

EVERYDAY
CREATIVITY/IES

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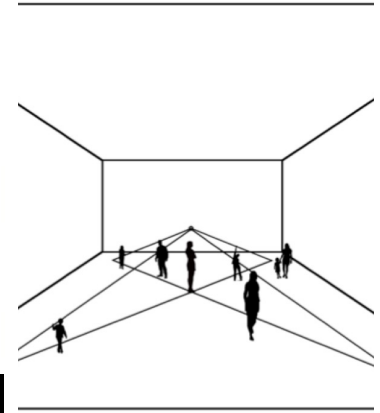




An invitation to both play with and diffract...

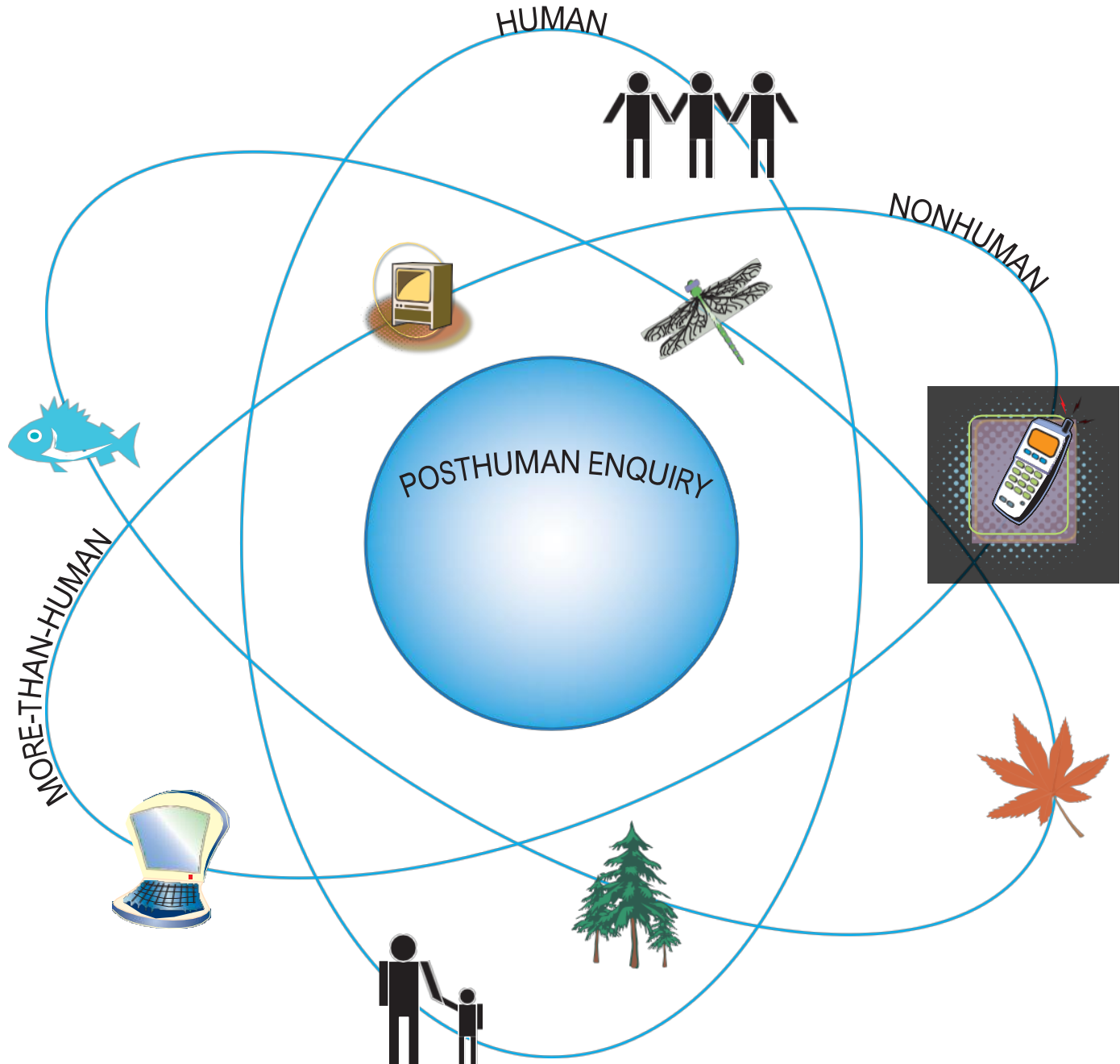
1. What it means - at the practical, ethical and political levels - to enact 'everyday creativity/ies' through everyday authorings of intra-action with other human, nonhuman and more-than-human bodies?
2. Which 'everyday creativities' offer us a powerful dismantling of and affirmation for flattening the pervasive hegemonic hierarchy of epistemologies and ontologies (knowing and being)?
3. How are 'everyday creativities' distributed within the encounters between dominant and marginalised communities and from both Indigenous and settler colonial perspectives?

Why pluralizing and diversifying our understandings of multiple enactments of 'everyday creativities' matter?



- Breaks with/dismantles the dichotomies of 'big C vs. little C'; creative vs. not creative
- Neither enacted along a straight line nor reductionist pathway
- Developed intra-actively through entangled agencies of human, nonhuman and more-than-human bodies
- Continually fashioned through 'everyday' knowings, beings and doings – hence 'creativities'







Being-with Everyday Creativities

Speaking into the plural
there is a vitality

Like being-with air to breathe

Everyday multiplicities of authorings

These are ubiquitous, yet diverse forms

Re-storying unfolding embodiments of
materiality, intra-activity, entangled agencies

Characteristically, humans, nonhumans and more-than-humans.

What matters? Doing, being, knowing differently?
Knowing *how, why, what* material cultures might be
attributed and distributed?

with/in/through inclusionary performances?

At once playful yet intensely serious?

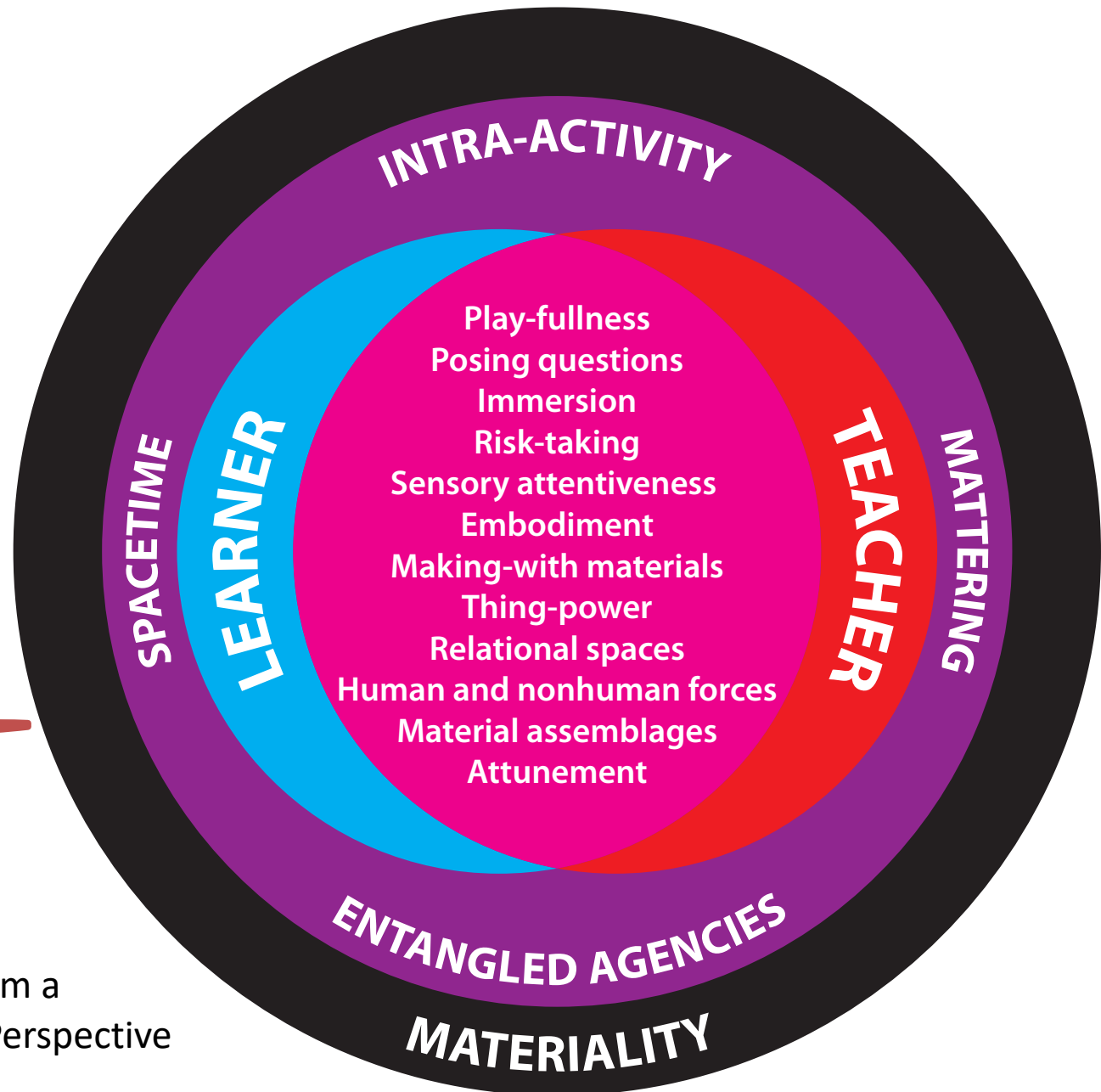
Where differences materialize?

When differences are continually fashioned

Being-with the body-that-I-am

MARIEL CRISTINA

Burnard, P. (2023)
Why Pluralising
Creativities
Matters: A
Posthuman
Perspective
Brill-i-Sense
(In production)



Reconfiguring
'Everyday Creativities' from a
Posthuman Pedagogical Perspective

References

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Thank You

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