

FREELANDS PAINTING FELLOWSHIP 2021

at the University of Brighton, Manchester School of Art, Manchester Metropolitan University and Bath School of Art, Bath Spa University (“**the Universities**”).

The University of Brighton is pleased to announce its participation in the first Freelands Painting Fellowship.

Alumni of BA Fine Art from the University of Brighton who graduated at least 3 years ago (July 2017 or earlier) and have maintained a painting practice since, are invited to apply to become the Freelands Painting Fellow at the University of Brighton or Bath Spa University or Manchester School of Art, Manchester Metropolitan University of Art.

The fellow will receive a studio at the host university, mentoring sessions with a member of the teaching staff and a grant of £20,000 for the year.

Programme Overview (the ‘Project’)

The Project is a partnership between Freelands Foundation and the Universities, with Freelands Foundation providing the funding and infrastructure and the Universities overseeing the individual fellowships, recruiting and support of the artists.

Alongside the establishing of the fellowships themselves, Freelands Foundation will initiate a debate around the teaching of painting, setting up regular forums for course leaders and lecturers to meet and share ideas and practice.

Each fellowship year will conclude with a group exhibition, held at the Freelands Gallery, showcasing the works of that year’s fellows. This exhibition will be accompanied by a fully illustrated catalogue and include critical writing on each of the artists, providing them with further important evidence at a significant point in their early careers.

The fellowships will run for 12 months, from January to December, as a calendar rather than academic year*. The pilot will commence in January 2021.

The Universities will provide the following:

- designated studio space for the fellow with sufficient access*
- a teaching mentor
- regular opportunities to assist in the delivery of tutorials, and participate in crits
- at least one opportunity to deliver an artist talk
- an exhibition opportunity towards the end of the fellowship (either onsite at the university or a connected gallery)
- support in finding suitable accommodation in the area.

The Universities will also be responsible for administering the Grant to the fellows.

*subject to Government guidelines regarding the COVID 19 pandemic.

Freelands Foundation will provide the following:

- funding of the fellowship ('Grant')
- opportunities for each fellow to visit each of the other participating Universities to spend a day as a visiting lecturer, and to deliver an artist talk, as well as organising regular meetings (two annually) with course leaders and lecturers to share practice and approaches*
- a group exhibition, at the Freelands Foundation gallery, at the close of the fellowship
- an accompanying publication, to be published to coincide with the London exhibition.

Please ensure that you meet the required eligibility and read the **terms and conditions before applying**.

Eligibility

You must indicate how you meet the following criteria:

- a) you must have completed a BA Fine Art Painting from University of Brighton at least three years ago (July 2017 or earlier)
- b) you must demonstrate a commitment to your artistic practice and a strong portfolio of work.

How to Apply

Applications must include:

- five images of recent work (made within the last two years)
- a 250 word artist statement
- your CV listing all relevant experience.

Please indicate your preferred university for consideration for the Fellowship – Bath Spa or Manchester Metropolitan University of Art, at the top of your personal statement.

The above should be put together in one PDF document with images no larger than 72 DPI.

A shortlist of candidates will be selected by a panel of staff from the University of Brighton, School of Art and shall be invited to attend an interview at the host university.

Apply here – please submit your application and supporting by 5pm Friday 13 November to alumni@brighton.ac.uk

Application Terms and Conditions

Please ensure that you read and understand all of the following terms and conditions:

1. Applicants must be eligible to apply as set out in the eligibility criteria above. It is the responsibility of the applicant to ensure that the information they provide is true and correct.
2. In the event it is discovered an application contains incorrect or fraudulent information, the University of Brighton may withdraw an application at its discretion.

3. It is the responsibility of all applicants to inform the University of Brighton of any change in circumstances that might affect their application.
4. The University of Brighton will hold and process applicant data in accordance with the relevant Data Protection legislation, including but not limited to the Data Protection Act 2018 and the General Data Protection Regulation.
5. Applications close on **Friday 13 November**.
6. Applicants who are awarded a fellowship will be required to enter into a separate grant agreement which will detail the rights and obligations of the fellow and the host university.

Privacy and Use of your Personal Information (“Privacy Notice”)

This Privacy Notice explains who we are, how and why we collect and use personal information about you, what personal data is collected and held about you for the Freelands Painting Fellowship, our purposes and lawful bases for processing, who we share your personal data with, relevant retention periods, and how you can exercise your privacy rights.

For successful applicants, this notice provides information that is in addition to information contained in the University’s [general privacy notices](#).

Who we are

Throughout this notice, “University”, “we”, “our” and “us” refer to the University of Brighton, an exempt charity under Schedule 2 to the Charities Act 1993 (amended by the Charities Act 2011). The University is the Data Controller in respect of the personal data you provide as part of your application to the Freelands Painting Fellowship.

The University is registered as a Controller with the Information Commissioner’s Office (ICO). We manage personal data in accordance with the General Data Protection Regulation (GDPR) and the University’s Data Protection Policy.

The personal data we process

We will collect and process the following personal data about you:

- Your CV, supporting statement and examples of recent work
- Your address, contact details and basic details relating to your eligibility to the scheme

The purposes of the processing

Your information will enable us to:

Use of personal data	Lawful basis
To assess applications to the Freelands Painting Fellowship and select appropriate candidates. The University will inform Bath	Contract: We process personal data in order to take steps at your

<p>Spa or Manchester Metropolitan University of the candidates who have been selected for interview and forward their applications so that they are able to invite you to interview and for use in their own selection process. We will shortlist 2 applications to send to Bath Spa and 2 to send to Manchester Metropolitan.</p>	<p>request to put you forward for interview at Manchester Metropolitan or Bath Spa University.</p>
<p>The University of Brighton will also receive 4 shortlisted applications (2 from Manchester, 2 from Bath Spa). One of these applicants will be awarded the fellowship to study at the University of Brighton.</p>	<p>Contract: We process personal data in order to take steps at your request to put you forward for interview at Brighton.</p>

If you contact us, we may also keep a record of that correspondence.

The recipients or categories of recipients of the personal data

We will disclose the CV, supporting statement and examples of recent work of shortlisted candidates to Bath Spa or Manchester Metropolitan, depending on choice of institution.