

THE MOLE

Brighton Oct 16th 1969

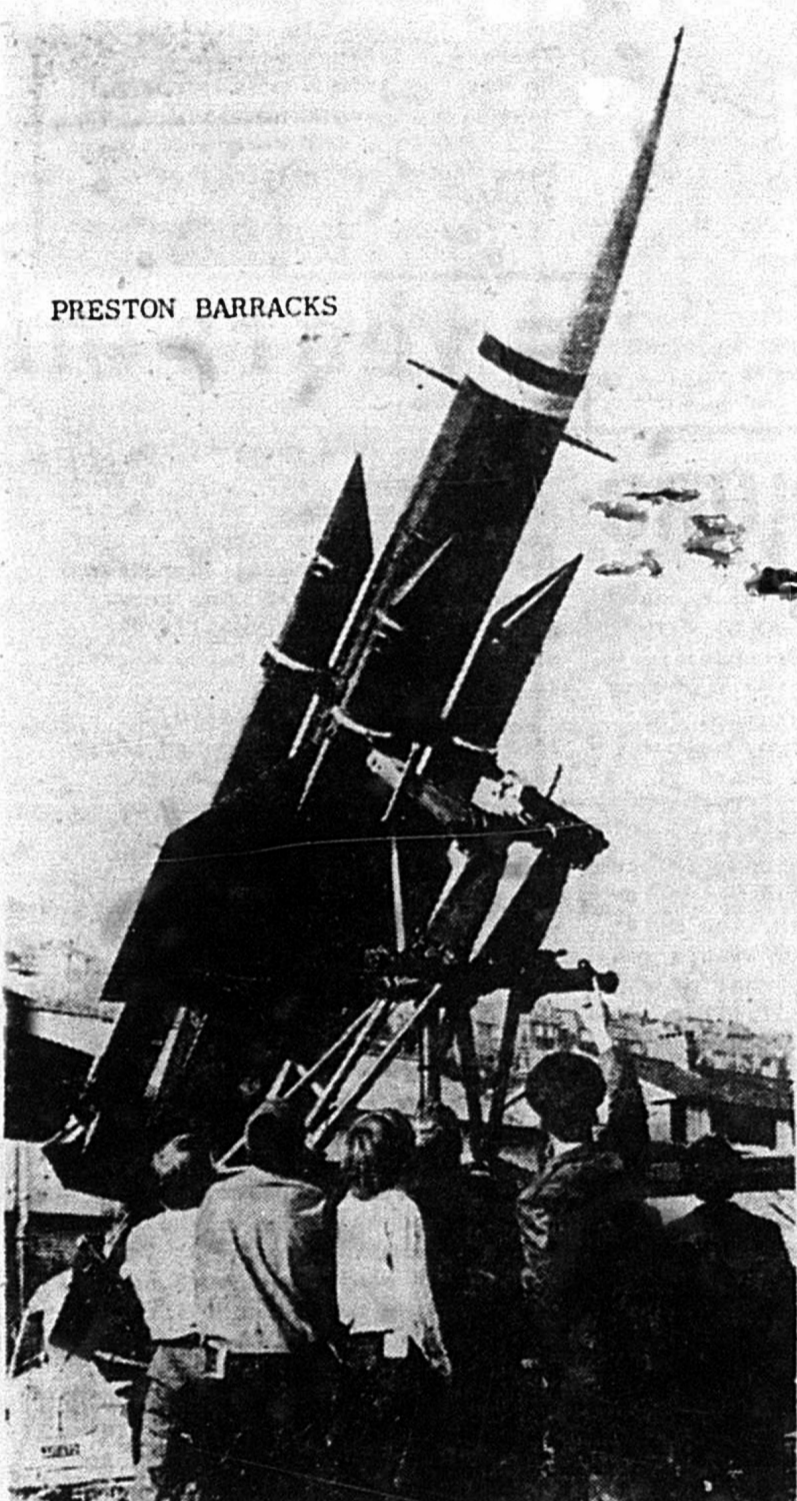
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POP ROCK SHOW

Heath "The task of the Conservative Party is to give back to the British people that habit of thinking and acting as a great people. To give them not merely the power, but the vision, as Wordsworth said, 'The glory and the dream'."

"Then shall we be able to restore to Britain, the Britain that we love, both 'the glory and the dream'."

PRESTON BARRACKS



AMERY: " Britain can lead a super-state. In such a European state, Britain Britain could play a leading - perhaps the leading role."

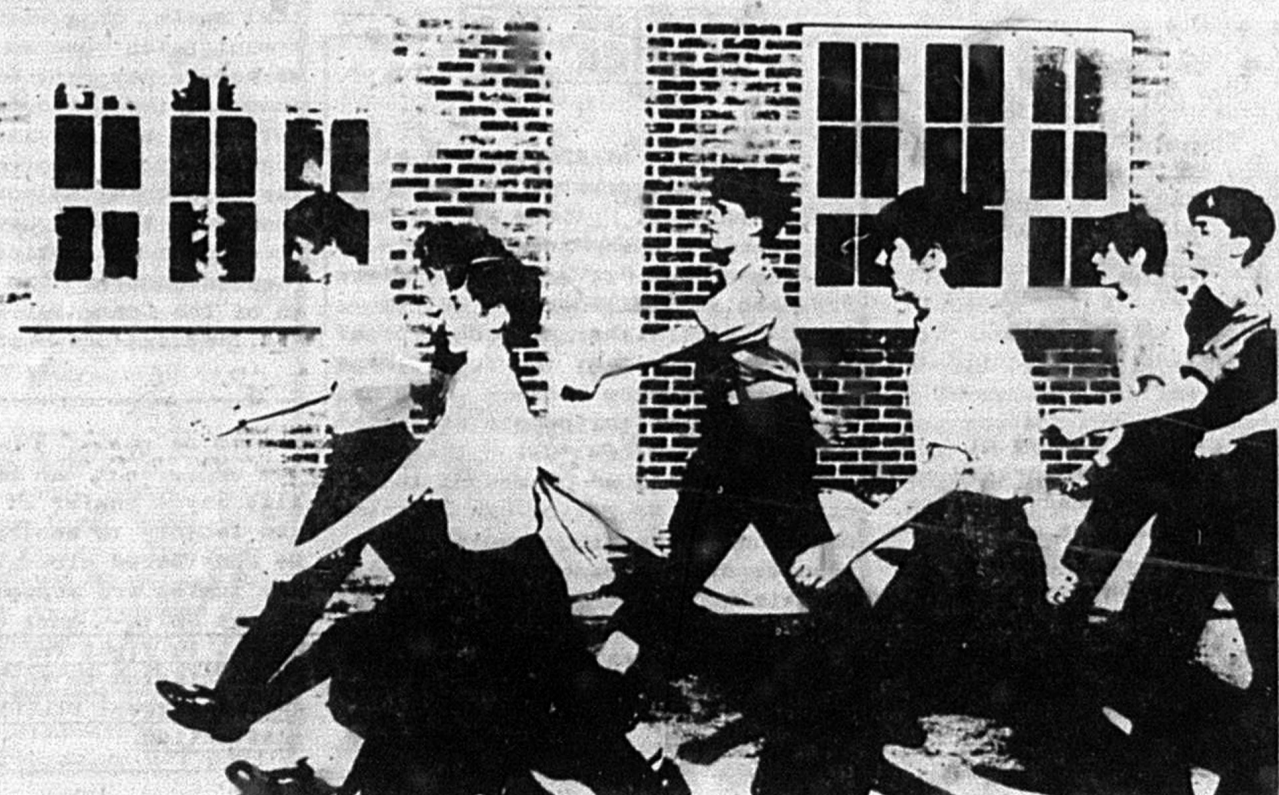
A touring group of artillerymen have been staging displays all over the country in an Army recruiting drive and loudspeaker - relayed pop music is the new ingredient being used to attract the hesitants.

He urged the delegates to go out, confident in their faith and proud of their cause. "The moment for which we have so long waited, we know cannot be long delayed... knowing when it comes to fight the battle, victory will be ours, victory to serve our people and our fellow citizens once again.

Mr Heath said we faced "a danger far greater than the loss of military power and possessions, and that is [the loss of] the ability to think and behave as a great people. There is the danger of looking inward and being consumed with our own grudges and petty grievances.

"There is the danger of always fearing the worst and letting apathy sap our energies. It is this sad meanness of our spirit which I see growing at the heart of our present discontent."

BRIGHTON & HOVE SCHOOL CADET FORCE.



FREE COMM- GROUP

During the Labour Conference in Brighton, a public meeting, sponsored by the Free Communications Group, was held in the Royal Albion. The topic was the London Weekend chaos - but most of the speakers and the main part of the meeting were concerned with the crucial issues of the control of the mass media by financiers. The contracting system of the ITA was just an instance.

EXPOSE

At the meeting the issue of direct democracy via social control of the communications industry was voiced by the speakers, among them D.A.N. Jones (FCG) Alan Sapper (IGWU) and Brian Wallden (MP). Sapper pointed to the inherent bias in TV where in the case of unofficial strikes it was the workers and not the employers who were invariably called upon to explain them. The action of the media in setting up a consensus which isolated as extreme any radical view - due to the framework of control - were outlined by Wallden. The interconnections within communications were specifically highlighted in connection with Thomson newspapers. The Sunday Times gave full coverage to the LWT cockup, but there was no mention of the equal failure of Scottish TV, which had its licence removed in 1968. Thomson is a share holder in Scottish.

ITV FREAKS

A Socialist analysis by members of the FCG was contrasted with the actions of the executives of the ITV companies involved at the meeting (LWT & GRANADA). Significantly they believed that advertising could be used to supply money without conditioning the content of programmes, the ability of the mass media of integrating their highest paid workers was fully demonstrated.

The FCG has produced two issues of its magazine "The Open Secret" publishing the "confidential" applications of the London and Harlech consortiums. Its aims are the social control of the means of communication; that newspapers should be under the control of those who produce them - and that this will not happen without radical change in Society's structure. The meeting illustrated the relevancy and the urgency of the movement - Labour's "Agenda for a Generation" managed to omit any reference to communicators.

BAKER AGAIN

Further to the record of Frank Masfield Baker a portion of the last article was inadvertently omitted. It seems that although the Council's records about the farm rent increase have somehow got destroyed (sic!) the outstanding rent was paid up in full and all was finally resolved in late 1967, although the issue had arisen some two years previously



FOR GOD'S SAKE STAN PUT ME DOWN !
I'M ON AN IMPORTANT CASE !

GOVERNORS

Brighton Headmaster Mr. Richard Morley, who (see last MOLE) with 16 teachers at Longhill Secondary School signed an open letter slamming Brighton Council's rejection of comprehensive education has been under threats from his Board of Governors. Chairman Cr. Frank Lane led the Board to consider whether Mr. Morley had "stepped out of line" Just whose 'line' should be followed in a school: that of the headmaster and the majority of his teaching colleagues or that of a load of fat old rogues filling up the armchairs of the Board of Governors. ?

Last Monday this self appointed court 'reprieved' Mr. Morley. Lucky man ! However Cr. Lane says : "It is possible that at the next Governors' meeting Mr. Morley will explain why he appended his name to this letter". These 'Governors' have set up their own nightmare school system dating from the last century. Why should a headmaster have to submit to these ludicrous old men ? We do not require further proof that Brighton education is out of the hands of the teachers

CASHING IN?

The fate of 450 workers at Smiths in Hollingbury rests upon the secret negotiations at the moment taking place between Smith's management and Gross Cash Registers. Presumably these workers (mainly women) will either be sacked or offered employment by the future management. But who knows - we don't, and neither do the people at Smith's; the kind of confusion that is obviously to the advantage of the management. No action can be taken on redundancy payments until the results of the present managerial negotiations have finished and are made public.

This making public of the discussions should be the first demand of Smith's workers: Any redundancies should be FOUGHT, and

A man aged about 25 walked naked in Brighton main streets today.

He was first seen in St. James' Street, then he walked down to the corner of Old Steine, across the main traffic route, past the War Memorial and then into Castle Square. In the meantime a shop manager had called the police. A bus Inspector dialled 999, and a taxi driver drove to the police station and told them about the man. Six police officers approached the man in Castle Square. There was violent struggle before he was put into a police car and taken to police headquarters.

Police think he might have been under the influence of a drug.

(Argus : 11.10.69)

5 years on

After five years of the Labour Government; after the strikes for higher wages and better conditions....are the workers better off in terms of actual improvement in purchasing power? The answer given from the Government's own statistics proves that the answer is NO.

From October 1964 to May 1969 the cost of living had increased on the Government's own phoney cost of living scale by 21.9 per cent. The average industrial wage had gone up by 27.3 per cent. So that on paper the wage increase outstrips the cost of living increase. But this is where the phoney statistics come in. The cost of living index does not take any account of increase in taxes.

Every time you get a wage increase, you go into a higher income tax bracket so that your coding remains the same through internal adjustments in the Inland Revenue computations. But in practice this means that more of your pay is taxed on a higher income rate. The 'average' industrial wage has gone up in five years from £18 to £23, but the tax paid by a married man with two children has gone up from 14/2d a week to £2.1.0., an increase of 189 per cent and no increase of pay allowed in the five years has been on that scale. The result is that the amount taken home by the 'average' worker to pay rent or mortgage (and remember these increases in interest rates are not included in these figures) food, clothes has risen far less than the cost of living, phoney as this figure is shown in government statistics. (Reprinted from 'The Worker', Organ of the Communist Party of Britain, Marxist-Leninist)

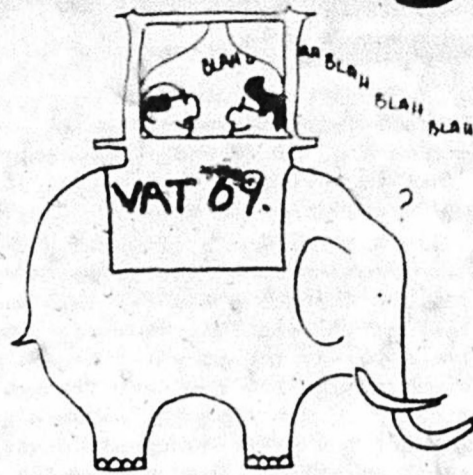
should be resisted until alternative employment can be found. Equally any transfer of labour within the factory to another firm should be considered closely before any pay scales are accepted. The workers at Smith's must organise themselves to fight for the best possible conclusion to this confused - and we suggest DELIBERATELY confuse - situation.

The Founding Fathers

Sussex University's official "Focus" has printed an important new work by David Daiches, the famous expert. With vivid clarity he recounts the founding of the University.

Daiches reveals that it was "in the bar of the Ritz Hotel, Hyderabad, India" that he met A. Briggs, the eminent Vicotiran. Since the two "knew each other by reputation" they "gravitated towards the air-conditioned bar of the Ritz (Hyderabad)". "It had been a hot day of lecturing". "There we introduced ourselves to each other and started some quiet drinking and talking" (ed: the common courtesies of life are not forgotten by these two famous gentlemen, even in Hyderabad).

"As the evening progressed Professor Briggs became more and more eloquent about the prospects for the new University of Sussex". In fact he had already been promised a Deanery. Do not be deceived by the extreme modesty, common to all great men, of Professor Daiches. It is hard to imagine that he too was not waxing more enthusiastic, swept along by the high tide of A. Briggs' stirring rhetoric. What a scene! What a high temperature (of intellect) must have been generated by these two Minds, looking down from the commanding heights of the Ritz Bar (Hyderabad).



"Purely disinterested curiosity" led the great Scottish scholar to enquire about English studies, and, quicker than the waiter in that famous bar in Hyderabad, he joined the team to become Professor of English, Dean of the School of English Studies, Lord of the Manor, etc. etc.

"There followed exciting days". On the spot in John Fulton's house in Hove - "Asa Briggs, Martin Wight, Patrick Corbett and myself (the incredible Daiches) devoted all our leisure time to planning for the positions we were to take up that October." What devotion! See how great minds, bubbling over with purely disinterested curiosity, set to work on the task in hand. "We wrote memoranda and circulated them to each other". What precision!

What concern for generations to come. Eventually these memorable scribblings were collected together in a magnificent volume for the common man entitled 'Sussex - the idea of a New University' (a Falmer Folio edition at 103 gms.)

The Sussex scheme was "deeply grounded in the richly varied experience of the Founding Fathers" (eg. the incredible D.D. (Hon) (Hyderabad) and his famous friends.) And what experience! The noble Scot has, in his own modest words, "lectured and talked to professors and students in Paris, Rome, Berlin, Bonn, Frankfurt, Budapest, Belgrade, Oslo, Helsinki, Zurich, Leningrad and Manila, to pick out only a few. I have talked with protesting students in Bologna and discussed their grievances with Hongkong undergraduates". What other man would have such a grasp of the pressing needs of education in England today? What man would be so open as to actually talk to the revolting Bolognese students?

These great men have made Sussex what it is today. "The University of Sussex ranks right at the very top ... We are less rank conscious than any university I know". (ed: there is no contradiction whatsoever in these two statements from the Don of Hyderabad. Only embittered lefties beleaguered by their own airy theorising and secretly plotting to take over the world would fail to see the wisdom (and wit) of Daiches' 'mots'.)

The voyage has been a long one (from Hyderabad) but the principles have remained the same. The Sussex Way is the Right Way and what better leader could we hope for than the incredible Scot who writes these humble words.

(note: Rumours that the MOIE has secured Prof. Daiches himself to do this article are entirely false.

The great man is at present in Eldorado.

JOINING THE ARMY ...

By a Brighton & Hove Grammar School student.



10 years ago National Service was abolished in Britain, but at Brighton Grammar School, and at other Grammar and Public schools, the tradition of National Service is carried on in the form of the C.C.F. This organisation is compulsory for all boys unless their parents object. There is no question of the boy's opinions being considered in deciding whether they should join or not.

Now what happens to the boys when they join. The training is like that of any conventional standing army. They have to wear coarse khaki uniforms and heavy boots (really a more advanced school uniform). This is the first step in destroying individuality. The process is then continued by squabbling. Each boy is presented with his own gun, which is his responsibility to maintain and clean. He is also generally indoctrinated with the ideas of militarism, the idea that a gun will solve all problems.

What is the effect of a gun, heavy boots and a uniform on an impressionable fifteen year old boy? The C.C.F. is pandering to the same emotions and subconscious feelings as Hitler Youth. Do any of the teachers who run the C.C.F. consider the psychological effect of pointing a rifle at a school friend and firing a blank at him during exercises? Many boys enjoy these exercises as they enjoy playing with toy soldiers, but it is giving them the impression that War is Fun and Clean.

Bath Chairs

History students at Sussex University are becoming increasingly perturbed by the high degree of ambiguity surrounding the position of Asa Briggs with regard to his post as Professor of History. During the last few years the duties of his post as Vice-Chancellor have meant that very few lectures or seminars have been given excepting the annual ritual lecture "Tawney, Man and Historian". But at the same time, Asa Briggs has published two volumes of the history of the BBC, edited a volume of documents and write for the biography section of the "Sunday Times".

But no new professor has been appointed this year, nor has an official announcement been made. E.J. Hobsbawm, the eminent marxist historian, has either declined the post or been vetoed, which seems more probable given the furor that arose over the question of Isaac Deutscher's appointment.

Bribery?

Perhaps no better example of the ubiquitous binary system of higher education is that experience that various members of Brighton College of Education have had to undergo.

Some second and third years have received a letter in the summer vacation pointing out that they had overdue work, in some cases one essay, in others five. The letter subtly implied that unless the stated work was received by July 31st, chances of continuing for the following year would be jeopardised.

When term began it was pointed out that although cheques had been received by the College, they would not be handed out to students until work in arrears was handed in. At this point it should be noted that according to a Government publication concerning student grants received from LEA's by Colleges such grants must be paid to students on the first day of each term.

The Student's Union solicitor was amazed that the administration should have taken such action, especially as all of the students had passed their previous year's exams. Hence there was no excuse for the Academic Board to curtail grants on the grounds of academic failure.

moletalk:



Little more than a year ago the name of Enoch Powell was associated with London dockers, Birmingham factory girls and quite a large section - if a backward one - of the British working class. His appeal; racialism.

Over the past month the class base of his support has moved quite openly away from workers who allow fascist demagogues to channel their very real fears over jobs and housing into racial violence, to small businessmen who fear the inevitable growth of monopolies and their own economic extinction. His appeal to them is, as was Hitler's, a crude economic atavism - return to a

laissez-faire system within the market and, of course, the legal (that is physical) destruction of the Trade Union Movement.

A month ago a group of Midlands businessmen offered Powell £10,000 to make a bid for the Tory leadership, and last week in Brighton we saw the start of a campaign to make him the next Prime Minister. His support, especially amongst the petit-bourgeoisie, is still relatively weak and so far he has naturally declined to take up the fight. What Socialists must realise is that Powell, the hero of Fascists like Tyndall, the pied-piper of the backward elements of the working class, and Powell, the spokesman for the struggling small time capitalist is the same political entity. If the impetus for a Powellite movement comes from anywhere it will come from the latter. Just as Hitler managed to combine the two, so does Powell. His politics are petit-bourgeois; as his future finance will come from this section, they have to be. But whether or not he can win the purblind support of workers with the Hitler-

ian use of the scape-goat (Jew or Blackman) and, more significantly, the kind of massive financial backing that the Nazis got in the early thirties from big business will depend on the nature of Capitalism's deepening crisis.

THE ONLY WAY

As the clamour for anti-T.U. legislation, for cut-backs in the social services get louder, so does



the shrill voice of Fascism. WE MUST understand that the real victim of Powell's social theories are the working class and their organisations; that only through the defense of the T.U.'s and the building of a strong Socialist movement within the class, directing workers at the real enemy - Capitalism, can we defeat Fascism.

Quote

"I am not a racist or a racist in the sense currently understood. But I should think that anyone in the world today with a basic knowledge of eugenics would be a racist in one way or another."

Mr. John Ormowe, in the Argus of Mon. 13th Oct. This man is the University of Sussex Monday Club, and is described succinctly in the article as "a right wing organization". And a pretty inhuman organization it is too.

RICH TOURISTS ONLY HERE

Welcome to Brighton. This gay Regency town invites you to holiday in the midst of a flea epidemic - if you are lucky enough not to get the dysentery that was going around (not a mention in the press after a public health inquiry).

Why, you may ask, are Brighton's hotels so full? Well, it's not worth coming down on a cheap day return at £1 (40% increase in 3 years, and liable to disappear if Tory councillors have their way). It's cheaper to stay in a hotel.

That is of course unless it's the five star Bedford Hotel which was built on the site of the former Bedford, burnt down a week after it was refused planning permission.

But then you could always stay at one of the 3 other Metropolitan hotels that have suffered similar fires in the last 4 years. Either way, if you want a cup of coffee in the town after 1 a.m. you better stay at a hotel (thanks to the 1966 Brighton Coffee-Bars Byelaw.).

SPRAWLING DUMP

Amazingly, Brighton continues to attract tourists - its a shame the rubbish tip is spilling into the only camping site in town (which only recently lifted its ban on non-motorist campers). Obviously a marina is needed - it will attract about £14M of investment in the shape of casinos, and may give a few months work to Brighton's unemployed, even though no sailor would recommend this area for a marina.

It's a pity the beach is too polluted

QUICK STEP

Time and motion studies have been carried out on Southdown buses at Portslade. Phase A of the 'experts' recommendations is due to be implemented shortly. It means that instead of having eight teams of eight men to overhaul the buses, there will be only four teams, each of four men. On paper there will be no redundancy, because the works are chronically understaffed, thank to the ludicrous wages paid, but if the scheme is accepted it will mean a severe cut in overtime. In other words, to solve a staff shortage you simply decide you need only one quarter of the men you needed last week to do the same amount of work.

- TAKEN FROM AN
ARTICLE IN THE SOUTHDOWN PLATFORM

Smith's Shop Shut

Saturday, October the 11th saw at least fifty people assembled outside the Anglo-Rhodesian shop in 12 Kings Road, specially set up for the Tory jamboree. The shop was entered, quantities of pamphlets and books seized. These were then taken outside to the sea-front and torn up. At that point the police arrived in force and took two people at random into the shop for questioning. They were soon released as there was nothing with which to charge them. A picket was mounted and placards were set up by the shop - and when the police ordered their removal they were placed by the shop of the next door jeweller when he agreed to this move.

SUSAC.

Leaflets were then distributed to the public to explain the action and to emphasise that it was not just a student prank. Hostility came only from the fat businessmen in charge of the shop. The picket remained until the shop was closed. The protest was for two reasons. First to show support for the Rhodesian Africans and their organisations in this country, second to oppose the racist propaganda of the Anglo-Rhodesian Society and suchlike organisations, and to expose them to the public. The protest was organised by the Sussex University Southern Africa Cmtee.

In material terms a large amount of pamphlets were destroyed, and assisted by the Brighton Constabulary the shop was closed. SUSAC would like to set up a similar group in Brighton as a whole, and anybody interested should contact Rod Robertson, via the Students Union, University of Sussex.

ONE DIMENSIONAL MAN

Robert Zimmerman was born in Hibbing, Minnesota in 1942. Robert Zimmerman died when he became Bob Dylan and made his first record for CBS. That is, of course, a little unfair to Dylan - any artist in making his work public must lose a little of his private life and we should not rush to blame him for losing it in the cause of making a living. Dylan, however, makes enough for several livings and, moreover, through his work initially revealed a social and political consciousness that is no longer apparent. That conscience was rapidly lost, under the influence of the corporate music industry, as the split between projected image and private identity became total. Thus his private life can only now be lived in seclusion, and the Dylan we are privileged to see remains separate from the objective world and the society of his audience - he is a living bourgeois cultural myth, artistic man.

At best, Dylan was never more than a liberal - seldom uncovering the true nature of the poverty and war he so despised, i.e. its class nature; never espousing the proper means to a solution, i.e. class warfare, but only the liberal sentiments of pity, fear and horror in the hope that the power of such a universal horror would topple the capitalists and international bourgeoisie. Now, however, Dylan is no better than an agent of reaction - his 'art' divorced from the realities of his (or anyone else's) life, a romantic fantasy.

LOOKING BACK

The last two times Dylan was in England he opened his concerts with a song that seems to be one of his favourites - "She belongs to me". Who is the "she", the "artist (who's) got everything she needs... she don't look back". Considering those lyrics, the fact that the film of the '66 tour is called "Don't Look Back", and Dylan's public personality, it becomes clear that the "she" is Dylan's projected image (as propagated for the good fortune of record company, artist and manager) - spoilt, independent & unconcerned; rich, charismatic, aloof and uncommitted. It also

anatomy of



Bob Dylan

becomes clear that Dylan had, consciously or not, always been taking his public for a ride. At least his line of development has always been in the direction of greater lack of concern and involvement with audience, widening the gulf between him and them.

HIDING AWAY

This development (actually more of a decline) has had two complementary components. His early songs were easily, even blatantly, understandable - both significant and simple. From there on they increased in complexity whilst remaining significant (L.P.'s "Free-wheeling" to "Bringing it All Back Home"). Meanwhile, lyrics were declining into insignificance and in "Blonde on Blonde" the enormous lyrical complexity is matched by an insignificance just as great. With the last two L.P.'s the insignificance remained whilst lyrical simplicity increased. Thus content declines into insignificance of image etc.

By significance we mean relevance to objective conditions, and it cannot be doubted that the earlier 'protest' songs, however liberal minded, were deeply relevant to such conditions (and thereby revealed a political consciousness), but the later songs, whether involving drug-imagery or other forms of self-analysis, lost all such relevance in the morass of Dylan's ego. Thus the decline into insignificance is a retreat into subjectivism and the idealism of the "you'd better change your mind instead (because I'm alright, Jack)" kind. The inter-relationship between the two component trends and their

relevance to Dylan's development is explicable in terms of an increasing inability to communicate to his audience and a consequent retreat into self.

A corporate art survives by selling the artist as a spectacle, an unattainable image. Such is the music industry today. The contradiction between the committed artist who must communicate his experience and understanding of the world and society in which he lives and the spectacle of the "star" offered for sale by the music corporations who must, above all, retain his distance from his audience is unresolvable within the framework of capitalism. Thus Dylan's early attempts to express his reactions against society, to be a force for social change, were bound to fail. However innocuous his philosophy, it could have no consequence in political action but merely served as a sap to liberal disgust and reformist zeal. The bourgeois spectacle is a substitute for action, the denial of involvement.

DYLAN SPECTACLE

Lyrical complexity offered Dylan the ideal rationalisation of his dilemma - his songs were ineffectual because nobody understood them. Meanwhile, his position as a record star and our apathy, (which enables the corporations to sell a spectacle as real involvement) meant he could not overcome the artificial barrier erected by the companies that control him (i.e. his image). That image gained an independent existence, Dylan the performer. Unable to have any objective relevance, to influence society, the performer turned towards himself - his only sphere of influence. Thus his songs lost any significance and the need for lyrical complexity vanished.

The corporate music industry, the structure of bourgeois art (especially mass art), and Dylan himself, all assisted in rendering his art totally harmless and himself schizoid. The necessity of art is its power to influence society - Dylan's work is now totally apolitical, his songs, being insignificant, are the negation of political action, his art not only unnecessary but redundant.

LONDON MAGAZINE

Five shillings monthly, edited by Alan Ross.

An International Review, Sussex-produced, above-ground/

under-ground, the new and the good, wishes the Mole the best of luck.

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REVIEWS

The Racist State

THE RISE OF THE SOUTH AFRICAN REICH (Brian Bunting, 15/-)
CLASS AND COLOUR IN SOUTH AFRICA (Jack and Ray Simons, 21/-)
Both books published by Penguin.

Throughout Bunting's book one is aware of the efficiency and single-mindedness of the Afrikaaner racialists. Despite setbacks, they always maintained their strength and it was always those with the hardest line who eventually gained political dominance. In comparison, the left in South Africa seems to blunder its way along. Divided and hesitant, it rarely comes over in Simon's book as a viable challenge to the reactionary forces. To quote some examples, the chapter "Theory and Practice" deals with, amongst other things, the activities of the South Africa Communist party, and the role of the Communist International. The latter decided that

there should be no unity with the black nationalist organisations like the African National Congress. People were expelled from the party for contravening this regulation. Indeed, Brian Bunting's father was expelled for speaking at a meeting on the same platform as an ANC speaker.

It was not until 1949 that the multi-racial CP formed an alliance with the African National Congress and the Indian National Congress, and even then it was largely due to the government's Suppression of Communism Act. Since Simon's book ends 20 years ago it gives no account of the contemporary situation. Bunting updates this with a chapter entitled "Eliminating the Opposition" which describes the bans on, and consequent regroupment of the leftwing forces and the development of the guerilla strategy by the ANC-ZAPU alliance.

The political reality of Southern Africa makes both books highly relevant pieces of work. Bunting's book is brilliantly written with the material well integrated into the text, but the Simons have not achieved this, and it makes their book difficult reading. Despite this, however, anyone who wants to gain an understanding of the roots of the present situation in South Africa couldn't do better than by starting with these two books (if they can afford it).

Oldie but goldie

Being the next in our good old books selection....

LET US NOW PRAISE FAMOUS MEN,
(Agee & Evans, Panther, 15/-)

The time is 1936; the place is a small tenant farmers settlement in Alabama, two miles from the nearest road. It was here that James Agee and Walker Evans made a documentary study of the lives of poor white tenant farmers, struggling to exist on barren land, unaided by the much heralded New Deal and oppressed by the local landlords.

To write a review of this book, in the normal sense of the word, is no easy task. Agee, in his introduction, said, "For God's sake don't call it art", for he knew how much radical literature had been robbed of its revolutionary content by critics referring to it as art. What is important is what the author has to say, not the way he says it. So it is unfortunate that Agee, who wrote the book (Evans took about 60 photographs which express the horror of the situation without the need of words), should have written in such a forceful style that one is often lost in the beauty of the language, and it is only by conscious effort that one keeps in mind the shocking - shocking to those who are surprised by inequality under capitalism - subject matter with which he deals.

Despite this, Agee does present a comprehensive description of the lives of these farmers and their families, and reveals the hidden levels of poverty beneath the affluent image of the USA. This alone makes it essential reading for anyone who wishes to understand the realities of the american situation, but equally important and revealing is the introduction by Agee: in this he acknowledges the contradiction he is in as a liberal sponsored by government funds to investigate the lives of these people. He realises that he will make money out of this book, out of revealing to the whole world the intimacies of people he had come to love and respect, and also that the publishers, part of the capitalist system, would profit by it, while capitalism makes a misery out of the lives of the people described in the book.

As a documentation of the hitherto unknown poverty of the tenant farmers, and as a self-criticism of radical liberalism, this book is of vital importance.

Within the restrictions of its framework - that of the archetypal British pop-blues group - it is a good record.

Musically they cannot be called progressive, and certainly not in comparison with Soft Machine, whose 2nd LP has just been released. It is more esoteric and less rhythmic than their excellent 1st LP (still unreleased here). There is a true example of unique and uncompromising music.

RECORDS

AFTER THE RAIN - MUDDY WATERS

White interest in the blues has proved confusing for contemporary black performers - as with the Electric Mud, Wolf albums etc. But no confusion is apparent on After the Rain. Muddy comes across as the authentic voodoo child, pre-potent and all-experiencing; "I am the moan of the suffering women, I am the groan of dying men", "I'm so glad no woman excites me - I've been all round the world, seen everything but the bottom of the sea." The authority and conviction of Muddy Waters' shouting style is without equal. His gift for expressing the pride of self-exaltation has been a model for people like Hendrix.



The highlight is the old favourite Rolling and Tumbling. It opens with Muddy's bottleneck whining solo. Then in comes the band with crashing drums and wailing harmonica to achieve the perfect tightness and sonority. Other standout tracks are Got a mind to ramble, and Screaming & Crying.

A comparison with 'Beck-Ola' is very apt, showing just where white blues rock goes wrong. Or with Ssssh, showing how a messy rhythm section can hold things back. Compared with his own classic recordings, this record shows less sensitivity - but it is heavier blues (the Robert Johnson influence left far behind) - a celebration of power, the joy in expressing and overcoming pain.



SSSSH - TEN YEARS AFTER

Ten Years After tend to play mainly as a backing for guitar sex figurehead Alvin Lee. He is the creative force behind the group, composing all the songs except for a Sonny Boy Williamson blues, and has the guitar ability which can be both exciting and banal. The rhythm section, though, is not quite solid enough to give him sufficient opportunities to take off. Leo Lyons on bass is inventive but doesn't have the precision to be really good, and Ric Lee's drumming is clumsy. Chic Churchill on organ can hardly ever be heard.

MOLE'S DIARY

noise

moleshout

Thur 16 Madrid Flamenco, Dome 7.30
 Fri 17 Pentangle, Dome, 7.30
 Sun 19 Bton Philharmonic: Ida Haendel & Menges, Dome 2.45
 Mon 20 Howard Riley Trio, UoS Jazz Club, 7pm Deb Ch. 5/-
 Sun 26 Bton Phil. Dome. 2.30
 Tues 28 C. of Tech. Ralph Mitchell and Canticle in concert.
 Fri 31 Lewes Music Soc Galliard Harpsichord Trio. 8.10 5/- Potters Lane, Lewes.

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Thursdays: UoS Blues Soc Jimmy's, Steine St.
 16 Oct Champion Jack Dupree
 23 Oct The Mooche
 Fridays: UoS organ recitals Meeting House. John Birch. 1.15-2pm.

cinema

molescreen

week ending sat 18th oct
 ACADEMY 'The Prime of Miss Jean Brodie' 3.04, 8.04
 BFT 'Trans Europe Express' (members only) 6.30, 8.30
 'Theorem' Sat at 11pm.
 CLASSIC 'The Sand Pebbles'/'Belle de Jour'
 CONTINENTALE 'The Shame'
 EMBASSY 'Beach Red' 3.50, 7.00
 DUKE OF YORKS 'Lady in Cement'/'Secret Life of an American Wife' 5.30, 8.50

week ending sat 25th oct

BFT 'Comedy Man' Sun only 2.30, 6.00, 8.30. 'Theorem' 2.30, 6.00, 8.30. 'Everything's for Sale' sat only at 11pm.
 CONTINENTALE 'The Fly'/'Return of the Fly'
 EMBASSY 'The Silencers' 4.05, 7.04
 DUKE OF YORKS 'Play Dirty'/'Death rides a Horse' 18-21
 'The Wrecking Crew'/'Big Gundown' 22-25

Coll of Ed. 7.00pm

Tues 21 'The Criminal'/'Low Water'
 Tues 28 'Blow Up'/'Scorpio Rising'
 University of Sussex
 Fri 17 'Vivere in Pace' A2, 2.15
 Thur 16 'House of Bamboo' 6.00pm.
 Wed 22 'Bande a part' 4 & 7pm.
 Thur 23 'Before the Revolution' 6pm
 Tues 28 'The Threepenny Opera' 3.15
 Wed 29 'One Eyed Jacks' 4&7pm (A2)
 Coll of Tech.
 Thur 15 'Paisa' 7.30pm. 1/-
 Thur 22 'To Live in Peace' 7.30, 1/-

politics

moletarian

Thurs 16 Comp Ed Mting 8pm Conf Rms.
 Thurs 16 IS Tony Cliff Royal Exchange, Southover St. 8pm.
 Tues 21 UoS Socialist Club 'The Struggle on the Building Site' Room 112 5pm, Campbell 12 Wykeham Terrace.
 Tues 21 BRP Squatters Grp. 8pm.
 Fri 24 SCCM-L. Shop steward on Worker-Student Alliance. pm
 Sat 18 Leafleting at Wik.Terr. 10am

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Every Tuesday SCCM-L Study Session at 7 Portland Place. 8pm
 Every Wednesday IS Meeting, 53 Old Steine. 8pm.
 Week of Oct 20th UoS. SCCM-L China Week. Film on Cultural Revolution on Tues. 21, 7pm A2.

sports

molesport

Sat 18 Football: Bton and Hove Albion vs Luton. 3pm.
 Tues 21 Plumpton Races, Race Hill.
 Wed 22 Rugby (floodlight) Martlets vs Streatham-Croydon, 7.30 Tongdean Lane, Brighton.
 Wed 22 Football: Bton and Hove Albion vs Millwall. 7.30pm

brighton combination

DISCO Fridays & Sats at 8pm.
 FILMS 'African Queen' oct 16 at 1030 oct 17 at 8pm. oct 18 at 9 & 11pm.
 'Memories of Underdevelopment'/'Now. Cuban Film Festival.
 oct 23 at 10.30, oct 24 at 8pm, oct 25 at 9pm & 11pm.
 PEOPLE SHOW Oct 28. phone for details

THE CRYPT
 Falmer House.
 Sussex University.
 Mon.Fri. 5.30 - 10.30pm.



Published by:
 The Mole (J. Wickham, R. Murray, D. Gray).
 83/85, St. Albans, Hove. Tel: 730666.
 Printed by:
 Fotodirect (Printers) Ltd.
 26, Southover St., Brighton.

dances

molewaltz

Fri 17 Club 66 Gold Dust 8pm. 2/6
 Sat 18 Dance Aadvarks/Jasper. York Place Hall 7/6(6/- fr- Union Offices)
 Fri 24 Club 66 In Grandmas absence 8pm. 2/6.
 Sat 25 Disco UoS Hard Meat/Glass Menagerie. 8.30-12.30 Falmer H
 Sat 31 Halloween Ball Allan Price /Idle Race/Freddy Mack Extravaganza/Rubber Soul 8-2am Top Rank £1 (or 15/- from Union Offices)

art

moleview

Oct 12-Nov 9 The Grange Rottingdean Exhibition by members of the Phoenix Group. Free. 10am-7pm.
 Oct 16-Nov 9 UoS Itelia Octica Documentalry Exhibition. Afras Common Room. Arts Stage III.
 Oct 29-Nov 18 Gardner Centre for the Arts. Lancaster House UoS. George Fairley/June Berry.

theatre

molestage

THEATRE ROYAL BRIGHTON: The Young Churchill. Mons - Thurs 7.45, Sat 5 & 8.15. Tickets 5/- to 15/6.
 CONNAUGHT THEATRE WORTHING: A Streetcar named Desire. Tennessee Williams. Nightly at 7.30. Sats 5.00

adresses

IS 53 Old Steine
 Palestine Solidarity Cttee. c/o 7, Portland Place, Kemptown. (64547)
 May Day Manif. Grp. 6a Vernon Terr.
 SCCM-L 7, Portland Place, Kemptown. (64547).
 Combination 76 West St. (24596)
 Mole 11, Sudely St. (688942)

ABOUT THE MOLE

- 1) Meetings every Sunday at the office 7pm.
 - 2) Sellers (Sales Staff) every other Thursday at the office 11pm.
- SELLERS / PHOTOGRAPHERS / ILLUSTRATORS / REPORTERS / EVERYBODY NEEDED NEEDED NEEDED.

Students Welcome :

CASA DEL SPAGHETTI

20. Middle Street.

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Best Curry in Brighton -
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 Student Discount.