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Saturday 5th June 1971



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5 june 71

MOLE EXPRESS this issue has a nice 2 page spread on a free bus campaign in Manchester. Sounds like a pretty good idea. & maybe a free bicycle campaign to go with it?

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The IT comic book...NASTY TALES...has happened. 20p.

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TTHHEE HHEEIIGGHHTT OOFF CCHHIIVVAALLRRYY.....

Also, he had what you might call a rather unique method of tipping his hat: meeting a lady he would bend forward from his ankles, leaning out at an angle, tilting over further and further, until finally he would collapse in a heap on the floor in front of her.

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HOW TO MAKE LOVE TO AN OLDER WOMAN.....Older women are supposed to be more experienced than everybody else in matters of passion; but I really didn't expect what just happened to me to happen. Here is exactly what I found out about making love to an older woman. First she takes you to the foot of a big elm tree. She reaches into the lower branches and disentangles a long silk rope ladder. Then she tells you to climb into her treehouse, and to "take care". Then, pulling out a tiny lace handkerchief to signal with, a handkerchief embroidered with a needlepoint picture of "Sally", the chief performing electric eel at the Barnum & Bailey Circus, she begins to signal to a passing dirigible. Then, while it hovers overhead, you & this experienced lady climb in. Then she gives you the best private oral instructions on how to drive a dirigible you have ever had, while exciting herself surreptitiously by shuffling through a private collection of irresistible French postcards picturing Japanese-manufactured steam-shovels painted all colors of the rainbow. The crew, of course, keeps discreetly out of sight. Fortunately, too; because the next thing you know she is standing in the captain's chair nude from the waist up, and also from the waist down. And then...and then...(I can hardly bring myself to say it, it's so exciting) she puts on a transparent lace hoopskirt over a suit of rusty armor! To you, she offers a sort of duncecap with a halfmoon on it, and a magic wand. And then, while the dirigible goes careening crazily through the stratosphere, with her pet monkey at the controls, she increases the level of excitement by showing you several of the original Mickey Mouse cartoons dating from around 1939. To add even a little more "atmosphere", as she calls it, she shows them using a child's toy projector with a battery-powered bulb but worked by a crank. What happens next, when the movies are over, shows the most experience of all! (Concluded on top of page 7!)