

THE MOLE

Brighton May 22 1969

6d



festival
farce

BRIGHTON FESTIVAL drags itself to a close. The customary round of fireworks at Madeira Drive last Saturday night epitomised the utter sterility of Brighton's major 'cultural event'. Tango Teas, Palm Court 1920's, an exclusive Festival Club, (membership 4 guineas), an entire Queen Elizabeth's Hall transferred to the seaside! The films at the BFT and a few fringe events alone provided cheap and readily available entertainment. Expensive, exclusive, and irrelevant to the mass of Brighton citizens, the Brighton Festival is almost a complete farce; but it is far more a scandal and a highly revealing scandal.

PLUTOCRATS OUTING

Only a minority has gained and stands to gain anything from this festival; the Brighton wealthy, who instead of needing to travel to London for their 'culture' have had it enacted on their doorstep, Brighton Corporation, as part organisers of a prestige event, two London concert agencies, who between them represent most of the Festival participants, and certain local interests such as hoteliers. CBR Jersey Mills is prominent among the Festival patrons. Such concern for prestige is more than merely ironic. All this follows directly from the emphasis chosen by the Brighton Festival Society Ltd, comprising Brighton Corporation, Mr. Ian Hunter (Programme Director), Harold Holt Ltd. (Concert Agency) on an esoteric 'big-name' festival of events. In London on Feb. 6, Mr. Ian Hunter saw the main emphasis of the Festival as 'consolidating its position as an International Festival', according to a pamphlet issued by the Entertainments and Publicity Department of Btn Corp., the 'object is to provide a first-class feature attracting residents and visitors'. In pursuit of this aim 800 posters were sent abroad according to Mr. Robert Black, publicity manager, one of which he believes was seen by someone in Majorca.

LET THEM EAT CAKE

And to hell with the people of Brighton! The only link between the Festival and Brighton seems to be geographical; sights are fixed on distant shores (the Dieppe ferry) while the immediate environment is

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Festival.

disregarded. This operates in two ways: lack of consideration of style and wealth of living of the majority of local citizens, and disinterest in talents of the artistic community. The result of the 'big-name' concept in entertainment is the prohibitive level of prices. The top range of most concerts was either 42/- or 35/-, and

given the nearly exclusively musical orientation of the whole Festival, little was offered at realistic prices. The argument that famous orchestras etc must be paid for is invalid in Brighton's case where the average wage level is well under the national average of £15, and where alternatives to celebrity-type cultural events exist. Bad organisation prevented the emergence of a comprehensive fringe festival as with the Inter-Action Dogg Troupe which was unable to provide its programme of free workshops for children on West Pier. Yet the Camden Festival running from May 3 to June 1 provides for the full participation of local music and arts, in a programme including street music, poetry, pop and classical concerts, talks, with an average price of 10/-.

There are 30,000 old people in Brighton, but were there any concessions available for them? Surely they too have a right to enjoy themselves?

Local artists, faced with near-total exclusion, reacted by forming an anti-Festival project with the intention of providing a mini-Festival, mainly free, for two weeks in August from 2nd onwards, to include film shows, drama, painting, folk, jazz, classical, blues, literature drawn from the community. Last Saturday they staged a pastiche in the Imperial Hotel from 7.30 pm to 2.30 am, of surrealist painting, music and poetry for only 2/6. One among the principle organisers, Roy Clarek, has made plain their view: 'The Brighton Festival is obviously the kind of Festival that nobody except Ian Hunter wants. And he is making bread out of it.'

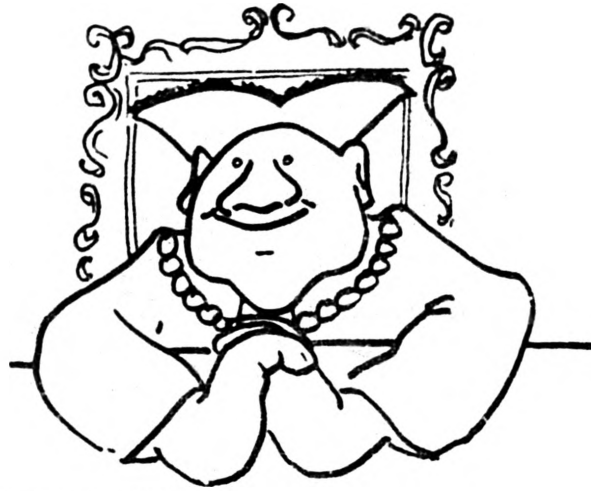
BENEFICIARIES

That the Festival largely exists for the benefit of a certain privileged group of people is clear from the content and organisation of the Festival. It is essentially a package tour with the addition of one or two exceptional participants (The Czech Phil. & Black Stage Co.) similar to that put on at Bath and Bristol only recently. Mr. Ian Hunter is not only the Artistic Director of the Festival, he is also closely associated with the Harold Holt Agency on whose books are to be found Daniel Barenboim and the London Symphony Orchestra, the Amadeus Quartet, Jacqueline Dupre, and who brought over the Czech Philharmonic and Black Stage Company? Harold Holt Ltd. reside at 122 Wigmore Street, W.1. In the same building at number 124 is the office of Ibbs & Tillett Ltd. (Concert Agency). On the books of Ibbs & Tillett are the English Chamber Orchestra, the London Philharmonic Orchestra, the New Philharmonic Orchestra. The Music Theatre Ensemble was established by Mr. Hunter in 1967 and has appeared in every Brighton Festival to date. Recurring favourites are the Amadeus Quartet, Daniel Barenboim, and so on. Since the average cut of theatrical/concert agencies of this kind is 20% the relative prominence of musical events and exclusion of the visual arts in the Festival may find explanation, as does the concern for advertised international repute.

PRIORITIES

At present the Festival is not run for the Brighton citizens as a whole; they are incidental to this concept. The failure to enlist local talent is part and parcel of the much larger failure and lack

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IN THE LAST three years a number of Labour Councillors have lost their seats on Brighton Council. Well, who has won? Certainly not the people of Brighton. Look at the specimens that have replaced them. 'We seem to be scraping the bottom of the barrel' — the words are not mine, but those of a Brighton Tory Alderman. Let's see what he meant.

A large number of Conservative Aldermen and Councillors do not live in Brighton, — Hove, Wineham, Hove, Hurstpierpoint, Hove, Hove, Hove, Hurstpierpoint again, Hove etc. But the one to take the biscuit is Cllr. Michael Cohen, whose address is 130 Queen Street, Cardiff. With that address it is no wonder that in the last municipal year he has only been able to attend eight out of the sixteen full council meetings, two out of eight meetings of the special Committee on Management of Local Government and, before he was removed from it on Dec. 3, 1968, two out of six meetings of the Education Committee. All these facts can be verified in the printed Council agenda for May 1969. Councillor Cohen applied for membership of the Finance Committee — as the secretary of Interchange International (U.K.) Ltd. and co-director with the Panamanian Vice-Consul to the Netherlands in Amsterdam (a £50,000 company launched in January 1969) and as the recipient of a grant from Brighton Corporation to assist with his studies (full-time? he has just returned from a trip to New York, Miami — I have a postcard to prove it! — and the Caribbean) he must have a natural interest in finance! Rather regrettably — from his point of view — his Conservative colleagues do not agree — his application has been snubbed. In fact, dear reader, Councillor Michael Cohen has not been appointed to a single Council Committee for the ensuing municipal year!! A somewhat awkward situation in which to find oneself in the year at the end of which one comes up for re-election. The tragedy is, that Cllr. Cohen displaced a Councillor with a 100% attendance record on

of any attempt to open up the Festival to all interested artists and people, rather instead to keep it within our prescribed and existing patterns of culture, now largely set by mass-media advertising.

The Camden Festival, the Peterloo fair on the Level and the projected August Festival are valid alternatives which provide popular, varied and experimental participatory culture.

WHOSE COUNCIL?

Going along to the August Festival will concretely demonstrate the validity of alternatives. But this by itself will not kick Brighton Council out of its self-imposed lethargy, resigned to the existence of real poverty, unchecked property speculation, the continuation of inadequate and privileged education,

the town council and Education Committee.

Councillor Mrs. Mary Macintosh talks of the 'excellent Conservative councillors in Lewes Road Ward'. The other one has been too ill to attend since January. With two missing, the volume of work

devolving on the third councillor has been impressive, as she will find out if she does her job properly. What would you think of a prospective candidate who got up and walked out of the gallery while the Chairman of the Special Committee on Management of Local Government was surging up and while less than two minutes were to elapse before the vote was taken? Anyone with the slightest interest would have waited to learn the result. In her election address she wrote of support for the elderly — but look — she has not even applied for membership of the Welfare Services Committee. Entertainment and Publicity — yes. Legal and Parliamentary — yes. Welfare Services — no! She also declared an interest in primary education. Her Tory colleagues must be deaf — they have rejected her application to serve on the Education Committee — once bitten!

Quote of the year: 'I'll do more in nine minutes than Cllr. Ray Blackwood did in nine years' Guess who? You're right — Mary Macintosh! Well, we are still waiting. Bless the tiny nine-day wonder — how naive can anyone be? Still, let us be patient with someone who until three months ago had no connexion whatever with Lewes Road Ward. But that is typical — hardly a single member of the Lewes Road Ward Tories live in the Ward — they rely on ex-Liberals in Withdean and elsewhere to help them out (Every member of Lewes Road Labour Party lives in the Ward)

*Interchange International (U.K.) Ltd has an office at 130 Queen Street, Cardiff.

by RAY BLACKWOOD

arbitrary censorship of films and books. Next year the same interests will, if left to themselves, concoct an identical potage, but is it the role of Brighton Corporation

to distribute licenses to print money? And whose money is it? Even within the limiting and conservative policy they adopt (i.e. Brighton Film Theatre, dependent on the Council grant is uncertain of its future) only 2d. of the 6d. on local rates for entertainment is in fact spent.

Instead of farming out culture via London agencies Brighton Corporation must now accept the right of every local inhabitant to advance knowledge of and direct participation in a genuinely open arts festival every year.

BRIGHTON RENTS PROJECT

THE ENEMY

HIGH INTEREST RATES ...charged by financiers on money loaned for public purposes. A national figure given recently in the Press shows that out of every £7 paid in council house rents, £5 goes in interest.

HIGH LAND PRICES ...brought about by property sharks who profit from the needs of the community.

HIGH BUILDING COSTS ...the result of privately owned building firms competing for the right to profit out of our needs.

HIGH LEGAL FEES ...taken home by solicitors, whose very existence depends upon restrictive practice and rigged prices in their profession.

HIGH PRIORITIES ...given to arms manufacturers as opposed to human needs such as houses and hospitals.

THE DEMANDS

- 1) Compulsory registration of all unfurnished accommodation.
- 2) Compulsory registration of all furnished accommodation.
- 3) Make the Council force all landlords to improve all rented property up to Government standards or be taken over.
- 4) Open the council house waiting list to everybody who wants, not just to the people in very desperate need.
- 5) Give tenants control over their own estates and a say in housing policy.
- 6) Stop selling, start building council houses!
- 7) Stop all luxury flat and office building. Mobilise all resources for a crash campaign on housing.
- 8) End the City's stranglehold on interest rates. Take housing loans at no interest rates.

so you think brighton's beautiful ?

THE BRIGHTON RENTS PROJECT was set up by young socialists from RSSF, the Mayday Manifesto Group and Tenants' organisations to investigate and publicise the housing conditions in Brighton. It was also set up to expose the leaders of Brighton in their effort to make profits out of people. The living conditions are so bad that many families share one toilet, children have to play in the streets, and repairs are not done for years. Yet the owner profiteers and the council keep houses empty and build wasteful office blocks. They even knock homes down as can be seen in North Place today.

The project has produced an excellent report called 'Housing and Rents in Brighton, the origins of which were contained in a survey and action programme carried out during the summer of 1968. All the case histories in this report were either discovered by the Project, or were described in letters written to it. None of the statutory

agencies in Brighton (especially the Housing Committee) have tried to piece together all the facts and figures about accommodation in Brighton. Those gathered by the Brighton Rents Project speak for themselves:

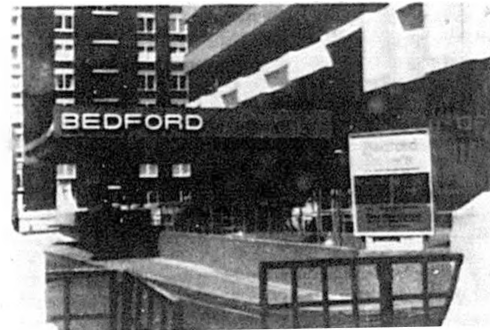
'Case B. St. Michael's Place - a large Victorian terraced house which has been divided up into five flats and a basement flat. Each flat contains a family, the smallest of which is husband, wife and one child. Five families share a lavatory. The bathroom is not usable. The hallways, whose upkeep is the responsibility of the landlord, have not been decorated for years. The light switches in the halls have bare wires and are repaired by the tenants.

The company who own this house - Anjax Estates, Kingsland Rd. London E. 8. made a trading profit of just over £2,000 in 1966 on this house and the four others it owns in the same street. Requests for repairs have been treated

with contempt and irresponsibility. With the assistance of the Rents Project, all the tenants in the house secured reductions in rent under the 1968 Act. But even registration does not solve many problems. For instance, since the registration of a 'fair rent' below that previously paid implies overcharging, the tenant ought to be entitled to have the reduction backdated to the time when the high rent was first paid. Also, despite registration, there has been no improvement in the condition of the house. Anjax Estates also own other properties in Brighton.

And again

'Case D. Five students share a furnished flat in Abbey Road. A family with two children (who could just about fit in) would only be able to afford to pay £5 p. week, but the landlord realised that he can screw £15 p. week by letting it to students who do not mind sharing rooms. This is becoming increasingly



- 9) Take into public ownership a) first development land b) then all land c) the building industry.
- 10) Municipalise all rented property.

ADDRESSES FOR THE BRIGHTON RENTS PROJECT ...

- 1) 16 Paston Place, Brighton.
- 2) 105 Islingworth Road, Brighton. phone 64599.

IN AN ORDINARY SEASIDE TOWN

Last weekend rioting broke out in the cobbled high street area of Folkestone after blatant police provocation late Friday night.

Anti-police feeling has been maturing for years, especially among the youth who frequent the pubs and cafes in the high street; repeatedly the police harass them with on-the-spot drugs searches, interference with late night music in the cafes and dispersal of bystanders outside.

But this Friday was different. As the bell rang for closing time in the 'Earl Grey' pub, police entered the door and began to order everyone out. Once outside the crowd was pushed along the high street, until one named Harry Brun protested: 'I haven't done anything and I don't see why I should have to move on'. He was immediately picked out by the police and hauled off to the nearest stationary police van.

This incensed the people round about who attempted to stop the van, and attacked it with bottles and stones. A police patrol car and fire-engine arriving in support received the same treatment.

The riot spread to the harbour, and lasted till 1am. It ended with six arrests.

The subsequent night a coherent political element emerged. After another ritual clearing of the high street by the police, a group of people reassembled and in a rapid succession of moves attacked the Town Hall, the Midland Bank, the Conservative offices, and shops belonging to two Tory councillors. This systematic evaluation

RENTS continued

more common in Brighton and the implications of the increase in students living in Brighton needs urgent consideration.

Without control of prices, rents spiral upwards. So the normal rent for an unfurnished flat for a married couple in Brighton is about 5 guineas. If the flat is registered under the 1968 act, and a 'fair rent' arrived at, then the landlord will, at the earliest possible opportunity convert the flat to furnished and increase his profits. Similarly these types of property speculations (the dividing up of old houses into flats) are no longer so attractive as investment in luxury blocks or land development. It seems obvious that such flats will become increasingly scarce. Furnished flats offer no security, high prices and an unpleasant sense of 'temporary' living.

One factor stands out from all this. There is no matching of peoples' needs to the type of accommodation available. The market system does not care whether a particular unit is suitable for a single person, a family with young children, or an elderly person with some special requirements; its only concern is whether they pay the rent. Capitalist economies will always put profit first.

One can see how this system immediately responded to the influx of students into Brighton. In addition to this, we now see in times of so-called 'economic hardship' — the profiteers investing in luxury flats (Sussex Heights two bedroomed affair can cost £11,000 or hotel building (the new Bedford)

ion of the leading local symbols of capitalism gave the lie to the police denial of the pressure of political agitators.

On the Sunday night trouble broke out when a small group of youths unfurled posters saying **No Police Provocation**, **Hands off working-class youth**, and **Smash the Police State**, in order to express their views peacefully to a near BBC TV cameraman. Within seconds they were hauled into a police van where they were soon joined by on-lookers who had shouted insults at the police.

Later crowds roamed through the town centre chanting **Fascist police** and **Up the Revolution**. A police officer said that the centre of the town was in a 'state of virtual anarchy'. Tory Councillor and Chairman of the Ycs, Anthony Reader-Poove said **'nothing and no-one appears safe in this town any longer. The local magistrates have got to clamp down on trouble-makers.'**

The indiscriminate nature of Folkestone's 'law and order' is shown by the arrest of bystanders including a forty year old man and three kids all of whom spent the night in the cells. The prisoners were herded together so closely that there was no room to lie down. In spite of

the fact that all were locals, none were allowed bail.

On Monday morning after a night in deplorable cell conditions prisoners arrived at the court hand-cuffed together in threes, but still exchanging clenched-fist salutes with the crowds outside. They were remanded on bail till Friday 23rd May when a demonstration is planned to coincide with the court hearings. The following Tuesday a mass meeting is being organised in the Town Hall at 7.30 pm.

The significance of this series of events lies in the development of a clear political consciousness from a spontaneous working and lower middle class revolt. 20 year old Jeff Daniels who was badly bruised in fighting on Friday and arrested Sunday last drove up with friends to London for the Vietnam October Demonstration and also took part in the simultaneous occupation of LSE. Such are the people who next time a situation flares up will formulate political concepts and shift the emphasis from random destruction to destruction of the power of the ruling elite.

Folkestone Civil Liberties Action Committee comprising those involved in the troubles leafleted town this Tuesday and will be leafleting again later this week.

ASTMS STRIKE AT UNIVERSITY OF SUSSEX

At a well attended ASTMS branch meeting at the University of Sussex on Friday 16 May it was decided by an overwhelming majority that eight members of the technical staff who were employed in key positions, would come out on strike on Tue. the 20th to reinforce the technicians claim for a new graduated salary scheme and pay increase; This action, along with a general non-cooperation policy, follows a token strike by all ASTMS members on April 29th, and similar militant actions across the country.

While families live in medically inadequate flats waiting years for the chance of L.A. housing, the building industry is erecting hotels, speculative blocks of luxury flats and offices, many of which will remain empty for many years. Why did Brighton Council not take advantage of its powers to charge rates on empty property as many other councils have done? Some £4,700 could have been raised in a single year. Could there be connections between the Council and the building industry?

The Brighton Rents Project stands out to show what should be tried and what could be achieved. Local interest has really been aroused, to judge from the columns of the 'Argus' — most of it very favourable. Last Monday the University Council offered its full support, encouraged members to sign the 'Campaign for Homes Petition' and to picket the Town Council at its inaugural (Tory) meeting at the Brighton Town Hall. Further, the University Council has offered a £20 donation to the project.

Daddy Read is watching...

IT APPEARS that a student grant today buys less and less. Like everybody else a student has to pay more to eat and sleep than ever before. But there has always supposed to have been an element of liberty and tolerance that could be purchased indirectly with a students grant. This myth of 'academic freedom' — a myth incidentally talked of more profusely and more sentimentally by the teaching staff at any college, as if it were their natural right rather than that of students — has finally been exploded.

Last week a certain Dr. Cyril Read, Director of the West Sussex Education Authority, circulated a request to all college principals that they should instantly report any students 'found guilty of violence' (against a gate? or a reproduction of Lord Robbins?) to him for reconsideration of their grants should they fall under his authority.

Surely academics would be loath to turn aside from their principles (hardwon, we gather, in the Reformation) and deliver their students to any old parochial humbug? But is Dr. Read so parochial? His remarks received undue attention in a National Press whose rulers' favourite hobby would appear to be sitting on the Committee of Vice Chancellors and Principals.

Dr. Read has informed us that he was simply obeying the wishes of the Committee, and that he could not comment on their current proceedings.

THE MOLE OFFICE IS AT 83/85 ST. AUBYNS. Tel. 730656. NEXT ISSUE WILL BE A FULL 8 SIDES AND WILL SURFACE IN JUNE.

BRIGHTON JOURNAL



IN January 1968 Bill Butler's UNICORN BOOKSHOP was busted for selling allegedly pornographic/obscene literature. The magistrate Judge Ripper was forthright in his condemnation. Throughout this week identical material has been displayed in the Unicorn window, together with accompanying remarks from Judge Ripper's store of wisdom. At least three plainclothes fuzz have been in the shop this last week, mainly asking for copies of Oz or books by de Sade.

Another bust may be imminent. And yet over 80% of the stock in Bill's shop is non-sensational: Penguin and other paperbacks, a large amount of second-hand books. Unicorn is a community thing, it needs active support to continue providing expansive forms of art and literature as it has done over the past two years.

SCHOOLS...

THE FREE SCHOOLS CAMPAIGN originated in London, where the group consists of teachers and pupils devoted to furthering a number of aims, the principal of which are: no uniforms, prefects, Governors, Cadet Corps, compulsory attendance or caning; introduction of school councils, smaller classes and full maintenance grants to all over school leaving age. Now there is a branch in Brighton (Tat Brennan & John Harroway, c/o Flat 2, 230 Eastern Road, Brighton). Their manifesto ends with the demand that: 'The role of schools should not be to manufacture pawns which fit into the established system, but to serve the best interests of the community through producing creative, compassionate, self-governing individuals'.

& ART COLLEGES

THE DEPARTMENT OF EDUCATION AND SCIENCE controls every conceivable educational establishment. It has the power, the money, the built in sense of complete infallibility, and it is highly centralised. In every branch of education progressive students come up against the Department, and in almost every case they lose. The many pseudo-levels of higher education effectively isolate students - the engineer from the teacher of English, the designer from the trainee dairy manager. Perhaps this is their purpose. Students do not believe they have a common struggle.

Happily the students Union at the COT have voted to support fully a march on May 28 from the COA to the local branch of the DES, in Seven Dials. The COT Union also decided to send a telegram to Edward Short. They are asking for a public enquiry into last years affairs at Hornsey and Guildford colleges of art.

The march must be effective. It must be well attended by students from every college in Brighton, convinced of the need for co-operation. Last week Peter Cartwright, a second year at Guildford told the COT Union: This is not just an art education matter; it could happen to you.

Saturday I spend in some pub or other, clutching Louis Macneice's Autumn Journal and watching old men watching fragments of their lives drowning in glasses of Guinness.

And how like Leicester it all is; the old, grey-skinned, embered eyed, tired old men, permanently stooled; chewing over memories and spitting bitterness into the faces of wives, children, friends.

Their mouths are twisted with the cruelties of the machine, and their own, absented youth lying, somewhere at the bottom of the glass. Drink up; the gatling's jammed, the empire's dead, and the white man's his own burden now. So drink up, drink up and drink again.

At closing time the sun showers people onto the street. Then to the beach.

the beach is covered with bodies moving to laughter and the sea - a bright blue tunic, threaded with gold reveals its femininity; mocking with its rhythms the sterility of the town.

And I remember Spanish Burgundy, drunk in the central square, amidst the incongruity of apple blossom, flourishing in the Midland dirt Spanish tempter; singing in the sun sizzling in our throats, as circean-like, it drew us to the shapeless cushions of despair.

For those who work, that is, against their will, live for the dreams of others, there are no Halcyon days; only twisted sentimentality and the darkening pathways of despair or the drink soaked slopes down which their hopes may slide. A pleasurable route to pain.

Are we then, we who have heard the lies a thousand times, and know that they are lies; are we to go the same way? To swallow our souring hopes with mouthfuls of liquor.

Apathy, apathy let us decline,
soften my body, soften my mind:
soften my conscience with glasses of wine.

Sun shine crazy, sun shine gay,
on those that share a five day week, or those too old or young to have their lives screwed into a factory shift. And those like myself who have some reason - let's call it shame - some reason for not working.

Apathy, apathy let us define
the logic in lethargy.

Brighton, Saturday evening.
A lorry challenges my right to be on the promenade. I know the driver's sweating in its shaded cabin, and I know that I stand, shivering in the sun.

Listen. Listen.
Fuck you why won't you listen.
Workers of the world unite
you have nothing to lose except, maybe your accents.

Blame,
whose to blame?
Not them
turning their faces from those of us who walk along the fringe;
between beach and sea
certainty and despair.

The evening is cool, cooler than the factory.
Bodies are fresh, fresher than they've been all week, and the pubs will open soon. So who cares about the throbbing figures blackening the sunset, with the dead waves dribbling at their feet.

I'll sing you a song
a song of despair,
about those who've forgotten
and those who care.
I'll sing you a song for today.

MOLE'S DIARY

CONTINUOUS

mondays 5.35 pm howard house by st. peters BRIGHTON COLLEGE OF TECHNOLOGY MASS

tuesdays 7.30 pm main hall bce. FILM till ? eve. CHICHESTER Festival Theatre. THE CAUCASIAN CHALK CIRCLE.

wednesdays 7 pm main hall brighton college of technology BALLROOM DANCING

mondays sports centre uos falmer LADIES LAWN TENNIS CLUB

till? 7.30 pm regent cinema 'OLIVER'

till? 7.30 pm academy cinema 'FUNNY GIRL'

till? 2.30 & 7.30 pm astoria cinema 'WHERE EAGLES DARE'

mondays 8pm 7 college terrace kemp town TRANSCENDENTAL MEDITATION OF MAHARISHI YOGI

till? 2.15/5.10/8.5 pm duke of yorks cinema, preston circus 'CHARGE OF THE LIGHT BRIGADE'

tuesdays, sats. (thurs. also from 29th may, and extra mon, 26 may) 7.30 pm greyhound stadium neville rd hove GREY HOUND RACING

BEST WISHES TO THE MOLE
EXPANSION/SLEEVES
40 MIDDLE STREET BRIGHTON

DAY BY DAY

till 24 7.45 pm theatre royal, new road 'HIGHLY CONFIDENTIAL'

till 31 7.45 pm theatre royal, new road 'MADAM CHAIRMAN'

till June 1 jcr uos falmer PRINTS BY KIT-AJ & PAOLOZZI

till 24 all day Hangleton branch library westway hove PAINTINGS AND CRAFTS BY LOCAL PLAYGROUPS

22 2.30/6/8.30 pm bft, north street 'THE BOFORS GUN'

22 4.30 pm stanmer house lecture room PROF' MAYNARD ON AN ALGORITHM FOR AID PROGRAMME

22 7.30 pm shop area uos falmer INTERNATIONAL FOLK DANCE

22 8 pm jimmy's steine street BLUES SOC: 'ELECTION'

22 2.15 pm A5 uos falmer LECTURE ON AMERICAN LITERATURE & CULTURE

22 11.30 am hove county ground SUSSEX 2nd 11 v. MCC

22 2 pm Withdean BRIGHTON SECONDARY school sports

22 7 pm 19 norfolk terrace BRIGHTON PSYCHIC CENTRE LECTURE'. MRS IRIS BRYSON WHITE ON 'BEYOND OUR KEN'

22 lunch uos falmer jcr RED CROSS FOR BIAFRA

22 1.15 pm college of technology Iti FILM 'PRINCIPLES OF ULTRA SONICS'

till 23 7.30 pm continental cinema 'THE GROUP'

till 23 7.30 pm embassy cinema 'MOULIN ROUGE'

till 25 12.50 pm odson cinema SUPERB DOUBLE 'X' PROGRAMME

23 8 pm bca basement JOHN HISEMAN'S COLISEUM & OTHERS PALLY AT FRIDAY NIGHT CLUB

23 9 pm bbc 2 'TIREZ SUR LE PIANISTE'

*23 - 26 RUSKIN COLLEGE KITSON MARCH FROM OXFORD TO TRAFALGAR SQUARE

23 7 pm top rank west street MODEL CAR RACING

23 1.15 pm meeting house uos falmer ORGAN RECITAL BY JOHN BIRCH

23 7.30 pm arts CR uos falmer HARRY SUTTON SPEAKS FOR CHRISTIAN UNION

23 12 noon deb chamber uos falmer VICE CHAIRMAN OF THE CONSERVATIVE PARTY SPEAKS ON DEMOCRACY CAPITALISM & A FREE SOCIETY !

23 12.30 pm pb la7 uos falmer FOURTH MAPS ASSEMBLY - STRIKE STOP TEACHING?

RELEASED 23. 'Unicorn' by TYRANOSAURUS REX

23 - 31 all day corn exchange BRIGHTON ANTIQUE FAIR

24 - 25 11 am trafalgar square MARCH TO SPOTLIGHT WORST HOUSING AREAS

24 11 pm bft north street 'YESTERDAY GIRL'

24 - 25 11.15 pm * brighton combination FILM 'FAR FROM VIETNAM' BY GODARD ETC

25 all day brighton technical college FEDERATION MOTOR RALLY

25 7.30 pm arts lab drury lane w.c.2 HARVEY MATUSOW SPEAKS ON 'THE JOYS OF CORRUPTION'

25 11 30 am meeting house chapel uos falmer PREACHER MR. ANDREW CRUICKSHANK

26 7.30 pm the dome PENTANGLE JOHN FAHEY THIRD EAR BAND

26 12 pm hyde park london ANTI SOUTH AFRICA RALLY SPEAKERS INCLUDE BERNADETTE DEVLIN & ROBIN BLACKBURN

26 all day brighton to shoreham LIONS CHARITY WALK

26 - 13 2.30 pm bft north street 'THE MAN IN THE WHITE SUIT'

26 - 7 6/8.30 pm bft north street 'THE TRIP' (members only)

27 8 pm scr uos falmer THE UNIVERSITY DISCUSSION ON CONTINUING EDUCATION

27 - 2 lunch time 112 uos falmer DELME STRING QUARTET REHEARSALS

27 - 7 evenings connaught theatre worthing 'THE KEEP'

27 5.15 pm arts c.r. uos falmer STEVEN & GODULA CASTLES ON 'MIGRANT WORKERS IN EUROPE'

28 morning coa brighton MARCH TO DES IN SEVEN DIALS

28 4 pm & 7 pm a2 uos falmer 'METROPOLIS' FILM

28/29/30 8 pm deb. chamber uos falmer THEATRE CLUB COMEDY EVENING

28 4 pm meeting house uos falmer

28 - 29 2 pm 1st race BRIGHTON RACES

29 8 pm imperial hotel POETRY READING - LEE HARWOOD & HARRY GUEST

29 10.10 am a2 uos falmer 'RUSSIAN FILM'

29 7.30 pm jimmy's steine street 'THE LIVERPOOL SCENE'

30 10 pm parliament hill fields london FREE CONCERT

30 - 21 all day lancaster house uos falmer PAINTINGS BY NOEL FOSTER

30 - 8 8.00 pm brighton combination 'ONKEL ONKEL' PLAY BY GUNTER GRASS

30 6.15/8.45 pm dome BEACH BOYS IN CONCERT

30 8 pm springfield hotel springfield road PAT NELSON SINGS FOLK

31 7 pm round house chalk farm n.w.1 ACCORD INTERNATIONAL BALL INCLUDING 'SOFT MACHINE'

31 8.00 pm dome JOHN OGDON IN CHOPIN RECITAL

1 10 am falmer OXFAM WALK

1 - 7 2.30 pm bft north street 'THE CRUEL SEA'

2 8 pm ctt uos falmer CONCERT JACK BRYMER WITH DELME STRING QUARTET

3 7.30 pm 24 warren street w.1 DISCUSSION MEETING CHINA IN MAY 1969

3 7.30 pm 29 exhibition road s.w.7 PETER ZINOVIEV SPEAKS ON 'ADVANCE FORMS OF ELECTRONIC AND COMPUTER MUSIC'

5 7.30 pm brighton psychic centre BO-GORAN ON 'CLAIRVOYANCE'

7 afternoon hyde park CLAPTON & BAKER IN FREE CONCERT

Support Communications Revolution Europe & World. 46 Park Crescent, Brighton.

Very portable Hitachi tape recorder. New £55 Reduced to £25. Box 1.

Girl, 18, coming to Edinburgh this summer seeks kind & gentle friends. Chris c/o Johns -On Parkg 14C Box Holm, Sweden.

Rags to riches street theatre this summer. See James Allan, 46 Park Crescent.

Support N.C.C.L. Leaflet from combination

Trollism new sex rave Join now send stamp tit No. 2 22 Arcadian Gardens N.22

RSSF National Seminar. REMEMBER.

21 9.30 pm Brighton Combination
22 8.30 pm
23 8.30 pm /11.15 pm
24/25 8.30 pm.
THE PEOPLE SHOW IN 'WALTER' *Sadism and Striptease.

24/25 IS WEEKEND SCHOOL' CONTACT PAUL ADAMS' TOP FLAT 83 ST' AUBYNs, HOVE.

AUGUST FESTIVAL AUG. 2 -16

Meeting : 29th May, Imperial Hotel 7.30 pm.

MEDIA/COMMUNITIES/CENTRES/ LOCAL/ACTIVATORS/BRIGHTON:

Brighton Combination 78 West Street Tel. 24586/Brighton Rents Project 105 Islingwood Rd/Brighton Mayday Manifesto Group 6a Vernon Terrace/B.ton Hove Young Socialists./ RSSF Brighton Group./ SCREW 46 Park Crescent/ Unicorn Bookshop 50 Gloucester Road.

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