

ATTILA.....Number 3.....

IN COLOR

This is the year for it, it seems....color, color everywhere...
INK, so far four issues, IT & FRIENDS both in their current
issues in color covers. FRIENDS rainbowing out thru the issue
in real nice style.

WHAT does it all mean?

Well, for a start it's starting to come together. Pretty patterns. Just as soon as I get it all down, Roar/shock treatment...WHEN the walls of the city SHAKE...the mode of the music CHANGES.

INK coming in hard-ass color almost hurts your eyes. Whatever happened to flower-power? Longish stories, in depth, the observer of the underground....wherever that is. & getting better all the time.

IT 104, more like it used to be good old days. Not that they WERE all that good, just familiar. Motheaten dogs.

& FRIENDS...where i'm more personally at home. At home? Graphically nothing like as good as IT.

But looking at INK 4, IT 104, & PHRENZ 30 it looks like INK was good for everybody. The whole scene is that little bit tighter.

god BLESS the good ship underground & all who sink in her.

REMEMBER FLYNN? One of the town's more famous dossers. Always looking up at you (and Flynn is a pretty tall guy) thru his eyebrows, like as to say "Yeah, I goofed again, didn't I?"

Well he goofed again.

This time he's in Brixton on remand. Seems he was in a cemetary, taking his ease, having a little sip of meths or whatever, quietly with a few friends. Along passes by some guy, and a woman Flynn was with says, "That's the sonofabitch that fucked up my teeth. He calls himself a dentist."

So Flynn, he's a gentleman, gets to his feet and starts having it out with the guy & they argue & Flynn hits him over the head with a gravestone.

So like I said he's on remand in Brixton for assault with a deadly weapon.

Maybe true, maybe not, but roll on, Flynn!

ATTILA is a community newspaper. That means you provide whatever goes into it. Stories, letters, whatever, to UNICORN where they'll be put into the next issue. Try to keep items short so we can get a lot in.

there'll be a section for them.

COMMUNITY ADDRESS BOOK

RELEASE

01-229-7753

01-727-7753

EMERGENCY

01-603-8654

OPEN SECT

vegetarian restaurant, 24 hour phone for help with local busts, claimants union.

7. VICTORIA ROAD=

27878

FREE STREETS CAMPAIGN

Remember when you knew how to walk?

681133

WRAGGLE TAGGLE

If you make something....clothes, leather, candles, small furniture, you can take it there & they'll try to sell it for you.

27 GEORGE STREET

682544

N.C.C.L.

Legal advice. Pressure group. Could be a lot more effective on a local level if there were more community participation at meetings. So far the National Front representatives (like something out of Al Capone) seem to outnumber the faithful at open meetings.

37 PARK CRESCENT

65706

IMPS

A will be BRIGHTON mag.

682544

MACROBIOTIC FOOD SHOP

Will shortly open.

54 CHURCH STREET (just above Queens Road).

HOT MANNA

Lewes ARTS LAB & RELEASE=
Write, NASSO, 57 SOUTH STREET, LEWES.

SUSSEX FESTIVAL, 12 & 13 JUNE

Organizers at 2 POWIS ROAD, BRIGHTON.

WORTHING FESTIVAL, 19 JUNE

Organizers at

Worthing

201767

or 38891

UNICORN

Now open 10 a.m. to 10 p.m. Sunday 12-4 or 6. 50 GLOUCESTER ROAD, BRIGHTON

682307

When the primeval matter had congealed but breath and form had not yet appeared, there were no names and no action. Who can know its form?

attila 3.

VORTEX

A rehabilitation service for ex-addicts and for people trying to get information on related problems. An advisory service for parents & youth-clubs as well. They also run a workshop with a lathe & various tools. Available (as far as I know) to whoever needs the facilities. For information contact BRIAN FRANCIS, 68 MILNER ROAD,...VORTEX also needs more tools for their shop. Anything useful welcome...woodworking, metal, leather, whatever. & resource people. If you know how to do something, drop them a line or go along & offer.

CRASH PADS

As you all know (as you all sleeping on the beach know) there are no cmsh pads in Brighton. IF anybody has got a little spare floor somewhere & likes having stmmgers around once in a while could you let RAY know? Contact him at OPEN SECT or leave a message at UNICORN=

RAY is also trying to get a DRUGS ADVISORY SERVICE off the ground. To contact schools, youth clubs, parents, bad trippers whoever needs it. He could use some help, namely, people, telephone, small office space somewhere there could be a 24 hour thing.

SANCTUARY

Give me shelter. Another thing there's none of so far in town is a place where people with not necessarily drug problems can go where they can be pretty much off by themselves to get better. & probably somebody to talk to. Which might keep somebody out of jail, out of the loony bin?

The future of ATTILA=

i'll try to keep it going until somebody replaces it or until somebody takes it over or until i go round the bend. it doesn't take much....mainly time. WRAGGLE TAGGLE gave a quid toward the last issue as did OPEN SECT. Net loss (with the greedy litho cover) about a fiver. Which is pretty dumb. So from now on, until an angel or until the millenium, or until the mag can do 300 or so sold we'll stick to country style mimeo.

If anybody's got eyes for taking it over & keeping it running, every week, let me know at UNICORN. It's yours, baby. This one isn't my particular ego trip.

JOHN ANDERSON did the cover for this issue. Thanks John. Anybody wants to do artwork is welcome....that's another thing i'm not