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Number 1

SATURDAY

8 MAY 1971

A big year for things getting together in Brighton. Everything opening up. (Again?) Not since Shirley Temple lost her cherry.

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A MACROBIOTIC FOOD SHOP at 54 Church Street. Just above Queen's Road. Grains, organic vegetables, seaweeds, Japanese foods, beans, teas, drinks, books, pots & pans, magazines, incense, chopsticks, chopping knives etc. Same people who do BITING THROUGH at the University are doing it.

A MACROBIOTIC RESTAURANT Planned for the bottom end of Trafalgar Street. If the Home Office can pull its Civil Service finger out.

OPEN SECT has opened. (And my secret love's no secret anymore). So far, thanks to lacking some piece of paper they're not allowed to stay open after 6. So try to fall by there before. They're also running a sort of RELEASE thing, about which I'll pass on more gen. when I have it.

RELEASE PHONE NUMBERS:

(01) 229-7753

(01) 727-7753

EMERGENCY(01) 603-8654

Another MAGICAL MYSTERY TOUR is being got together. Anybody wanting a nice ride somewhere with a bunch of congenial folk leave name & address at UNICORN=

Andy's throwing another party for kids across the street from the cop shop Saturday afternoon.....2:30? Should be one of the nicer parts of the Festival. (FESTIVAL? of WHAT?)

FREE CONCERT at Churchill Square, Saturday Afternoon, 2 p.m. Red Head Yorke & assorted freakes. Make it.

HOT MANNA forming in Lewes. ARTS LAB cum RELEASE set-up. Very little money, very little equipment, but trying. If you've got ideas or anything they might need write Nasso, HOT MANNA, 57 SOUTH STREET, LEWES= No phone as yet as they're in shared digs.

Donations of most clothing items in aid of victims of the recent disasters should continue to be made to OXFAM. Brassieres & other undergarments may, however, be sent directly to BRIGHTON POLICE STATION, JOHN STREET, BRIGHTON. Every attempt will be made to see that they are directed to the right people.

IMPS, a Brighton based magazine, is trying to come together. 1st issue out the first week in June. Telephone 682544 for information.

BITMAN 3 is out. Roughly as big as the Brighton telephone directory and just about as readable. Keep going through the first 16 pages of corrections & you get to the real thing, which is getting on for being too big to 1) publish, 2) put together, 3) sell, & 4) read. No copies for sale as yet but there are reference copies of it (and of the first 2) at UNICORN=

BRIGHTON'S FANTOM FLYPOSTERS have stuck again! But this time they seem to have come un-stuck. Most of the posters have:

- 1) VANISHED in the rain.
- 2) been PINCHED for souvenirs.
- 3) been RIPPED-OFF by irate dog-lovers.
- 4) succumbed to Brighton's POISONOUS atmosphere.

(CHOOSE ONE OR MORE).

A FREE STREETS campaign is starting. Want traffic-free streets & more efficient, cheaper public transport. As a first step how about a tax stamp, say 50 pounds a year.? If you want to drive during rush hour in Brighton you just buy a stamp & display it in your windscreen. If not, you walk or ride the bus. End of congestion. & it would encourage local businessmen to stagger opening hours. Contact Albert Beale at 681133.

FLICKS. Not much. Same old sex shit at the VOGUE. (Sponsored by the same people who regularly bring you Mary Whitehouse, Playboy Clubs, Gerald Nabarro, & Lord Longford.) Mary Pickford at the Film Theatre. (An early incarnation of Ted Heath.) Shoot-um-up-bang-bang at the ABC (X Certificate, X for execrable). Tora! Tora! Tora! at the REGENT (retained forever). The Statue at the ODEON=. (From the same people who brought you the VOGUE=)

The only bright thing right now in moon-pitchers is the late nite, all nite KUROSAWA, Saturday at 11 p.m. at the Film Theatre. 1 thin pound gets you in. & Bruce Lacey's flick, EXPOSED, on Sunday at the same palace of varieties. Why not fall along & cheer the villain.:

UNICORN needs somebody to work the shop....6 to 10 at nite & say noon to 6 Sunday. Not much bread, but some.

& if you know anything going on & you think other people should know call somebody at 682307 & say something.

ATTILA, the hun