



University of Brighton

School of Humanities

PLOT YOUR
COURSE



Choose **Fashion and Dress History** at Brighton

From historical dress to contemporary fashion, this course will develop your understanding of the changing significance of what we wear, from the late eighteenth century to the present day.

+ Be inspired

You will examine the importance of fashion in stimulating consumption and its effects on marketing and retailing.

+ Freedom to explore

Find out how social and cultural groups construct and project their identities through dress, and consider dress in broader design, historical and visual culture contexts.

+ Developing your career

Class sizes are small and you will learn from inspirational teaching staff who bring their experience as writers, artists and curators to the classroom. Your work will include a variety of writing forms and oral and visual presentations to prepare you for the workplace.



Eleanor Medhurst,
graduate 2019

I have found studying Fashion and Dress History at the University of Brighton incredibly enriching. I have learnt so much about history, about politics, about fashion. I have been supported by my tutors every step of the way.



Caroleen Molenaar,
graduate 2019

When beginning this degree I did not know what to expect. Upon finishing, I can say that the wide variety of modules have provided me with broad understanding of fashion, art, and design history.



Fashion and Dress History BA(Hons)

Year 1

In the first year of study, you will learn about the history of art and design from 1750–1900, covering topics such as 'exotic' goods in eighteenth century society, the emergence of the department store, and the depiction of fashionable dress in Impressionist painting.

Modules

- Art, Culture and Commerce
- Art and Design History in Brighton: Places and Processes
- Critical Approaches: Core Concepts in History of Art and Design
- Art, Design and Modern Life
- Analysing Art and Design: Techniques and Tools
- Introducing Themes in History of Art and Design

Year 2

In your second year, you'll build up core knowledge of the history of art and design, developing your own specialist areas of interest from a wide choice of option modules.

You can also choose to go on a placement (see below) and/or on a five-day trip to a European city.

Modules

- Modernism, Ideology and the Avant-garde in the Twentieth Century
- After Modernism: Postmodernism and Beyond
- Constructing Histories: Research Methods and Professional Practice in History of Art and Design

You will also choose three option modules. Options include: Cultural Politics of Dress; Museums, Material Culture, Representation; Reading Dress; I Click Therefore I Am: Self and Selfie; Trip to Europe: Visual Culture, Art and Design in a European City; Words and Pictures: Experiments in Art Writing; Understanding Exhibitions and Creating Displays; Behind the Scenes: Arts and heritage placements.

Final year

The final year sees you execute independent but closely supervised research projects. In these projects you are supported by one-to-one or small group supervision as well as peer support.

Modules

- Framing Fashion: Theory and Interpretation in Fashion Studies
- Dissertation in History of Art and Design
- Communicating Research

You will choose one from several option modules offered, for example: The Past in the Present: Vintage, Retro, Revival; Participation, Performance, Politics; and The Limits of Representation.

You can also choose between two modules: Professional Paths in Art and Design History / Real World Research.

Placements

The optional placement in year 2 enables you to work with artefacts, data, audiences or documents in the context of an archive, museum or public collection and gain valuable, relevant experience.

Resources

You will benefit from access to world-class facilities based on campus including the Design Archives, Screen Archives South East, a moving image archive and the Dress and Textiles Teaching collection, giving you the chance to closely examine and analyse historical and world fabrics and garments.

The university also has close relationships with local festivals and organisations such as Brighton Festival Fringe, Brighton Digital Festival, Fabrica and Lighthouse. These connections provide a range of opportunities for students.

Graduate destinations

Our graduates choose to work in fields including journalism, marketing, advertising, curating, social media, research and consultancy. They have worked in organisations that include Brighton Museum, the BBC, the V&A, Photofusion, the De La Warr Pavilion and the National Trust.

Find out more

Call our friendly enquiries team on **01273 644644**, or chat online with a student at www.brighton.ac.uk/chat.

For the full list of modules and entry requirements, go to www.brighton.ac.uk/courses

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All course content is indicative.