

Whose Heritage?

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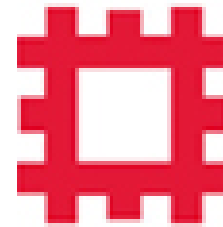
- What is heritage?
- Who or what defines what is heritage?
- Who or what arbitrates disputes about heritage?
- Who or what should be responsible for preserving and protecting heritage?
- Who pays?
- The issue of seaside resorts

Towards an integrated approach to cultural heritage for Europe, July 2014

- Europe's cultural heritage, both tangible and intangible, is our common wealth – our inheritance from previous generations of Europeans and our legacy for those to come. An irreplaceable repository of knowledge
- Valuable resource for economic growth, employment and social cohesion
- Enriches the individual lives of hundreds of millions of people
- Source of inspiration for thinkers and artists, and a driver for our cultural and creative industries
- A major factor in defining Europe's place in the world and its attractiveness as a place to live, work, and visit.
- Heritage is made up of local stories that together make the history of Europe.



National
Trust



ENGLISH
HERITAGE





National
Trust

What we protect

With your help, we protect some of the most important spaces and places in England, Wales and Northern Ireland.

We take care of historic houses, gardens, mills, coastline, forests, woods, fens, beaches, farmland, moorland, islands, archaeological remains, nature reserves, villages and pubs - and then we open them up for ever, for everyone.

We're a charity that works to preserve and protect historic places and spaces - for ever, for everyone.

- Bringing places to life - our aim is make sure that our visitors see us not just as a provider of nice days out. We want every visit to be, in some way, a gateway to deeper experiences that help people make personal connections with places and better understand our heritage.

National Trust Key Facts

- Trust's total income was £475m (membership subscriptions £140.1m, direct property income £124.6m; legacies £50.2m; cafes, giftshops etc £59.2m)
- 4.1 million members in 2013-14
- 60,000 volunteers gave more than 4 million hours (£30m)
- Over 350 historic houses, gardens and parks, ancient monuments and nature reserves (200 of those houses/homes)
- 630,000 acres (985 square miles), mostly of countryside, covering nearly 1.5% of the total land mass of England, Wales and Northern Ireland; 742 miles of coastline
- 12,567 oil paintings

10 NT places found within 25 miles of TN34

Lamb House



Georgian house with literary associations

[View opening times](#)

Bodiam Castle



Archetypal 14th century moated castle with ruined interior - a glimpse of medieval splendour

[View opening times](#)

Bateman's



Jacobean house, home of Rudyard Kipling

[View opening times](#)

Smallhythe Place



Ellen Terry's early 16th-century house and cottage gardens

[View opening times](#)

Sissinghurst Castle



Historic, poetic, iconic; a refuge dedicated to beauty. Vita Sackville-West and Harold Nicolson fell in love with Sissinghurst Castle and created a world renowned garden.

[View opening times](#)

Scotney Castle



Country house, romantic garden, 14th century moated castle - all in a beautiful wooded estate

[View opening times](#)

Birling Gap and the Seven Sisters



Surf, go rock pooling or relax in the sun

[View opening times](#)

Alfriston Clergy House



Medieval thatched Wealden hall-house and picturesque garden

[View opening times](#)

Cuckmere Valley



Flower-rich chalk grassland with stunning views of the Cuckmere River

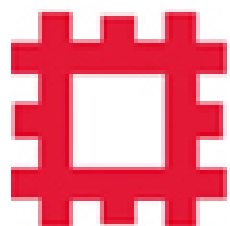
[View opening times](#)

Monk's House



Leonard and Virginia Woolf's 17th-century country retreat

[View opening times](#)



ENGLISH
HERITAGE

WHAT WE DO

Everywhere we look, history surrounds us. English Heritage champions our historic places and advises the Government and others to help today's generation get the best out of our heritage and ensure that it is protected for future generations.

KEY FACTS

- Over 400 sites open to the public
- 11 million visitors each year
- Just under 750,000 members
- Over 445,000 free educational visits a year
- 10 million photographs, plans and surveys publicly accessible
- £22 million given out in grants each year
- 17,000 planning applications advised on each year



1066 Battle of Hastings, Abbey and Battlefield

[view on map](#)

East Sussex | South East

For a memorable family day out in Sussex visit Battle Abbey, the site of the 1066 Battle of Hastings. It is an enjoyable way to discover more about the most famous date in English history.

Distance from TN34 1EA: 5.55 (miles).



Camber Castle

[view on map](#)

East Sussex | South East

Enjoy a family guided tour around this historic castle built by Henry VIII. Camber Castle lies between Rye and Winchelsea. The ruin of an unaltered artillery fort designed to guard the port of Rye.

Distance from TN34 1EA: 8.71 (miles).



Pevensey Castle

[view on map](#)

East Sussex | South East

With a history stretching back over 16 centuries, Pevensey Castle chronicles more graphically than any other fortress the story of Britain's south coast defences.

Distance from TN34 1EA: 10.76 (miles).



Horne's Place Chapel

[view on map](#)

Kent | South East

A rare survival of a fine domestic chapel, built for William Horne in 1366 and attached to his timber-framed manor house, which was attacked during the Peasants' Revolt of 1381.

Distance from TN34 1EA: 15.82 (miles).



Bayham Old Abbey

[view on map](#)

Kent | South East

Bayham Abbey makes a fascinating day out on the Kent Sussex border. The impressive ruins include much of the 13th to 15th-century church, the chapter house, and a picturesque 14th-century gatehouse.

Distance from TN34 1EA: 19.63 (miles).



Dymchurch Martello Tower

[view on map](#)

Kent | South East

Fully restored and re-equipped with its cannon, this is one of 103 ingeniously-designed artillery towers.

Distance from TN34 1EA: 21.63 (miles).



A lasting difference for heritage and people

Using money raised through the National Lottery, the Heritage Lottery Fund (HLF) gives grants to sustain and transform our heritage. From museums, parks and historic places to archaeology, natural environment and cultural traditions we invest in every part of our diverse heritage.

About us



The Heritage Lottery Fund (HLF) sustains and transforms a wide range of heritage through innovative investment in projects with a lasting impact on people and places. As the largest dedicated funder of the UK's heritage, with around £375million a year to invest in new projects and a considerable body of knowledge, we are also a leading advocate for the value of heritage to modern life. From museums, parks and historic places to archaeology, natural environment and cultural traditions, we invest in every part of our heritage. Since 1994, HLF has supported over 36,500 projects allocating more than £6billion across the UK.

HLF current unfinished South East projects over £5 million

- Canterbury Beaney Art Museum and Library £12.4; £7.0
- Dreamland, Margate £11.1; £5.8
- Hastings Pier £14.3; £11.4
- Inspired by Knole £24.2; £7.8
- Manet's Portrait of Mademoiselle Claus £7.9; £6.0
- Mary Rose Museum Project £32.5; £25.2
- Winchester Cathedral £14.0; £10.5

My summary

- Big business
- Those who participate pay – as members, visitors or gamblers
- The past is used in the present for some mostly unspecified purpose in the future
- Portrayed as inclusive – ‘our heritage’; ‘for everyone’?
- Exclusive view of the past and heritage
- Induces particular views of the past and what should be valued.
- A partial version of past portrayed – ‘the most important places and spaces’;
- How do we know it's the most important?
- We get to understand the history of big houses, old castles and the important families who built them and lived there; but lots of other heritage and many of the participants are hidden from view
- Members and players don't decide or choose in any obviously democratic process. it's the experts who decide: a top down process
- The personal and deeper experience?

BUT ...

- There are other views of heritage
- Other ways of discovering, defining and valuing it
- Heritage at the seaside – industrial decay; unfashionable; lack of economic value and potential (and investment); public versus private
- The problems of negotiating and agreeing seaside heritage