Bibliography

Books

Hinte, Edv. Eternally Yours: Visions on Product Endurance. 010 Publishers, Rotterdam, 1997.

Hudek, Antony, and Whitechapel Art Gallery. *The Object*. The MIT Press, Cambridge, Massachusetts, 2014.

Moran, Anna, and Sorcha O'Brien. Love Objects: Emotion, Design, and Material Culture. Bloomsbury, London, 2014.

Articles/Journals

"Burberry To Stop Burning Clothing And Other Goods It Can't Sell". *Nytimes.Com*, 2018, https://www.nytimes.com/2018/09/06/business/burberry-burning-unsold-stock.html.

"H&M, A Fashion Giant, Has A Problem: \$4.3 Billion In Unsold Clothes". *Nytimes. Com*, 2018, https://www.nytimes.com/2018/03/27/business/hm-clothes-stock-sales.html.

"Shoppers Are Buying Clothes Just For The Instagram Pic, And Then Returning Them". *Quartzy*, 2019, https://qz.com/quartzy/1354651/shoppers-are-buying-clothes-just-for-the-instagram-pic-and-then-return-

them/?fbclid=IwAR1BVcvXnKHg5GhWzOn41sq7_bmlSBry5i4NEdT72UnJxb4HYp7qyrW10iI.

"The Biggest Trend In Fashion May Be Getting Rid Of Your Fashion". *Nytimes. Com*, 2018, https://www.nytimes.com/2018/05/03/fashion/cameron-silver-wardrobe-sale.html.

Kale, Sirin. "'They Can Sell Anything': How The Kardashians Changed Fashion". *The Guardian*, 2019, https://www.theguardian.com/fashion/2019/jan/28/they-can-sell-anything-how-the-kardashians-changed-fashion.

Siegle, Lucy. "Fashion Must Fight The Scourge Of Dumped Clothing Clogging Landfills". *The Guardian*, 2017, https://www.theguardian.com/fashion/2017/jul/29/fashion-must-fight-scourge-dumped-clothing-landfill.

Documentaries

Drowning in Plastic, 23:15 03/10/2018, BBC1 London, 95 mins. https://learningonscreen.ac.uk/ondemand/index.php/prog/12210BC4?bcast=127617964 (Accessed 28 Jan 2019)

Objects of Desire, Such Stuff, 12:04 10/10/2016, BBC Radio 4, 11 mins. https://learningonscreen.ac.uk/ondemand/index.php/prog/0D7D8452?bcast=122670682 (Accessed 05 May 2019)

Facts (Inside magazine)

"Electronic Waste Facts". *The World Counts*, http://www.theworldcounts.com/stories/Electronic-Waste-Facts.

"Extending The Life Of Clothes | WRAP UK". Wrap.Org.Uk, http://www.wrap.org.uk/content/extending-life-clothes.

Frischmann, Chad. "The Climate Impact Of The Food In The Back Of Your Fridge". *The Washington Post*, 2019, https://www.washingtonpost.com/news/theworldpost/wp/2018/07/31/food-waste/?utm_term=.a12758215a4f.

"Harmless Packaging". Harmlesspackaging. Co. Uk, http://www.harmlesspackaging.co.uk/.

"Recycle-More, Top Facts". Recycle-More.Co.Uk, https://www.recycle-more.co.uk/household-zone/top-facts.

"Recycling Facts". *Recyclingbins. Co. Uk*, https://www.recyclingbins.co.uk/recycling-facts/.

Images

Orsola interview (Inside magazine)

Orsola Pic.. "TEAM - Fashion Revolution". *Fashion Revolution*, https://www.fashionrevolution.org/about/our-team/.

Two garment workers holding signs, Fairtrade UK, 2018, Fashion Revolution official instagram, https://www.instagram.com/p/Bv_jbkmhTdM/

'True Colours of Fast Fashion',2018, Fashion Revolution New Zealand, @fashrev, https://www.instagram.com/p/BveQOT6H6BO/

Garment worker portait holding sign, Fashion Revolution, @lemlemofficial, https://www.instagram.com/p/BuoXr9LhNv_/

Shetchbook

Page:

(Start)

4.

Fig 1: Motive, 2018, Mineral Paint on linen, 146 x 206 x 3cm

Fig 2: Eppur si muove, 2018, Copper & mineral paint nad pencil on linen, 257 x 362 x 3cm

Fig 3: Reflect Within II, 2017, Acrylic on mirrored glass, 257 x 362 x 3cm

Fig 4: Escondida, 2018, Copper, Silver, Mineral paint and pencil on linen, 146 x 206 x 3cm

7

Fig 1: What I Believe Since My Youth, 2018, Oil on canvas, 230 x 400cm

Fig 2: Time Will Tell, 2018, Alluminium, 40 x 412.3 x 3cm

8

Fig 1: Ten Minute Transmission, 2003, Metal, plastic, nylon, radio transmitter, aerials and microphone

Fig2: Study for gates No. 4, 1967, Perspex, 8 neon lights and timer

10

Fig1: Inflammatory Essays, 1979-82, Lithograph on paper

12

Fig1: My Brothers Keeper, 2012, Aaron Fowler, Mixed media on doors, 183 x 213cm

Fig2: From 2nd to 3rd, 2015, Roman Stanczak, Wooden cupboard, wood chips, 57.8 x 96.5 x 99.7cm

Fig3: Couch, 2015, Roman Stanczak, Wood, fabric, paint, straw, springs, 196 x 82 x 100cm

Fig4: Brace Together Spin Spin, 2006, Clayton Brothers, Mixed media on stretched canvas, 213.4 x 304.8cm

17

Fig 1: Alexander Kent, *The Chic future of Citric Waste*, 2018. Chaos Magazine.web.https://www.instagram.com/p/BsnlMpCgNYo/

Fig2: [n.a], *Grab a Coffee and take a seat*, 2018. Chaos Magazine. Web. https://www.instagram.com/p/Bq0RmzPgRKC/

Fig3: Model in calvin klein jacket, Cass Bird. 2018. Chaos Magazine. web. https://www.instagram.com/p/BjRmJGGFep-/

Fig 4: Model in calvin klein jacket, Cass Bird. 2018. Chaos Magazine. web. https://www.instagram.com/p/Bjt1K7FFrJN/

<u>Fig 5:</u> Val Garland and Cass Bird, *Sealed with a kiss*, 2018, Chaos Magazine.web https://www.instagram.com/p/Ba_T6TqFMTI/

Fig 6: Magazine spreads from inside magazine, 2019, Chaos Magazine.web https://shop.chaos.club/collections/chaos-poster-book

18

Fig 1: Image of Rouge Fashion Book Front cover, 2017, Rouge Fashion Book Issue 4. Web. https://boutiquemags.com/products/rouge-fashion-book

Fig2: Image of magazine spread, 2017, Rouge Fashion Book Issue 4. Web. https://boutiquemags.com/products/rouge-fashion-book

Fig3: Image of magazine spread, 2017, Rouge Fashion Book Issue 4. Web. https://boutiquemags.com/products/rouge-fashion-book

Fig4: Image of magazine spread, 2017, Rouge Fashion Book Issue 4. Web. https://boutiquemags.com/products/rouge-fashion-book

Fig5: Image of magazine spread, 2017, Rouge Fashion Book Issue 4. Web. https://boutiquemags.com/products/rouge-fashion-book

Fig6: Image of magazine spread, 2017, Rouge Fashion Book Issue 4. Web. https://boutiquemags.com/products/rouge-fashion-book

21

Fig1: *The Future is Theirs magazine spreads*, 2016, Off Black Magazine.Web http://offblackmagazine.com/past/issues/the-future-is-theirs/offblackmagazine-shop/

Fig2: The Future is Theirs magazine spreads, 2016, Off Black Magazine. Web http://offblackmagazine.com/past/issues/the-future-is-theirs/offblackmagazine-shop/

Fig3: *Raven*, Johanna Nyholm, 2017, Off Black Magazine Archive.Web http://offblackmagazine.com/archive-cult/cult/raven/

Fig4: Raven, Johanna Nyholm, 2017, Off Black Magazine Archive. Web http://offblackmagazine.com/archive-cult/cult/raven/

Fig5: Juicy Fruit, Johanna Nyholm, 2017, Off Black Magazine Archive.Web http://offblackmagazine.com/archive-cult/cult/juicy-fruit/

22

Fig1: Model with orchid, Surreal, Mary Rozzi, [n.d], The September Issues. Web.

http://maryrozzi.com/photography/

Fig2:

Fig3: Girl with snake, Original Sin, [n.d]. The September Issues. Web.

https://www.theseptemberissues.com/original-sin/

Fig4: Marina (Cookie), Cholx, Seduction, 2018, The September Issues. Web.

https://www.theseptemberissues.com/cholx/

25

Fig1: Two picture figure collage, [n.a], 2018. Novembre Magazine. Web https://www.instagram.com/novembremagazine/?hl=en

Fig2: Flowers in ice collage, [n.a], 2018. Novembre Magazine. Web https://www.instagram.com/novembremagazine/?hl=en

Fig3: Rubbish spreads for Issue 14, Harley Weir, 2019. Novembre Magazine. Print

Fig4: Collage for Issue 14, Konstantinos Kyriakopoulos, 2019. Novembre Magazine. Print

27

Fig1: Decomposition Facts, Delaney, Paul. "how long it takes for some everyday items to decompose. - Down2earth Materials". *Down2earth Materials*, 2013, https://www.down2earthmaterials.ie/2013/02/14/decompose/.

33

Fig1: Crushed Cars, Intolerable Beauty: Portraits of American Mass Consumption, 2003-2005, Chris Jordan, Photography, 44x62.

Fig2:Cigarette Butts, Intolerable Beauty: Portraits of American Mass Consumption, 2003-2005, Chris Jordan, Photography, 44x80

Fig3: Cell Phones , Intolerable Beauty: Portraits of American Mass Consumption, 2003-2005, Chris Jordan, Photography, 44x83.

Fig4: E- Bank, Intolerable Beauty: Portraits of American Mass Consumption, 2003-2005, Chris Jordan, Photography.

34

Fig1: Untitled (Print 15), Rubbish_1, 2018, Harley Weir. Web. http://www.dazeddigital.com/art-photography/gallery/25282/0/rubbish-1

Fig2: Untitled (Print 18), Rubbish_1, 2018, Harley Weir. Web. http://www.dazeddigital.com/art-photography/gallery/25282/0/rubbish-1

Fig3: Untitled (Print 19), Rubbish_1, 2018, Harley Weir. Web. http://www.dazeddigital.com/art-photography/gallery/25282/0/rubbish-1

Fig4: Untitled (Print 23), Rubbish_1, 2018, Harley Weir. Web. http://www.dazeddigital.com/artphotography/gallery/25282/0/rubbish-1

Fig5: Screenshot of Rubbish_1.2 Instagram Page, 2019. Web. https://www.instagram.com/rubbish_1.2/

37

Fig1: Pictures from a Rubbish Tip, 1988-89, Keith Arnatt. Web. http://www.keitharnattestate.com

Fig2: Plastic Bags (Monday Morning), 1990, Keith Arnatt, Colour Photographs. Web http://www.keitharnattestate.com

Fig3: : Pictures from a Rubbish Tip, 1988-89, Keith Arnatt. Web. http://www.keitharnattestate.com

Fig4: Dog Turds, 1990, Keith Arnatt, Colour Photographs. Web. http://www.keitharnattestate.com

Fig5: Howler's Hill, 1987-88, Keith Arnatt, Colour Photographs. Web. http://www.keitharnattestate.com

Fig6: Howler's Hill, 1987-88, Keith Arnatt, Colour Photographs. Web. http://www.keitharnattestate.com

Fig1: Rubbish, [n.d], Maisie Cousins, Photography. Web. https://www.maisiecousins.com/rubbish Fig2: Rubbish, [n.d], Maisie Cousins, Photography. Web. https://www.maisiecousins.com/rubbish Fig3: Rubbish, [n.d], Maisie Cousins, Photography. Web. https://www.maisiecousins.com/rubbish Fig4: Rubbish, [n.d], Maisie Cousins, Photography. Web. https://www.maisiecousins.com/rubbish Fig5: Rubbish, [n.d], Maisie Cousins, Photography. Web. https://www.maisiecousins.com/rubbish

41

Fig1: Large Wire Flower Sculpture, William Farr, 2018, Mixed Media http://williamfarr.com/

Fig2: Large Wire Flower Sculpture, William Farr, 2018, Mixed Media http://williamfarr.com/

Fig3: Large Wire Flower Sculpture, William Farr, 2018, Mixed Media http://williamfarr.com/

Fig4: Large Wire Flower Sculpture, William Farr, 2018, Mixed Media http://williamfarr.com/

Fig1: Golden Mountain, Plastic Bag Landscape Series, Vilde Rolfsen, 2014. Mixed Media https://vilderolfsen.tumblr.com

Fig2: Plastic Bag Landscapes, Vilde Rolfsen, 2014. Mixed Media. https://vilderolfsen.tumblr.com

Fig3: Plastic Bag Landscapes, Vilde Rolfsen, 2014. Mixed Media. https://vilderolfsen.tumblr.com

Fig4: Plastic Bag Landscapes, Vilde Rolfsen, 2014. Mixed Media. https://vilderolfsen.tumblr.com

46

Fig1: View through railings of littered area, Personal photograph by author, 2019.

Fig2: Red plastic on beach, Personal photograph by author, 2019.

47

Fig1: Overflowing black rubbish bin, Personal photograph by author, 2019.

48

Fig1: Series of littered locations, Personal photograph by author, 2019.

49

Fig1: Red overturned road sign, Personal photograph by author, 2019.

50

Fig1: Orange Traffic Cone, Personal photograph by author, 2019.

51

Fig1: Litter and Construction site, Personal photograph by author, 2019.

Fig2: Found pink hat, Personal photograph by author, 2019.

52

Fig1: Series of location images, Personal photograph by author, 2019.

53

Fig1: Selection of images from film camera, Personal photograph by author, 2019.

55

Fig1: Turned over bin and bike wheels, Personal photograph by author, 2019.

56:

Fig1: Broken black hairdryer, Personal photograph by author, 2019.

57

Fig1: Broken black hairdryer, Personal photograph by author, 2019.

58:

Fig1: Construction site surrounded by red railings, Personal photograph by author, 2019.

59

Fig1: Construction site surrounded by red railings black and white, Personal photograph by author, 2019.

Fig1: Distorted image of various plastic objects, Personal photograph by author, 2019.

61

Fig1: Image of various plastic objects, Personal photograph by author, 2019.

62

Fig1: Photoshop experiments, multi coloured rubbish, Personal photograph by author, 2019.

63

Fig1: Rubbish, Personal photograph by author, 2019.

64

Fig1: Two Glitch Gif experiment screenshots, Personal photograph by author, 2019.

65

Fig1: Two Glitch Gif experiment screenshots, Personal photograph by author, 2019.

68

Fig1: Screen Shot of article by The Guardian, 'They can sell anything: How the Kardashians changed fashion', 2019.

71

Fig1: Screen Shot of article by Quartzy, 'Shopper are buying clothes just for the instagram pic, and then returning them' 2019.

Fig2: Screen shot outfit image, Samantha Maria, 2019, @samanthamariaofficial, Web.

https://www.instagram.com/samanthamariaofficial/?hl=en

Fig3: Screen shot outfit image, Helina Mar, 2019, @itslinamar, Web.

https://www.instagram.com/itslinamar/?hl=en

72

Fig1: Screen Shot of article by The Guardian, 2018, 'MPs criticise high street fashion's throwaway culture, 2019.

75

Fig1: Screen Shot of article by Ecologist, 2017, 'Our obsolescent economy: modern capitalism and 'throwaway culture', 2019

76

Fig1: Six images, Frock Shop, Thurstan Redding Gary David Moore, 2019, Web. https://www.moreorlessmag.com/fashion/frock-swap/

78:

Fig1: Screen Shot of article by The New York Times, 2018, 'Burberry to stop burning clothing and other gods it can't sell', 2019.

81

Fig1: Screen Shot of article by The New York Times, 2018, H&M, a fashion giant, has a problem: \$4.3billion in unsold clothes', 2019.

82

Fig1: Dress Codes, Clara Balzary Brian Molloy, 2019, Web https://www.moreorlessmag.com/fashion/dress-codes/

83

Fig1: Dress Codes, Clara Balzary Brian Molloy, 2019, Web https://www.moreorlessmag.com/fashion/dress-codes/

85

Fig1: Screen Shot of article by The New York Times Archive, 1988, 'Clothes Attachements', 2019.

86

Fig1: Screen Shot of article by The New York Times, 2012, 'Mind games: Soemtimes a white coat isn't just a white coat', 2019.

88

Fig1: Swap Shop Poster, Personal photograph by author, 2019.

89

Fig1: Five images from Swap Shop event, Personal photograph by author, 2019.

90

Fig1: Font collage, Personal work by author, 2019.

91

Fig1: Font collage, Personal work by author, 2019.

92

Fig1: Portrait collage, Personal work by author, 2019.

93

Fig1: Portrait collage, Personal work by author, 2019.

95

Fig1: *Drowning in plastic* trailer image, 2018, Web. https://wasteaid.org/bbc-drowning-in-plastic/

96

Fig1: Freshly Caught Fillet of Condoms, [n.d], Saatchi & Saatchi, Still Life. https://www.treehugger.com/culture/a-picture-is-worth-surfriders-catch-of-the-day.html

Fig2:Butts and Bits from Venice Beach, California, [n.d], Saatchi & Saatchi, Still Life. https://www.treehugger.com/culture/a-picture-is-worth-surfriders-catch-of-the-day.html

Fig3: Aerosol Cans from South Padre Island, Texas, [n.d], Saatchi & Saatchi, Still Life. https://www.treehugger.com/culture/a-picture-is-worth-surfriders-catch-of-the-day.html

97

Fig1: Plastic Surprise from Galveston Beach, Texas, [n.d] Saatchi & Saatchi, Still Life. https://www.treehugger.com/culture/a-picture-is-worth-surfriders-catch-of-the-day.html

98

Fig1: Wait Exhibition, May 2017, Wilson Oryema, 2019, Web. https://www.wilsonoryema.com/wait-may-2017#0

Fig2: Wait Exhibition, May 2017, Wilson Oryema, 2019, Web. https://www.wilsonoryema.com/wait-may-2017#0

Fig3: Wait Exhibition, May 2017, Wilson Oryema, 2019, Web. https://www.wilsonoryema.com/wait-may-2017#0

Fig4: Wait Exhibition, May 2017, Wilson Oryema, 2019, Web. https://www.wilsonoryema.com/wait-may-2017#0

Fig5: Wait Exhibition, May 2017, Wilson Oryema, 2019, Web. https://www.wilsonoryema.com/wait-may-2017#0

Fig6: Wait Exhibition, May 2017, Wilson Oryema, 2019, Web. https://www.wilsonoryema.com/wait-may-2017#0

Fig7: Wait Exhibition, May 2017, Wilson Oryema, 2019, Web. https://www.wilsonoryema.com/wait-may-2017#0

100

Fig1: Screenshot of extract, Wait, 2017, Wilson Oryema, 2019.

101

Fig1: Screenshot of extract, Wait, 2017, Wilson Oryema, 2019.

102

Fig1: Mouldy Food, Nikita Teryoshin Max Slob, 2012, Vice, 2019. Web. https://www.vice.com/en_uk/article/exkz9m/mouldy-food-art-photographs

Fig2: Mouldy Food, Nikita Teryoshin Max Slob, 2012, Vice, 2019. Web. https://www.vice.com/en_uk/article/exkz9m/mouldy-food-art-photographs

Fig3: Mouldy Food, Nikita Teryoshin Max Slob, 2012, Vice, 2019. Web. https://www.vice.com/en_uk/article/exkz9m/mouldy-food-art-photographs

Fig4: Mouldy Food, Nikita Teryoshin Max Slob, 2012, Vice, 2019. Web. https://www.vice.com/en_uk/article/exkz9m/mouldy-food-art-photographs

Fig5: Mouldy Food, Nikita Teryoshin Max Slob, 2012, Vice, 2019. Web. https://www.vice.com/en_uk/article/exkz9m/mouldy-food-art-photographs

Fig6: Mouldy Food, Nikita Teryoshin Max Slob, 2012, Vice, 2019. Web. https://www.vice.com/en_uk/article/exkz9m/mouldy-food-art-photographs

Fig7: Mouldy Food, Nikita Teryoshin Max Slob, 2012, Vice, 2019. Web. https://www.vice.com/en_uk/article/exkz9m/mouldy-food-art-photographs

105

Fig1: City of Sydney Food Waste rendered images, 2016, James Elgie 2019, Web. https://www.behance.net/gallery/30905521/Green-Villages-City-of-Sydney-food-waste-campaign

108

Fig1: Box of old black and white photographs, Personal photograph by author, 2019.

Fig2: Four coloured film slides, Personal photograph by author, 2019.

111

Fig1: Screen Shot of article by The Minimalist, [n.d] 'Letting go of sentimental Items' 2019

Fig1: Crutches, The Melancholy of Objects, 2008, Guy Batey, Photograph. http://www.guybatey.com

Fig2: Bollard, The Melancholy of Objects, 2008, Guy Batey, Photograph. http://www.guybatey.com

Fig3: Blue Chair, The Melancholy of Objects, 2008, Guy Batey, Photograph. http://www.guybatey.com

Fig4: Piano, The Melancholy of Objects, 2008, Guy Batey, Photograph. http://www.guybatey.com

Fig5: Skateboard, The Melancholy of Objects, 2008, Guy Batey, Photograph. http://www.guybatey.com

Fig6: Flame, The Melancholy of Objects, 2008, Guy Batey, Photograph. http://www.guybatey.com

Fig7: Carpet, The Melancholy of Objects, 2008, Guy Batey, Photograph. http://www.guybatev.com

115

Fig1: Found Sculptures, [n.d], Eian Kantor, Photography. https://eiankantor.com/found-sculptures

Fig2: Found Sculptures, [n.d], Eian Kantor, Photography. https://eiankantor.com/found-sculptures

Fig3: Found Sculptures, [n.d], Eian Kantor, Photography. https://eiankantor.com/found-sculptures

Fig4: Found Sculptures, [n.d], Eian Kantor, Photography. https://eiankantor.com/found-sculptures

Fig5: Found Sculptures, [n.d], Eian Kantor, Photography. https://eiankantor.com/found-sculptures

116

Fig1: (don't) look down: 512 discarded cigarette boxes, 2017, Eian Kantor, Photography. https://eiankantor.com/dont-look-down-512-discarded-cigarette-boxes

Fig2: (don't) look down: 512 discarded cigarette boxes, 2017, Eian Kantor, Photography. https://eiankantor.com/dont-look-down-512-discarded-cigarette-boxes

Fig3: (don't) look down: 512 discarded cigarette boxes, 2017, Eian Kantor, Photography. https://eiankantor.com/dont-look-down-512-discarded-cigarette-boxes

Fig4: (don't) look down: 512 discarded cigarette boxes, 2017, Eian Kantor, Photography. https://eiankantor.com/dont-look-down-512-discarded-cigarette-boxes

117

Fig1: (don't) look down: 512 discarded cigarette boxes, 2017, Eian Kantor, Photography.

https://eiankantor.com/dont-look-down-512-discarded-cigarette-boxes

119

Fig1: Scan of Book cover, spine and back, Eternally Yours, Personal photograph by author, 2019.

120

Fig1:Scan of Book cover, The Object, Personal photograph by author, 2019.

121

Fig 1: Watching Themselves Live, [n.d] Gutta Galli, Paula Morales, 2019, Web. http://www.paula-morales.com

122

Fig 1: Watching Themselves Live, [n.d] Gutta Galli, Paula Morales, 2019, Web. http://www.paula-morales.com

Fig2: Watching Themselves Live, [n.d] Gutta Galli, Paula Morales, 2019, Web. http://www.paula-morales.com

Fig3: Watching Themselves Live, [n.d] Gutta Galli, Paula Morales, 2019, Web. http://www.paula-morales.com

Fig4: Watching Themselves Live, [n.d] Gutta Galli, Paula Morales, 2019, Web. http://www.paula-morales.com

124

Fig1: Art Bin Installation, 2010, Micheal Landy, 2019. https://www.southlondongallery.org/exhibitions/michael-landy-art-bin/

Fig2: Art Bin Installation, 2010, Micheal Landy, 2019. https://www.southlondongallery.org/exhibitions/michael-landy-art-bin/

Fig3: Art Bin Installation, 2010, Micheal Landy, 2019. https://www.southlondongallery.org/exhibitions/michael-landy-art-bin/

126

Fig1:Items, Break Down, Micheal Landy, 2019, Web.

 $\underline{\text{http://www.bbc.com/culture/story/20160713-michael-landy-the-man-who-destroyed-all-hisbelongings}}$

127

Fig1:Conveyor Belt, Break Down, Micheal Landy, 2019, Web.

 $\underline{\text{http://www.bbc.com/culture/story/20160713-michael-landy-the-man-who-destroyed-all-hisbelongings}}$

Fig2: Conveyor Belt, Break Down, Micheal Landy, 2019, Web.

http://www.bbc.com/culture/story/20160713-michael-landy-the-man-who-destroyed-all-hisbelongings

Fig3: Shredder, Break Down, Micheal Landy, 2019, Web.

http://www.bbc.com/culture/story/20160713-michael-landy-the-man-who-destroyed-all-hisbelongings

Fig1: Wooden Shed, ShedboatShed (Mobile architecture no.2), 2005, Simon Starling, Wood, 390x600x340cm

Fig2:Production Still, ShedboatShed (Mobile architecture no.2), 2005, Simon Starling, Wood, 390x600x340cm

129

Fig1: Production Still, ShedboatShed (Mobile architecture no.2), 2005, Simon Starling, Wood, 390x600x340cm

 $Fig 2: Installation\ View,\ Shedboat Shed\ (Mobile\ architecture\ no. 2),\ 2005,\ Simon\ Starling,\ Wood,\ 390x 600x 340cm$

130

Fig1: Cold Dark Matter: An Exploded View, 1991, Cornilea Parker, Tate, Installation. https://www.tate.org.uk

131:

Fig1: Cold Dark Matter: An Exploded View, 1991, Cornilea Parker, Tate, Installation. https://www.tate.org.uk

132

Fig1: Lost Property, 2013, Steve Mcpherson, Photography. https://www.stevemcpherson.co.uk

Fig 2: Lost Property, 2013, Steve Mcpherson, Photography. https://www.stevemcpherson.co.uk

Fig 3: Lost Property, 2013, Steve Mcpherson, Photography. https://www.stevemcpherson.co.uk

Fig 4: Lost Property, 2013, Steve Mcpherson, Photography. https://www.stevemcpherson.co.uk

136

Fig1: Magazine front cover, A Certain Collector B, 2018, Yosuke Bandai, Web. https://www.antennebooks.com

Fig2: Magazine speads, A Certain Collector B, 2018, Yosuke Bandai, Web. https://www.antennebooks.com

Fig3: Magazine speads, A Certain Collector B, 2018, Yosuke Bandai, Web. https://www.antennebooks.com

Fig4: Magazine speads, A Certain Collector B, 2018, Yosuke Bandai, Web. https://www.antennebooks.com

139

Fig1: Magazine front cover, More or Less Magazine, 2018. Web. https://www.antennebooks.com

Fig2: Magazine spreads, More or Less Magazine, 2018. Web.

https://www.antennebooks.com

Fig3: Magazine spreads, More or Less Magazine, 2018. Web. https://www.antennebooks.com

Fig4: Magazine spreads, More or Less Magazine, 2018. Web. https://www.antennebooks.com

Fig5: Magazine spreads, More or Less Magazine, 2018. Web. https://www.antennebooks.com

Fig6: Magazine spreads, More or Less Magazine, 2018. Web. https://www.antennebooks.com

140

Fig1:Magazine front cover, Ordinary Magazine, 2019, Web. http://ordinary-magazine.com

Fig2: Magazine spreads, Ordinary Magazine, 2019, Web. http://ordinary-magazine.com

Fig3: Magazine spreads, Ordinary Magazine, 2019, Web. http://ordinary-magazine.com

Fig4: Magazine spreads, Ordinary Magazine, 2019, Web. http://ordinary-magazine.com

141

Fig1: Magazine front cover, Nothing on The Left, 2018, Stien Bekaert, Web. https://www.antennebooks.com

Fig2: Magazine front cover, Nothing on The Left, 2018, Stien Bekaert, Web. https://www.antennebooks.com

Fig3: Magazine spreads, Nothing on The Left, 2018, Stien Bekaert, Web. https://www.antennebooks.com

Fig4: Magazine spreads, Nothing on The Left, 2018, Stien Bekaert, Web. https://www.antennebooks.com

Fig5: Magazine spreads, Nothing on The Left, 2018, Stien Bekaert, Web. https://www.antennebooks.com

144

Fig1: Magazine spreads, Hot Hot!, 2018, Boris Ovini. Web https://www.annabellejouot.com/fashion/

Fig2: Magazine spreads, Hot Hot Hot!, 2018, Web. https://www.antennebooks.com

Fig3: Magazine spreads, Hot Hot Hot!, 2018, Web. https://www.antennebooks.com

Fig4: Magazine spreads, Hot Hot!, 2018, Web.

https://www.antennebooks.com

Fig5: Magazine spreads, Hot Hot Hot!, 2018, Boris Ovini. Web

https://www.annabellejouot.com/fashion/

147:

Fig 1:

Astro Crusto, 2012, Wolfgang Tillmans, Web.

https://www.tate.org.uk

Blush, [n.d], Prue Stent, Photography, Web.

http://www.pruestent.com

Rubbish, [n.d], Maisie Cousins, Photography. Web. https://www.maisiecousins.com/rubbish

Untitled (Print 15), Rubbish_1, 2018, Harley Weir. Web. http://www.dazeddigital.com/art-photography/gallery/25282/0/rubbish-1

148

Fig1:

Untitled, Still Life for 1 Granary, [n.d], Dom Sebastian, Web.

http://portfolio.domsebastian.com

Indulgence, Still life [n.d] Aleia and Alex. Web

https://www.itsnicethat.com

Tennis Racket, Indulgence, Still life [n.d] Aleia and Alex. Web

https://www.itsnicethat.com

Tennis Racket 2, Indulgence, Still life [n.d] Aleia and Alex. Web

https://www.itsnicethat.com

Orange Still Life, Zoe Ghertner, [n.d], Web.

https://www.artpartner.com

149

Fig 1

Lampedusa, 2008, Wolfgang Tillmans, Web.

https://www.tate.org.uk

Parking Bay, Some Cities and Mountains, [n.d], Anthony Gerace, Web.

http://a-gerace.com

Outside of Shop 1, Some Cities and Mountains, [n.d], Anthony Gerace, Web.

http://a-gerace.com

Outside of Shop 1, Some Cities and Mountains, [n.d], Anthony Gerace, Web.

http://a-gerace.com

Derelict Home, American Homes, [n.d], Anthony Gerace, Web.

http://a-gerace.com

Fig1:

Monochrome Till Receipt(white), 1999, Ceal Floyer, Tate.

https://www.tate.org.uk

Receipts, 2011, Janice Wu, Pencil and acrylic gouache, 15 x 20" $\,$

http://janice-wu.com

Untitled (superama II), Gabriel Kuri: The Art of Consumerism, 2003, http://www.marthagarzon.com

Consumerism, [n.d], Amir Noor, Web.

https://amizle.files.wordpress.com/2014/06/consumerism.jpg

Untiled (world of ink), Gabriel Kuri, 2013, Hand woven wool gobelin, 155.12 x 58.66"

151

Fig 1:

Emily Malan, Street Style, 2016, Web.

https://fashionista.com

Resort Collection, Mui Mui, 2017, Web.

https://www.vogue.com

Seat with coat, untitled, [n.d], Maggie on the rocks, Web.

https://maggieontherocks.com/post/156482526614

Colourful clothes, [n.d], untitled, Visva, Web.

https://visva.co/

Chair with pink jacket, [n.d], untitled, Design Collectors, Web.

http://designcollector.net

153

Fig 1:

Magazine page layout, [n.d], Fabian Bremer, Web.

http://www.fabianbremer.com/

Magazine page layout, [n.d], Colin Dörffler

http://www.colindoerffler.com/

Transworld Surf Magazine, [n.d], Transworld Surf. Web.

https://weandthecolor.com

Childhood poster, [n.d], ChoiyoonnHong, Web.

http://choiyoonhong.com

154

Fig1: Nine Magaizne front cover experiments, Personal photograph by author, 2019.

155

Fig1: Font experimentation, Personal photograph by author, 2019.

159

Fig1: Draft Magazine Spreads, Personal photograph by author, 2019.

Fig1: Flat plan of magazine, Personal photograph by author, 2019.

161

Fig1: Flat plan of magazine with content, Personal photograph by author, 2019.

162

Fig1: Media pack pages for magazine, Personal photograph by author, 2019.

164 - 179

Fig1-4: Fashion shoot and Contact sheets of selected favourite images, Personal photograph by author, 2019.

183

Fig1: Household Waste Quote, Recycle-More, Top Facts. [n.d], *Recycle-More. Co. Uk*, Web. https://www.recycle-more.co.uk/household-zone/top-facts.

Fig2: E-Waste Quote, Electronic Waste Facts. *The World Counts*, [n.d], Web. http://www.theworldcounts.com

Fig3: Fast fashion Quote, Extending The Life Of Clothes, WRAP UK. Wrap. Org. Uk. Web. http://www.wrap.org.uk

Fig4: Food Waste Quote, The Climate Impact Of The Food In The Back Of Your Fridge. *The Washington Post*, 2019, https://www.washingtonpost.com

Fig5: Food Waste Quote, The Climate Impact Of The Food In The Back Of Your Fridge. *The Washington Post*, 2019, https://www.washingtonpost.com

184

Fig1: Bin Waste image collage experiments, Personal photograph by author, 2019.

Fig 2: Blue Bear Waste image collage experiments, Personal photograph by author, 2019.

185

Fig 1: Green Waste image collage experiments, Personal photograph by author, 2019.

Fig2: Troll Waste image collage experiments, Personal photograph by author, 2019.

186

Fig 1: Social Media mock up, 2019, Instagram,@skrap_mag, Personal photograph by author, 2019

Fig 2: Inner magazine postcard mockup, Personal photograph by author, 2019

188

Fig 1: Final magazine front cover and back, Personal photograph by author, 2019

189

Fig 2: Final magazine spreads, Personal photograph by author, 2019.

Websites

"'Man And His Man-Made Future', Matthew Needham's Graduate Collection Unpacks The Destructive Power Of Man | LOVE". *LOVE*, 2019,

http://www.thelovemagazine.co.uk/posts/9494/man-and-his-man-made-future-matthew-needham-s-graduate-collection-unpacks-the-destructive-power-of-man.

"'Cold Dark Matter: An Exploded View', Cornelia Parker, 1991 | Tate". *Tate*, 1991, https://www.tate.org.uk/art/artworks/parker-cold-dark-matter-an-exploded-view-t06949.

"6X4 - Will Grundy". Willgrundy. Co. Uk, http://www.willgrundy.co.uk/6X4.

"7 Fashion Brands That Are Designing Out Waste - Fashion Revolution". *Fashion Revolution*, 2019, https://www.fashionrevolution.org/usa-blog/7-fashion-brands-that-are-designing-out-waste/.

"A Picture Is Worth... Surfriders' Catch Of The Day". *Treehugger*, 2008, https://www.treehugger.com/culture/a-picture-is-worth-surfriders-catch-of-the-day.html.

"About \rightarrow OFF BLACK MAGAZINE". Offblackmagazine. Com, 2019, http://offblackmagazine.com/past/about/.

"Aperture 234". Aperture. Org, https://aperture.org/shop/aperture-234-magazine.

"Axel Oswith (@Axeloswith) • Instagram Photos And Videos". *Instagram.Com*, https://www.instagram.com/axeloswith/?hl=en.

"Barrier Reef Sludge Dump 'Nail In Coffin'". *BBC News*, 2019, https://www.bbc.co.uk/news/newsbeat-47330830.

"Ben Duvall". Bduvall.Com, http://bduvall.com/.

"Blush - Prue Stent". Prue Stent, http://www.pruestent.com/untitled-gallery.

"Boutique Women". Boutique Mags, 2019, https://boutiquemags.com/collections/boutique-women.

"Camera-Less Photography: Artists - Victoria And Albert Museum". *Vam.Ac.Uk*, http://www.vam.ac.uk/content/articles/c/camera-less-photography-artists/.

"Catalytic Clothing". Catalytic-Clothing. Org, 2019, http://www.catalytic-clothing.org/.

"Chaos Sixtynine Poster Book - Issue Two". *Chaos Club*, 2019, https://shop.chaos.club/collections/chaos-poster-book/products/chaos-sixtynine-poster-book-issue-two-3?variant=13637349179488.

"COLIN DOERFFLER". COLIN DOERFFLER, http://colindoerffler.com/.

"Dipping Sauce - Maisie Cousins". Maisie Cousins, https://www.maisiecousins.com/dipping-sauce#4.

"Fabian Bremer, Grafik". Fabianbremer. Com, http://www.fabianbremer.com/.

"Fashion Roundtable". Fashion Roundtable, 2019, https://www.fashionroundtable.co.uk/.

"Fashion's Dirty Little Secret And How It's Coming Clean". *Forbes. Com*, 2019, https://www.forbes.com/sites/jonbird1/2018/09/09/fashions-dirty-little-secret-and-how-its-coming-clean/#48c16b991771.

"Fashion". Magazine Brighton, 2019, https://www.magazinebrighton.com/store/c3/Fashion.html.

"Finding Photographic Beauty In Rubbish | Photography | Agenda | Phaidon". *Phaidon*, 2019, https://uk.phaidon.com/agenda/photography/articles/2014/february/23/finding-photographic-beauty-in-rubbish/.

"From Trash To Treasure". *Blue Ocean Strategy*, 2017, https://www.blueoceanstrategy.com/blog/trash-treasure-sweden-recycling-revolution/.

"From Trash To Treasure". *Blue Ocean Strategy*, 2019, https://www.blueoceanstrategy.com/blog/trash-treasure-sweden-recycling-revolution/. "Gizela Mickiewicz And Roman Stańczak At Bureau – Art Viewer". *Artviewer.Org*, 2019, http://artviewer.org/gizela-mickiewicz-and-roman-stanczak-at-bureau/.

"Gs4". Giorgiostefanoni. Com, http://www.giorgiostefanoni.com/.

"Guy Batey | The Melancholy Of Objects". *Guybatey. Com*, 2009, http://www.guybatey.com/the_melancholy_of_objects.html.

"Harley Weir And Wilson Oryema'S Joint Show Is Trash, Literally". *Dazed*, 2019, http://www.dazeddigital.com/art-photography/article/40276/1/harley-weir-and-wilson-oryemas-joint-show-is-trash-literally.

"Harley Weir And Wilson Oryema'S Joint Show Is Trash, Literally". *Dazed*, 2018, http://www.dazeddigital.com/art-photography/article/40276/1/harley-weir-and-wilson-oryemas-joint-show-is-trash-literally.

"Harley Weir: Plastic Is Not Fantastic". *I-D*, 2018, https://i-d.vice.com/en_uk/article/3ky4gw/harley-weir-plastic-is-not-fantastic.

"Harley Weir: Plastic Is Not Fantastic". *I-D*, 2019, https://i-d.vice.com/en_uk/article/3ky4gw/harley-weir-plastic-is-not-fantastic.

"How Fast Fashion Is Impacting The Lives Of Consumers | Gal-Dem". Gal-Dem, 2018, http://gal-dem.com/fast-fashion-impacting-lives-consumers/.

"Huffpost Is Now Part Of Oath". Huffington post. Co. Uk, 2017, https://www.huffington post.co.uk/rosie-leizrowice/the-psychology-of-

 $sentime_b_15397710.html?guccounter=1\&guce_referrer=aHR0cHM6Ly93d3cuZ29vZ2xlLmNvbS8\&guce_referrer_sig=AQAAANj4a0fEjRPp9aa_uAxSi_8anRQkCaO6aeHKriBhPb2UyfX0LkRhU3QogZCYncAje1GPVZk39R_Sr42ipuIo2wWgJDxBOP7oEPo2x7noZ81eYNICZd5Z6izIdAuQaXrWLqWbAPy88Ps4mfVYCx_Na5kecU7s5PzBju0_7itRYMUD.$

"Ill-Studio Creates Exhibition And A Visual Encyclopaedia Of Influences With ECAL Students". *It'S Nice That*, https://www.itsnicethat.com/articles/ill-studio-ecal-workshop.

"Info". Theseptemberissues, 2019, https://theseptemberissues.com/info/. Accessed 5 May 2019.

"Installation - Paula Morales's Portfolio". *Paula Morales's Portfolio*, http://www.paulamorales.com/installation#31.

"It May Not Be Possible To Slow Down Fast Fashion – So Can The Industry Ever Be Sustainable?". *The Independent*, 2017, https://www.independent.co.uk/life-style/fashion/it-may-not-be-possible-to-slow-down-fast-fashion-so-can-the-industry-ever-be-sustainable-a7970031.html.

"Item Study - Dom Sebastian". *Portfolio.Domsebastian.Com*, 2016, http://portfolio.domsebastian.com/item-study.

- "Letting Go Of Sentimental Items | The Minimalists". *The Minimalists*, https://www.theminimalists.com/sentimental/.
- "Matthew Needham (@Mpfneedham) Instagram Photos And Videos". *Instagram.Com*, 2019, https://www.instagram.com/mpfneedham/?hl=en.
- "More Than Ever, Our Clothes Are Made Of Plastic. Just Washing Them Can Pollute The Oceans.". *Vox*, 2019, https://www.vox.com/the-goods/2018/9/19/17800654/clothes-plastic-pollution-polyester-washing-.
- "Our Obsolescent Economy: Modern Capitalism And 'Throwaway Culture'". *The Ecologist*, 2017, https://theecologist.org/2017/sep/26/our-obsolescent-economy-modern-capitalism-and-throwaway-culture.
- "Photography | Steve Mcpherson". Steve Mcpherson, 2013, https://www.stevemcpherson.co.uk/artwork/lost-property.
- "Plastic Bag Landscapes By Vilde Rolfsen". *Another*, 2019, http://www.anothermag.com/art-photography/gallery/3675/plastic-bag-landscapes-by-vilde-rolfsen/1.
- "PLEASE Stop Saying Fashion Is The 2Nd Most Polluting Industry After Oil Ecocult". *Ecocult*, 2019, https://ecocult.com/now-know-fashion-5th-polluting-industry-equal-livestock/.
- "Right to repair". Fortune, 2019, http://fortune.com/2019/01/09/right-to-repair-manufacturers/?fbclid=IwAR0uz33Uz3HMxXe1ro0H7mHJhuQdd9ecMZ0_KYXL36lAl7V_xHbIUNlAC3k.
- "Sam Gosling On How Objects Hold The Secrets Of Our True Personality". *The Guardian*, 2008, https://www.theguardian.com/science/2008/jun/28/psychology.
- "Shoppers Are Buying Clothes Just For The Instagram Pic, And Then Returning Them". *Quartzy*, 2018, https://qz.com/quartzy/1354651/shoppers-are-buying-clothes-just-for-the-instagram-pic-and-then-return-
- them/?fbclid=IwAR1BVcvXnKHg5GhWzOn41sq7_bmlSBry5i4NEdT72UnJxb4HYp7qyrW10iI https://aperture.org/shop/aperture-234-magazine.
- "Shoppers Are Buying Clothes Just For The Instagram Pic, And Then Returning Them". *Quartzy*, 2018, https://qz.com/quartzy/1354651/shoppers-are-buying-clothes-just-for-the-instagram-pic-and-then-return-.
- "Still Life Alex Wallbaum". Alex Wallbaum, http://www.alexwallbaum.com/#11.
- "STOP FUCKING THE PLANET VINANDOMIECO". *Vinandomi.Com*, 2019, http://www.vinandomi.com/stop-fucking-the-planet/4594288813.
- "Textile Futures Research Community". *Central Saint Martins*, 2019, https://www.arts.ac.uk/colleges/central-saint-martins/research-at-csm/textile-futures-research-community.
- "The Biggest Trend In Fashion May Be Getting Rid Of Your Fashion". *Nytimes.Com*, 2018, https://www.nytimes.com/2018/05/03/fashion/cameron-silver-wardrobe-sale.html.
- "The Earthwise Issue". *I-D*, https://i-d.vice.com/en_uk/topic/the-earthwise-issue?page=2.

- "The Future Laboratory". *Thefuturelaboratory*. Com, 2019, https://www.thefuturelaboratory.com/.
- "The Psychology Of Stuff And Things | The Psychologist". *Thepsychologist.Bps.Org.Uk*, 2013, https://thepsychologist.bps.org.uk/volume-26/edition-8/psychology-stuff-and-things.
- "The Swedish Recycling Revolution". Sweden. Se, https://sweden.se/nature/the-swedish-recycling-revolution/.
- "These Flatmates Took Photos Of Their Mouldy Food For A Year". Vice, 2019,
- "This Pioneering Woman Created The World's First Photo Book". *Another*, 2017, http://www.anothermag.com/art-photography/9877/this-pioneering-woman-created-the-worlds-first-photo-book?fbclid=IwAR2gcn9QJB-t9VZvUEXV4F2ovgILa-u1RbgGrTbvoDXDlH9xX5nrEP3uhZw.
- "This Report Is Calling On The Government To Demand More Sustainability In The Fashion Industry". *I-D*, 2019, https://i-d.vice.com/en_uk/article/7xnw4z/sustainability-fashion-industry-government-sanctions-environmental-audit-committee-report.
- "This Young Designer Turns Fashion Waste Into Patchwork Garments Of Futurewear". *I-D*, 2018, https://i-d.vice.com/en_uk/article/594vdx/priya-ahluwalia-young-designer-sustainable-fashion.
- "Traditional Fashion Calendar Fuels Overconsumption And Waste". *The Guardian*, 2014, https://www.theguardian.com/sustainable-business/sustainable-fashion-blog/2014/sep/17/fashion-calendar-sustainable-climate-change-london-fashion-week.
- "Transworld Surf Magazine Redesign By Wedge & Lever". WE AND THE COLOR, https://weandthecolor.com/transworld-surf-magazine-redesign-wedge-lever/34534.
- "Tumblr". Harleyweir. Tumblr. Com, 2019, http://harleyweir.tumblr.com/archive.
- "Tumblr". Vilderolfsen. Tumblr. Com, 2019, http://vilderolfsen.tumblr.com/.
- "Turning Tesco Everyday Value Into Fashion". *Dazed*, 2019, http://www.dazeddigital.com/fashion/article/29090/1/bethany-williams-is-boosting-fashion-s-ecocredentials.
- "Walead Beshty Exhibitions | Thomas Dane Gallery". *Thomas Dane Gallery*, https://www.thomasdanegallery.com/artists/34-walead-beshty/exhibitions/.
- "What Do Objects Do? A Material And Visual Culture Perspective. | Object Retrieval". *Ucl.Ac.Uk*, https://www.ucl.ac.uk/museums-static/objectretrieval/node/266.
- "Why Our Throwaway Culture Has To End". Why Our Throwaway Culture Has To End | National Geographic, 2018, https://www.nationalgeographic.co.uk/environment-and-conservation/2018/06/why-our-throwaway-culture-has-end.
- "Yoshinori Mizutani FLOTSAM". Yoshinori-Mizutani, https://www.yoshinori-mizutani.com/flotsam.
- "Zoe Ghertner Art Partner". Art Partner, 2019, https://www.artpartner.com/artists/film-print/zoe-ghertner/archive/.
- "Magculture" @magculture, Instagram, 2019, ww.instagram.com/magCulture. Almond, Darren. "White Cube Artists Darren Almond". *Whitecube.Com*, 2019, https://whitecube.com/artists/artist/darren_almond.

Artroom, s.c. "Keith Arnatt Estate | About". *Keitharnatt.Com*, http://www.keitharnatt.com/about.html.

Ay Tjoe, Christine. "White Cube - Artists - Christine Ay Tjoe". Whitecube.Com, 2019, https://whitecube.com/artists/artist/christine_ay_tjoe.

Balch, Oliver. "The Future Of Waste: Five Things To Look For By 2025". *The Guardian*, 2019, https://www.theguardian.com/sustainable-business/2015/feb/23/future-of-waste-five-things-look-2025.

Balch, Oliver. "The Future Of Waste: Five Things To Look For By 2025". *The Guardian*, 2015, https://www.theguardian.com/sustainable-business/2015/feb/23/future-of-waste-five-things-look-2025.

Blanchard, Tamsin. "Bright Future? Fashion's Watershed Year As It Moves From Waste To Woke". *The Guardian*, 2018, https://www.theguardian.com/fashion/2018/dec/31/fashion-watershed-year-moves-from-waste-woke-sustainable.

Book, Rouge. "Rouge Fashion Book". *Boutique Mags*, 2019, https://boutiquemags.com/products/rouge-fashion-book.

Boztas, Senay. "Nice Threads: The Waste-Based Fibres Cleaning Up Fashion". *The Guardian*, 2019, https://www.theguardian.com/business-to-business/2018/feb/12/nice-threads-the-waste-based-fibres-cleaning-up-fashion.

Cnda. Condenast. Co. Uk, https://cnda.condenast.co.uk/static/mediapack/ta_media_pack_latest.pdf.

Delaney, Paul. "HOW LONG IT TAKES FOR SOME EVERYDAY ITEMS TO DECOMPOSE. - Down2earth Materials". *Down2earth Materials*, https://www.down2earthmaterials.ie/2013/02/14/decompose/.

Gallery, Saatchi. "Clayton Brothers - Brace Together Spin Spin - Contemporary Art". *Saatchigallery*, 2019, https://www.saatchigallery.com/artists/artpages/clayton_brothers_brace_together_2.htm.

Gallery, Saatchi. "Roman Stanczak - Artist's Profile - The Saatchi Gallery". Saatchigallery. Com, 2019, https://www.saatchigallery.com/artists/roman_stanczak.htm. https://www.vice.com/en_uk/article/exkz9m/mouldy-food-art-photographs.

Lauriefrankel. Com, 2014, https://www.lauriefrankel.com/PERSONAL-WORK/RECYCLED-BEAUTY/1/thumbs.

Pichler, Klaus. "One Third". *Klauspichler*, 2011, https://klauspichler.net/project/one-third/. *Press.Rockmedia.It*, http://press.rockmedia.it/mediakits/The_Gentlewoman_MediaKit_2018.pdf.

Siegle, Lucy. "Fashion Must Fight The Scourge Of Dumped Clothing Clogging Landfills". *The Guardian*, 2017, https://www.theguardian.com/fashion/2017/jul/29/fashion-must-fight-scourge-dumped-clothing-landfill.

Vince, Gaia. "The High Cost Of Our Throwaway Culture". *Bbc.Com*, 2012, http://www.bbc.com/future/story/20121129-the-cost-of-our-throwaway-culture.

Wood, Zoe, and Sarah Butler. "Mps Criticise High Street Fashion's Throwaway Culture". *The Guardian*, 2018, https://www.theguardian.com/fashion/2018/nov/27/mps-criticise-high-street-fashion-throwaway-culture.