ATTILA 21 SATURDAY 25 SEPTEMBER 1971 BRIGHTON

The last ATTILA from UNICORN BOOKSHOP....

The DOPE issue....

Somebody said...too often...that religion is the opiate of the masses. So, obviously, is politics (deluding the addict with visions of POWER). & so, perhaps, is Dope itself....deluding the user with visions of Reality...any relative reality except the one in which you find yourself a life-termer.

Maybe those postulates beg the question. Maybe the Game, for anybody, is precisely The Game, whatever game you choose.

Call it Coke.

Even the straights are beginning to notice that Charing Cross Road is one of the best places currently for scoring Cocaine. (This bit of already dead info from a semi-straight friend). & the Underground, wherever it is today, has noticed that Coke is the "IN" drug this year. Replacing the friendly neighborhood joynte, replacing booze, replacing even the mystiques of Horse (Burroughs), Acid (King Leary & Kesey), Mescaline (Huxley & Carlos Castaneda) & the exotic Yage (Burroughs/Ginsberg).

It's already in pop, watch for it in the news of the world. & after that, "Wait-up for Me!" the Keystone Kops...forever trying to catch the Kulprit. But He Doesn't Play Fair!

He changes his name. There is no valid information about him. Ever tried getting dispassionate clinical information about anything? Try the V.D. Clinic sometime for facts on Clap. Try your local school for Clinical descriptions of what it Feels like to shoot-up...anything...speed, H, Coke. Nothing. They can, and will, give you Temperatures, Solutions, you did not ask.

But why do you ask questions? Aren't you satisfied? Can't you wait? (They'll be Pie in the Sky, By and By....Meat Pie). Why do you want to read Little Red Schoolbook or Oz Skoolkids Issue for yourself? Why can't you let the Police...or the courts...or Lord Longford decide for you. He means well.

Letters in OZ from irate skoolkids about that issue. They read it and burned it. Then wrote in words of screaming frustration...having completely missed all the possible points: 1) They could have sold it for 15 in Soho (Highest verified price so far) or 2) That was the point. If they wanted to burn it after reading it..., then burn it by all means.

Their own Game. Like Dope...like Politiks...like God...a dangerous Game.

FESTIVAL OF BLIGHT/FESTIVAL OF LIFE....

Operation Rupert...
We are everywhere. We are in the towns, we are in the country. You can find usround every corner, on every street. We are many different groups of many different moralities. We are the people that our parents warned us against. WE ARE THE PEOPLE.

"The Festival of Light represents the real pornography, the pornography of the corruption of natural instincts by the myth of normality, the disortion of personality by "moral" brainwashing, the breeding of guilt by religious dogma, the repression of emotion by sexual hypocrisy and the debasing of relationships by sexist role-playing." G.L.F.

The Festival of Life... is an alternative celebration of non-violent human joy, a blinding outburst of enlightenment. The heart of the nation jammed with tens of thousands of joyful singing beautiful people, to turn on, as Release put it, "ordinary people who are hung-up, miserable, fearful, repressed and sexually unfulfilled." Festival of Life, Saturday, September 25th...HYDE PARK, 3 p.m. onwards.

CONGRATULATIONS....

STATE STRIPPED NUDE BY OZ!

The State, by trying to bring Oz to its knees for beheading, has exposed itself, and no intelligent person can like what they see. The State has shown its powerful claws and its viscious willingness to use them on anyone who threatens to usurp the corrupt, lucrative kingdom. The capitalist ruling class, the power elite, the corporate body, the government and and their robots, the police and the army, are the State. Anyone who thinks that a dumb careerist cop called Luff as the only one responsible for the attempted assassination of Oz, is dumber. Anyone who thinks the Oz case is just an isolated incident concerning dirty pictures in an underground magazine, is so out of touch with reality that they might as well be blind, deaf and dumb, with the rest of society.

The Oz case, since its beginning in July of last year and its culmination at the Old Bailey in August, has been a direct reflection of the increasingly fascistic position of the government, backed by its powerful buddies and right-wing fanatics of all colours, creeds and classes. The repressive horror of the Industrial Relations Bill and the Immigration Bill and what

STATE STRIPPED NUDER YET! (cont.) they are going to mean to the vast working-classes and action movements throughout the U.K., was being realized about the same time as Oz and other alternative cultures were proving to be more than feasible, but powerful. And so the shit started coming down; in IT, on Oz, Friends, Styng, Little Red School Book, on white activist groups and more brutally on black activist and community groups. This is only the beginning. Blatant acts of repression, applied through legislation, the judiciary or plain and simple pig-power, are being used to smother those who show their strength and use it in opposition to the State, the status quo, the establishment and the diseased bourgeois mentality. The Bear has been woken from his seemingly cosy, complacent slumber by the low thunder of a coming storm. The storm isn't just a few hippies smoking some dope or a couple of communists or a few black bastards on a street corner. The few are now more than there were five years ago and will be ten times more in another five years. That the government can see. They can also see that if the growing movement isn't castrated now or soon, it will over-power them, and that they don't want. The opposition is cultural as much as it is political or economic. Oz, UCS, Ulster and the Angry Brigade are all part of the same struggle, only on different levels. But the level of repression is the same against them and all they represent or embody. Imprisonment is the State's ultimate answer, whatever its tactic to get you there - be it drugs, obscenity, or a breach of their peace. Imprisonment is a form of murder. The Oz sentencing was a signal to many people that the war is on. Oz, which represents not only an alternative life-style and culture, also provides information which exposes the cruel, exploitive and corruptive nature of the system of a dying culture. Simply capitalism and its multiple cancerous cells and puritanism. These forces are determined, to the death, to stop the times from changing. The pigs aren't using their guns in England yet, but they are in N. Ireland and in all of the Western and Third World countries. Oz is small-time stuff in comparison with what will happen to cases now pending such as the Purdie/Prescott trial, the Mangrove and Metro trials, far more outwardly political instances of repression. Most people can't see or will even dream of the connection between Oz and fascism and the coming days of rage. Most people didn't see Hitler or even dream of what he could do during the years before the War. One of his main tactics to destroy opposition to his regieme during its formative years was mass arrest, sterilization and imprisonment of radicals and militants, usually on trumped-up sexual offences. Political censorship always follows sexual censorship. Today, things aren't quite that easy to arrange, but today we have many more Hitlers with much more power. But most people don't see this - even though information to prove it is available freely - for the time being anyway. To say that the situation presented here "can't happen here" or that it "will never get that bad" is sheer stupidity and inexcusable given the mass of evidence and information available, if you want it. To ignore it is to help cause it. To be apolitical is to be a fascist. You're either part of the problem or part of the solution. The Dream is over. (Reprinted in part from FREEDOM: PS 1.) The whole to be available from all Brighton outlets, free, within the next few days.) Note to schoolkids....everywhere....you see the cops outside your school? Ever wonder if they were keeping the baddies out? Or are they there to keep you part of the System, there to keep you INSIDE? attila....