change into Englishmen overnight. These helpless human beings are being used as political pawns". To the cries of "Shame", he continued "The socialists are concerned with building a multi-racial society without asking you..." He called for the canalisation of Enoch Powell.

Another member of the East Anglian Forum, Mr. Albert Kingman, stated at one of their meetings that he was not a racist and did not "hate" them because their skins were black, but said: "I hate their habits. They stink. They smell. It's about time we realised it and made them realise it too."

These were the sort of people who swelled the numbers of the meeting last week. All three speakers appealed for a return to patriotism—"With the English, for the English." "We have a great history, we must capitalise on that". "We must be prepared to take the national cause our own to such an extent that we know no higher ideal than the welfare of our nation."



'I am a patriot. I place country before party. So does Enoch Powell'

We must understand our great national anthem....."

"U-derlying our malaise is that this country is turning away from the things that have formed our past....the Christian faith has been the greatest formative influence; King Alfred died translating the psalms."

Mortimer Hall's sole grounds for opposing Britain's entry into the Common Market was that out of the £400 thousand required, 90% would be used to subsidise foreign farmers...he favoured a North Atlantic free trade area in conjunction with "our friends" in the Commonwealth, in Rhodesia, and South Africa. This last remark was significant since one of the "faceless men", Mrs Elizabeth Ryall, secretary of the local Anglo-Rhodesian Society was present.

#### BAD SHOW SIR!

Carefully concealing his halo, Mr. Mortimer Hall declared: "We, the English, enjoy good will amongst many people abroad, however we must now increase discipline, there must be a return to capital punishment. I believe that capital punishment is morally right."

The intellectual level of the meeting was summed up by the last question from the floor.... "Can you tell me what Enoch Powell intends to do about battery hens."

## hospital

An ex-nurse writes:

The ten months I spent as an enrolled nurse at Brighton General Hospital were the hardest I have ever experienced in any hospital. The main problem was shortage of trained and auxiliary staff. The patients were often literally dragged out of their beds because of the insufficient staff to lift them properly.

All the trained staff except the ward sister of one ward were part-time, so untrained staff did most of the work, often unsupervised. A lot of the more senile patients were frightened and confused because of bullying by untrained staff who did not understand them. They were sat on chairs every morning and left there for hours, sometimes unable to have even a bed-pan.

When matron came round, counterpanes were pulled up over dirty beds to give an impression of tidiness. Patients were supposed to have a bath every week, but sometimes went without for 2 or 3 weeks, especially the senile who were unable to complain. The ward sister denied the shortage of staff to anyone that mentioned it, and seemed unaware of what was really happening on the two wards upstairs.

The top floor, which is for the most senile and dying patient was while I was there the most neglected. The beds were kept as clean as possible by the few available staff, but frequently there was no clean linen to change even the filthiest patients. Sometimes the patients there were left unattended from 8 am, when the night staff left, until 10 or 11 am. While the geriatrics and the acute geriatric wards were always well-staffed with trained nurses, student nurses and auxiliaries. Yet these poor old people need the most dedicated and patient nursing possible.

## THE VASSO SYSTEM



"They're not jeans, they're chromosomes."

The spectre of discrimination haunts the pulsing boutique heart of Brighton!

A letter in the Argus on Saturday complained that the writer had been turned away from Vasso's Restaurant for wearing jeans. This sort of thing has been going on for some time. On Tuesday we went to see Geoffrey Irwin, the licensee of Vasso's, who hastened to point out that this had been the policy from the beginning, i.e. for over 3 years. It seems that the precise grounds of refusal to admit people to Vasso's is not one of long hair but of "manner". There were likely to be "innocent parties" but "there are jeans and jeans" (sic!). I.e. "manner" is the criterion of entry. It is in trying to get onto the open balcony that people have most often come into conflict with Vasso.

#### FILTHY PEOPLE

Mr. Irwin said the policy of excluding people was applied "most strictly" to the terrace, and that it was to prevent gangs and filthy people invading and murdering all the old grandmothers in their cups. But Vasso's is also the licensee of the central part of Brighton Square - and Brighton Square is actually owned by the Church of England Commissioners (among the largest property owners in the UK).

As a licensee Mr. Irwin is legally entitled to throw out anyone sitting down in the middle of the square. And last summer 3 people were so summarily evicted and urged "not to return". That two of them is presumably a coincidence.

As with National Car Parks, so with Brighton Square. Brighton Council hands over communal amenities to private control - without any preventive safeguards.

## Art Centre?

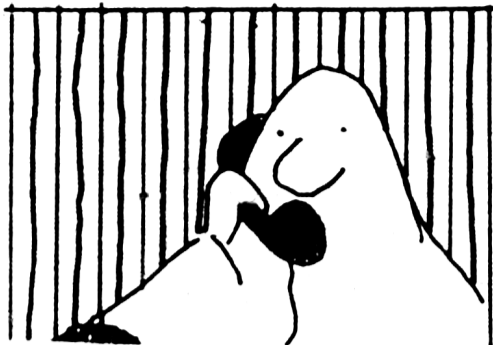
Amidst a smoulder of publicity the Gardner Centre for the Arts opens this month at the University of Sussex. Designed by Sean Kenny, conceived by Walter Eyselink, the £1m. arts centre is intended to be a "cultural centre for the whole of Brighton". Far from providing such facilities as may be necessary to assist young artists, Walter Eyselink and Norman MacKenzie (head of the University's Centre for Academic services) continue to build their own empires. By refusing University and local money and looking for private sponsors, these two hope to maintain a hold on the policy of the centre - big name performers to build their own prestige and exorbitant rates for amateur and student performers using their premises and equipment. Avoid the Art centre - its not art, its business.

# POLICE

As reported in the last Mole, a number of people are facing charges of conspiracy. What has changed is that the number has grown to six, and, much more important, the nature of the police investigations has changed alarmingly.

Comrades who were in the first instance interrogated about their roles in the ERP are now being faced with questions that bear little relation to the Project itself (though the political connections are obviously there). One comrade was dragged out of his place of work and questioned about the MOLE. Another was asked to identify a photograph of a Socialist who left Brighton long before the squatting issue blew up. These conspiracy charges are political: they are too selective to be anything else. Inspector Dawkins and Chief Superintendent Sullivan now seem willing to underline what we said. They have since threatened to charge one victim with "conspiracy to wound or injure" unless she offers a statement by this Thursday. THIS IS ILLEGAL AND DAWKINS knows it!

# PLAY IT



"Hello Mike. Look there's a new officer on the line, so I'll have to say everything twice."

He also knows, however, that, as a tactic, it serves to INTIMIDATE those involved.

## PHONE TAPPING

Last week, following a telephone conversation between the local NCCL representative and his head office, something that augers ill for the Left happened: thinking that he was being transferred, the local man held on to the phone only to hear the words "O.K. END THE RECORDING".

That other members of the Brighton "subversive" scene are having their phones tapped is hard

# DIRTY

to prove. BUT? FROM NOW ON, BE ON GUARD.

## IMPORTANT

The legal position on police investigations is that you are not obliged to answer any questions unless charged. If charged you should give your name and address only (as obliged by law) and no more until a lawyer is present. It is naive to think that we can out-talk these "people". They have been practising their disgusting roles over a number of years.

## 3 PURE BLOODY MINDEDNESS

Two reports appeared in last week's Argus about the suspect activities of the Brighton police. In both cases the parents of teenage boys complained that the police had not given them due consideration. In the case of the eighteen year old youth arrested after a dance last Friday his parents were kept waiting in ignorance of their son's plight for 2 1/2 hrs. at the police station.

My husband and I were the only parents at the police station up to 2a.m. Presumably other parents did not know what had happened to their sons". said Mrs. Harding.

## GOOD OLD 49

Certainly Mr. and Mrs. Constable did not know what had happened to their 17 year old son whisked off to a remand home without their knowledge on the basis of his conviction last December.

"My 17 year old son went out on Sunday evening. Imagine the shock to my wife and me when we found on Monday morning that he had not come home..... At 3.30 (Monday afternoon) I was told by a boy that my son had been arrested the previous evening."

As the police are fond of telling us, they are public servants seeking a humane way of preventing crime amongst the young. We must compliment the Brighton police on their exemplary work in this field. We are sure that the kids involved will, in future years thank the Constabulary for the compassionate treatment they received.

# muzio monopoly

Mr. Ian Muzio owns the Cottage coffee bar in Brighton. He also runs the Combination coffee bar and the Crypt at the University. But Mr. Muzio the businessman, who has a virtual monopoly of all the medium priced coffee bars in the town, is well aware of his own limitations-- he refuses to enter the Combination because he knows his customers don't like him. The shy, effacing Mr. Muzio is thinking more of his profit than his customers' feelings-- he won't reveal his figures but Mole estimates them to be in

the region of £100 weekly. Of course, Mr Muzio could pay his workers more, he could lower his prices, but Mr. Muzio has other ideas. To quote an arse-licking article in the new arse-licking "Sussex Press": "He could make £80 (in the Crypt; Ed's note) a week if allowed a free rein. Prices would go up and wages come down to coincide with those in town. At present, his workers are paid 5/1d an hour. In town they receive 3/6." As Mr. Muzio and the editors of Sussex Press agree, 3/6 an hour is more like it.....

# Mole News

Mole is now being sold all over Brighton, in Horley, Crawley and as far away as Redhill. Wherever you are, if you are a Mole reader we need your help.....To put it mildly Mole is not run for profit and if you can sell, if only to your friends, get hold of us. If you are a multi-millionaire (a marxist one of course :X) then give us some before it is expropriated after the Revolution! Advertise in the Mole ... rates on application.

Above all we need your news: titbits of scandal, information on conditions and issues in your factory, school or college.

Office...11, Sudely St (Kemptown) Brighton. (tel Bton 688942) It is always manned every weekday between 6pm and 9pm (at other times leave a message.)

Meetings....every sunday at 7pm for planning and policy.

Every other Thursday (ie the publication day) at the office 11pm folding and sales.

We await you.....

# fare dues

A number of apprentices working at C.V.A. who are forced to travel long distances to work every day have to pay sometimes as much as 25/- a week in bus fares. This cost should obviously be met by the management, or alternative transport provided. It is up to the local A.E.F. organiser to ensure that this is done. The position of apprentices is appalling; they are bound by their agreement to obey the bosses in every detail, including a clause that prevents them from going on strike. However we feel confident that the men in C.V.A. will back any attempt by the Union (or otherwise) to rectify the situation.....

# MILLIES

THE BEST SELECTION OF POSTERS IN BRIGHTON

# SMILE BAZAR

76 West St 2A596  
BRIGHTON COMBINATION  
Good films feature fantastic sounds to  
including THE PEOPLE SHOW  
New films: Dylan coming  
Good salads & grub



# no letalk:

If there ever was a time for playing at politics, which we don't think there was, it is now over.

Last week there was a Powell-for-Premier meeting in Brighton.. this week in Surbiton a similar group of pro-Powellites has been manoeuvring to get a racist as the official Tory candidate. This is not a group of "outsider-men" as the official apologists pretend, but the movement of a basic strata of the Tory Party. It's the "respectable people" who are the extremists now.

In Brighton this has coincided with a general attack on the Rents Project, the most prominent non-establishment left organisation in the town.

O.K., we're used to the established media, we know it's not exactly revolutionary. What is new is the way the police offen-

sive has been slotted in with it. ....no need to imagine a plot.... ..when kicked these people will usually react in the same way. There is now a co-ordinated police attempt to at least emasculate the Rents Project, far beyond "criminal investigations" or checking up the lists of dangerous leftists.

## INTO THE DUSTBIN

What it amounts to is an attempt to isolate the left as extremists, while the real extremism grows within the political establishment, masquerading as patriotism. The only way to protect ourselves is to attack....no more mucking around, down to the hard slog of building a socialist movement that will not just frighten Powell, Inspector Dawkins and the rest, but place them firmly where they belong....in the dustbin of history..



"We must reclaim the party for ourselves." J.Ormowe.



FEED-BACK FROM  
LAST WEEK.

## The Project ..2 Views

"In many countries of Western Europe the revolutionary mood is..a novelty...which has been all too long waited for..perhaps that is why the mood is so easily succumbed to. Certainly without a revolutionary mood among the masses and without conditions facilitating the growth of this mood, revolutionary tactics would never be converted into action." Lenin.

Events in the middle and late '50's, ie CND, Peace Marches and all other liberal frivolity had one thing in common: conspicuous by their absence were members of the working class. This mood prevailed, perpetuated by the pseudo-revolutionaries or student trendies who tried most vigorously to prove to one another that they were the Moses sent to save the working class, at the same time ensuring that the get as little of the working class as could possibly be helped.

The Vietnam War Protest attracted these people not for the right reasons but because it was an event many miles away with romantic overtones, on which they could vent their fervour on a Sunday afternoon in full view of the watching millions on TV. Inevitably, this spewed up people like Tariq Ali.

Through the so-called lull, ie Paris peace talks, our friends grew somewhat tired of the Vietnam struggle and discovered the working class. Looking around they suddenly discovered the 3 million slum dwellers, the 8 million living below the poverty line, and the 13 thousand homeless.

So the squatting campaign begins in assorted localities. Redbridge in particular should be remembered, because why, in a London borough known for its militancy did the great mass of workers ignore this situation? Is it because they're apathetic? No. These same families and their working class allies on the factory floor are militant, and ready to fight anyone who dared evict a GLC tenant.

The consciousness is high and yet these people played no part in Redbridge. Don't blame them. You cannot impose a consciousness on people no matter what their plight. The consciousness must come from within. This is not to say that you ignore the slums, etc., but that you do the vital work of raising the all-important consciousness. Only by this tedious work can situations, such as GLC tenants strike, and any other truly proletarian struggle, achieve the foundations of a revolutionary struggle.

by Terry McCartney.

BRP - IS Perspective.

By making council rents a key element in their prices and incomes strategy, the Government have pushed the housing question to the centre of the class struggle, second only to the industrial front. Over the next five years, they aim to take between 5% and 10% of the national product (2.4 billion a year) out of personal consumption and welfare benefits, and redirect it into investment. Their aim is to use the incomes policy to cut working-class standards of living - that is why the Government warmly welcomed the P.I.B. recommendation that council rents should rise each year by at least 7/6 a week (or 20% of the average council rent). Rent increases of the size the Government are demanding (up to 20% or more of an item of expenditure which takes up 10% of the household income of all council tenants) are already making a sharp impact on working-class living standards.

From a socialist view-point, any organisation that engages in collective struggle must: 1) be an effective weapon for working-class people in forcing authorities to implement their demands, 2) actively involve a considerable number of working class people,

thus enabling them to develop both self-confidence and socialist consciousness.

Squatting involves working-class self-activity, and dramatically highlights the housing shortage. But for a squat to succeed quickly, the squatters need the support of a strong and militant working-class body, such as a tenants federation, with industrial support.

In such cases, we must face the fact that what is happening is that people are trying to solve their housing problem in an individual and not a collective way.

It is essential for any housing movement to canvass industrial support from shop-steward organisations. But the Labour Party and the Trades Council cannot be substitutes for the building of that movement, as some comrades think.

A third strategy sees the ERP as reverting to a tighter version of its pre-squatting structure - a number of action groups composed of people anxious to do something about housing. This approach does not in itself tend towards that active involvement of tenants in struggle on their own behalf which should be the key aim for socialists involved in the housing question. Rather, as presented, it remains ambiguous on the central point of building a grass roots tenants movement, run by the tenants themselves. Also, in their emphasis on the need for the ERP to maintain a wide range of aims, proponents of this view seem to entertain illusions that the general and fundamental problems of housing can be solved through organisations like the ERP in isolation from all the other problems faced by workers in capitalist society. They must face the fact that these basic problems can only be solved by the overthrowing of the capitalist system as a whole by the working class and its own revolutionary political organisation.



# HOW NATIONAL CAR PARKS LTD MET ITS FAIRY GODMOTHER.

The saga of the development of a network of off-street car parks in Brighton is really one of a working-out of a rigid stance adopted by Brighton Council: to help private enterprise to make money. This has amounted to a virtual issuing of contracts to National Car Parks to print money.

There are now 9 main off-street covered car parks in central Brighton - all built over the 3 years by the Council - i.e. they are paid for directly by the citizens of Brighton. And all these car parks (except that by the Town Hall) are now owned by National Car Parks Ltd., a subsidiary of the London-based Regent Lion Properties Ltd.

## REGENCY CAPER

The most recent car park is that in Regency Square, open since March of this year. It is a representative example of an entire policy. This consists in ensuring a steady profit to NCP Ltd. through two methods: by fixing a rent overhead proportional to the gross revenue - ensuring a regular profit on operations - and by forcing cars off the streets by instituting double yellow lines and meters. The map shows in heavy line the "controlled zone"; where either yellow lines or meters exist. All the NCP Ltd. Car Parks are in this area, while 5 are in the metered zone.

## HIGHWAYS & TRANSPORT

The committee responsible for sponsoring this method of leasing is the Highways & Transport Committee. On March 13, 1967, it decided that NCP Ltd. should be offered a 7-year lease for the Regency Square car park.

In their own words: "The Council in January 1967 gave authority for the car-parking scheme to proceed and it was intended that NCP Ltd. should be invited to manage the park." Offers by other companies (Europark Ltd. & Parking Management Ltd.)

were made, & the council authorized negotiation to take place on the basis of either an annual license or a lease of 7 years.

## UNCONDITIONAL

The only conditions attached by the Corporation (& this in every case) relate to the operation of the parks: they were to be open 24 hours a day, and the charges were to be fixed (sic!) by the Corporation - with initial charges as follows:

2hrs	1/-	3-4 hrs	2/-
4-5 hrs	2/-	5-6 hrs	3/-
6-7 hrs	3/-	7-12hrs	4/-
12-24 hrs	6/-		

No conditions were set out as to the staffing of the garages, rates of pay etc.,

The main details of the contract were that the basic annual rental was to be £5,000 per annum, that rent would also comprise the first £10,000 of gross receipts & 75% of further gross receipts. "When the gross revenue reaches £30,000 per annum the rent will approximate £10,000 per annum, & when the gross revenue reaches £40,000 the rent becomes £18,750."

## PIECE-MEAL

At no time was the cost of the Council running the car park it had itself financed considered.

The argument of the Tories is that private enterprise "expertise" is necessary to run car parks

It is not to be wondered at that Tories should want to feed private enterprise, but it is particularly blatant in the case of Regency Square Car Park, which was built with the profits from the meters of the vicinity.

## OPPOSITION VETOED

In the Council Meeting of March a proposal was made by the Labour Group for the Highways Committee to report to the COUNCIL on the financial implication should the Regency Car Park be municipally operated. This was refused.

A further point was raised by Don Ranger, Sec. of the Bton Coop Party, in a letter to the H & T Committee on 2nd April. "I do not consider that the Council Meeting held on Friday 28th March had the proper opportunity to consider the proposal that the Corporation agreement with National Car Parks Ltd. should include a clause to protect the wages and conditions of all employees." This was the reaction of the H & T Committee: "That no action be taken as the Committee takes the view that the terms & conditions of employment by NCP is entirely a matter for that company".

## NCP REVEALED

National Car Parks in Brighton refused to divulge their wage levels, or to confirm union membership. But it is a fact that the employees are not unionized, in this case members of the Municipal Workers Union.

Figures for the total operation of National Car Parks Ltd. develop the full implications. The total issued capital is 150000 £1 A shares & 3,900,000 2/- Ord. Shares.

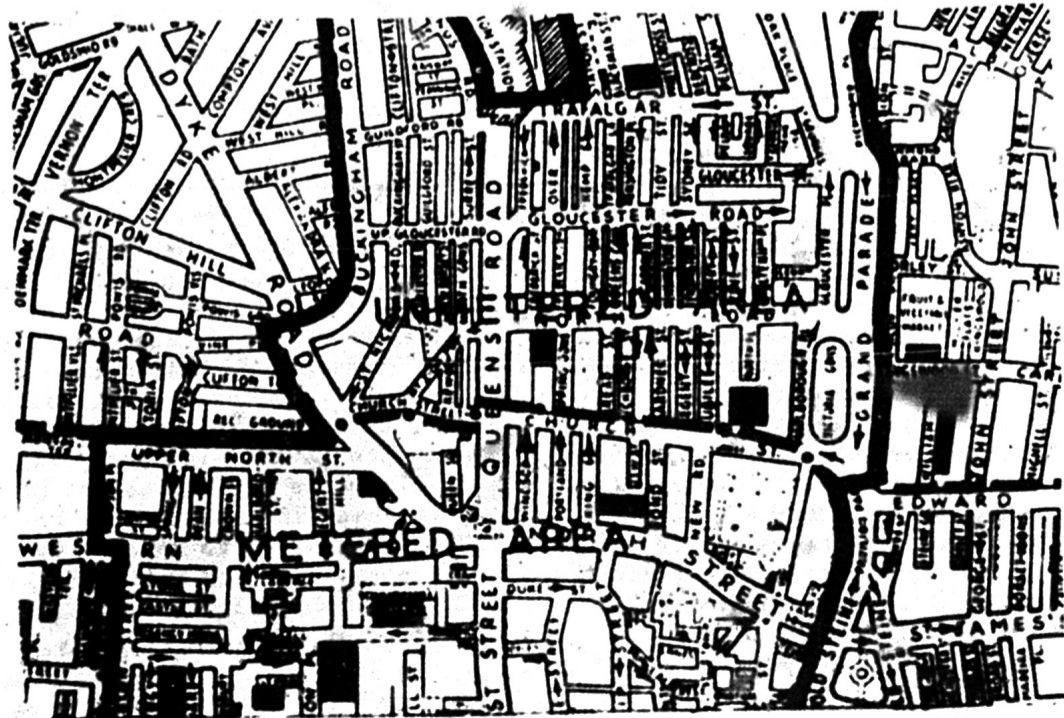
Trading profit last year rose by 35%. The dividend paid on the A shares was 15% in '67 (£11,700) & 17½% in 1968 (£19,250), an increase of 16.7%. The company employed an average of 1,298 people during the year & paid them a total of £669,977 - an average of £516 gross each.

I.e. a trading profit per employee of £283, amount paid in interest and dividends to shareholders per employee £212. The largest bloc of shares is owned by Pension Fund Securities: 106,000 A shares.

## MUNICIPAL OWNERSHIP

Municipally-run the town car parks could make a profit which would be to the benefit of the people who financed their construction.

Only one of the needs that might then be provided for was vividly demonstrated by that same H & T Committee at this month's Council Meeting; the question of concessions for the old people of Brighton. In the area served by the Area Transport Committee (the 3 bus operators) there are 66,516 men over 65 & women over 60 out of 281,245 population. According to the H & T committee at a penny/day/person this would cost £100,000 a year, at 3d a day £300,000 a year, so it was decided that until a central govt subsidiary was given the question of Council reimbursement was "too complex" & that no action could be taken. And yet possible estimates of the gross revenue of Regency Car Park, merely one out of 9 car parks in central Brighton, range up to £40,000.



# mole readers write...

## AND THE SQUAT

### ON DYLAN

DEAR Sir,

The article "One Dimensional Man" published in the last Mole about Bob Dylan reads as though it was written by some zealous red guard during the cultural revolution. I refer of course to the writer's implicit assumption that all art that is not relevant to objective conditions and that does not advocate class warfare is irrevocably tainted. By that criterion only the "International" and "The East is Red" qualify at all as songs worthy of commendation.

This extremist position lead the writer into making the ludicrous comment that Dylan's songs today are concerned with romantic fantasy and not the realities of life. It seems to me on the contrary "Lay Lady Lay" and "I threw it all away" to take two examples from the recent LP are about real situations that most people can recognise.

#### OBJECTIVE CONDITIONS

Of course for our author the realities of life are "objective conditions" and not personal experience and awareness. He doesn't realise that the value of much of Dylan's recent work, notably on the John Wesley Harding LP, lies in their tracing of the way our modes of thinking and feeling are moulded by the values of the capitalist society. Listen again to "I pity the poor immigrant" and remember that it is about all americans, since all except Red Indians are there only because of emigration.

One final point. The kind of blanket condemnation of pop music that this article indulges in is a very dangerous one for a socialist, in that it must also condemn the hundreds of young workers and students who dig Dylan as simple dupes of capitalist society and its spectacle, a term our author has borrowed from the French Situationists group and which he doesn't really understand. He is the one dimensional man if he really believes that Dylan's work is counter revolutionary in its impact.

Dave Laing.  
2 Montpelier Rd.  
Brighton.

Dear Mole Editors,

I would like to bring to the attention of Mole readers several points that were not included in the recent excellent article on Dylan.

It is not really correct to think of Dylan's original political position as "liberal", the political stance of the US north-eastern bourgeoisie and their petty-bourgeois intellectual defenders. Rather it was "populist", the radical opposition of the American midwestern farmer and small tradesman to monopoly capitalism. The progressive aspect of this - an apocalyptic sense of change, an attempt to unite with the working class - was reflected in the Farmer-Labour Party, remnants of which still exist in Dylan's Minnesota. "A Pawn in Their Hands", "The Times They Are A Changing" & "The Ballad of Hattie Carroll" were intense expressions of the progressive aspect of petty-bourgeois revolt in America in the early 1960's.

#### GHETTO MUSIC

When Dylan's "Subterranean Homesick Blues" was proclaimed from loudspeakers blaring out of Berkley record stores it was a reflection (and art reflects social reality and reacts upon it dialectically, nothing more) of the attempts students were making to use ghetto music, street and pop culture to escape from their political isolation into contact with the masses, today in England rents projects often serve the same function. But this aspect of the petty-bourgeois movement soon revealed its inherent weaknesses & parallel to it Dylan's songs (the lyrics and tunes) became more decadent - not "incomprehensible" for they were coherent iconographic images of the social scene of the intermediate strata at that time in the towns and cities.

Nobody can maintain that sort of petty-bourgeois position for long (not to have a correct political position is like having no soul - Mao) without going fascist or withdrawing to a utopian-anarchist way of life & Dylan seems to have chosen a mixture of both.

Michael Klein.

## Che

Ever since Che died he has been promoted by capitalism as a romantic figure. The revolutionary elements in his thinking, and his failings, have been intentionally blurred by the romanticised image of the 'revolutionary'. If Che had been active in England, not Bolivia, or if he had successfully detonated a revolution in South America, the reaction would have been quite different. It was, however, inevitable that Hollywood would make a film about him.

But the Moguls were faced with a problem - how to make a reasonably accurate film about Che which would assure their friends that Che was no danger to them.

The answer was to simplify the real events. Everybody knows that the Batista regime in Cuba was corrupt and oppressive and that the Cuban revolutionary war succeeded. But Castro is shown as a blundering idiot, living on brandy and benzedrine in his luxurious penthouse who would have got nowhere without the brilliant Che. Yet everybody also knows Che failed to create a Bolivian revolution and this is explained as his brilliance turns to arrogance - he is shown to despise contact with the peasants and the CP, an egomaniacal outside agitator failing to approach the Bolivian people - which is largely true, although the makers were

Dear Sirs,

In the last edition of the MOLE you occupied a page of writing on your Brighton Rents Project. I would be most obliged if you could answer the questions which I put to you in this letter

SHELTER is the national campaign for the homeless. People who live in vile conditions, with cockroaches breeding in their "home" are the cases SHELTER are concerned with. Shelter also move people from unhabitable condition to new homes. What do the ERP do?

It appears to me that you are more interested in moving more people to Wykeham Terrace, thus encouraging squatting. What can squatters do? All you and they are doing are creating bad publicity and damaging the good name of Shelter.

SHIT

Obviously we are both concerned with the rising amount of homelessness but surely there are less violent ways than squatting? To finalise I put my case to them and their feelings were amazing. One longhaired pleasant person said that we were both supporting the same cause - homelessness. Another view is that we are shit!

Well publicly what do the squatters think of SHELTER? Also the comments of the MOLE would be useful to receive, and naturally the comments of the ERP.

Yours Sincerely,

Chris Hudson

(Hove Youth Shelter Group).

#### EDITORIAL REPLY

Squatting was envisaged as a political act by the H.R.P. As a socialist organisation it totally rejects the SHELTER mentality; the naive reformism that seeks to solve the national housing problem by housing individual FAMILIES. A movement like SHELTER that seeks to do the government's job FOR IT SERVES ONLY TO PAPER over the obscene cracks of Capitalism and obscures the real cause of bad housing - CAPITALISM.

We, as Socialists, have always received a bad press. The fact that the bourgeois papers attempt to smear us again over the ERP is a compliment to our effectiveness.

not concerned with truth.

The Black Dwarf has told its readers not to see the film. The Black Dwarf would not like its readers to help the makers profit out of slandering their hero. This writer advises against seeing it for different reasons - and anyway Che is not his hero. Seeing any film makes the capitalist money, but even the most ardent revolutionaries like to relax. But quite apart from its politics, the film is simply bad. The acting is indifferent, the dialogue is corny - and no sex to liven it up. Give me a real CIA film (I can at least boo), rather than this badly made bore.



# Oldie in Goodie

VICTOR SERGE: MEMOIRS OF A  
REVOLUTIONARY 1901-41

This book is a masterly account through the eyes of one man of a whole generation of European revolutionaries, most of whom died during the European counter-revolution of the 1920's. His account of these men, and he knew every famous socialist of his generation, is both extremely moving and uncompromisingly analytical. Here is no blind condemnation of the degeneration of the Russian Revolution; he seeks to understand and explain, not to provide ammunition for reactionaries. He is no Gide, Orwell, Koestler or Silone, whose inability to distinguish Stalinism from Marxism is now notorious. Serge's name will not be found in any histories of the twentieth century European Left; he was a man whose talent was for literature rather than revolutionary activity. His defeat and deportation as a member of the Trotskyist Left Opposition gave him the enforced leisure during which he became a great socialist writer. He wrote novels and histories about the European Left but this autobiography will stand as his masterpiece.

In pre-war Paris he lived among declassé opportunist anarchists, most of whom were killed or executed. His picture of these anarchists indicates the despairing futility behind their terrorist individualism, surely the most futile form of revolutionary action. Five years in prison were the result of this involvement. For him, as for most revolutionaries of his generation, the Russian Revolution was a beacon and he arrived at Petrograd in 1919, at the height of the civil war.

## books

(ENOCH POWELL - "Freedom and Reality", Eliot RIGHT way books)

One quotation, this will take us to the centre of Powell's economic thinking. It is: "Profit will take care of productivity and of efficiency too, if we let it. The state or anyone else has no need to organize efficiency as long as property is doing its job properly."

So what have Powellite economics to offer? The answer is clear - uncontrolled greed (the "Keyword is profitability", page 31) the greatest chaos to the benefit of the smallest number. This is forwarded with the illusory sentiment that "free enterprise" is the only envisageable freedom, that so-called free choice is any real choice, forgetting that demand is artificially whipped up by advertising and that the consumer faced by a few giant combines, is

His account of Civil War Russia is the best part of this book. Here are brilliant pen-portraits of Lenin, Trotsky, Bukharin, Radek, Bela Kun, Zinoviev Dzerzhinsky; accounts of the meetings of the first Comintern

Congress, of the Cheka, already an imperium in imperio, able to defy Lenin; and of besieged Petrograd rescued by the arrival of Trotsky's armoured train. He was in Petrograd during the Kronstadt mutiny, which he explains fully. Altogether this is the most convincing, evocative and detailed account of the early years of Soviet Russia.

As Comintern agent in the 20's he gives an account of the way in which even then the European C.P.'s were full of third-rate careerists. It was during this time that he met Gramsci and Lukács. Even in the 1920's he was writing a little and knew personally most of the artists of early Soviet Russia like Rilniak, Pasternak, Yesenin and Mayakovsky

Eventually he joined the Left Opposition, being involved in Zinoviev's and Trotsky's street demonstration in Leningrad in 1927 for which they were expelled from the Party. There is a valuable description of the defeated and departed Left Oppositionists, all of whom were to die in the purges. Like Ishmael, he alone lived to tell the tale, as a result of the campaign in France to secure his freedom.

Despite the apparent defeat of the ideals towards whose realisation he had dedicated his life he never rejected his vision of a socialist humanism, never sank in to despair. Thus he was able to write a great autobiography which anybody interested in the history of Socialism, as every socialist should be, must read. It is unlikely that there is any other comparable work, except possibly Orwell's "Homage to Catalonia", another 'good old book' but much more limited in subject.

powerless. For instance "Everyone who goes into a shop and chooses one article instead of another is casting a vote in the economic ballot box".

Powell, as we all know, is especially interested in immigration. The book, by reproducing the speeches at length, gives us a chance to study what he said at Birmingham and Eastbourne in 1968 with two others of a similar type. His attempts to reduce the blacks to a level less than human are transparent. "Granted that it (Immigration) be not wholly preventable" he says - as though the blacks were a bacteria, which cause deadly diseases. We find, too, the lying reference to excreta pushed through a letterbox by "black Terrorists", and his disgusting phrase "wide grinning piccaninnies".

When Powell says, on page 293, "I am determined that they (settled immigrants) shall have the same rights and the same treatment as anyone else", he is obviously trying to wash his hand of responsibility for damage that is caused by his previous incitements. The attempt fails. In doing so it convicts him of cynical opportunism.

# records

AN OBSERVATION KING CRIMSON.

This album is outstanding both as a first release and as an observation in itself. King Crimson do not play as virtuoso musicians but have a cohesive sound distinguished by mellotron, woodwind, reeds, guitar and unusually effective use of bass drums. Their music is a treatment of fantasy and disillusion, and is sombre and dreamlike, with monumental arrangements of Vanilla Fudge, though without the artificiality. For the words and sounds combine with the arrangements to express a powerful contemporary vision of the sadness of disillusion; "Confusion will be my epitaph, if we make it we can all sit back and laugh, but I fear tomorrow I'll be crying."

Dylan's influence on the writing is obvious in the way that simple phrases have a resonance and allusiveness beyond their literal meaning and in the very type of imagery (jesters, cracked bells etc.) KC sing of the desolation Dylan has forgotten - though the words are only part of the total effect built up also by the singing climaxes and mighty choruses.

But there is another side to KC in the pastoral tranquillity of "I Talk to the Wind" and the gentle fantasy of "Moonchild" with its beautiful free form instrumental dialogues. KC seem to intend more than just please or excite the listener, and on the strength of this LP are one of the most hopeful groups in England.

BRAVE NEW WORLD - STEVE MILLER.

The Steve Miller Band started off as a blues band but lacked the right feel. Their last album, "Sailor", had some brilliant tracks, but was uneven: this, their 3rd, is a perfect production of good time music flawlessly written and performed. It is very much a studio recording, since much of its brilliance is due to the superb stereo mixing, which results in a very wide spread, but perfectly right sound pattern. Steve's singing and guitar work are excellent, and the percussion reaches a new standard of taste and clarity for rock music.

Their material is perhaps not as strong as the playing; they come on trippy Beach Boys with the message "Sha-la-la, be a celebration, everybody trip out". As the children of the future they have a joyous optimism and faith in life that could only have come from a Californian group.

Steve Miller's influences have always been transparent, and here some of the guitar parts sound more Claptonish than Clapton. The performance, however, is so impeccable that it sounds completely fresh. In fact the group have precision, tightness and total relaxation.



# MOLE'S DIARY



**BFI** Thur Oct 30 (3 days)Wajda's 'Everything's for Sale'. 2.30,6pm 8.30pm.

Fri Oct 31. 'Rock around the clock'. Bill Haley 11pm.

Mon Nov.3. (3 days) Lilith. usual times.

Thur Nov. 6 (3 days) The Taming of the Shrew. usual times.

Sat Nov 8. Kubrock's Dr. Strangelove at 11pm.

Sun Nov 9. Brando 'On the Waterfront'. usual times.

Mon. Nov. ~~xxx~~ 10. (6 days) Dr. Strangelove. usual times.

**CLASSIC** Thur Oct 30 (7 days) 'I am curious-yellow'/'Adultery, Italian style'. 1.25,5.50,8.50pm.

Fri Oct 31. 'Unknown Soldier' at 11pm.

Sat. Nov 1st. 'The Isle of the dead' at 11pm.

**CONTINENTALE.** Sun.Oct 26. (7 days) Wonderwall / Study in Terror.2.15 5.20, 8.40pm.

Sun.Nov 4.(4 days) Rosemary's Baby. 3.5,5.55, .41pm.

Thur.6 Nov.(3 days) IF/War of the worlds. 1.43,5.9,8.31pm.

Sun Nov.89.(7 days) Blowup Two Women.1.35,5.7,8.39pm.

**DUKE OF YORKS.** Wed Oct.30.The Stalking Moon.

Sun,Nov 2.(2 days) Corruption and 'Dead or Alive'.

Wed.Nov.5.(3 days) Crocks and Coronets.

Sun.Nov9. (5 days) Frankenstein Must be destroyed Sons of Satan

**EMBASSY:** Thur Oct.30. (3 days) Cul de sac /Invasion of the Hell creatures. 2.4,5.10,8.32pm.

Sun.Nov 2.(4 days) 'Agony and the Ecstasy'.1.58,4.42,7.28pm.

Thur Nov 6. ( 3 days) Divorce-American style.2.9,5.26,8.43.

\* Sun Nov 9. (4 days) 'The Bonni Parker Story' 2.58,5.43,8.28pm.

**TV.** Sat Nov 1st. The Adventures of Tom Sawyer. BBC 2.

Sun.Nov2. This Sporting Life BBC 1.

Sat.Nov.8.A time to live and a time to die. BBC 2.

Sun Nov.9.'UnderworldUSA'ITV

**COLL.OF ED.** Tue.Nov.4. 'Morgan - a suitable case for treatment.7pm

Tue.Nov. 11. Bicycle Thieves.7

**COLL. OF TECH.** Thur.Oct 30. 'The Bicycle Thieves'.7.30pm.

Thur.Nov 6.'Look back in Anger'. 7.30pm.

**UNIVERSITY.** (all in room A 2)

Thur.~~xxx~~ 30 Oct ... The Miracle Worker. 6pm.

Fri.Oct 31...L'Amiche. 2.15pm

Mon Nov 3...The 10thVictim.7pm.

Wed.Nov.5...Tomb of Ligea.4&7pm.

Thur.Nov.6...Te Die In Madrid.4pm

..Throne of Blood.6pm.

Fri.Nov.7...Hands over the City. 2.15pm.

Wed Wed

Wed. Nov.12. ..St Valentine's Day Massacre. 4 & 7pm.



Thurs Oct 30 Odeon Hammersmith: Jazz Expo '69.Albert King/Otis Spann/Jack Dupree/John Lee Hooker. 6.45 & 9pm.

Fri Oct 31 Odeon Hammersmith: Thelonius Monk Quintet/Alan Skidmore Quintet. 6.45 & 9pm.

Sat Nov 1 Odeon Hammersmith: Miles Davis Quintet. 6.45 & 9pm.

Sun Nov 2 Dome: London Phil Orchestra6.45 & 9pm.

Mon Nov 3 Dome: John Mayall. 7.45pm.

Tues Nov 4 UoS Folk Club: Homebrew.JCR, 7.30.

Fri Nov 7 Dome: Verdi's Requiem. 7.30pm.

Sat Nov 8 Dome: Incredible String Band. 7.30pm.

Sun Nov 9 Dome: Royal Philharmonic Orch. 7.30pm.

Mon Nov 10 Portsmouth Guildhall Alber King/Otis Spann/Jack Dupree/John Lee Hooker. 8.00pm.

Tues Nov 11 UoS Folk Club: 'Cielidh' JCR, 7.30pm.

Continuousousous

UoS Blues Soc: Jimmy's, Steine St every Thursday. Thurs Oct 30 'Killing Floor'. Thurs Oct 6 'Keef Hartley'.



Fri.31st Oct...Palestine Solidarity meeting. Mike Ashley.M.Buenc. UoS.

Tue.Nov.11....UoS SOCSOC:The nature of british capitalism. Bob Rawthorne.(NLR) Room 112 5pm.

Sun.Nov 2.....Speakers Corner Hyd Park.. PSC Demo.



Oct 29 - Nov 18 Gardner Centre for the Arts, Lancaster House, UoS. George Farely/June Berry

Until Nov 2 Arts Council Exhibition of 20th C Drawings. UoS, JCR.

Wed Nov 5 'Baroque Ceiling Painting' UoS Chem Lect Theatre 8.15pm

Until Nov 7 Helio Orticaica Documentary Exhibition UoS Afras Common Rm. Arts Stage 3.

Until Nov 8 Harvey Daniels & Judy Stapelton Prints. Ditchling Gallery. 11am to 5pm.

Until Nov 9 The Grange, Rottingdean: Exhibition by members of the Phoenix Group. Free. 10am to 7pm.



Thur Oct 30 Trip Through Bton Sewers. Contact College of Education

Fri Oct 31 Halloween Ball: Alan Price/Idle Race/Freddy Mac/Rubber Soul. Top Rank. 8.00-2.00. £1 (or 15/- through Union Offices.

Witches Coven: Chantonbury Ring.8.00pm. Mary Whitehouse:'The Public & the BBC" 8pm Lect.Th. Bton Public Library.

Sat Nov 1 Brighton Pavilion Conservative Association "Balls of the Season" Metropole, 8-1.Tickets 50/- (Epicurian Buffet)

Continuousousous:

Fridays: CoT Club 66 Disco 2/6 CoA Fri Nt Club Disco8.30

All wk: Montpelier Rooms, 66 Montpelier Rd Live music8-2.



Theatre Royal Brighton:Nov 27 for 1 week. 'The Lionel Touch'Mon-Thurs. 7.45pm. Sat 8.00pm.Nov 8 for 1 week. 'Trio' Mon-Thurs 7.30pm. Sat 8.00pm.

Connaught Theatre Worthing:'Benbow was his name'. Mon-Fri 7.30 Sat 8



Sat Nov 1 Greyhound Racing;Neville Road, Hove. Football:Brighton &Hove Albion vs Fulham. Goldstone Gd. Hove, 3.pm.

Sun Nov 2 RAC Veteran Car Run.

Tue Nov 4 Rugby(Floodlit): Martlets vs Old Whitgiftians.7.30 Sports Arena

Fri Nov 7 Wrestling: King Alfred, Hove.

Sat Nov 8 Greyhound Racing: Neville Rd, Hove.

Rugby: Hove 1st vs Blackheath Brigands.

Tue Nov 11 Plumpton Race. Hove.

Wed Nov 12 Football: Brighton & Hove Albion Res. vs Orient Res.Goldstone.



IS....53 Old Steine. NCCCL....37 Park Crescent. 65706. SCCML..7 Portland Place. 64547. Kemptown Labour Party. 167LewesR

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**COMBINATION**  
Films...Thur.Oct 30. 10.30pm and Sun.Nov 2 11pm. 'In the Year of the Pig'.  
...Thur Nov.6 10.30pm.Sun Nov

9 11pm. 'David Hollzman's Diary'. Theatre....People Show.From 8pm. Tue/Wed/Thur/Sun for 3 weeks. Disco.....Fri/Sta at 9pm. Cafe.....Tue-Sun 6-2am.