



BRIGHTON & THE ELECTION



SOGAT STRIKE

miss laid

queen

The Tory press, as the Tory leadership, still seems totally divorced from the realities of the present situation. The media still burble out such choice phrases as: "The SOGAT Hypnotist", "Rank and File Mesmerised", "Princes of Pay", "Working Class Aristocrats", etc. But what are the facts?

The Fleet Street strike (and the pending general printing strike) is not being controlled by the Union hierarchy, but if anything, is being contained by it. After the completely unjustified acceptance by SOGAT and NGA union leaders of last year's so-called pay rises (see Mole November) the leadership has felt the backlash of militancy from the rank and file both centrally and provincially. Indeed the militancy in some provincial areas would have been inconceivable a short while ago such is the anger of the rank and file member.

BASIC RATES

Anger, why? Because when the Sketch and the Times talk about "Princes of Pay", the basic wage is £16.10.0. Because of the productivity deals that have been forced on the print worker. Anger because of the decline in the print workers wages as compared to other industries. But what of Fleet Street when the media and the politicians tell you that between £40 and £50 a week can be earned?

They fail to mention the slight detail that when your basic is £16.10.0. you have to work 7 nights a week plus overtime to get that

THE SENSITIVE CLASS

One of the more exciting pieces of research going on at the University is that of Bill Orwin, a Social Psychology lecturer. He thinks that the social position of a person is directly related to their sensitivity to pain, so that a person in prison is likely to be much less sensitive to pain than a "normal" person.

To test his theories, of course, it was necessary to find out exactly how much pain the average prisoner can bear. The Home Office gave him permission to conduct a series of experiments on prisoners, subject to their approval of his means of inflicting pain. His first idea, involving ice and boiling water, was rejected as being too messy, but his second idea was approved. It consisted of a curved metal plate which fitted against the shin-bone and having on its inside edge a plastic stud from a football boot. This was to be pressed into the shinbone by air pressure in a device similar to that used to measure blood pressure. Unfortunately the technical staff have apparently refused to manufacture the apparatus for

much. The Establishment is quick to inform us that printing has one of the highest rates of pay; they forget to add it also has one of the highest rates of overtime and shift-work, and is one of the most highly mechanized and productive of all industries.

So much for Mr. Heath's "I don't care what a man earns so long as it's matched by productivity":

ADS RACE

The idea that newspapers face closure when they do because of the Unions or the men cannot be taken seriously when faced with an industry that lives on the tenuous thread of advertising revenue and in which the owners and controllers are notorious for their back-stabbing competitiveness.

Indeed, the Unions have often in the past warned that the press cannot successfully continue in this way. No free press could possibly survive in the rat-race for advertising revenue.

Naturally the situation pleases the overlords of our national press. In such an atmosphere it is almost financially impossible for independent left-wing papers to exist. The press barons get fewer and the 'news' gets more uniformly banal and/or reactionary.

It is then surprising that in an industry of deadlines, greater modernization, redeployment and constantly increasing productivity to meet the insatiable needs of the advertisers that this latest strike is only the second major one in the last eleven years.

ON humanitarian grounds, so for the moment this line of enquiry seems to have been abandoned.

A previous piece of Orwin's research (published in the British Journal of Social and Clinical Psychology 1969) was intended to show the similarity people shocks of varying voltages up to and including full mains voltage (240 V).

His students describe Orwin as a man with very strong ideas about discipline and obedience, a man who would rather retain control of a seminar group than teach them anything.

MOLE FESTIVAL

LAST WEEKEND THE UNIVERSITY WAS ROCKED BY THE MOST SUCCESSFUL CONCERT EVER SEEN THERE. TWO THOUSAND PEOPLE ARRIVED MAKING IT COMPARABLE TO NATIONAL FESTIVALS. THE REASON IT WAS SO GOOD? THERE WAS NO HUSTLING. PETE GREEN NOT ONLY PLAYED THE AGREED TIME BUT STAYED ON TO PLAY FOR 4 HOURS ON SATURDAY NIGHT IN THE DEBATING CHAMBER. THERE WAS SUN, FOOD, DRINK, NOISE, AND EVERYONE REALLY HAD A GOOD TIME. THANK YOU ALL FOR COMING. SEE YOU AT THE NEXT ONE IN OCTOBER.

The Brighton Women's Action Group staged a demonstration last Friday night, at the annual degradation-of-women ceremony. It was the Miss Brighton Carnival Queen beauty contest, held at the Dome.

The show was totally orientated to the denigration of women. with the usual bad comedian and smutty jokes. The only theme was sex: women are supposedly nothing but objects for the fulfillment and enjoyment of men. The comedian's very last words were, "Be sure to keep your women down!"

The Women's Action Group protested because they consider this kind of spectacle as an insult to women. Women are people, not dolls and sex-objects. Women have a right to an equal say in the running of society, and should refuse to continue as cheap labour to their employers and slave-labour to their husbands. Beauty contests are disgusting, because women are put on display as commodities; they are rated as bodies, for their sex-appeal, not as people. The myth of the inferiority of women is propagated through this kind of "entertainment."

The women demonstrators were met with contempt and violence by the stewards; they were forcibly thrown out of the Dome,

LOCAL GROUP

The Women's Action Group is concentrating on working amongst local women, and discussions of the common frustrations and problems that women face. They hope to become more than a local pressure group, but part of a nation-wide movement fighting for women's rights.

free sheet

The owners of the Argus, Westminster Press, and S. Pearson Publishers, are branching out in all directions in an attempt to keep their hold on the local news media, mainly through cornering all local advertising. A free advertising sheet has recently started to arrive in Brighton houses. S. Pearson Ltd. have set up a host of companies to handle local commercial radio. Free advertising sheets make an estimated £285,000p.a. and The Argus itself is 40% advertising. The new owner of The Brighton and Hove Herald has already established a claim in this field with the colour supplement "Brighton World". Both groups have moved in to prevent any possibility of a competitor snatching away advertising revenue.

ELECTION STORM

BOWDEN

According to the establishment media (what's left of it) an exciting and furious contest is being waged in Brighton, containing that most marginal of marginals Brighton Kemptown. You would not guess this from the content of the election leaflet of Andrew Bowden, although it must be one of the largest election leaflets ever produced for one candidate. One quarter of this leaflet under the dramatic heading "I Pledge myself to Brighton the town I love - my pledge to you" consists of a run-down of Bowden's family history. It begins with his visit as a boy of 4 to 32, Sussex Square, and concludes with his engagement to Benita Gibson, which "brings together two well-known and liked Brighton families".

This kind of facile and patronising intimacy is absent from Bowden's manifesto, which while glossing over the social failures of the labour Government, points to housing and education as two issues which especially concern Brighton. The refusal of Brighton Council to implement a comprehensive scheme is notorious - they remain one of some 12 local authorities in the country to take this stance. On housing the facts are less obvious due to the publicity that has been given to Stanley Theobald's assertions that all the failures in Brighton housing are the result of central government restrictions. His most famous claim is that the attempt to build homes for old people at Preston barracks was vetoed by the Ministry of Defence but in no year over the past five year period has Brighton built enough new houses to reduce the housing waiting list.

provides for the rating of such properties, the housing committee has made no attempt at rating-guided apparently by "Adam Smiths four maxims of a good tax".

Another aspect of the housing issue is the revolting exploitation of old age pensioners in Hove by landlords. Many pay five pounds a week for basement rooms, Hove Council gave up its survey of basement flats once it realized the extent of the problem. A survey by the Brighton Rents Project into the local effectiveness of the 1965 Rents Act in 1968 has been one of the few publications to examine the extent of the housing problem.

Despite the proclaimed and newfound enthusiasm for old-age pensioners among the Conservatives, no local Conservative candidate is, predictably, interested in these issues. The continued existence of wide inadequacies in housing and education stems from the system of priorities to which all the parties are committed, Labour candidates at the least express an awareness of these basic deficiencies.



Families awaiting rehousing...

Housing waiting list....962
Cases for re-housing....138
Families living in
houses subject to CPO's.65

Families rehoused.....
Housing applicrnts..... 85
Corp. tenants trans....115
Families from CPO houses.38
HOUSING COMMITTEE FIGURES
DECEMBER 1969.

AMERY

Looking at the potted political biography on the back of Julian Amery's election address we observed that it omitted to mention two notorious episodes from his colourful career.

On March 3rd 1959 11 detainees at the Hola Detention Camp in Kenya were beaten to death by the authorities. A week prior to this Amery, then Colonial under-secretary, refused to hold an inquiry into the disgusting conditions at the camp.

Later on his Churchillian career, Amery was Minister of Aviation at the time Ferranti Brothers was mysteriously handed out an extra £4million+ profit on a Government missile contract.

Nonetheless Amery's incompetence would not protect us from a disastrous alliance should the Tories form a Government. Remember: AMERY: POWELL'S GOERING.

Overheard on Victoria Station last March. Julian Amery to acquaintance:

"Do you think there'll be any trouble tonight?" (The Patrick Wall meeting at the Corn Exchange).

Acquaintance:
"What do youmean?"

Amery:
"Well, you know, students rioting and all that. I mean that's what we're there for, isn't it?"

THEOBALD

Theobald put forward this thesis at a meeting of Julian Amery's last Tuesday in the Pavilion Lecture Theatre. While Amery pronounced an Olympian discourse on the virtues of Churchill, over half of the audience consistently shouted for local issues; it was in reply to this that Theobald disengenuously claimed credit for house construction and ranted at Whitehall restrictions. But he refused to answer on the issue of empty houses and demolition; while more houses are demolished each year than the corporation puts up, 1,900 properties with a rateable value of £280,000 have remained empty for periods of over three months. (Finance Committee minutes, January 1970). Although the Local Government Act of 1966

NO HOBDEN POSTERS

In the Kemptown election contest, Bernard Thorpe, Estate Agents, have done their bit to help the Conservative cause. Two groups of people renting houses near to the Thorpe HQ have been told to remove Hobden posters from the windows of their houses - it seems that Randall properties (the owners) do not like Hobden.

Both groups received telephone calls from Thorpe, and later, letters. In these it was claimed that the contracts stated that posters were not to be exhibited.

Randall owns many flats in Sussex Square, but there have been no reports of any removal of Bowden posters.

Bowden himself lives at No. 17, the printer of his election leaflet at No. 19. Know thine enemy.

SELL-OUT

In the past six months, many tenants of furnished and unfurnished in Sussex Square have discovered that it was unwilling to renew leases next year.

All these flats are being put up for sale: the combination of the Marina and the possibility of a Conservative govt must be the main incentives to this policy. One flat has been kept empty for over a year, all attempts to rent having met with defeat. A determined attempt at a purification of Sussex Square seems to be in process.

NATIONAL FRONT

The South coast is especially rife with neo-fascist organisations. In the past 3 or 4 years most of these organisations have found some kind of unity under the banner of the National Front.

The Front was formed in 1967 from an amalgamation of the British National Party, the Greater Britain Movement and the League of Empire Loyalists. It has about 7,000 members and does a lot of recruiting amongst pro-Powellites.

The local district organiser is a Mr. Edward Budden, shop-steward at Edward's High Vacuum factory at Shoreham. A former member of the British National Party he said in an interview for the Argus (17.5.62): "We agree with the Nazis, with the difference that we are British and they are German."

In Brighton the N.F. has found fruitful ground. The Racial Preservation Society, operated from the Heidelberg Guest House, 20, Lower Rock Gardens provided a basis of racist feeling which the Front could feed on. Today the operation of the fascists is more subtle than immediately after the war when a blackshirt march was organised in the town and regular meetings held on the Level. Today the R.P.S. and the N.F. have joined forces through the organisation known as Sussex Forum, whose secretary is A.S. Hancock well known proprietor of the Heidelberg.

AMERY

The existence of the Monday Club and the rise of Enoch Powell have presented the opportunity so desired by the fascists. It is now official N.F. policy to work inside the Tory Party.

The Monday Club is, of course, the right-wing group inside the Tory party. Among its members are Julian Amery, M.P. for Brighton Pavilion, and Patrick Wall M.P. who was banned from speaking on the University of Sussex campus for his racist leanings.

Quite a number of Tories are attending Sussex Forum meetings. The organisers deny it has anything to do with fascism.

What is known is that the local N.F. organiser was guest speaker at the inaugural meeting, that John Ormowe of the Monday Club was there and that Mr. Budden has given a written assurance to an enquirer: "Most of the people attending the Forum are, broadly speaking, of the Radical Right... a fair number of National Front members and supporters are sure to attend... you'll probably find it very much to your taste."

FRIENDS

Not only did speakers from the platform time and again declare their virulent racialism (a word, incidentally they declare to be "Communist... - you won't find it in the dictionary") but they implored the audience to infiltrate the Tory party and take it over.

This is the national policy of the N.F. Just how successful it has been in Brighton remains to

be seen! We have had the "Powell for Premier" full page advert in the Argus at the time of the Tory party conference - arranged by roundabout means by "a friend of a friend", which leads back to a very familiar name in Kemp Town. We have had the sacking of Cr. Mrs. Colqhoun from Shoreham council and the suspect behaviour of her fellow councillors. We have had the Worthing debating society's attempt to oust their Tory parliamentary candidate with the cry that he was too liberal. We have had the inaugural meeting of the Sussex Monday Club when Patrick Wall and Julian Amery spoke at the Corn Exchange and two of our very own beloved councillors were present on the platform: Crs. Pest and Cristolffi, and among the stewards it is believed were a Mr. Hancock and a certain Michael Cohen. And so on, and so on.

THE END

The people of Germany quickly found out what a Nazi regime felt like. It meant an end to Trades Unions, industrial serfdom, war, persecution, an end to any kind of democracy and the subjugation of their freedom to the will of a tiny minority. Wherever the National Front appears, be it Sussex Forum, the Monday Club or the Tory Party as a whole, it must be opposed by all working people, it must be fought by all Trades Unions and we have a right to expect a major political party to do the same.

MOLETALK

During the whole election campaign the local candidates, along with their respective party leaders, have mouthed statements about the real issues facing the country and towns like Brighton. Issues such as housing, unemployment, social services, prices and incomes etc. What is clear, however, is that these problems, which working people have to live with every day (not just once every 5 years), become transformed into mythical political entities in the hands of Labour and Tory politicians.

While the Tories condemn Labour's record on all fronts they have nothing to offer as a solution; nothing but absurd contradictions (cutting taxation while at the same time expanding the building programme, social services and our "Commitment East of Suez"). Labour defends its record, nevertheless, by using the same logic, by hiding behind the same assumptions. Both see solutions in half-hearted attempts to manipulate the economy into providing society's needs.

It is obvious that the Tories will do this to the benefit of private enterprise (we have only to look at their record in Brighton to see how the interests of the whole community are subordinated to those of hotel owners and firms like National Car Parks (MOLE 13) and the Brighton Marina Co (MOLE 11)). Dennis Hobden for Labour is hot on the Tories' record. He's quite right to point out all the empty

houses in the town, covered in Tory posters, and ask why they aren't filled with people. He is right to expose the Tory council's blocking of comprehensives and to show how their vested interests are maintained by such inequalities. But in his defense of the Wilson gov't's miserable anti-Socialist record Dennis Hobden is forced to pose the issue in terms of Local Tory councils deliberately thwarting the gov't's plans to make political capital (not to mention the other kind). This is undoubtedly true but serves only to disguise the real malaise.

The Labour gov't. is not a Socialist government. It has sought merely to modernise and make more efficient the existing capitalist structures in our society. It has done nothing to remove the kind of system that enables backward Tory Councils like Brighton to get away with bare-faced class position on every imaginable level. Any party that does not oppose the property relations of a capitalist must inevitably, once it is elected become the instrument of the bosses. This the Labour gov't. has been clearly seen to be. Its abortive attempt to chain the Trade Unions with strike penalty laws; the re-introducing of prescription charges and, the very next day, giving the £25 million raise to help GEC. merge with AEI. and sack thousands of workers are all quite notable examples of its genuine role. NOW THAT BRITAIN'S STRONGLET'S MAKE IT GREAT!

Great and strong for who? For the 2% of the population owning 55% of the wealth, or the old age pensioners getting £6 a week. The bosses of the big monopolies, or the 600,000 unemployed (highest since the war.) We can't have a better educational system, hospital system, full employment, higher wages etc. until the economy is stronger, profits are bigger, strikes are fewer (so they say)

why labour?

Should we vote Labour then? What is important is that although Labour does not represent working class interests, millions of organised workers see it still as their political alternative. The return of the Tories would be a demoralising setback for them. So it's Labour with no illusions. No illusions in Wilson to solve the vast problems that we are faced with. No illusion in the Labour Party as an instrument of Socialism.

The Tories must be kept out, but whoever wins the election the working people are still going to have to fight for higher wages when the inevitable post election price rises swamp them. We will have to struggle outside of parliamentary elections for an end to unemployment and bad housing, we will have to fight the unequal society with a much more radical critique than the Labour Party can provide. Such rank and file struggle is bound to throw up alternative organisations to the Labour Party. Initially they are going to be small and fragmented. Our task, the task, the task of Socialists will be to weld those organisations into a national political organisation that will lead the working people of this country to full democratic control over society.

books

ENOCH POWELL ON IMMIGRATION
by B. SMITTFIES AND P. FIDELICK

This analysis of Enoch Powell's statements on race published in 1969 is an essential record and revealing insight into this man's mind. It contains the texts of the three main speeches made by Powell in 1969 on immigration at Walsall, Birmingham and Eastbourne, an extended TV interview with Frost and an appendix of immigration statistics.

The authors of this book do not follow the Labour politicians' ploy of attempting to evade the issue altogether. Instead their method is to scrutinize and reject the pejorative terms and false assumptions used by Powell in his speeches by detailed analysis of in a section at the end of the text of each speech.

An example is Powell's speech at Walsall. He uses hearsay evidence to whip up generalised racial prejudice in his audiences: "Only this week a colleague of mine in the House of Commons was dumbfounded when I told him of a

constituent whose little daughter was now the only white child in her class at school".

This anecdote is an attempt to invoke the spectacle of a school completely "taken over" (another favourite phrase of Powell's) by the immigrant population. In fact, the anecdote was true BUT ONLY FOR ONE DAY due a combination of chance circumstances. The effect of this incredible twisting of the truth, of which Powell was well aware, was the creation of a new myth. Despite investigations which showed the falsehood of the statement Powell never retracted it.

It might seem that his notorious reputation for intellectual coherence is misplaced. Far from it! The value of this book is to show using the speeches themselves the deliberate intelligence at work. Powell is totally consistent in his opportunistic attempts to create issues which he can capitalize on as a Tory politician. The medium he uses is that of the unscrupulous demagogue. His exploitation of blatant anti-black sentiments is a planned tactic, an effort to find a new basis for right-wing policies among sections of the traditionally labour working-class. This is the essence of Powell's excursion into Wallaceite populism.

an oldie

POLITICS OF HAROLD WILSON:
PAUL FOOT.

Before Mole readers rush off to the polling booths they might do well to flip through a book that looks at Wilson's merits in a way. Although it is well known that Wilson was a swot at Oxford, it is less well known that for the whole of his undergraduate career he was a member of the Liberal Club at a time when the mass of students were looking to Marxism to solve the overwhelming problems of unemployment at home and fascism abroad. Repelled by "public school marxists" he was attracted instead to the vigorous proletarianism of Oxford Liberalism.

To the amazement of his former comrades he turned up at the House of Commons in 1945 as a Labour MP where he soon made himself a reputation for being a competent administrator at the Board of Trade and a boring and unimaginative speaker. But this is not the stuff of which future Prime Ministers are made and it was in the fifties that Wilson built up the position in the Labour Party that enabled him to beat George Brown in the competition to succeed Gaitskell.

left

One of the most enduring myths about Wilson is the one that sees him as a "man of the left". Foot's devastating examination of his record shows only too

clearly that Wilson was remarkable more for an acute ability to play upon the ingenuous naivety of the Labour left than a desire to put principles before immediate expediency. His resignation with Nye Bevan in 1951 over National Health charges and his opposition to the much loved Clause 4 were essential to the development of his support on the left but in both cases his stand was based on an adroit mixture of opportunism and technocratism. After opposing the dropping of clause 4 he made a revealing comparison with one of his early heroes, Harold Macmillan, "You know...that man's a genius. He's holding up the banner of Suez for the party to follow and he's leading the party away from Suez. That's what I would like to do with the party over nationalisation."

And that's what he did with the party over nationalisation. One of the best parts of the book is the discussion of how Wilson was able to help shift the party's ideology from an admittedly confused reformist on with at least a tacit recognition of the existence of classes to the aggressive classless technocratism of today. In the old days, Labour politicians at least had the decency to pretend that government intervention in the economy was intended to help the position of workers - now everything is subordinated to the drive to "make the system more efficient".

Mole readers still labouring under the illusion that socialism

records

Johnny Winter is a white electric blues guitarist from Texas with his third L.P. out at the moment, the three (count them) sided C.B.S. album 'Second Winter'.

When the acoustic blues guitar of the Mississippi Delta became the electric urban blues as it moved north to Chicago, or down to New Orleans, as with its leading exponent, B.B. King, it became a new precise form, and to establish links with the loosely defined rock and roll which grew up in the 1950's was not altogether easy (Muddy Waters provides a related example with his not altogether successful journey into pop, 'Electric Mud'). Winter is still in transit, having been originally heavily influenced by the country blues while playing good enough urban blues to receive the highest accolades from B.B. King (whom Winter jammed with last year at Newport Jazz Festival), and this has perhaps made the move to playing rock and roll easier.

Anyway Winter and the three others in his band let out with numbers such as Chuck Berry's 'Johnny B. Goode', and Winter combines a feel for rock with great inventiveness and fluency (almost over-fluency) of both standard and open slide guitar technique. Winter's L.P.'s have their faults;

the tracks are all similar, and whatever the vocals point to seems to require something not far short of amputation, but its worth checking out 'Second Winter' at least to hear Winter's superb guitarwork.

Jim Hensman

the other shop

at 82 Gloucester Rd. Brighton, has always something to look at in the way of rich embroideries, period clothes, exotic materials and hand-made curiosities. Wally will be pleased to have you look round without obligation to purchase.

is in some way concerned with workers control and internationalism will be interested to hear Harold's definition "Socialism, as I understand it, means applying a sense of purpose to our national life: economic purpose, social purpose and moral purpose. Purpose means technical skill."

MOLE'S DIARY

CINEMA

B.F.T. tel.29563
 June 15-23: PROJECT X & THE PENTHOUSE.
 June 23-27: CAN HIERONYMOUS MERKIN EVER FORGET MERCY HUMPE AND FIND TRUE HAPPINESS.
 JULY: BUSTER KEATON FESTIVAL

CLASSIC: tel.29414

June 14-21: PRIDE OF MISS JEAN BRODIE.
 June 22-7: A WOMAN IN LOVE.
 June 27: SECRET CEREMONY at 11pm.

CONTINENTAL: tel.681348

June 14-21: DEATH CURSE OF TARTU

EMBASSY tel. 735124

June 14-17: SINK THE BISMARCK.
 June 18-21: NEW FACE IN HELL.

June 21-5: SECRET WAR OF HARRY FRIGG

June 25-28: THE DEVIL RIDES OUT.

DUKE OF YORKS tel 62503.

June 17-20: GOOD GUYS & BAD GYLS?

June 21-23: SINS OF MAGNIFICENT SEVEN.

June 24-27: MAROONED

VOGUE tel.63314

June 14-21: NERADA SMITE/THE FAKED PREY.

MUSIC

June 17th: Dance with the Quintessence..College of Education.....8pm.

June 18th; HAMISH IMLACH at King & Queen Folk Club..8.30 Blues guitarist (resident) Roger Hubbard.
 ARGENT at Jimmy's, Steine St.

June 19th; TAVERNERS at Springfield Hotel.

June 22nd: KEEF HARTLEY BIG BAND at the Dome.....8pm.

June 27 to 28: PATH FESTIVAL OF PROGRESSIVE MUSIC.

June 28: BRUCE TURNER & 14ft.band. Fox & Hounds, Haywards Heath.

REGULAR MUSIC.

Fridays: VANGUARD II JAZZBAND at Pier Saloon Bar.

Saturdays: NEW EAGLE JAZZBAND also at Pier Saloon Bar.

Fridays: DICK TURPIN DUO at Hanbury Arms.

Sundays: PAUL HARTMAN QUINTET, also at Hanbury Arms.

PLAYS

THEATRE ROYAL.

June 8-14: FOME...J.Gielgud.
 June 15-21: THE MATING GAME.

WORTHING CONNAUGHT.

June 16-27: BILLY LIAR.

SPORT

GREY HOUND RACING

Sat. June 13th: Nevill Rd. Hove
 Tues. June 16th: "

CRICKET.

County Ground Hove
 Sat. June 13th: Sussex vs. Warwickshire
 Thurs. June 18th: Sussex 2nd XI vs. RAF
 Wed. June 24th: Sussex vs. Gloucestershire

HORSE RACING

Mon. June 15th: Race Hill, Brighton

CYCLE RACING

Wed. June 17th: Preston Park Brighton

SWIMMING

King Alfred Hove
 Sat. June 20th: Shiverers League Water Polo Match

ADDRESS

B.R.P. CONTACT SECRETARY: 17a, Harrington Rd. Brighton.

CITIZENS ADVICE BUREAU: 17, Ditchling Rise. tel.61664.

I.S. 2, Montpelier Rd.

KEMPTON LABOUR PARTY: 176, Lewes Rd.

N.C.C.L.: 37, Park Crescent. tel.65706.

RENT TRIBUNAL: Anston House.

137, Preston Rd.

C.P.B.(M-L) & S.C.C.(M-L): 7, Portland Place.

SOUTHERN CLAIMANTS' ACTION GROUP: Mrs.K.Oliver.

15, Sussex Rd. Hove

Tel.777628.

BRIGHTON LIBERAL CLUB: 12, Old Steine.

S.P.G.B. 39, Queen's Rd.

(meetings every Thursday).

WOMENS ACTION GROUP: Secretary: Jennifer Bury

17a, Harrington Rd.

EVENTS

EVENTS.

Wed. June 17th: Labour eve of poll rally.....at the Dome at 7.45pm.

Mon. June 22nd: Exhibitions of paintings at Langford Hotel.

June 27th - 28th: National Peace Convention at Africa House, King St. WC 2 at 10pm.

July, August: Death, Life and the Victorians at Btn. Art Gallery.

the local left —

SHILLING PAPER: Roundchurch St. Cambridge.

THE BIG FLAME: 78, Clarendon Rd. Wallasey, Cheshire.

PEOPLE'S RIGHTS: 54, London Rd. Guildford.

PEOPLE'S NEWS: c/o G. St. Ervans Rd. W.10.

GRASS EYE: 71, Osborne Levenshume, Manchester 19.

ITCH: 22, Cedars Drive, Hillingdon, Middlesex.

CARDIFF PEOPLE'S PAPER: 16, Gorden Rd. Cardiff CF23AT.

RED PAPER: c/o Orwell Books, Orwell St (Upper), Ipswich, Suffolk.

EALING NEW LEFT BULLETIN: 12, Queens Walk. W5.

MOSS SIDE NEWS: 61, Sewerby St. Manchester 16.

THE OTHER PAPER: 36, Ebor Place, Leeds 6.

RED CAMDEN: Flat 3. 12, Rosslyn Hill, N.W.3.

FREE CITIZEN: 84, Albert St. Belfast 12.



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