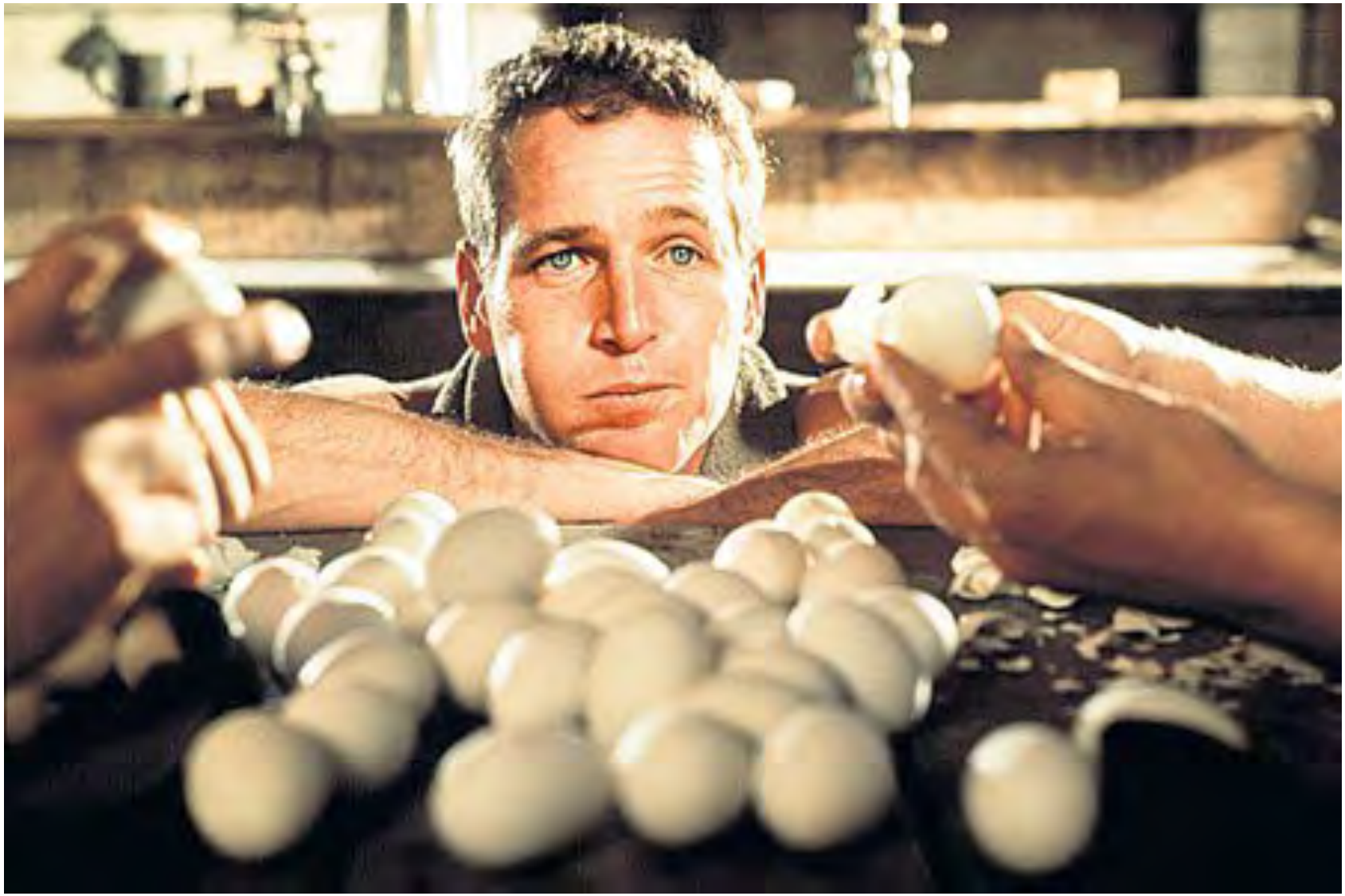
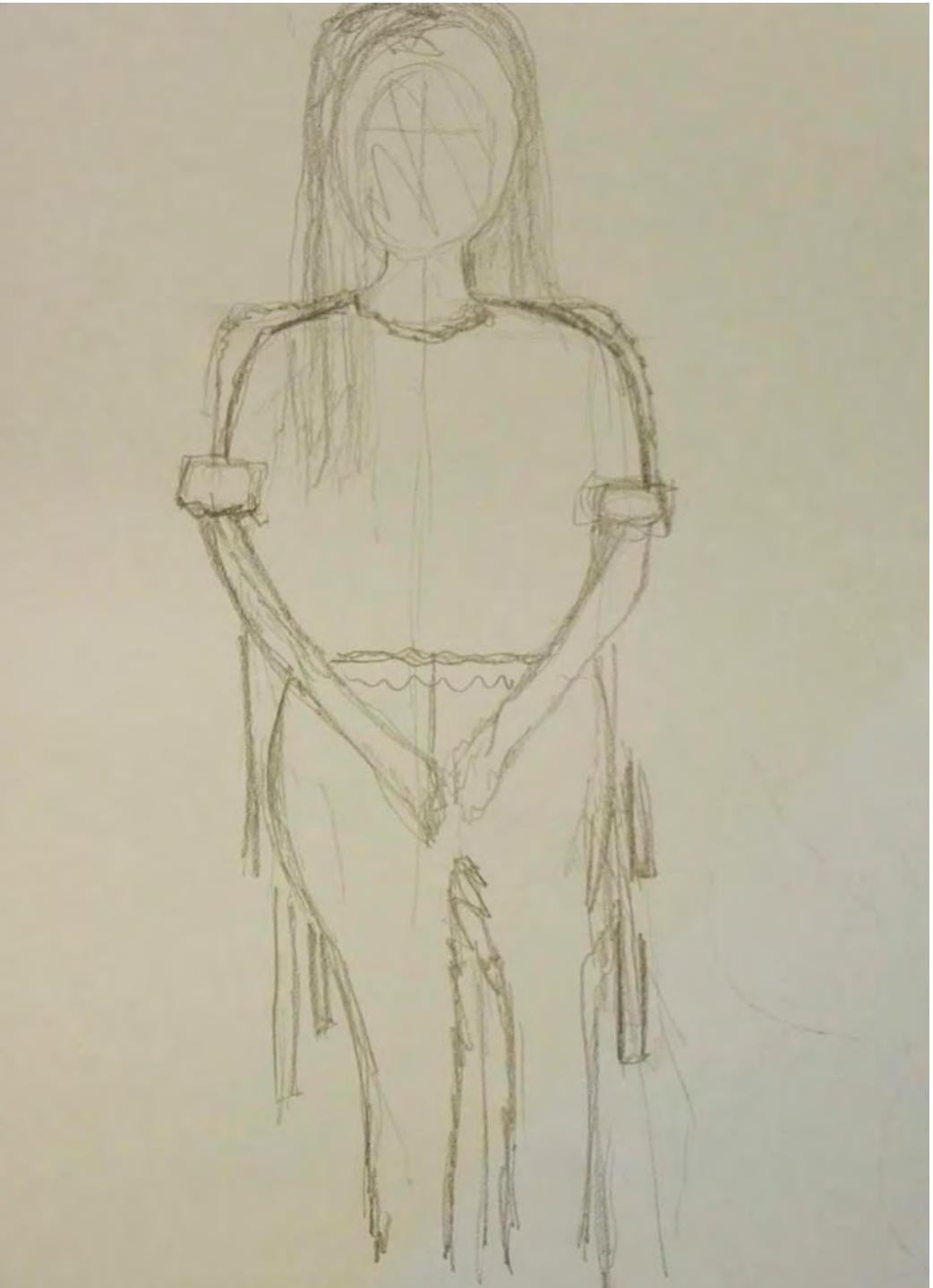
Teaching Drawing
an expanded field

In the age of the smart phone



What do art students bring with them to art school?



First year fashion comms degree student

- How many drawings have students made?
- What kinds of drawing have they been exposed to?
- Is drawing informing their work?
- Is drawing merely mimetic?

How many drawings have you made from observation?

- 15 minutes a day
- 1 drawing per day=365 drawings a year
- 365 x 30 years =10,950 drawings

- 130 sketchbooks: average of 200 drawings=

- 20,000 drawings!

Is this research?


SAMSUNG
12:45


Rolleiflex


SAMSUNG
12:45


hello.

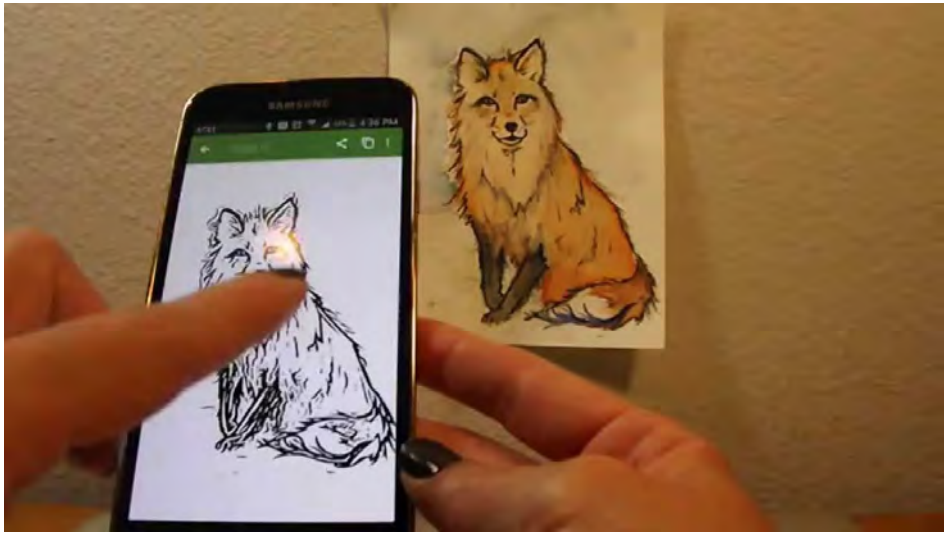

SAMSUNG
12:45


SPACE INVADERS
SPACE INVADERS

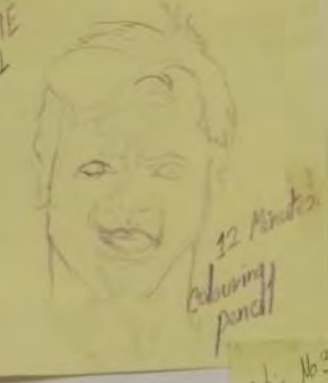

SAMSUNG
12:45


SAMSUNG
12:45

Adobe Capture

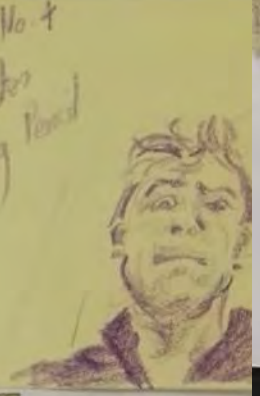


Is drawing ability a gift?


12 Minutes
Colouring pencil


SELFIE NO. 2
18 Minutes
Biro & White Pencil

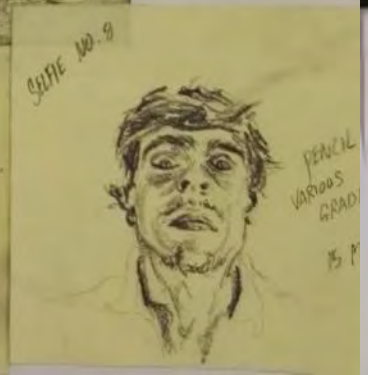

Selfie No 3
8 Minutes
0.5mm Mechanical Pencil


Selfie No. 4
11 Minutes
Colouring Pencil


Selfie No. 5
Mechanical pencil.
30 Minutes.


30 MINUTES
Selfie No 6
Kubby pencil


Selfie
Tipp pen & pencil
15 MINS.


SELFIE NO. 9
PENCIL
VARIOUS
GRAD


Selfie 17
35 Minutes
Pencil


Selfie 18
20 Mins
Fineliner


Selfie 19
Watercolour.
25 Minutes


Selfie 21
35 Mins
Fineliner

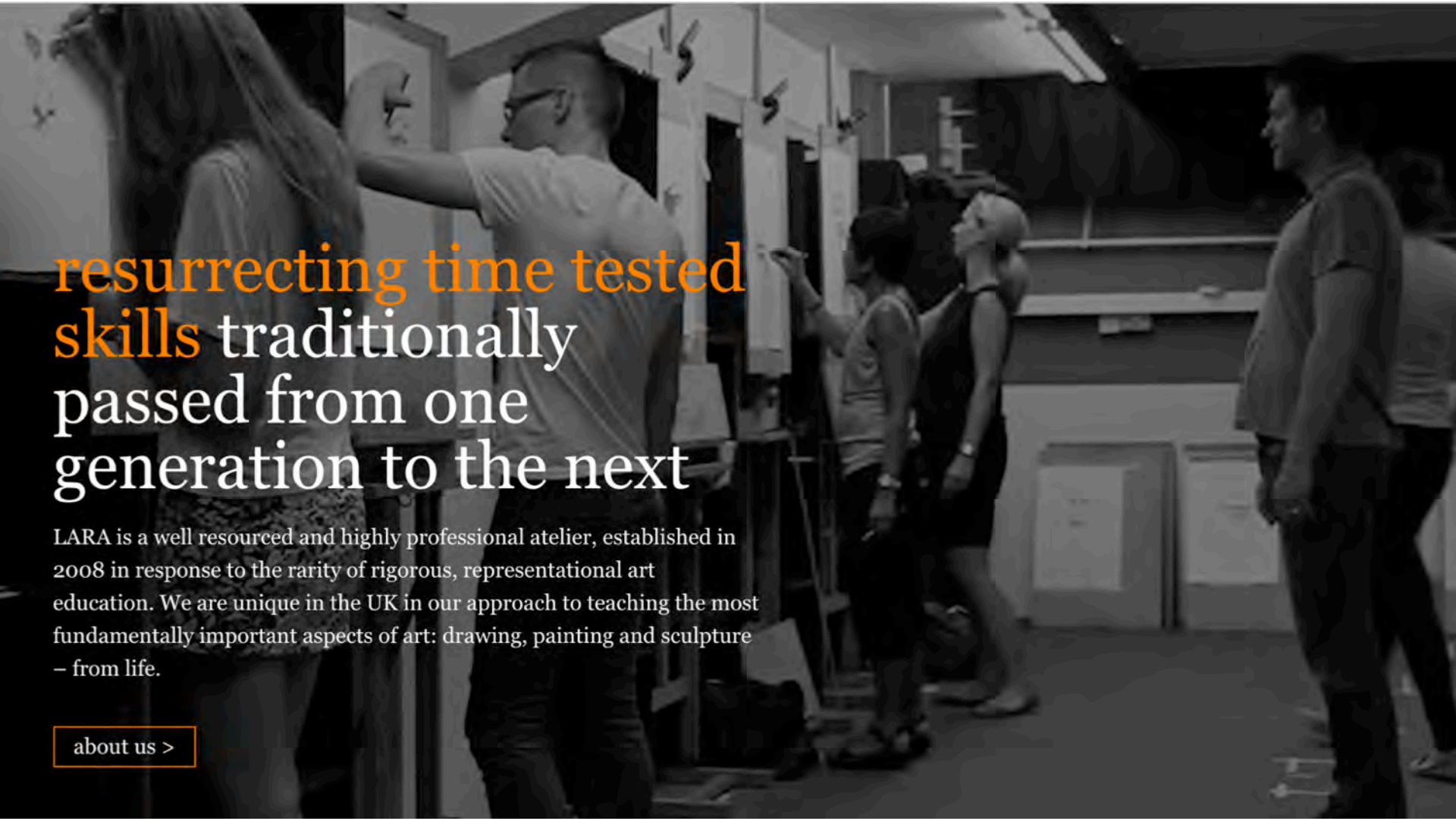

Selfie 22
40 minutes
HB pencil.


Selfie 23
Fineline
Half hour
Unfurtu
the incomplete
point of
ed.


Selfie 24
40 Minutes
fineliner

NO

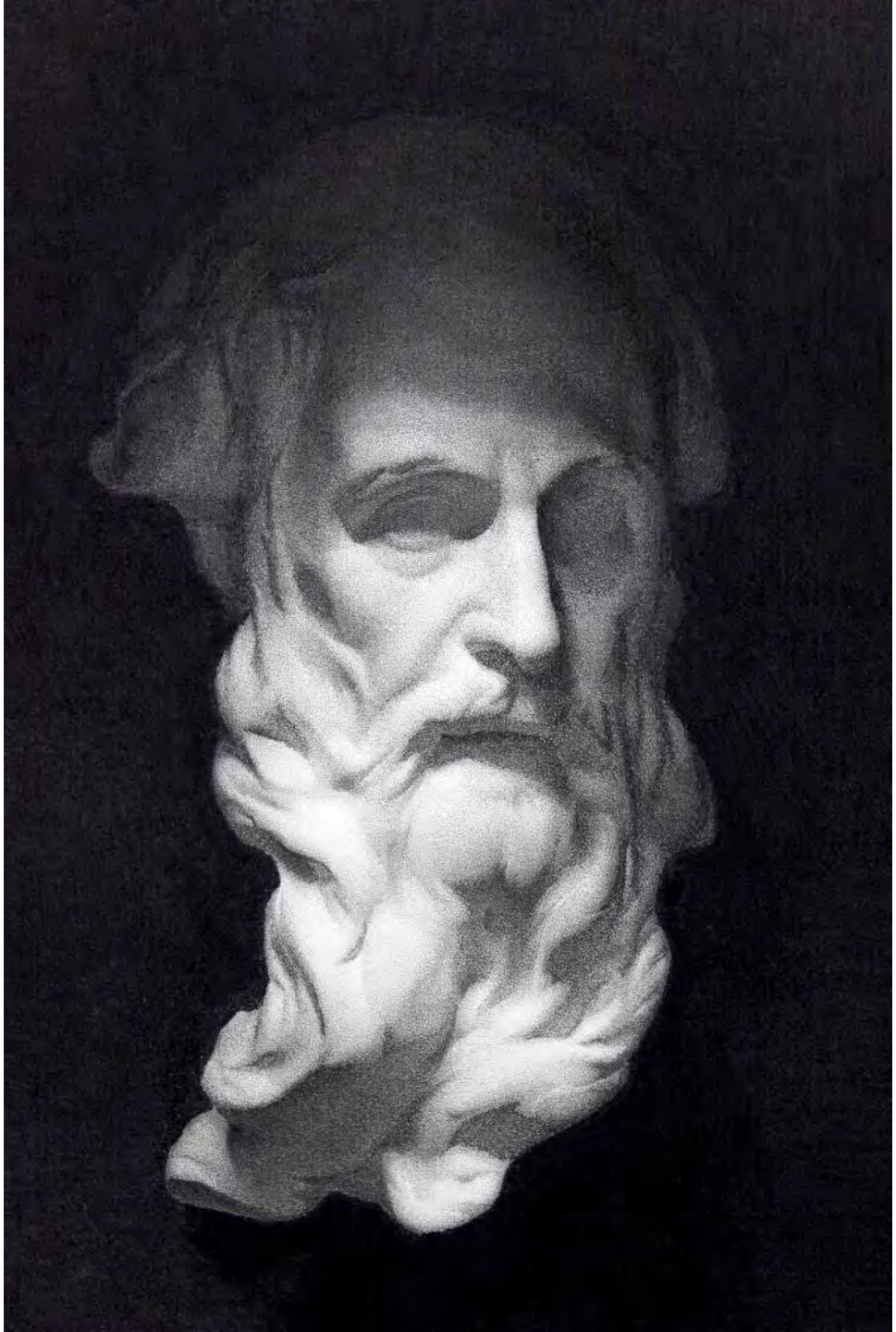
- Should drawing be taught?
- How is drawing taught?
- Is there just one kind of drawing?
- Has has ones own training impacted on our style of teaching?



resurrecting time tested skills traditionally passed from one generation to the next

LARA is a well resourced and highly professional atelier, established in 2008 in response to the rarity of rigorous, representational art education. We are unique in the UK in our approach to teaching the most fundamentally important aspects of art: drawing, painting and sculpture – from life.

about us >



My Context

- Course Leader Part time foundation
- CCB 1996-present
- Taught across foundation
- GNVQ L2 art and design course leader
- NDD
- GAD

- 30 years of teaching pre degree

UNIT 3: Introduction to Drawing Skills

- **1.1** Identify systems of measurement appropriate to translate observed subjects from 3D into 2D drawings
- **2.1** Use systems of measurement in the production of observational drawing in a range of contexts
- **2.2** Assess the use of measurement systems to influence appearance and meaning in observational drawing

UNIT 3: Introduction to Drawing Skills

- **3.1** Compare and contrast a range of light sources on a variety of subjects
- **4.1** Use a range of media to record the effects of light and influence appearance and meaning in drawing
- **4.2** Assess the use of light to influence appearance and meaning in drawing

Unit 5: Solving 2D creative problems

- **1.1** Use drawing and research skills to develop ideas to solve a 2D art and design problem

Unit 6: Solving 3D creative problems

- **1.1** Use drawing and research skills to develop ideas to solve a 3D art and design problem

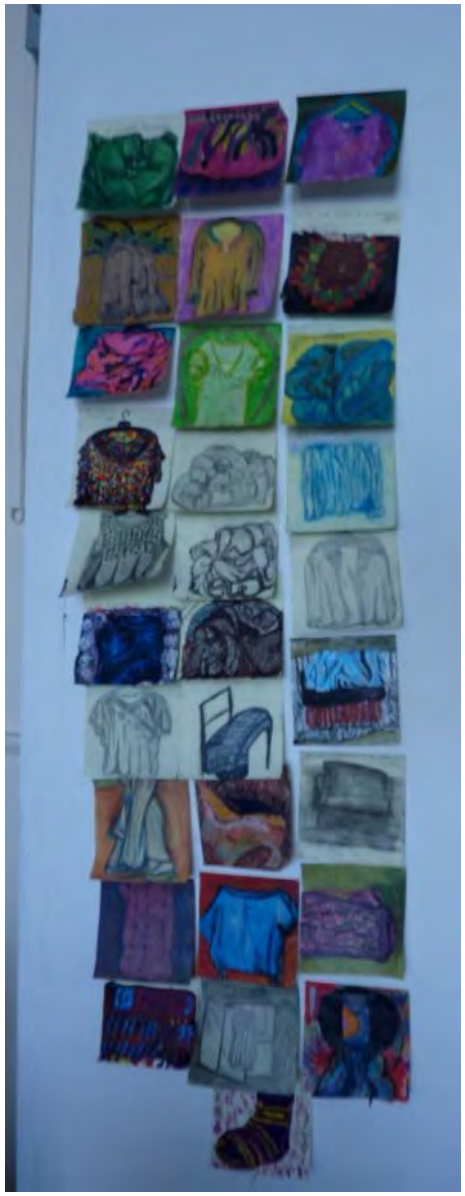
Unit 7: Solving time based creative problems

- **1.1** Use drawing and research skills to develop ideas to solve a timebased art and design problem

Datum

- Which of these is a good drawing?

First obstacles




Tea

1-10?

- Has the students been taught to draw?
- How many drawings have they made
- What kinds of drawing have they been exposed to?
- Is drawing informing their work?

Draw a parent from memory

- 19 yrs x 365 = 6935days
- 6935 days x 6hrs= 41,610 hours
- 24,496,600 minutes.

How many drawings have you made from observation?

- 15 minutes a day
- 1 drawing per day=365 drawings a year
- 365 x 30 years =10,950 drawings

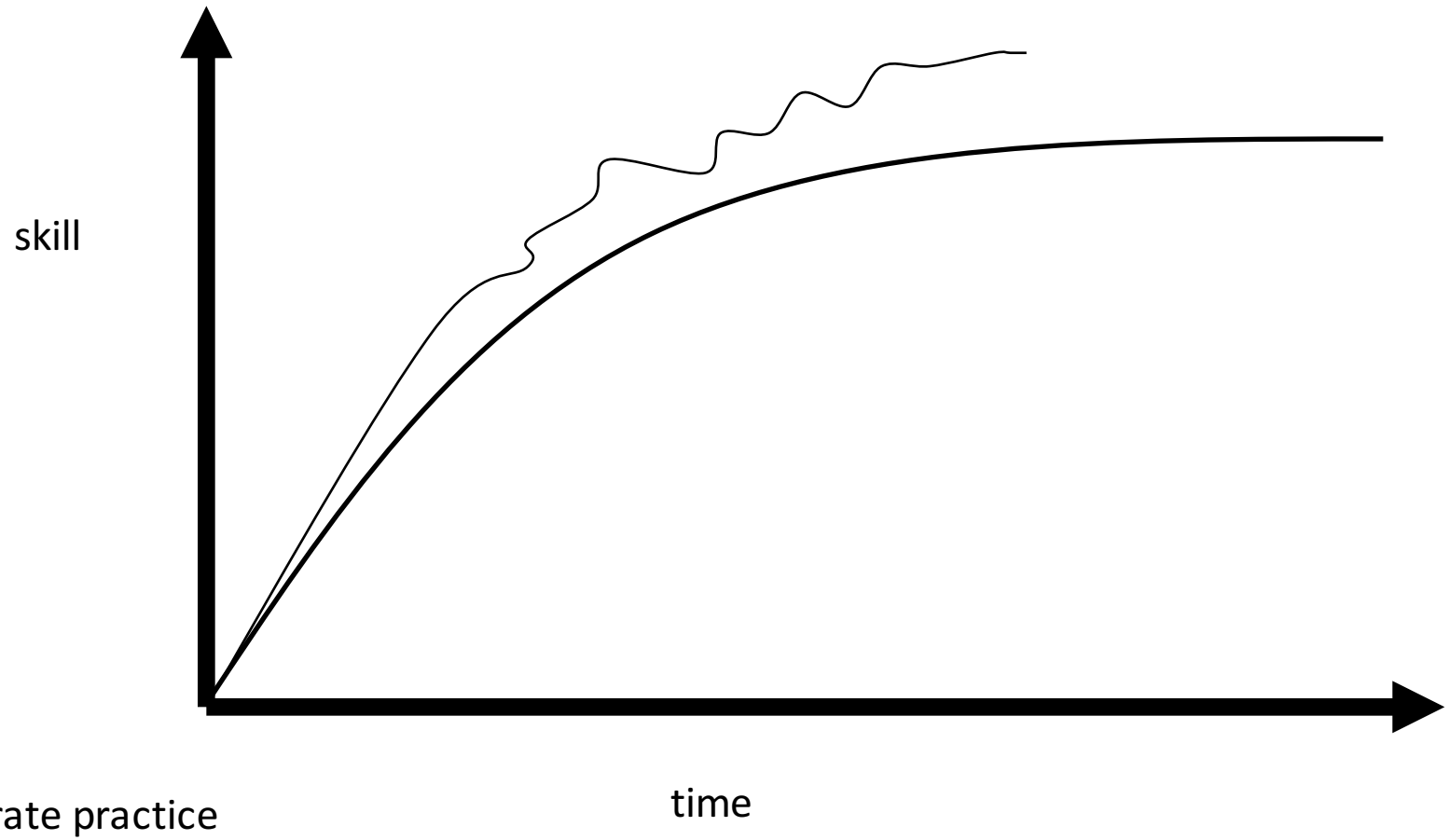
- 130 sketchbooks: average of 200 drawings=

- 20,000 drawings!

Is my drawing ability a gift?

- Betty Edwards teaching adults

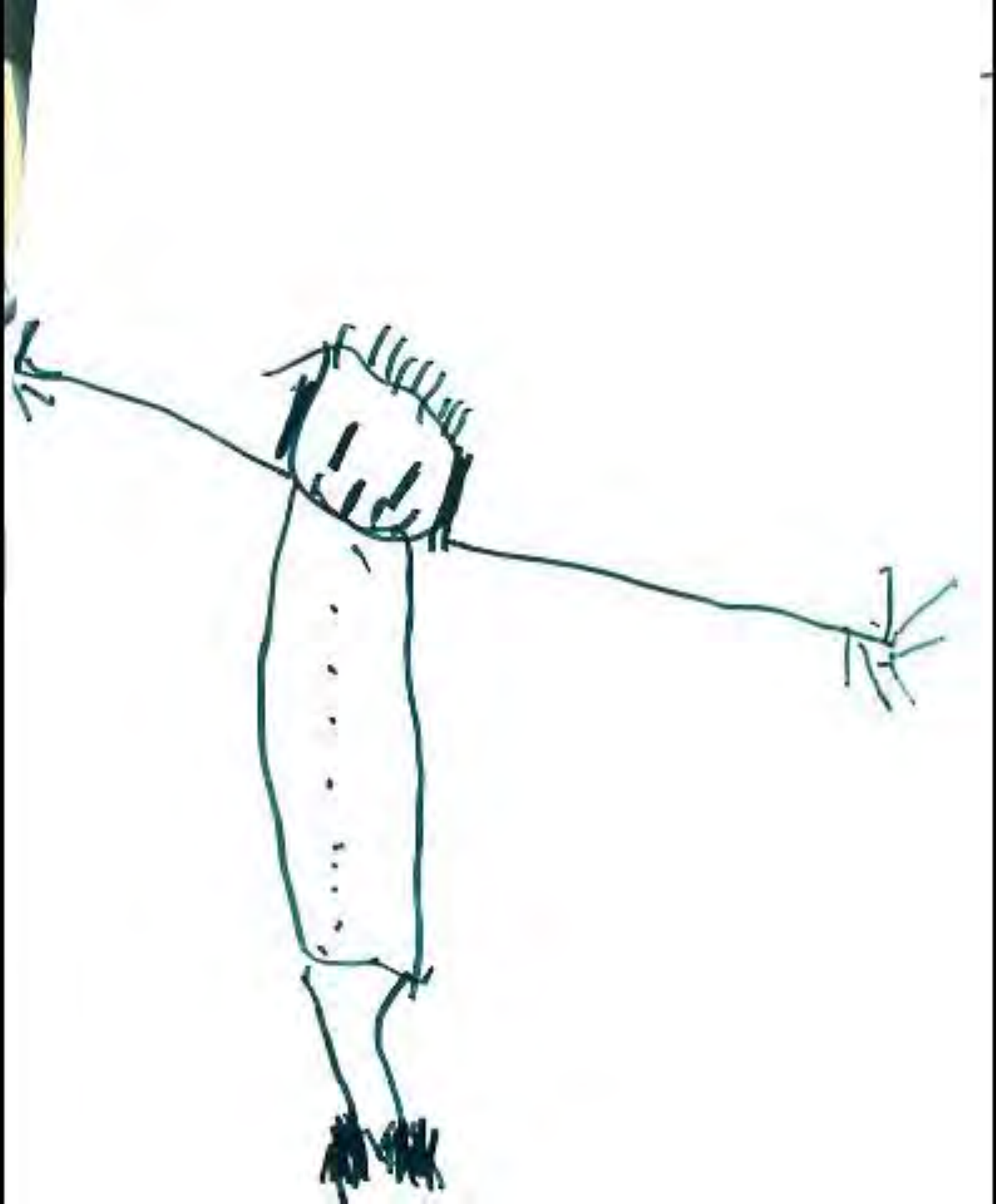
Is my drawing ability a gift?

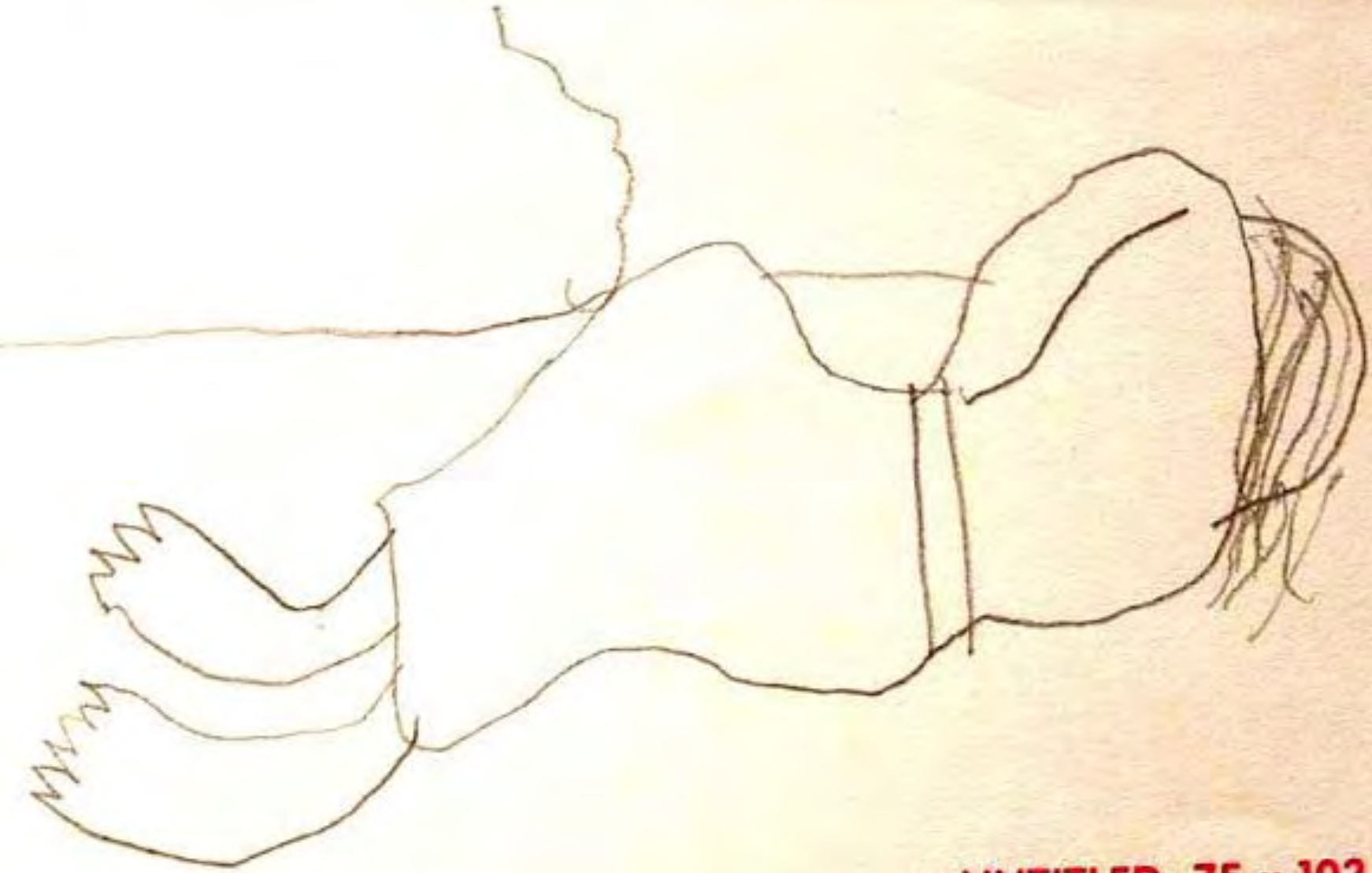


Deliberate practice

K. Anders Ericsson (born 1947) is a Swedish psychologist

PARIS IN THE THE SPRING

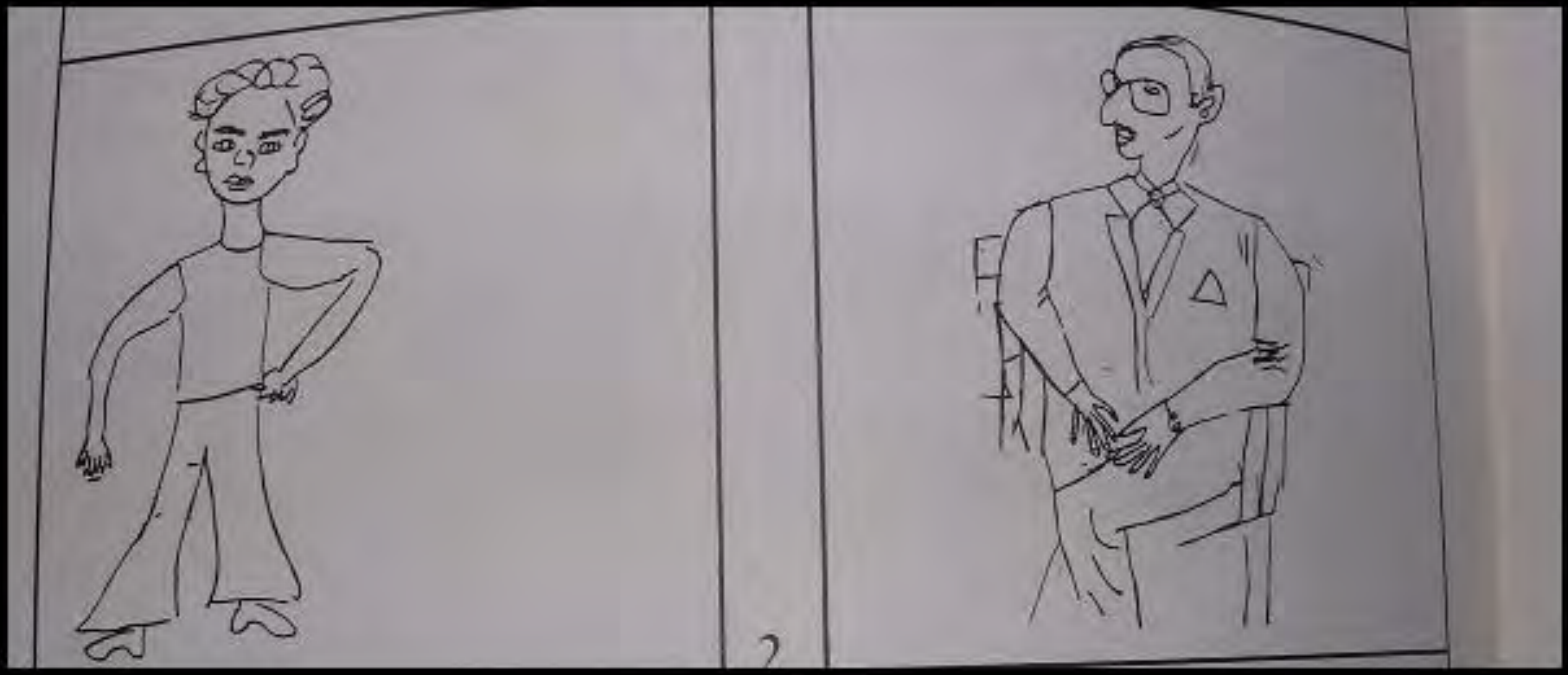


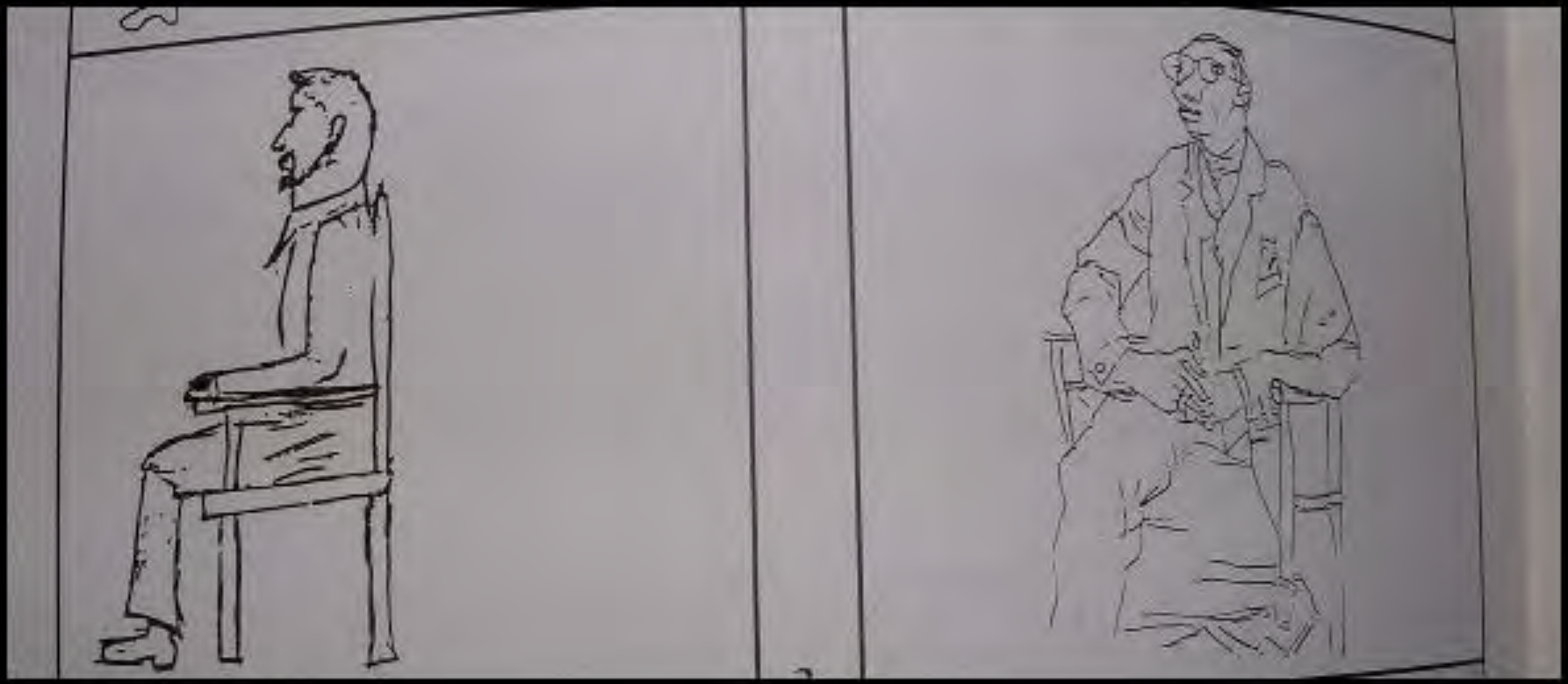


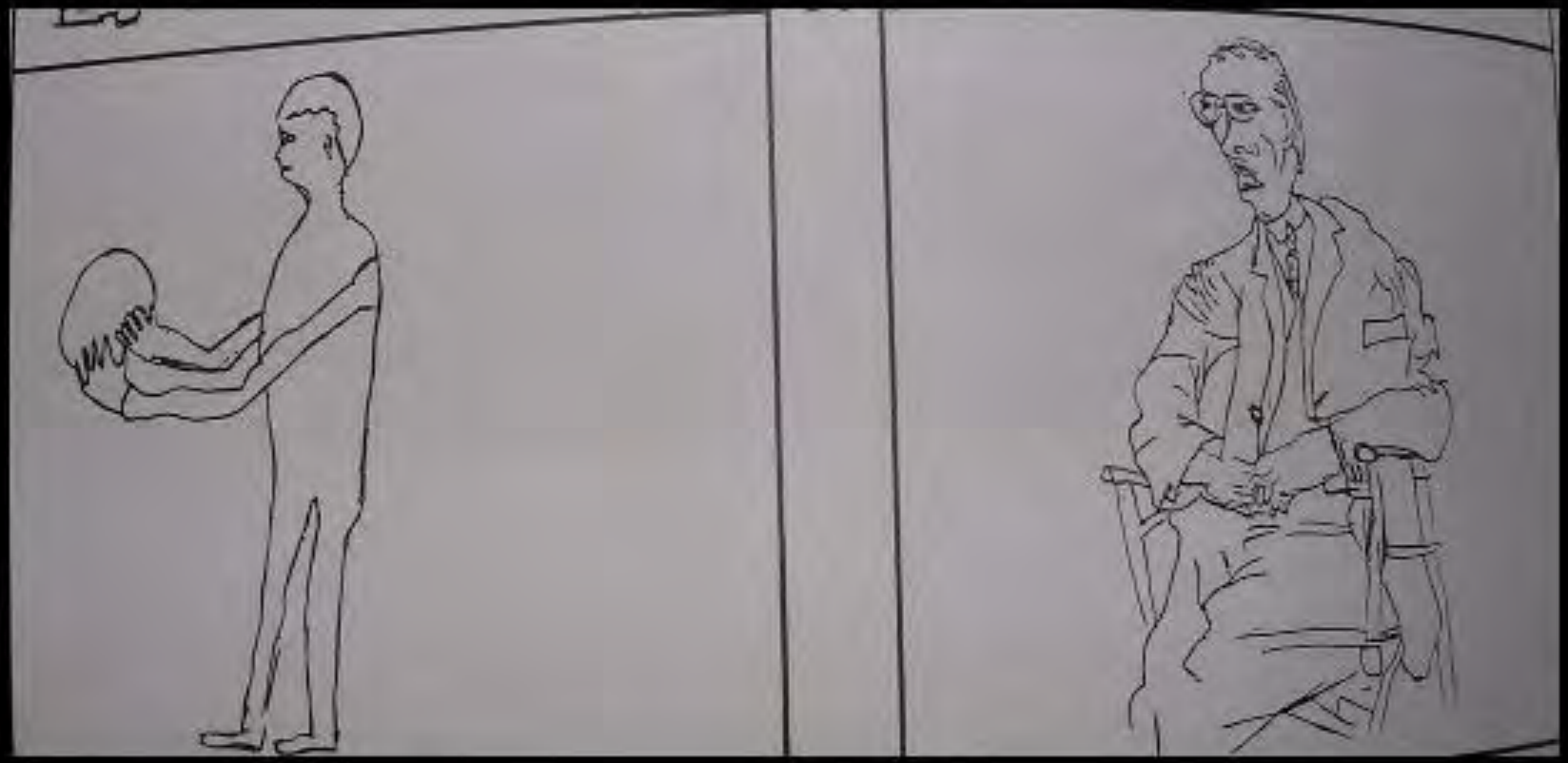
UNTITLED, 75 x 102 mm

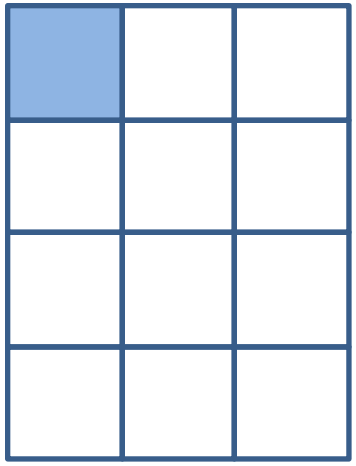
UNTITLED, 75 x 102 mm

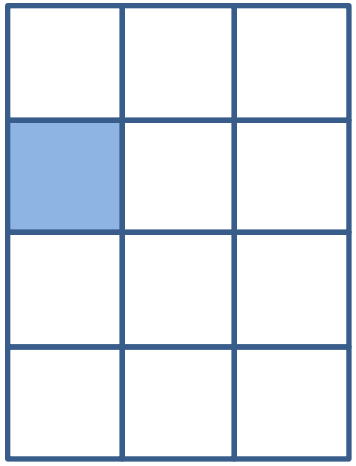
Fig. 4-9. Pablo Picasso (1881-1973), *Portrait of Igor Stravinsky*. Paris, May 26, 1920 (dated). Privately owned.

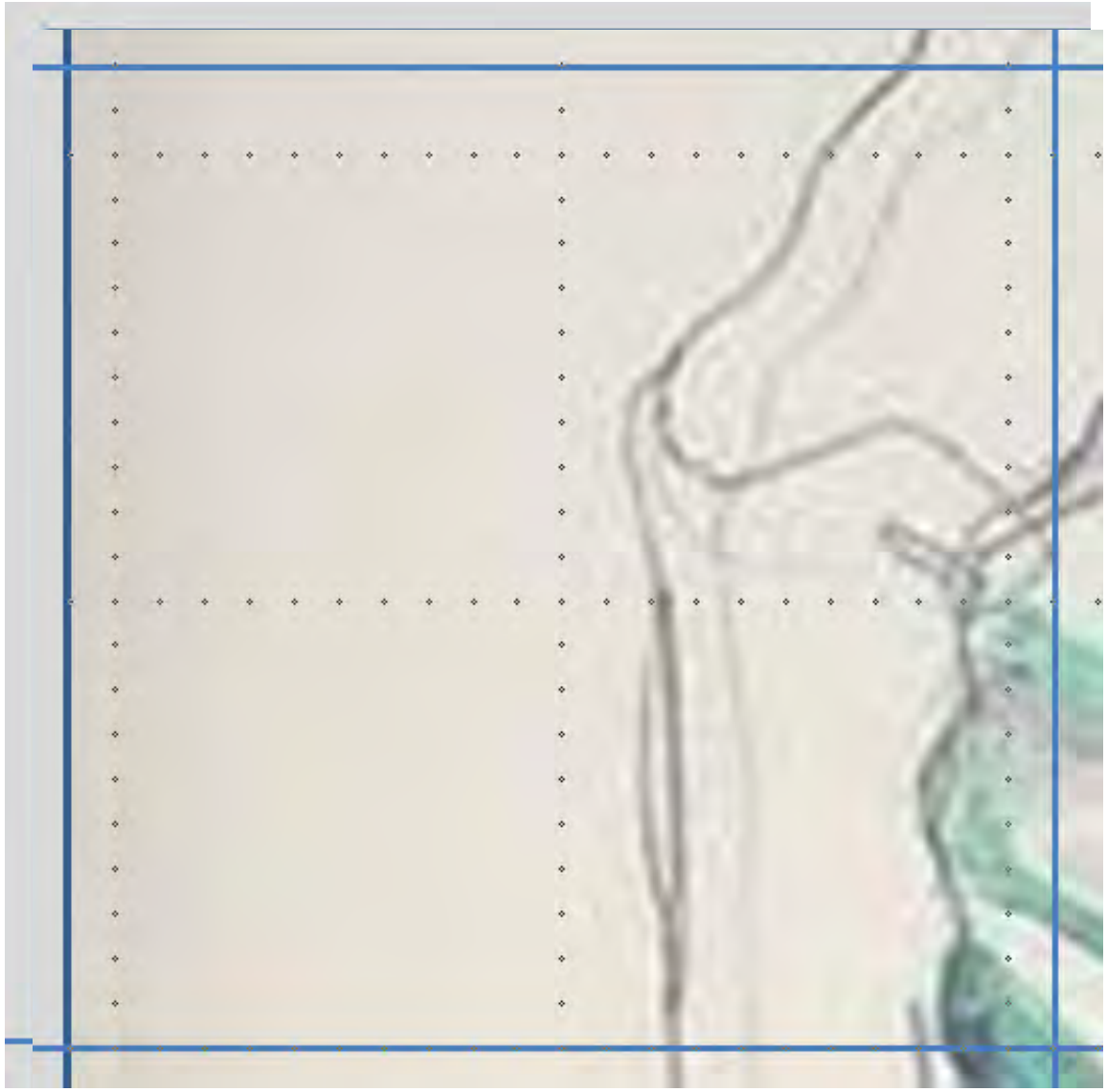


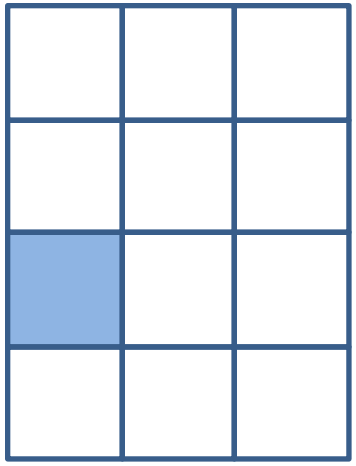


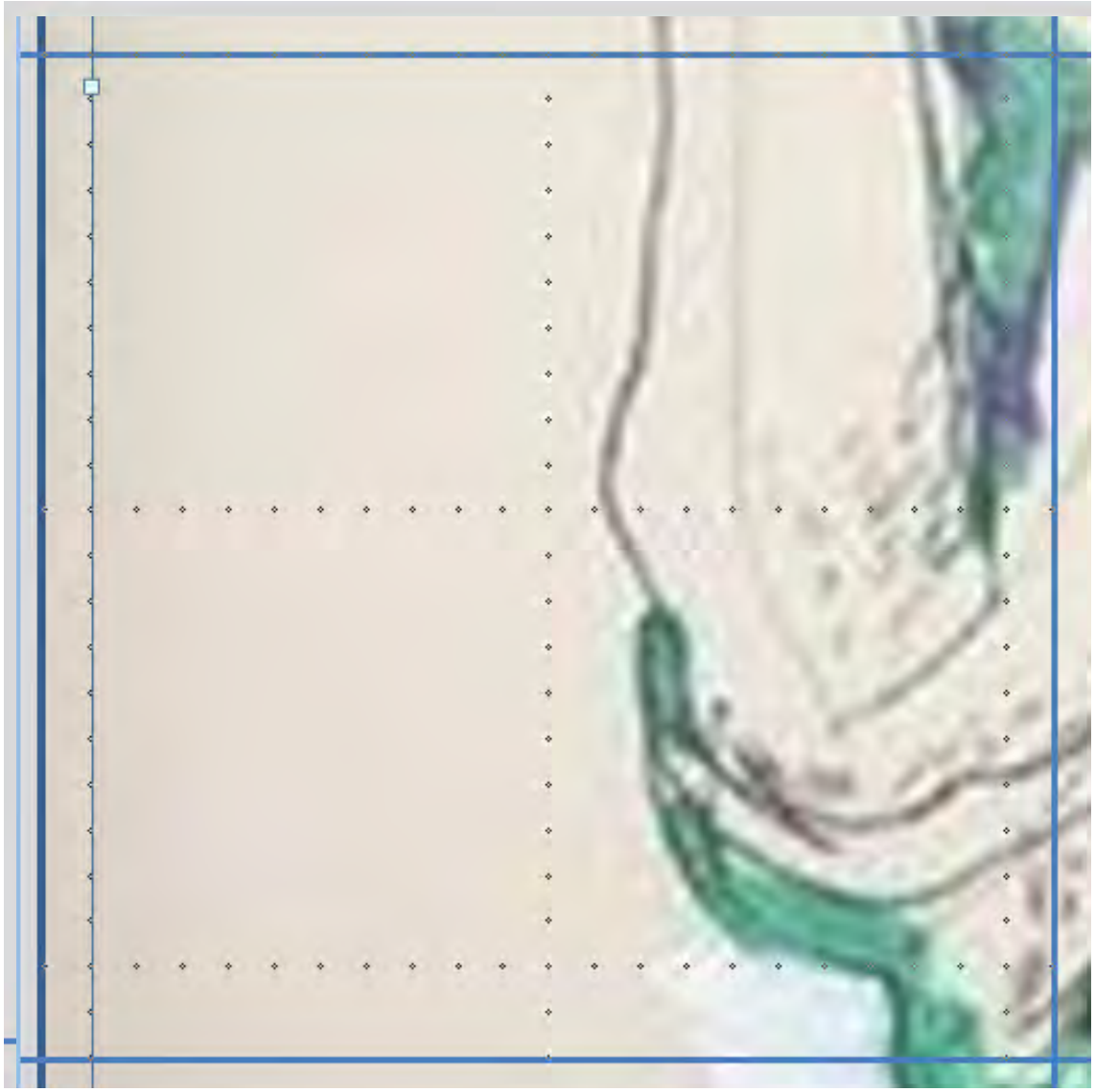


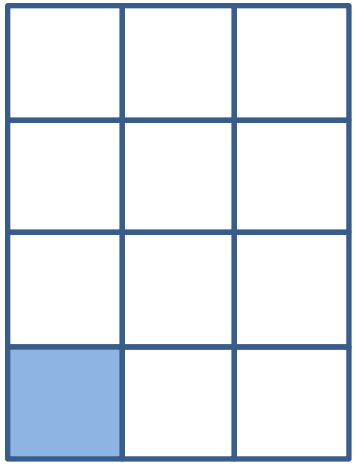


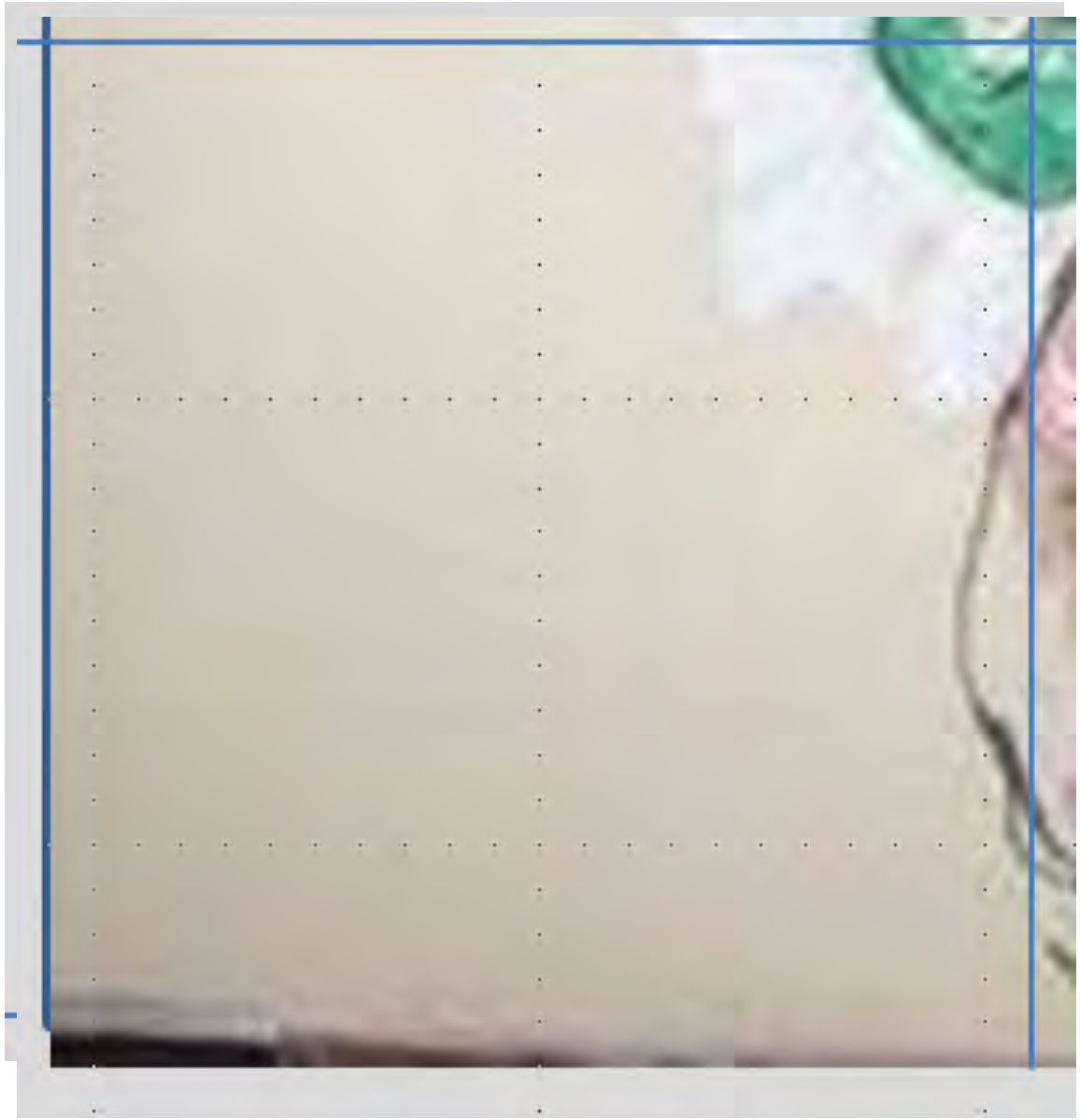


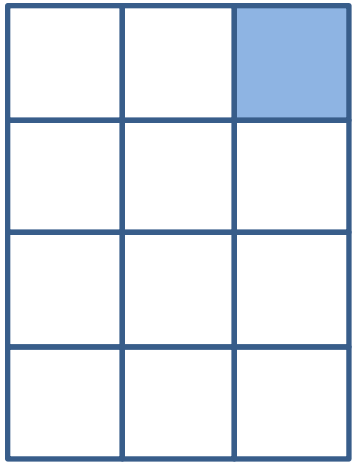


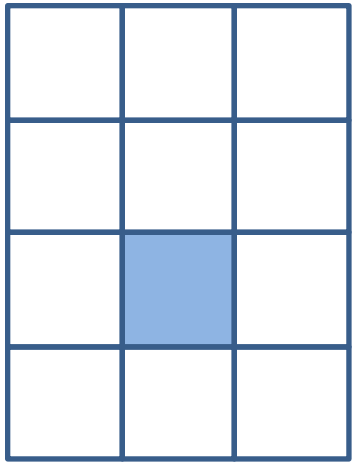


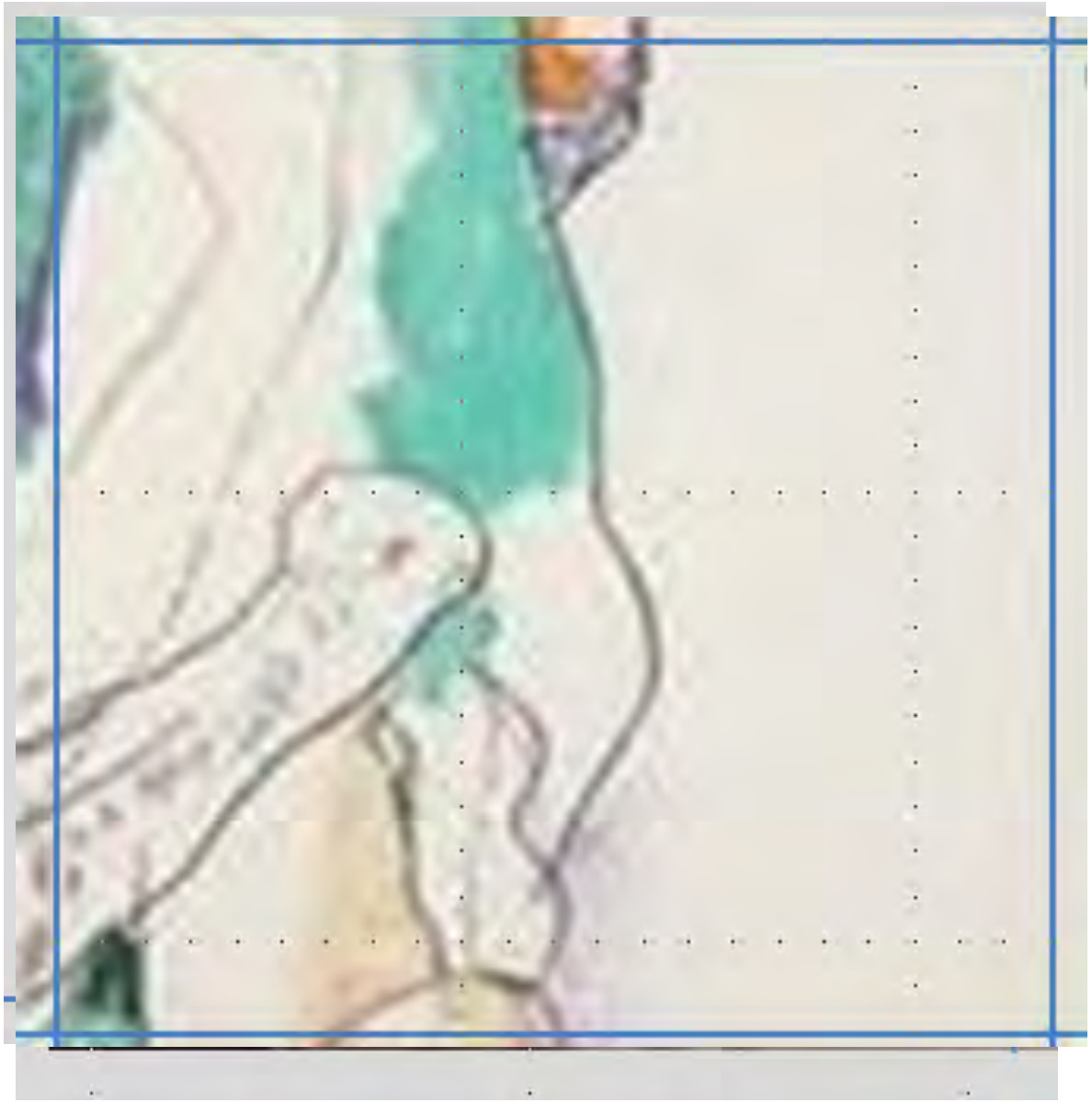


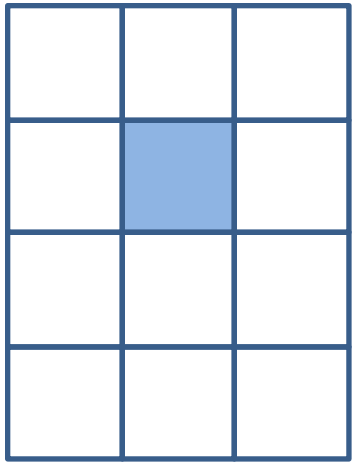


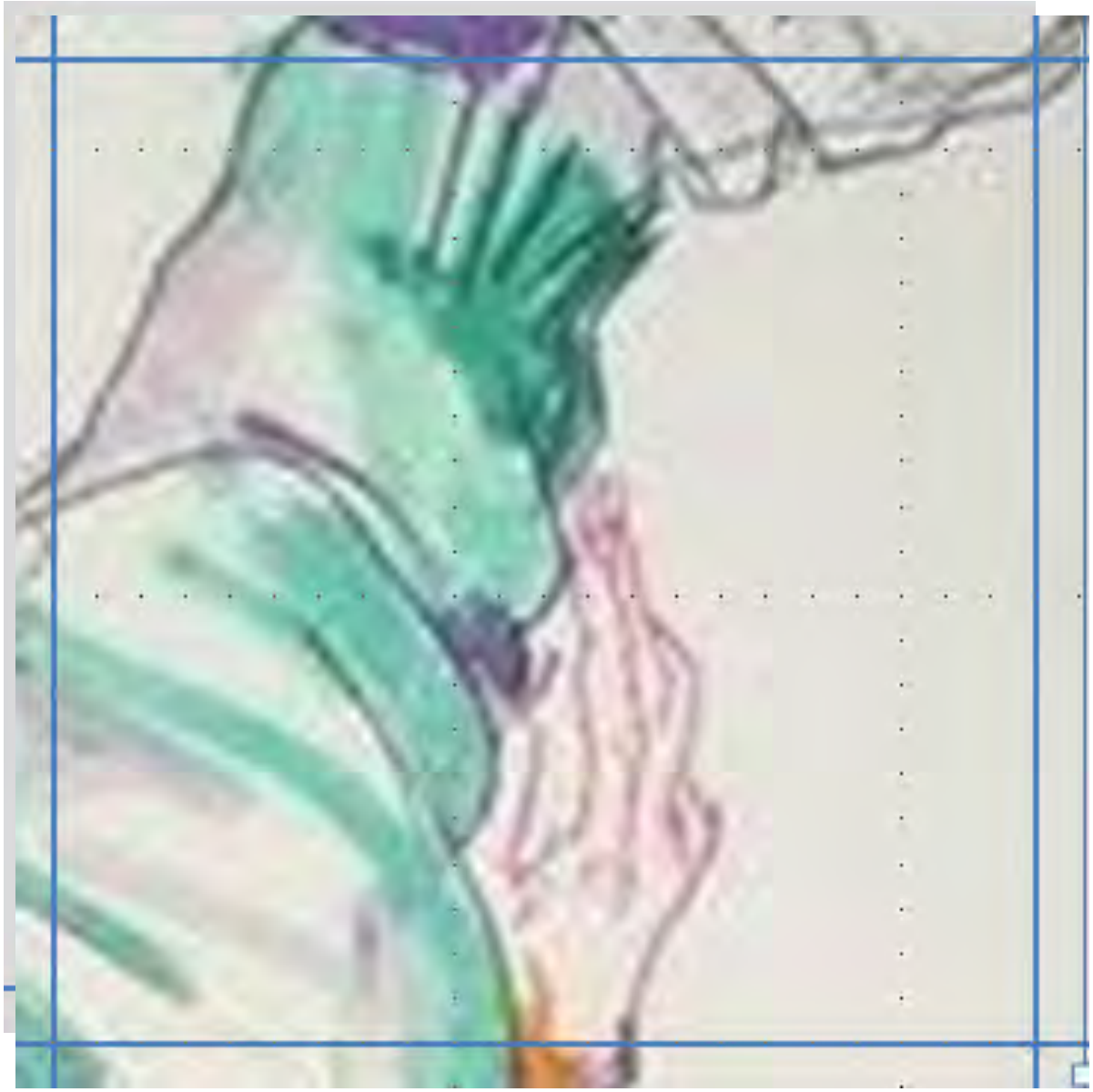


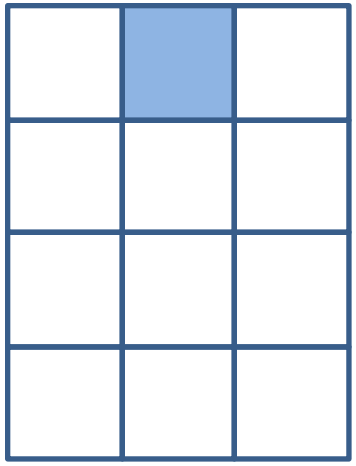


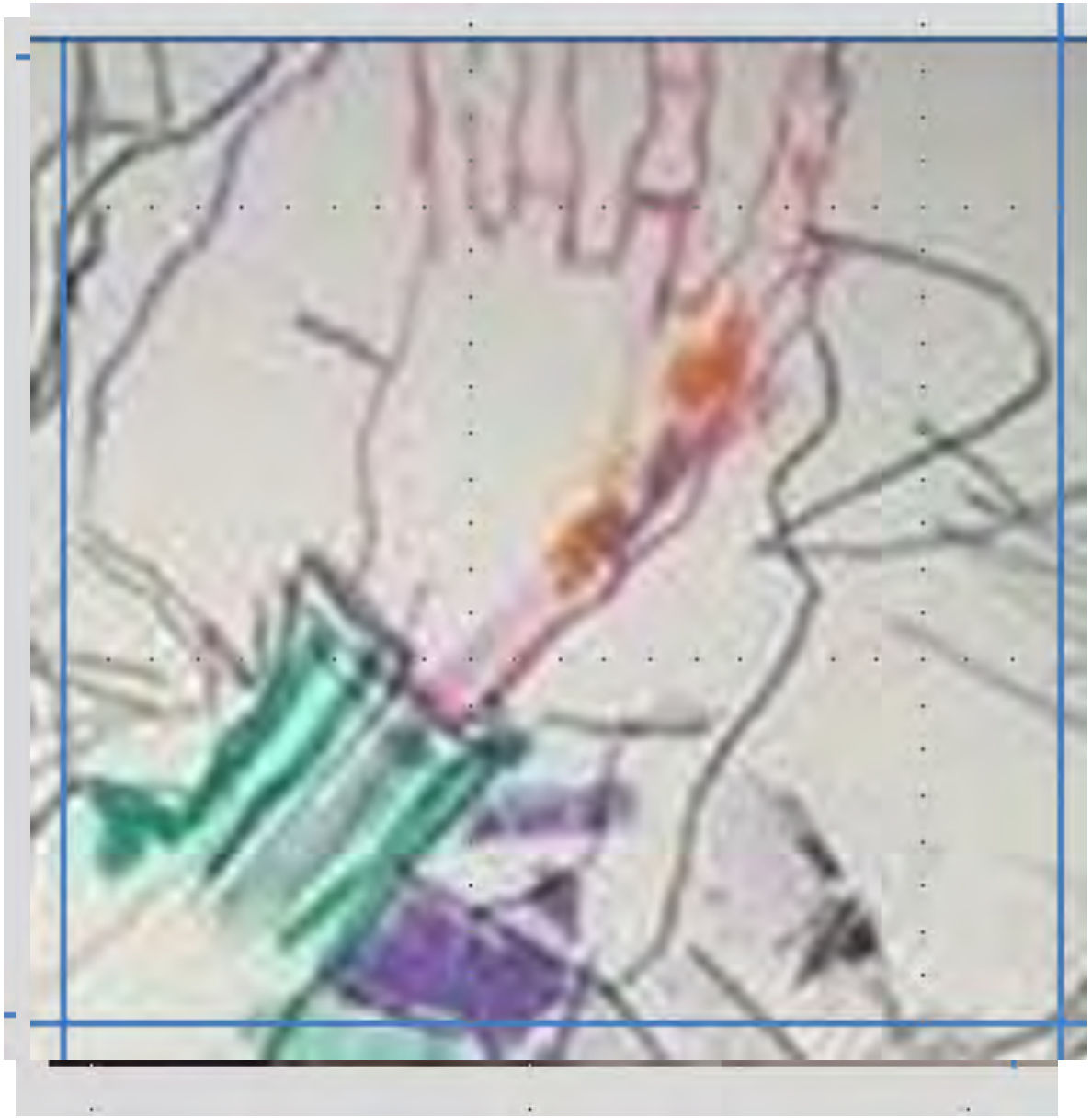


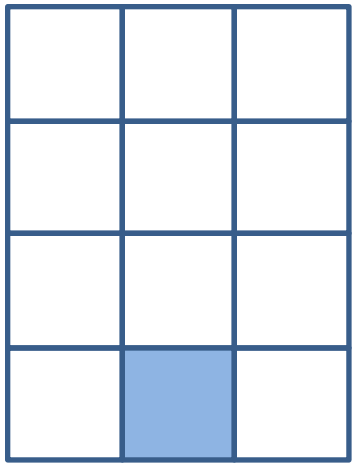






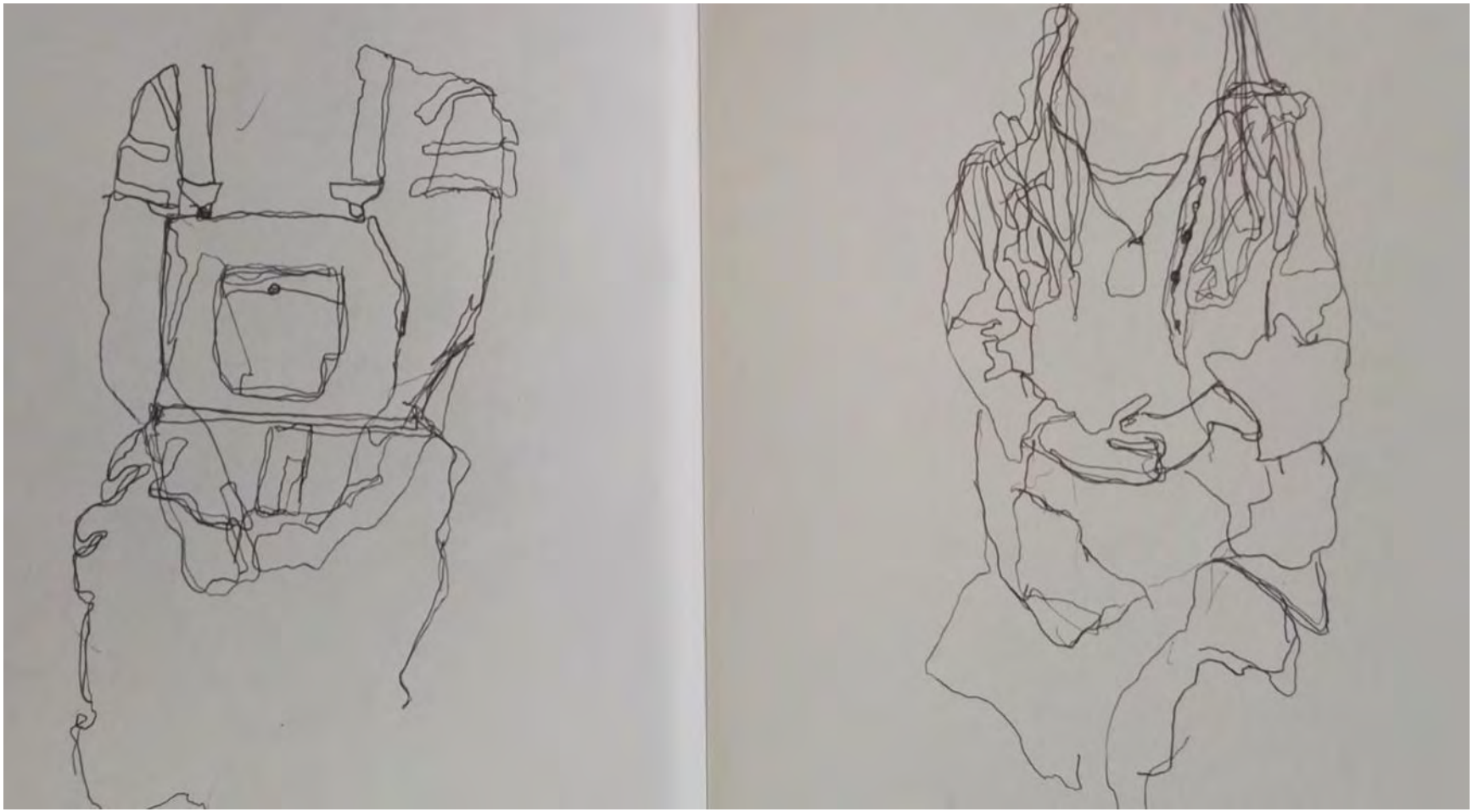






Untutored datum drawing (10 minute)

Blind drawing (slow down, connect shapes
(10 minute)



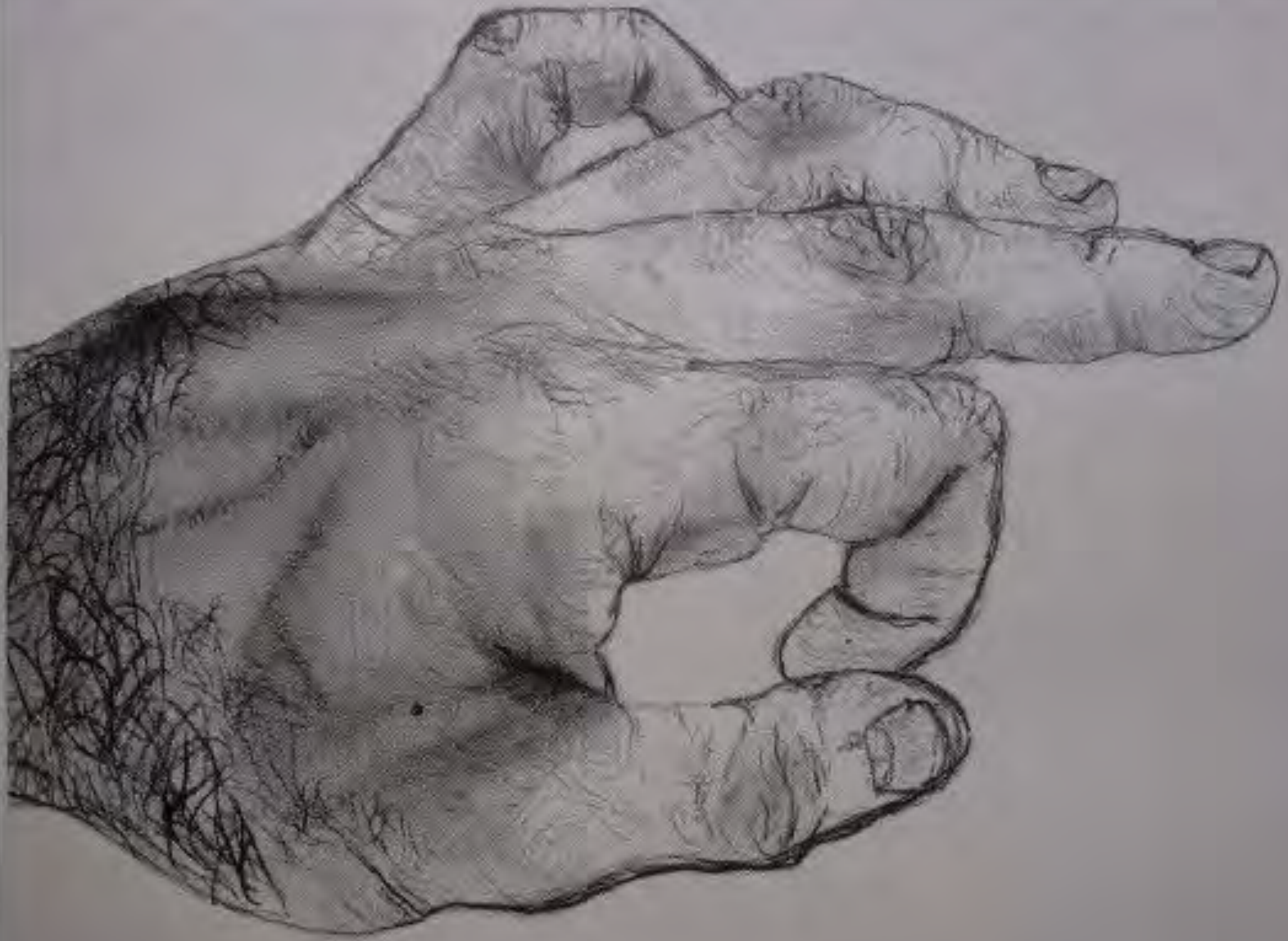
Partial peek(10 minute)

Fashion Illustration Pt1
Blind Drawing

- Philtyler100

https://www.youtube.com/watch?v=26Oc36h8wbk&list=PLiA_ZDwAlME2gqyLjjgXry1hgQz9_FAf-&index=8

Spencer Brown
Preinstruction drawing,
January 29, 1987.

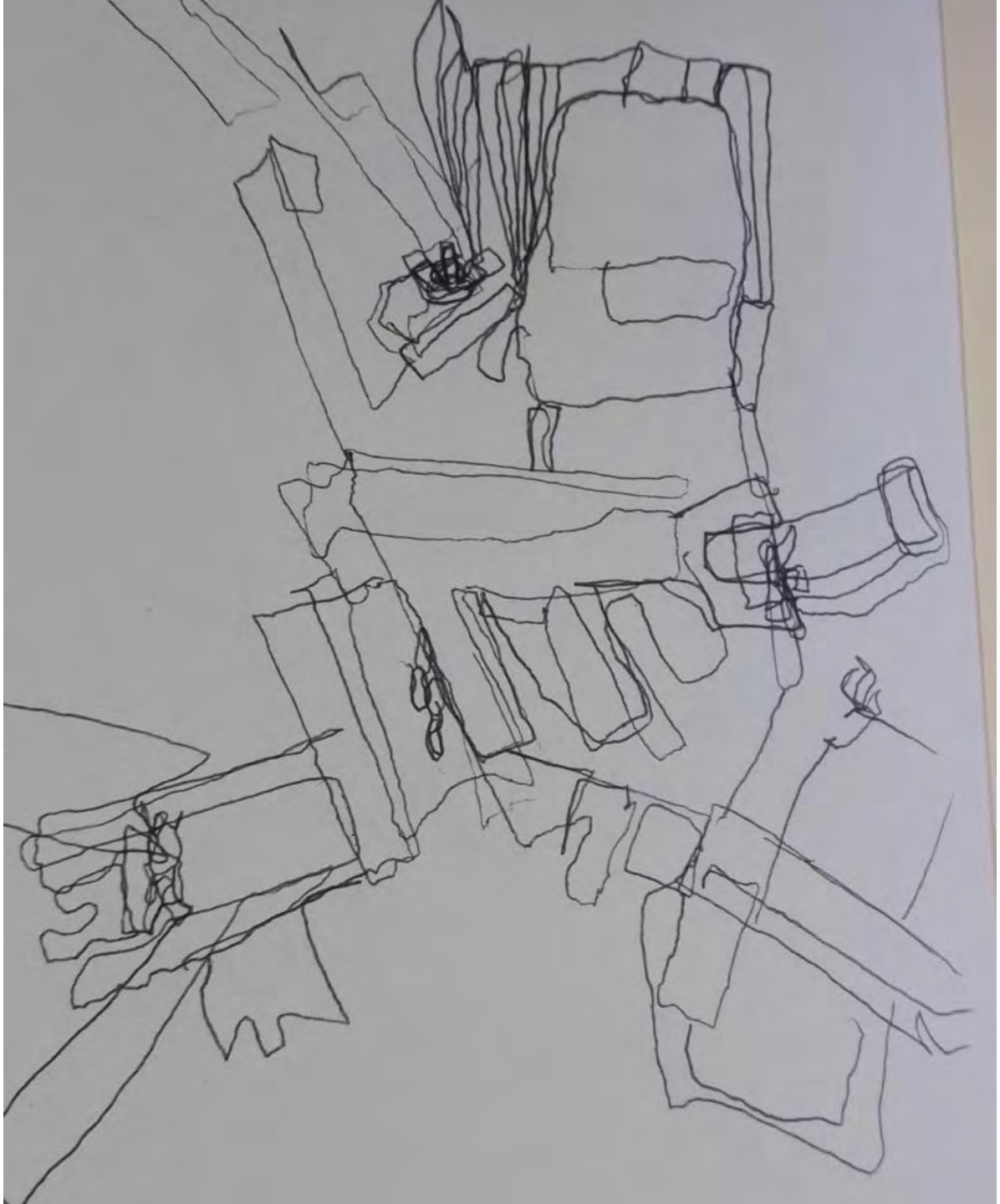


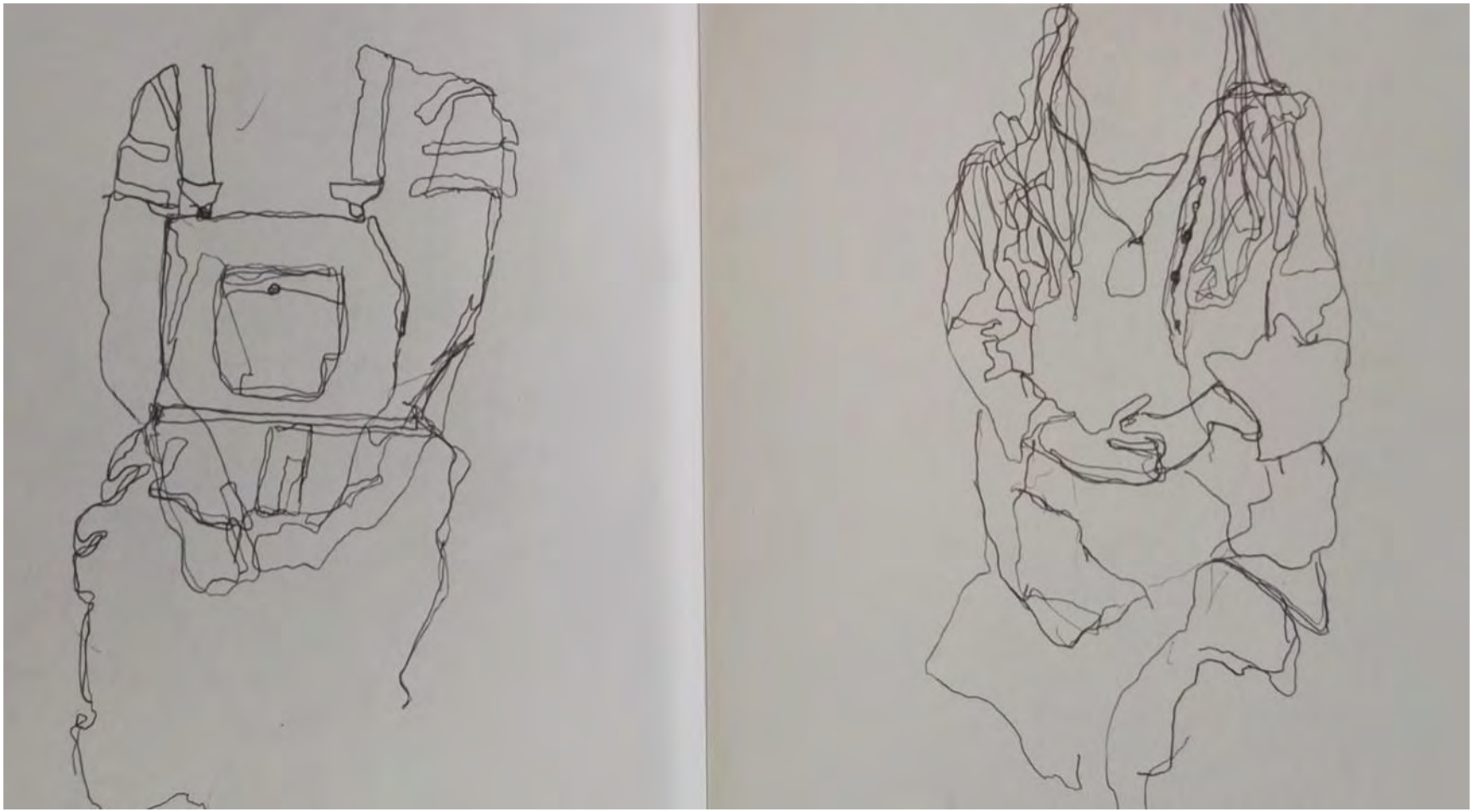
Spencer B
Preinstruc
January 2

Spencer F
Modified
February


January
Spencer Brown
January 29, 1987

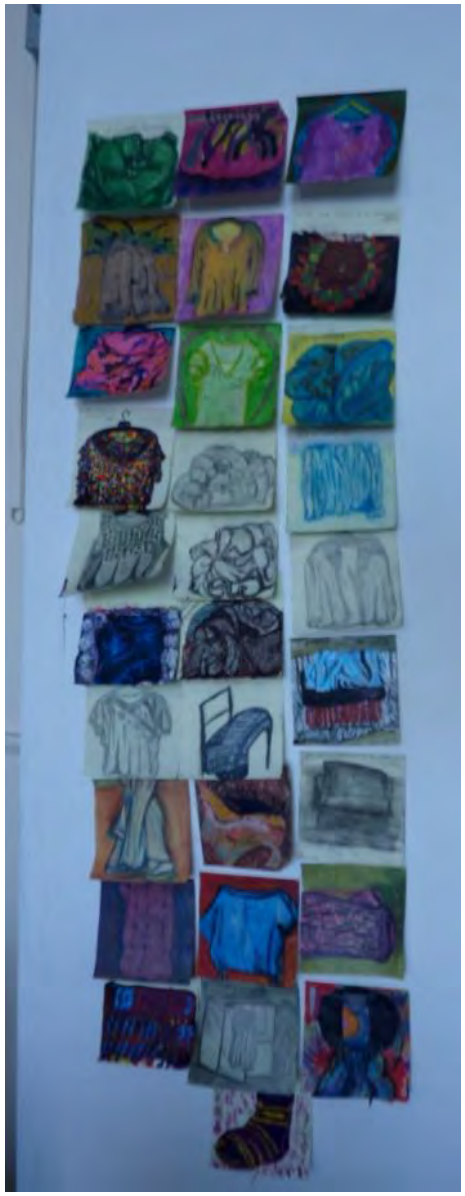
Spencer Brown
May 2, 1987





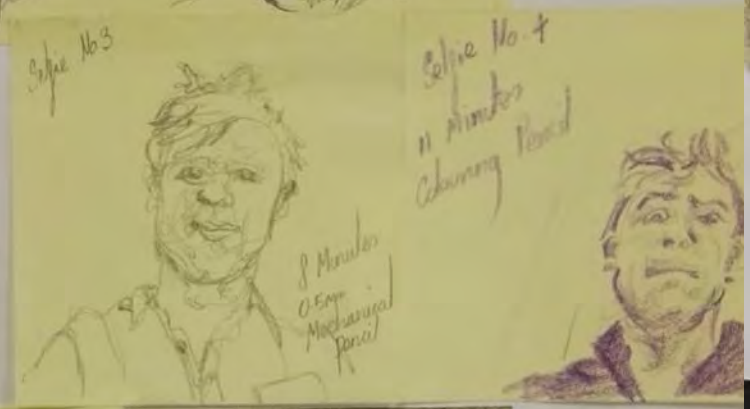
Introducing media
and the language of drawing


Tea




12 Minutes
Colouring pencil


SELFIE NO. 2
18 Minutes
Biro & White Pencil


Selfie No 3
8 Minutes
0.5mm Mechanical Pencil
Selfie No. 4
11 Minutes
Colouring Pencil


Selfie No. 5
Mechanical pencil.
30 Minutes.
20 MINUTES
Selfie No 6
Rubber pencil


Selfie
Tippi pen & pencil
15 MINS.
SELFIE NO. 9
PENCIL
VARIOUS
GRAD


Selfie 17
35 Minutes
Pencil


Selfie 18
20 Mins
Fineliner


Selfie 19
Watercolour.
25 Minutes

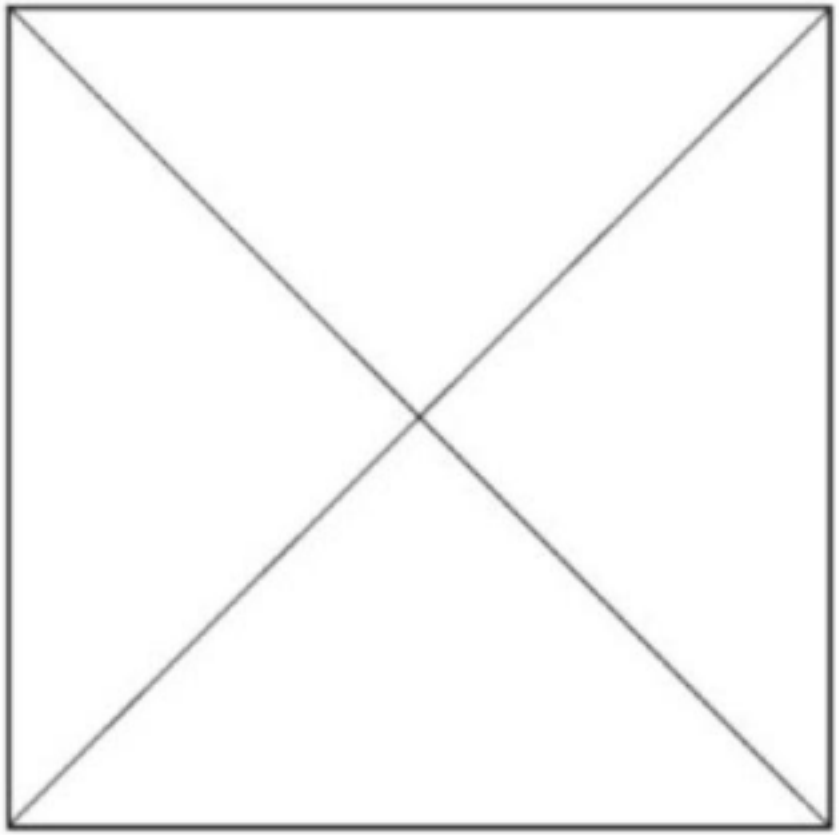

Selfie 21
35 Mins
Fineliner

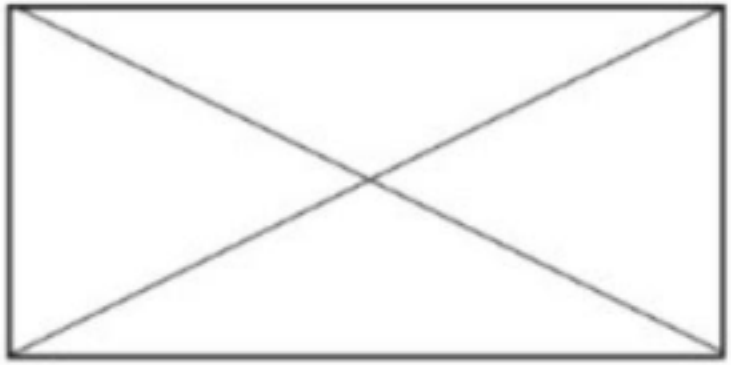

Selfie 22
40 minutes
HB pencil.

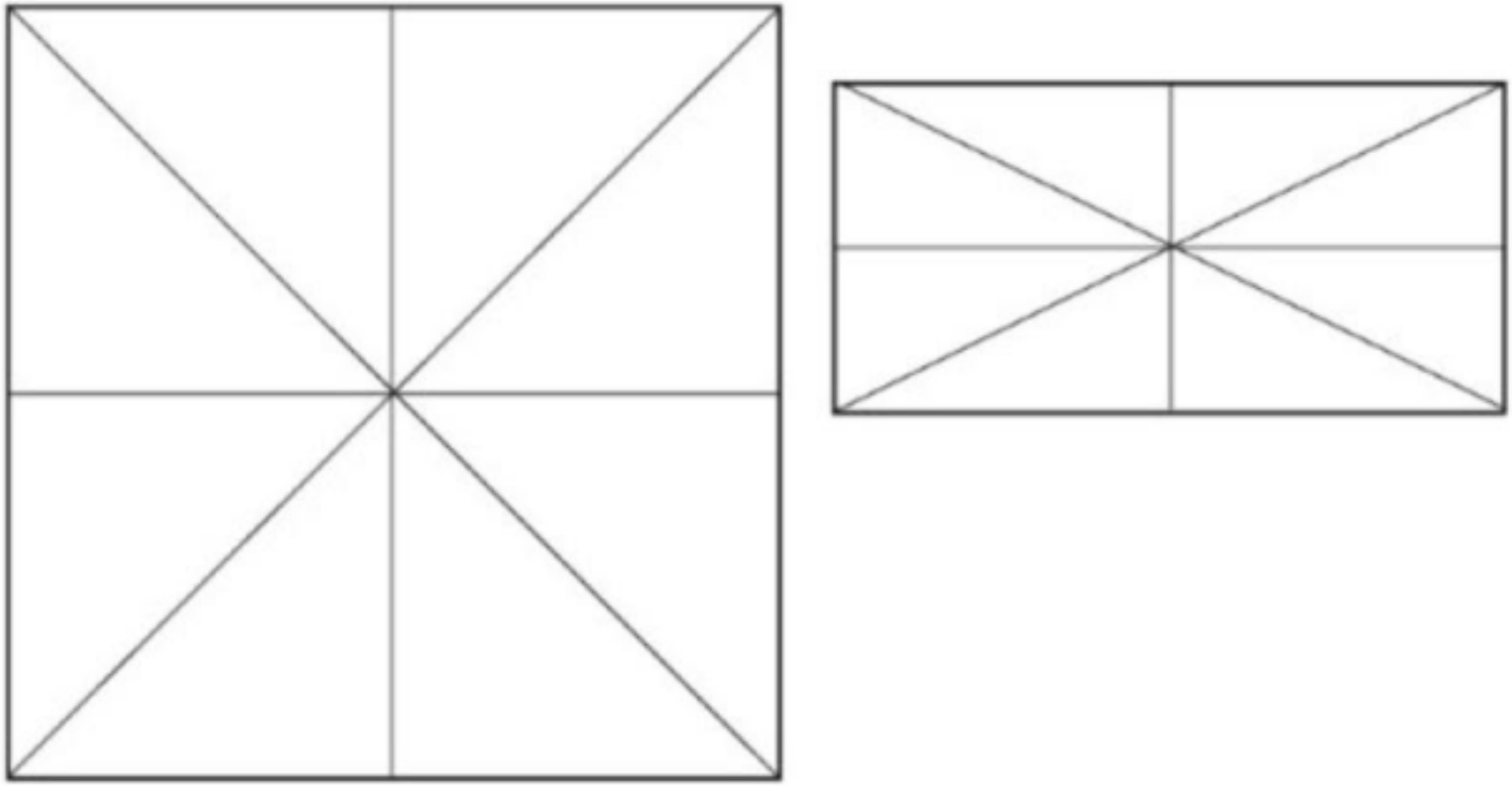

Selfie 23
Fineline
Half hour
Auburn
the incomplete
point of 6
ed.

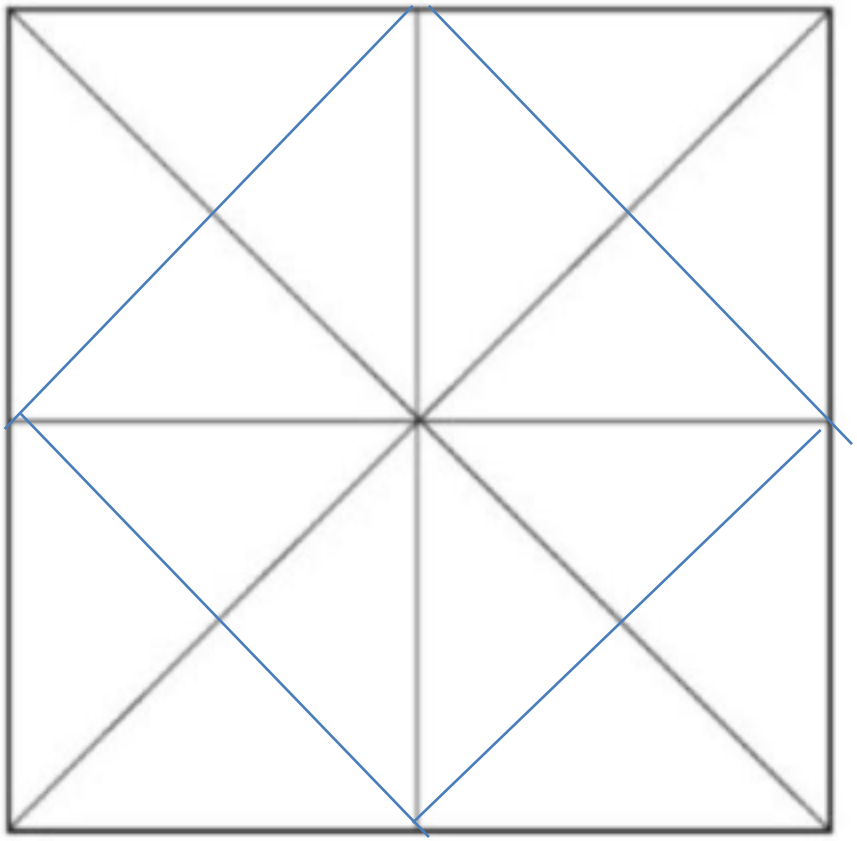

Selfie 24
40 Minutes
fineliner

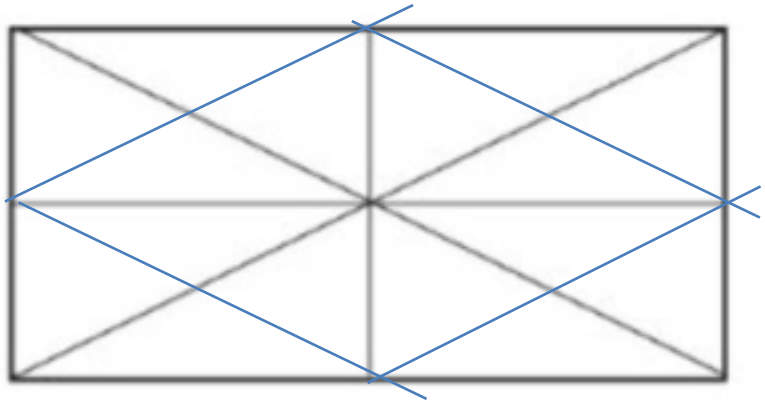
Gridding

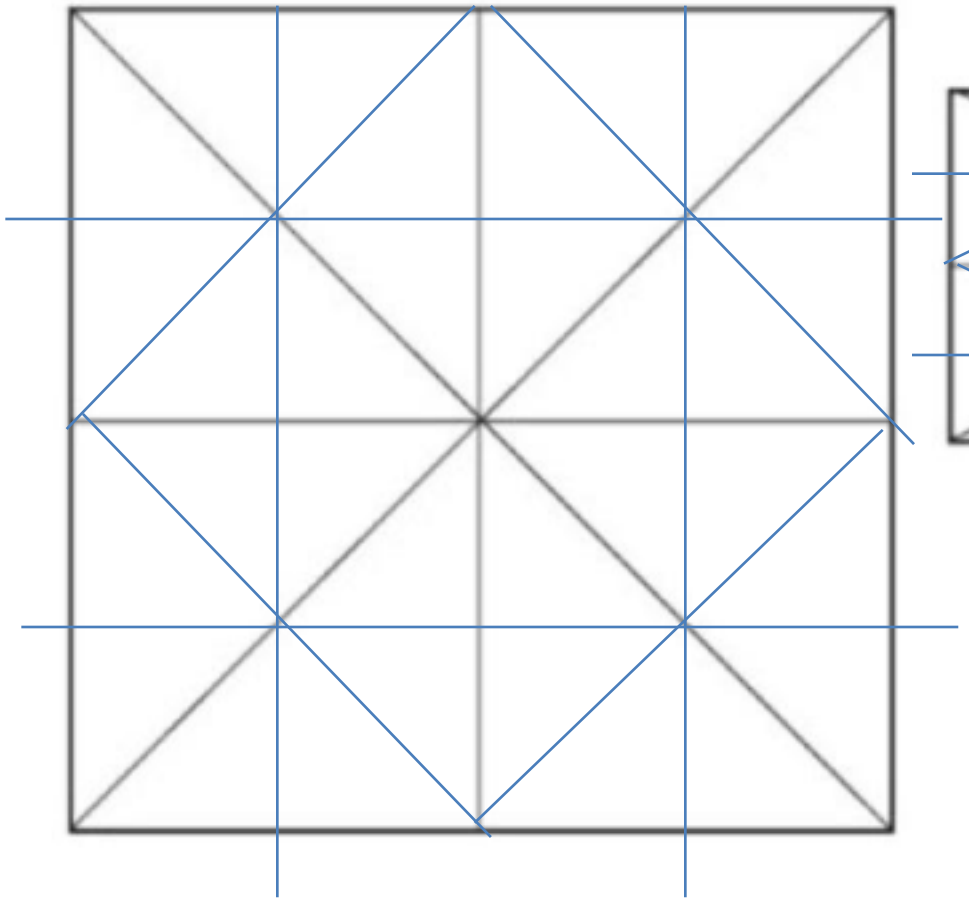


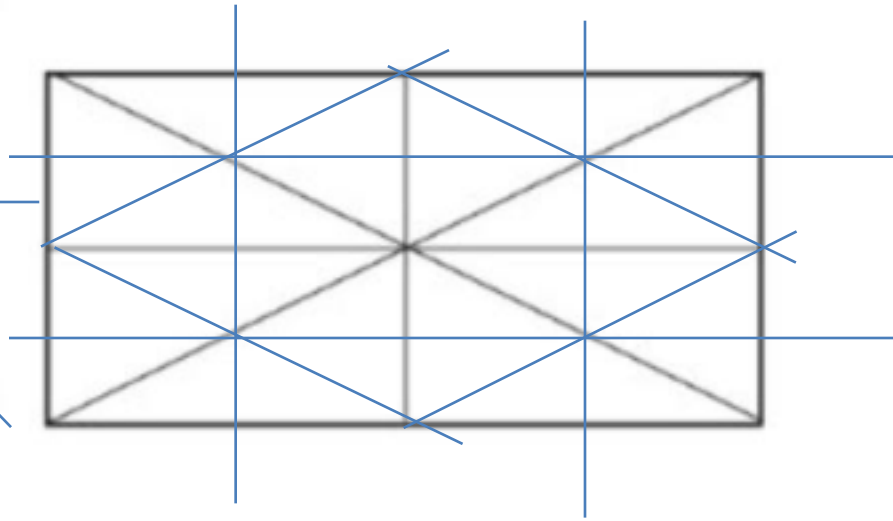


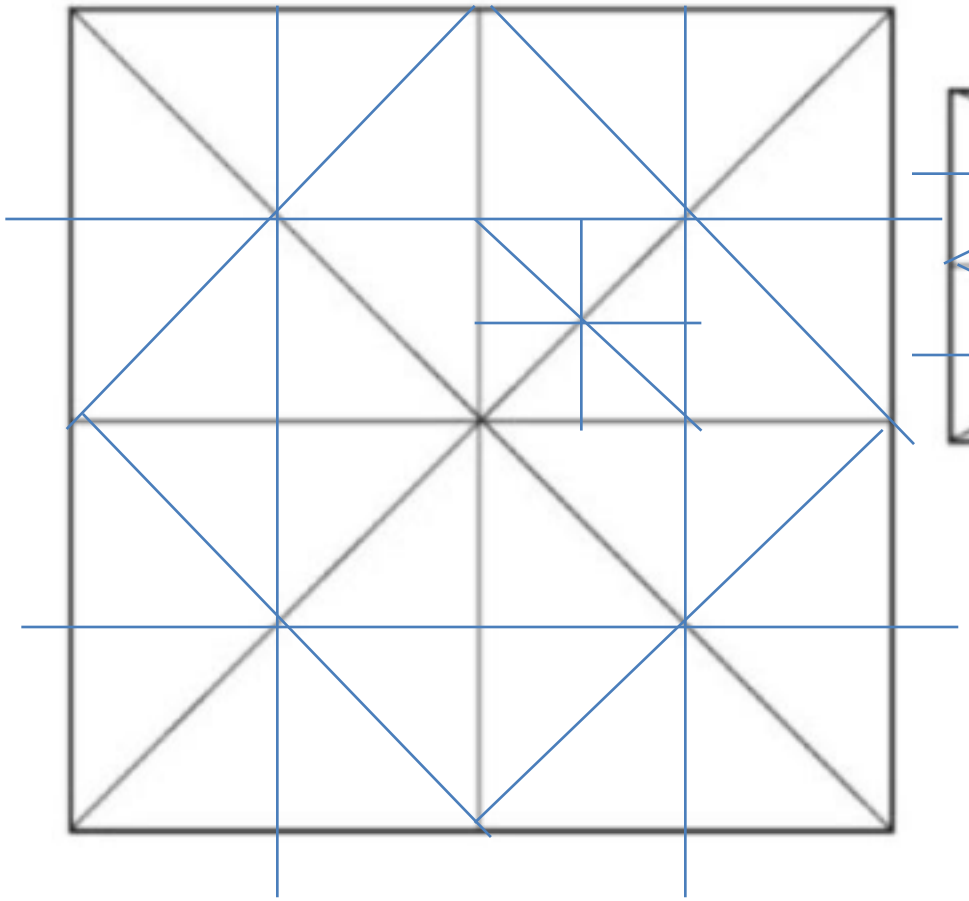


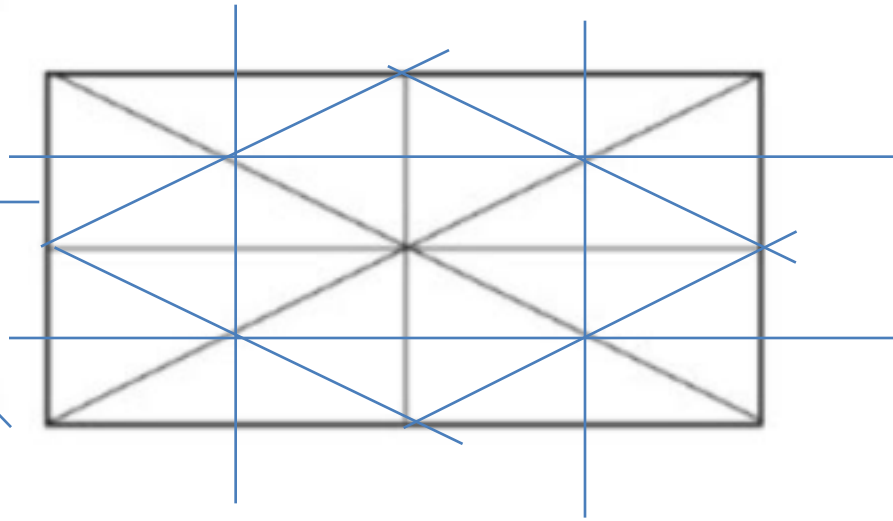


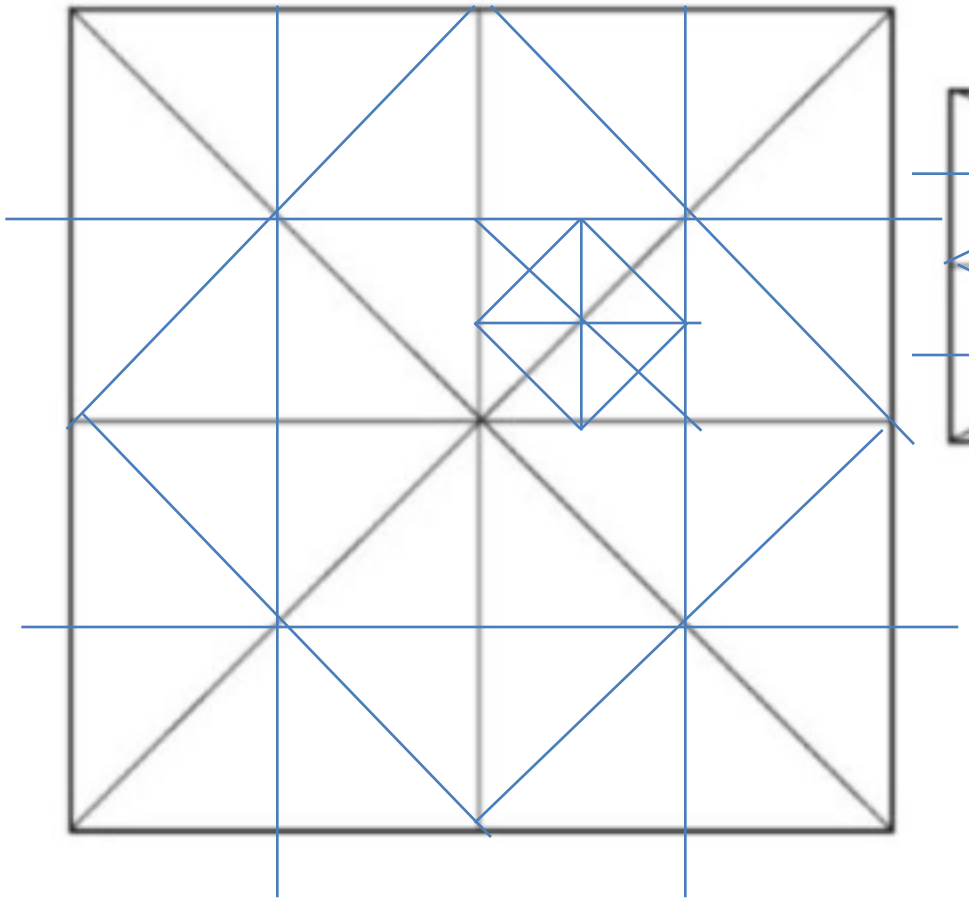


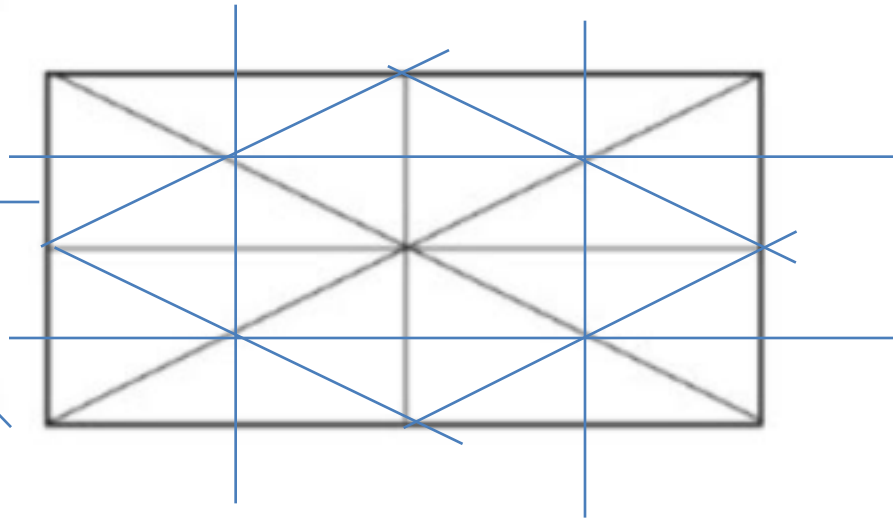


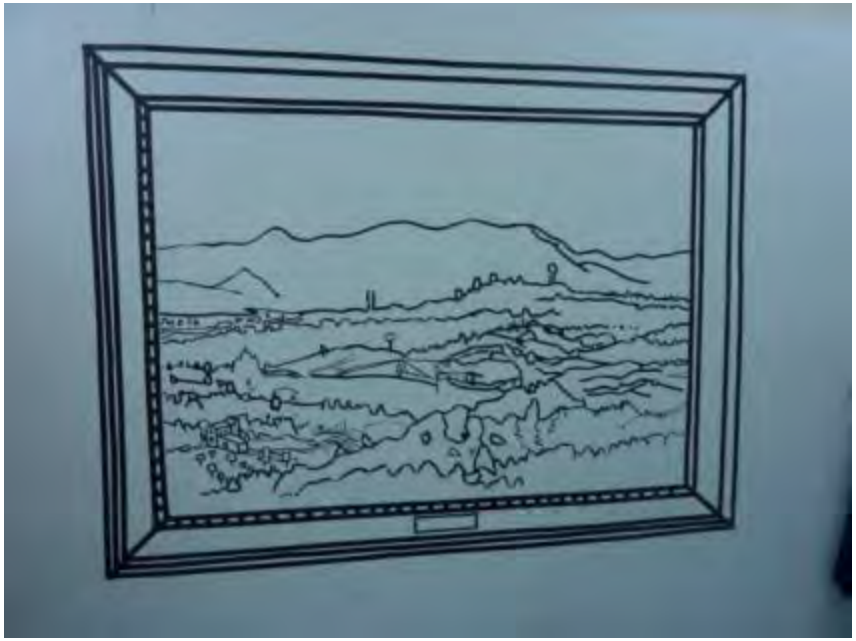


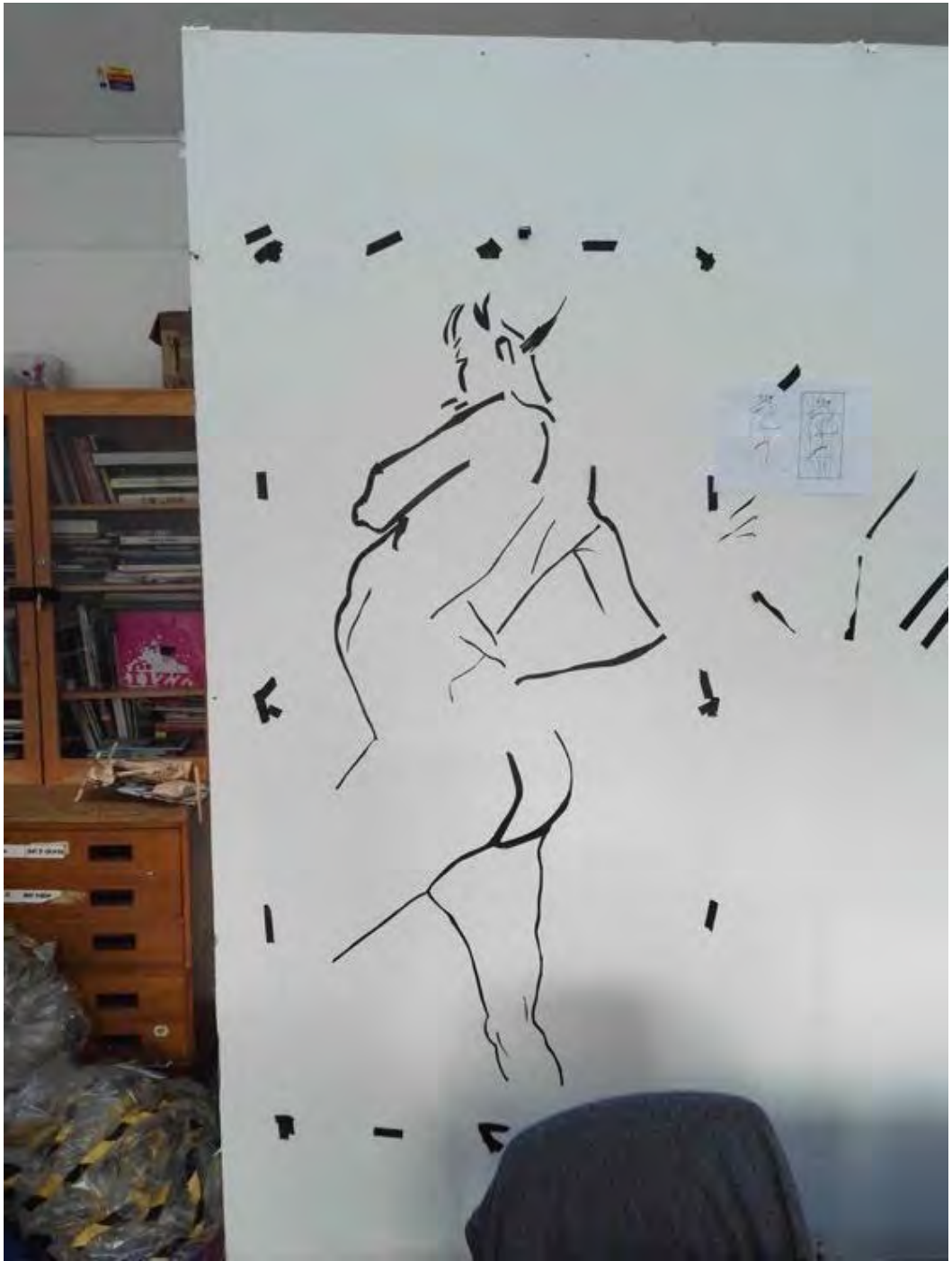








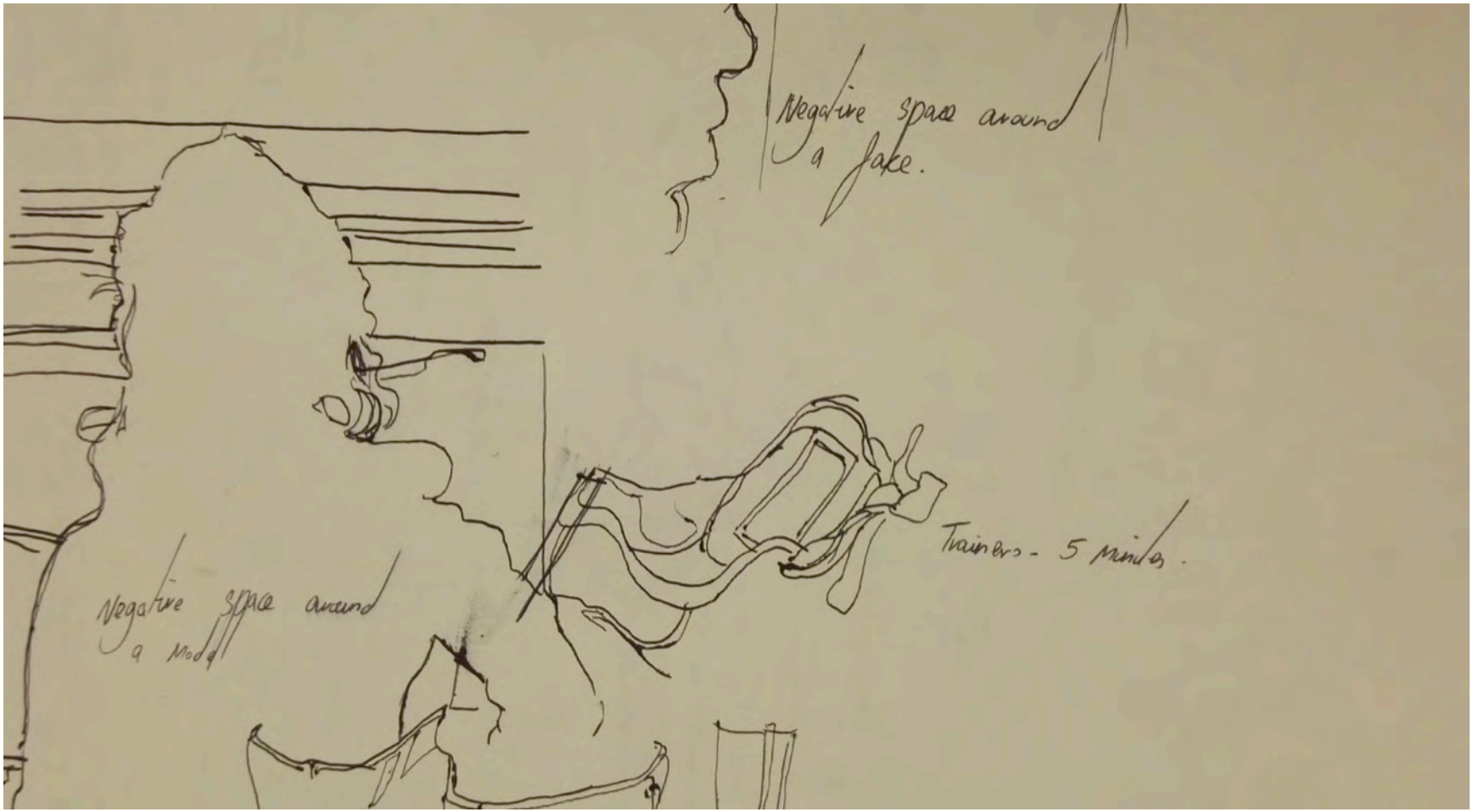


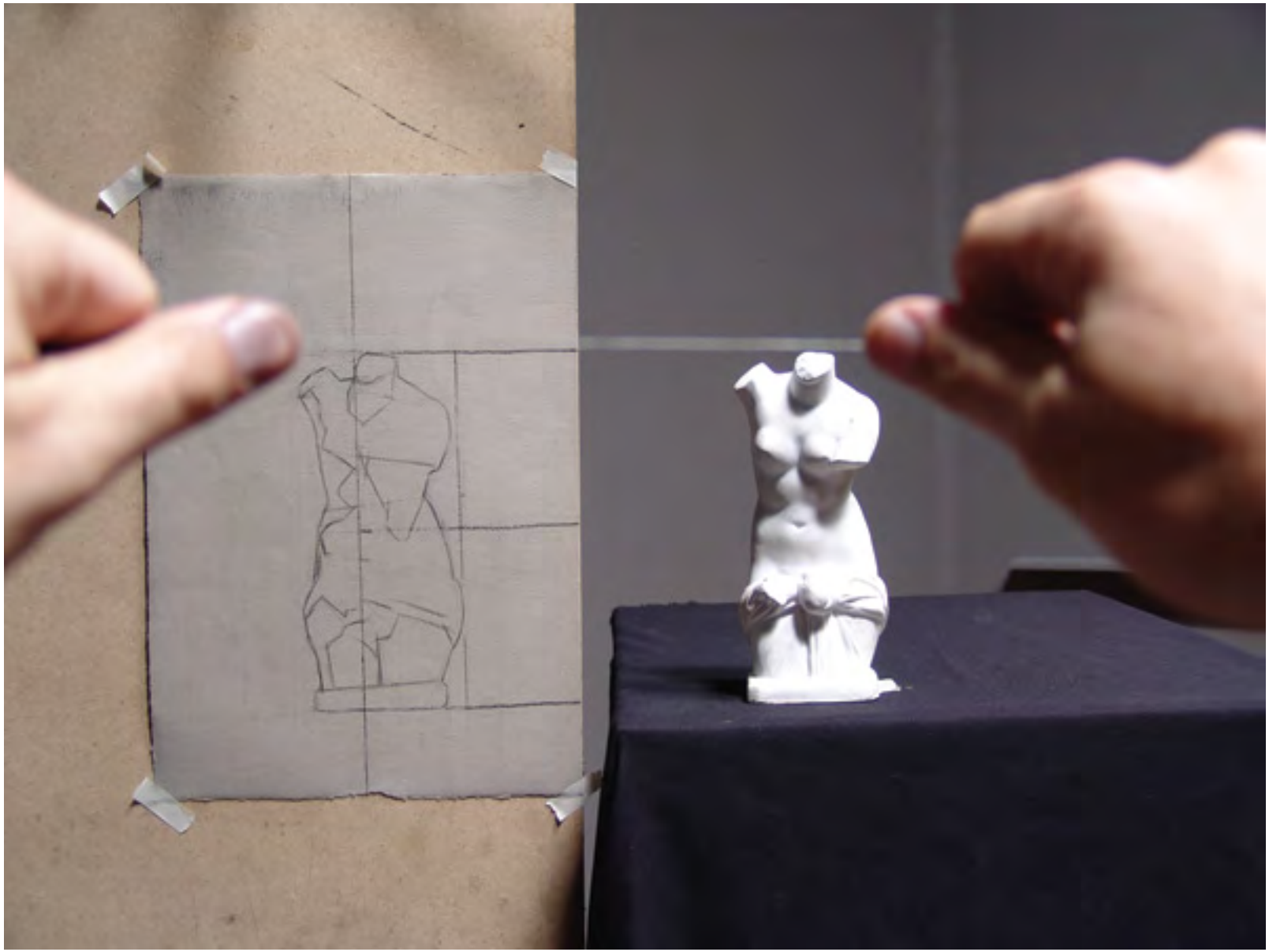


Negative space paintings - Diagonal Gridding

white Acrylic on pre-painted black

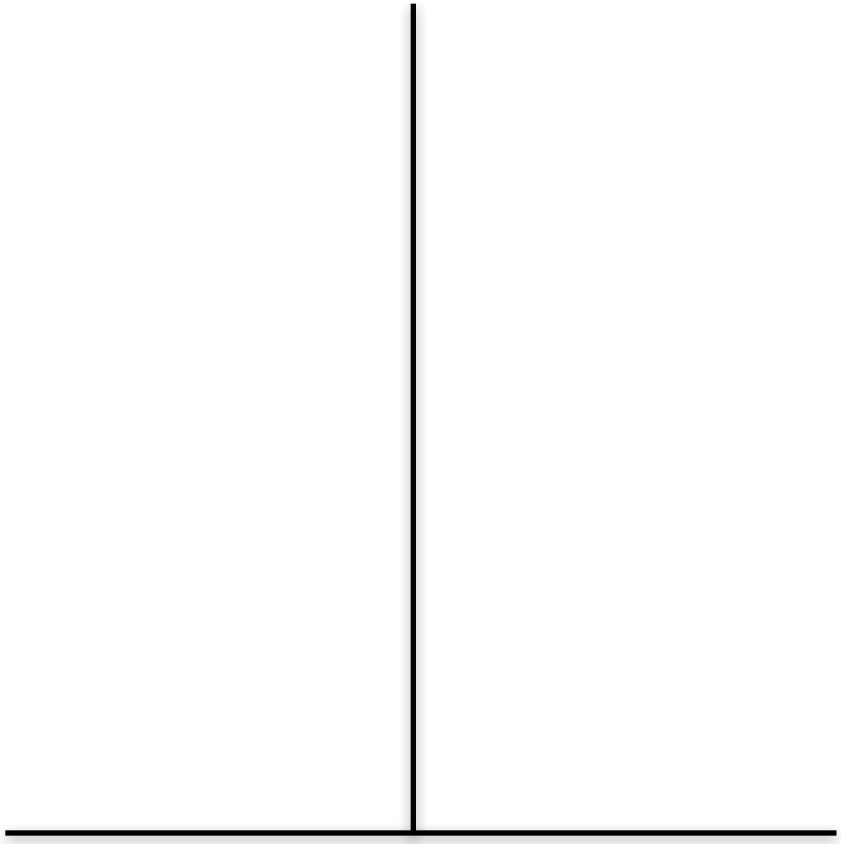
Howard Tangye

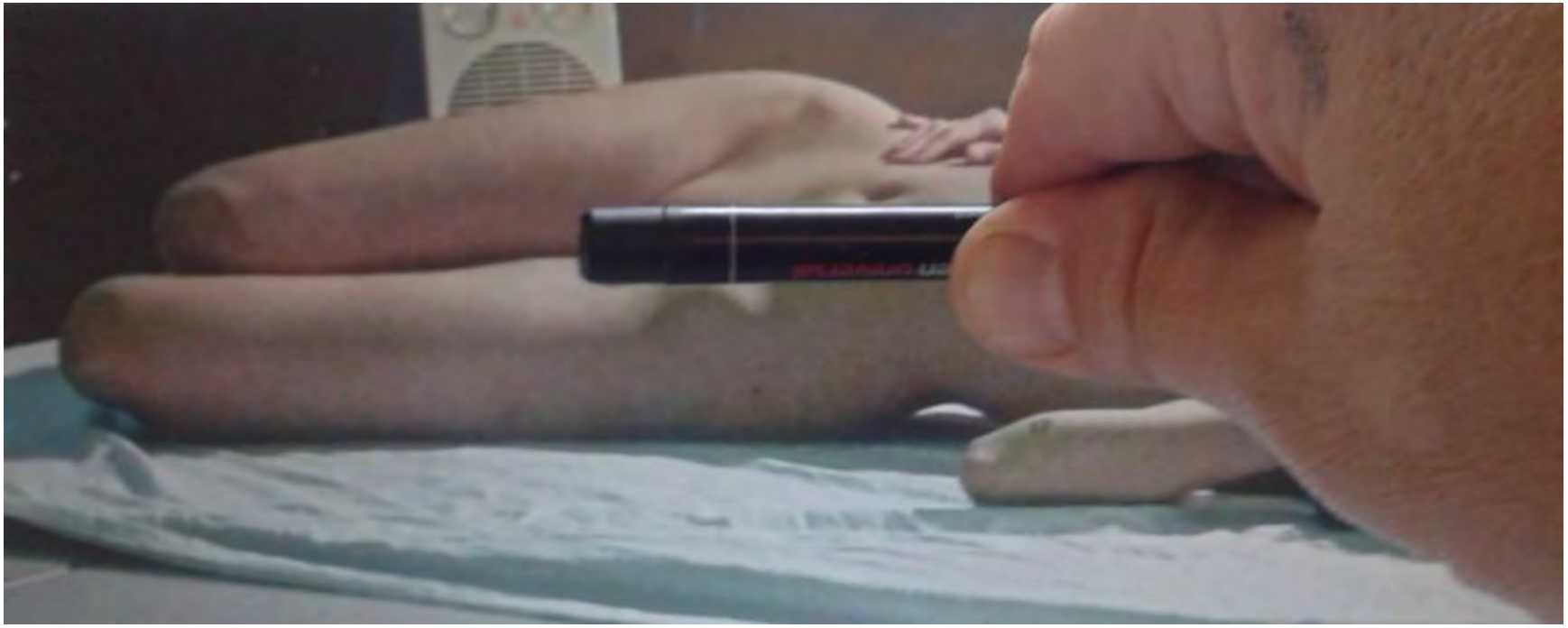

Negative space around a lake.
Negative space around a mod
Trainers - 5 minutes.

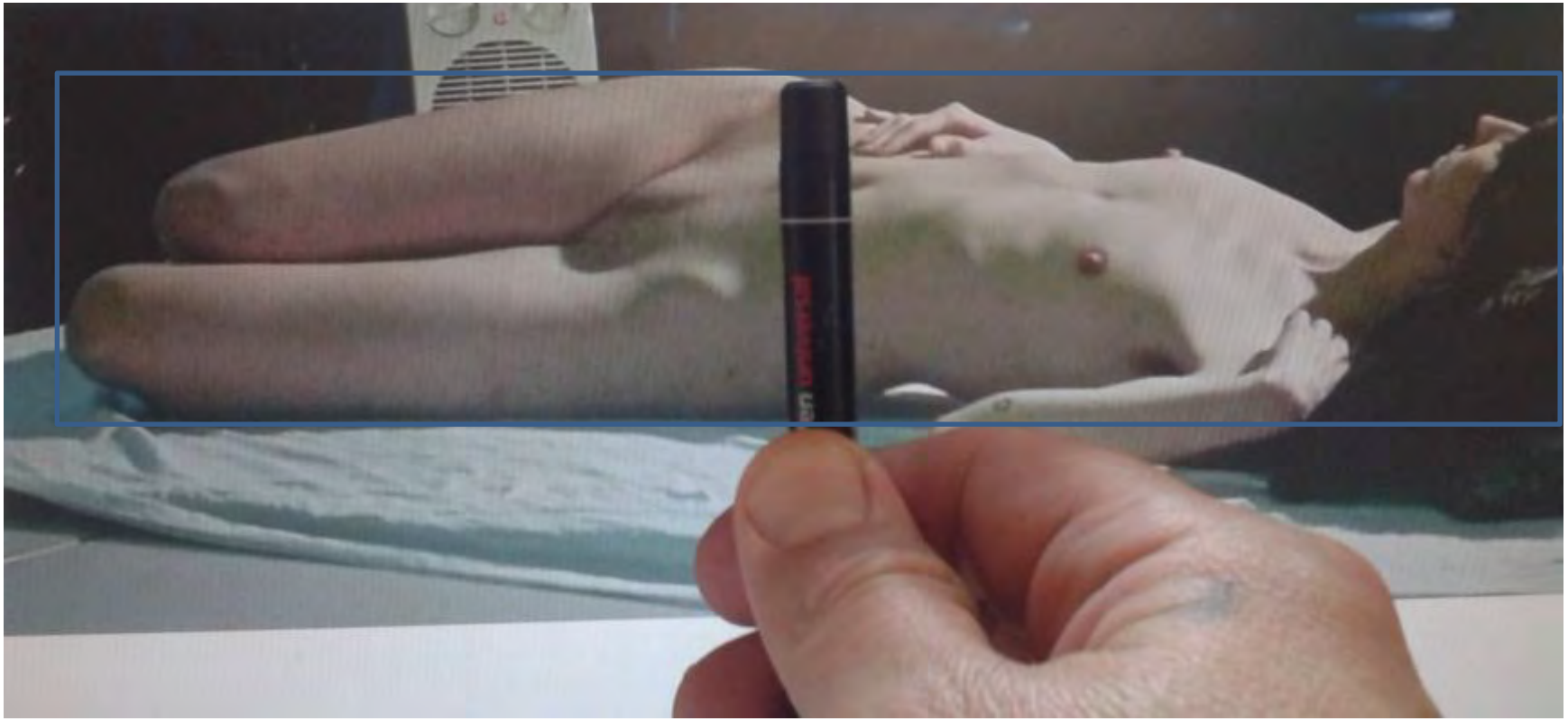


Unit of measure

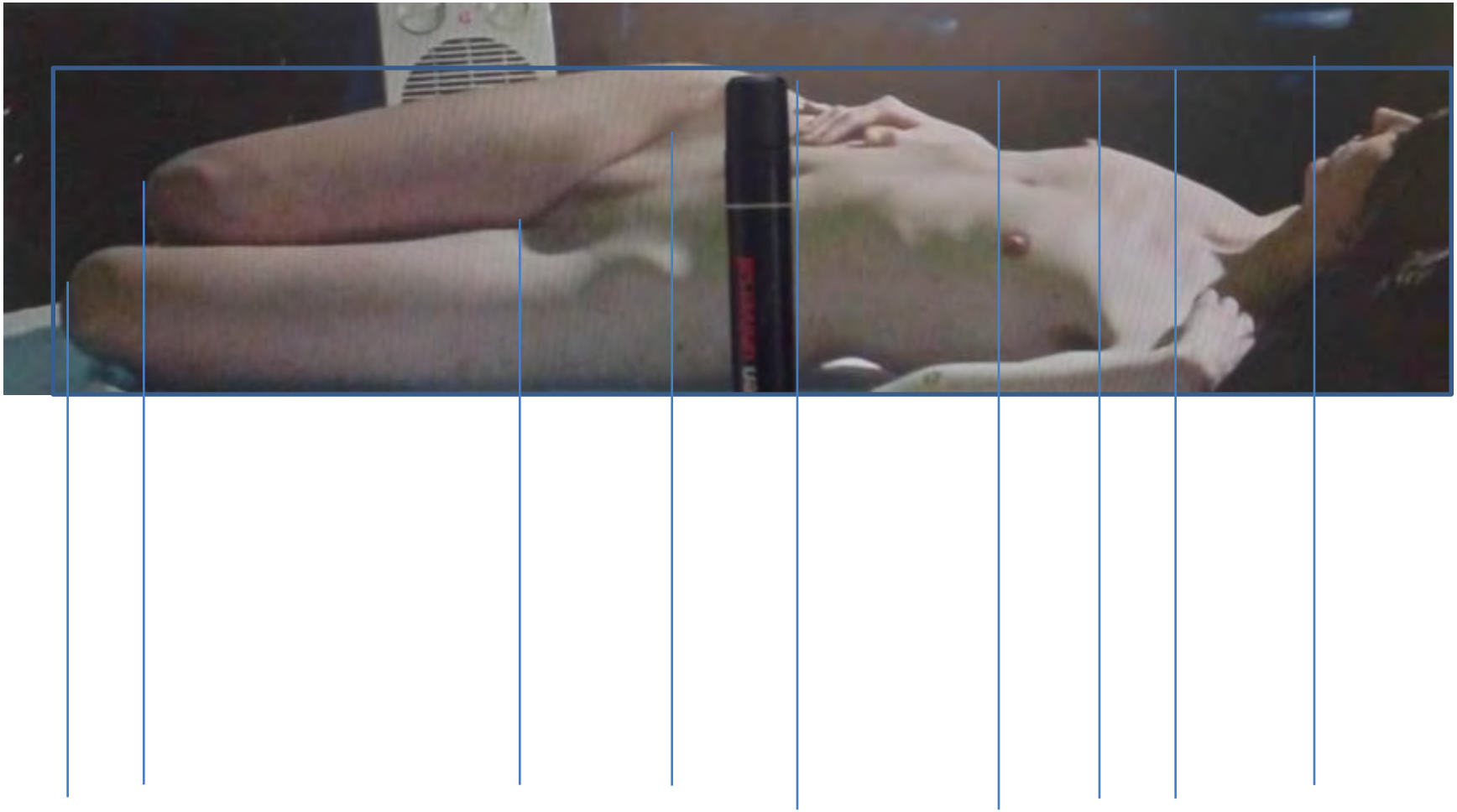
How does the small fit into the large?

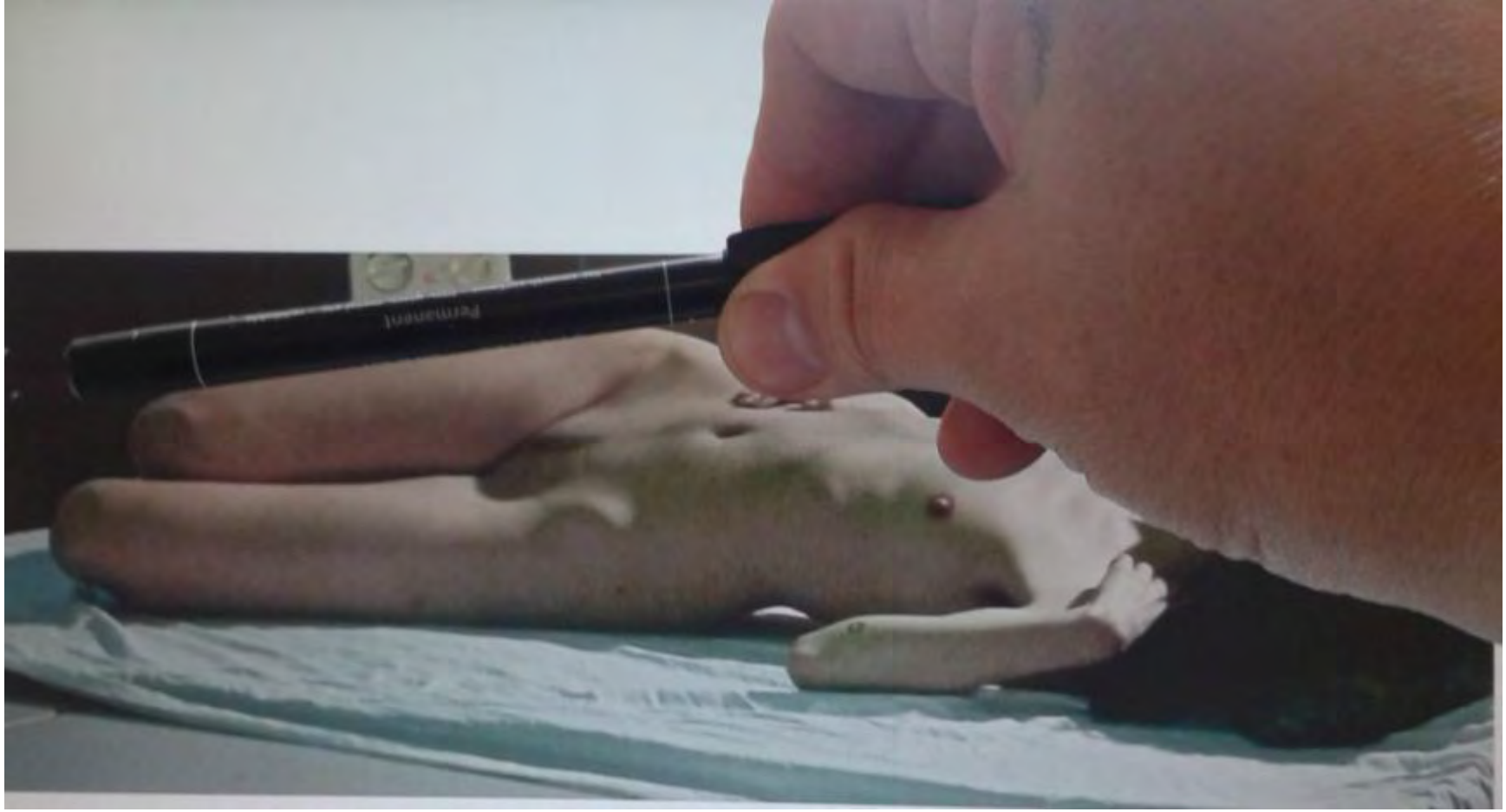


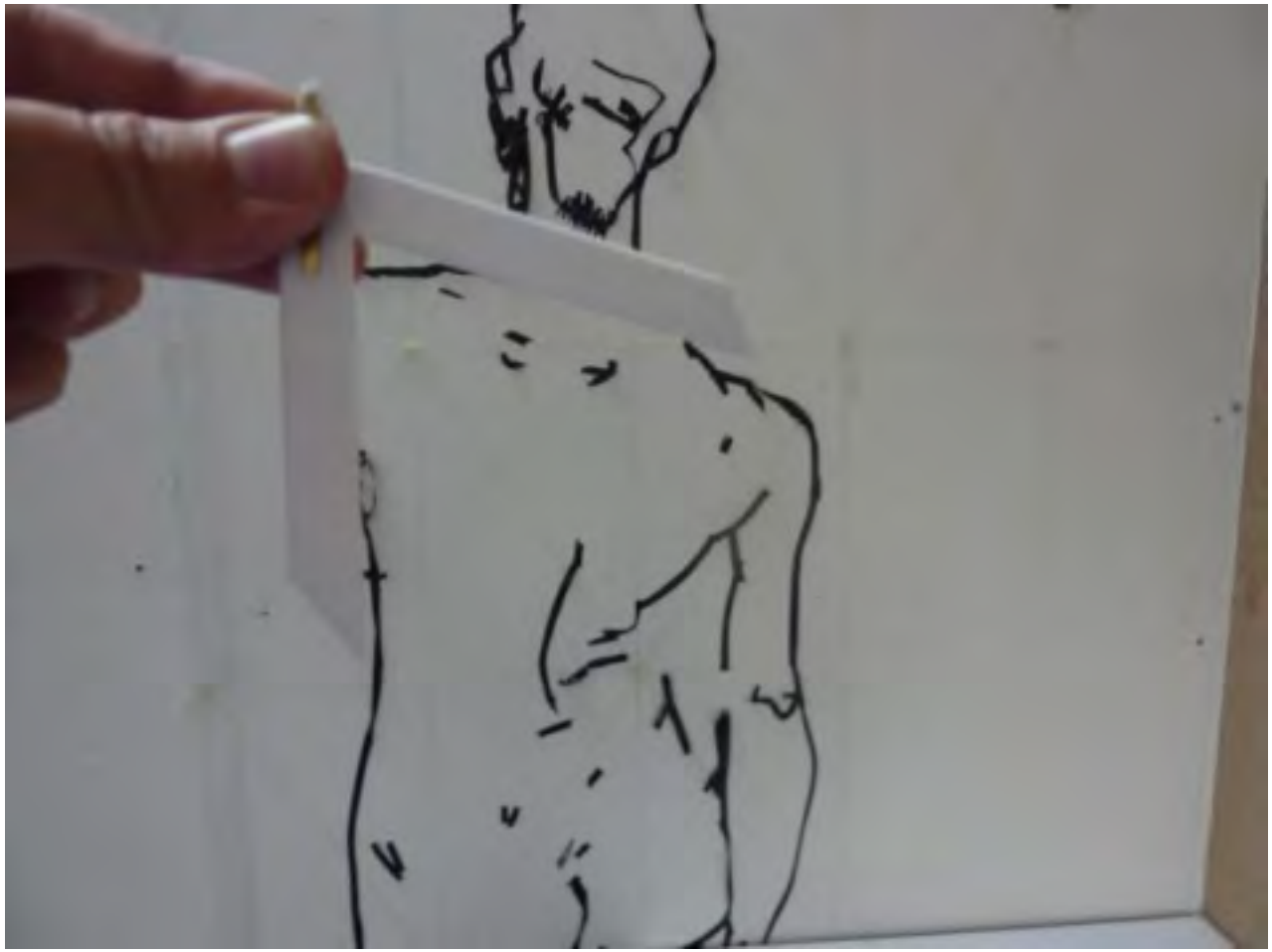


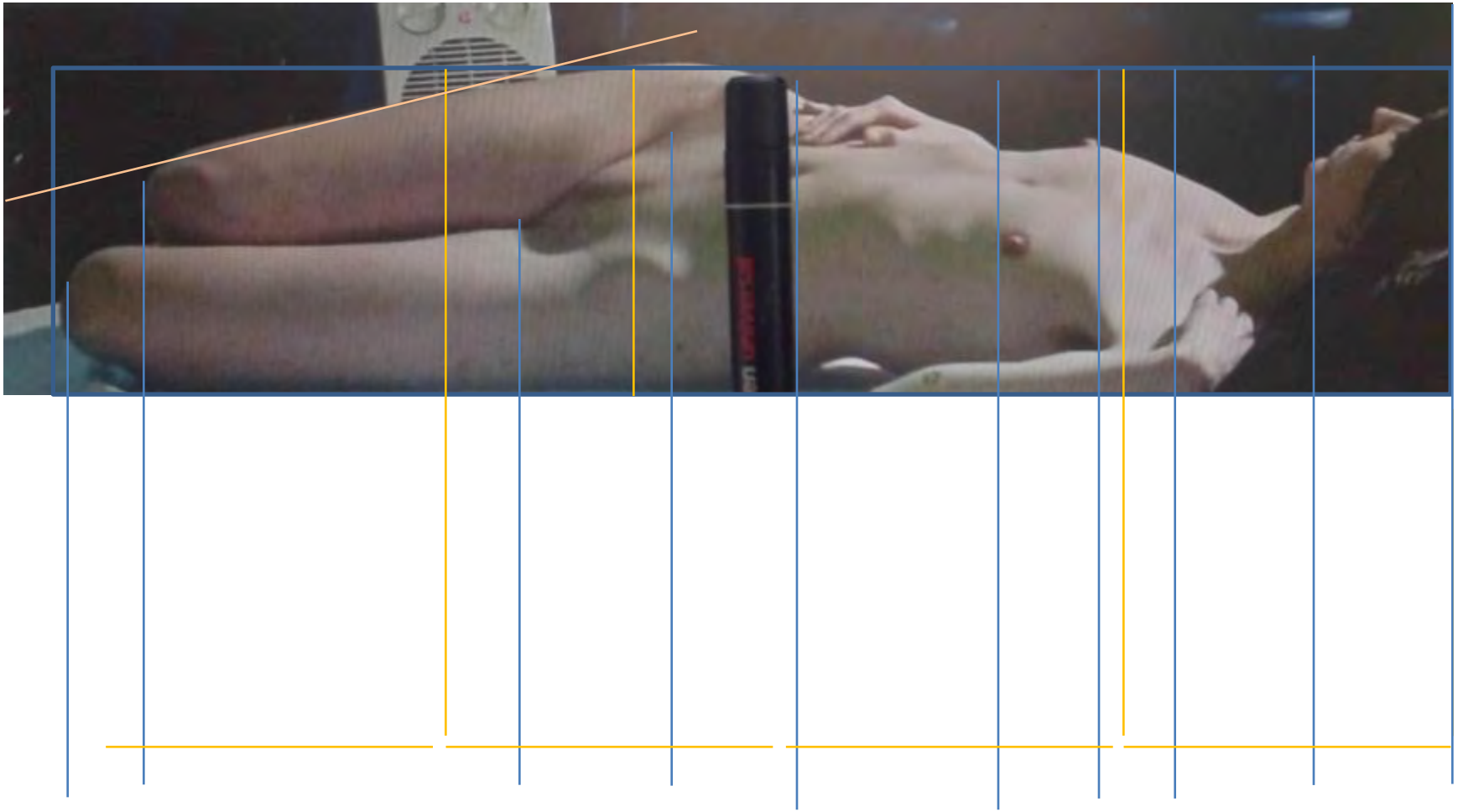


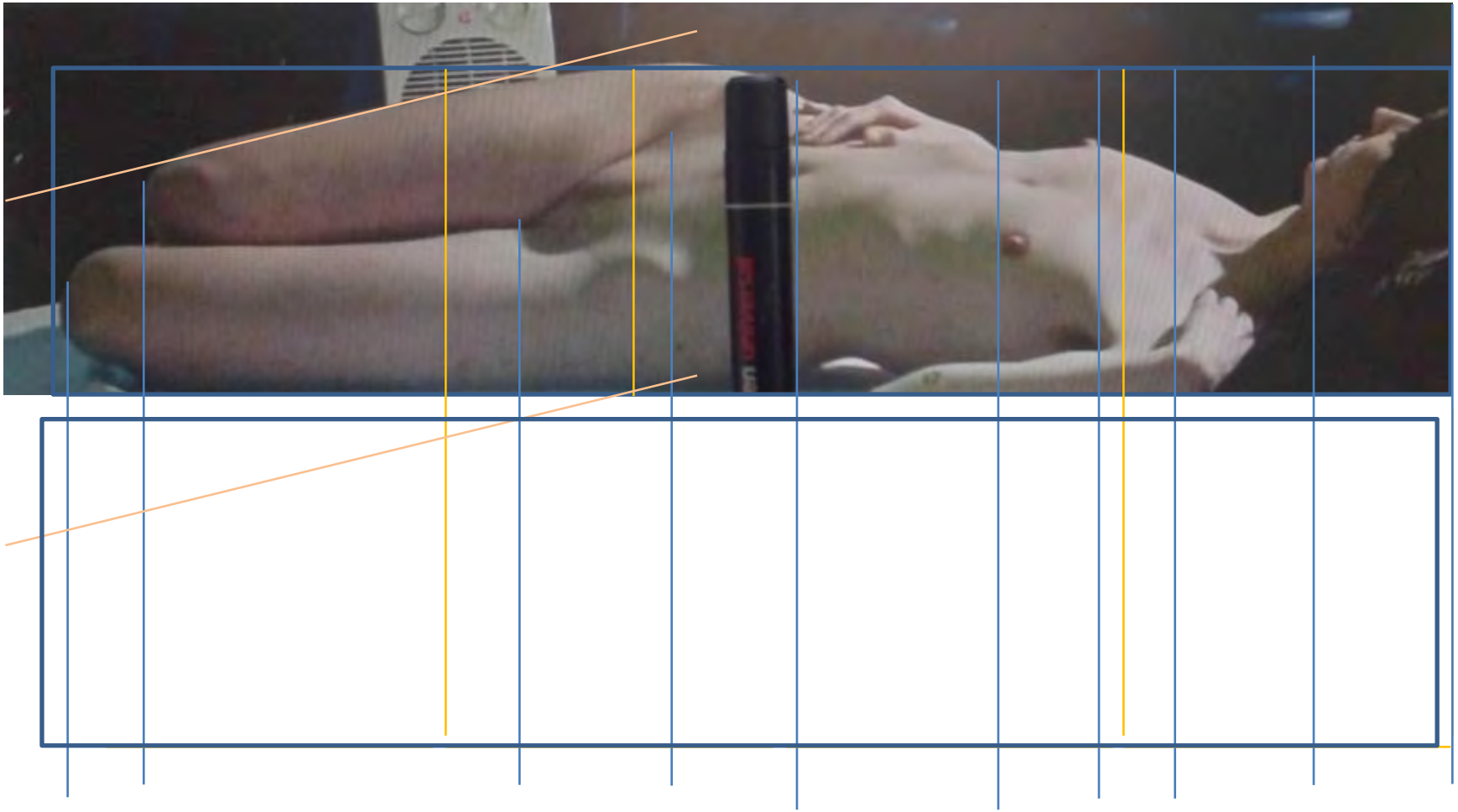
Point and carry

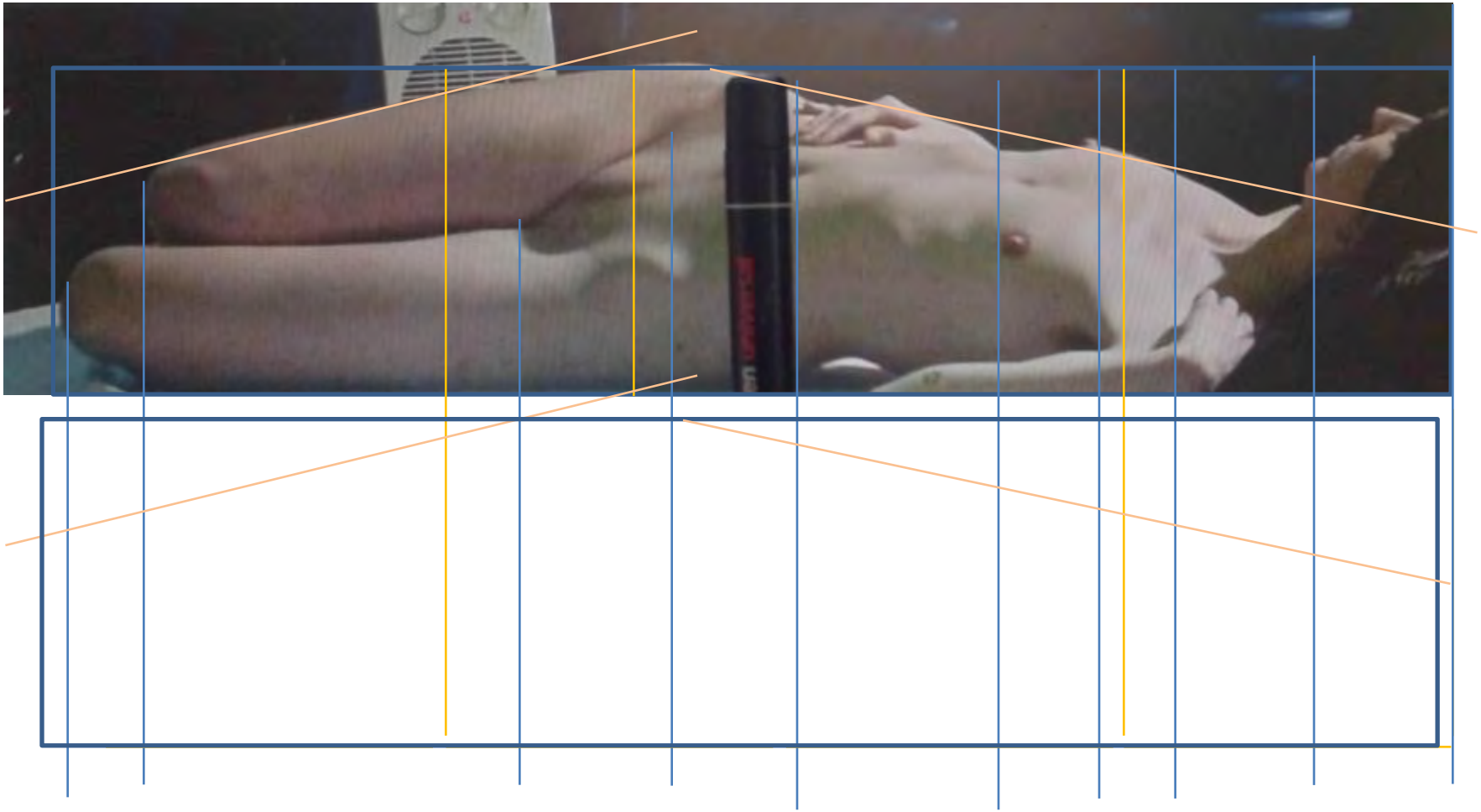


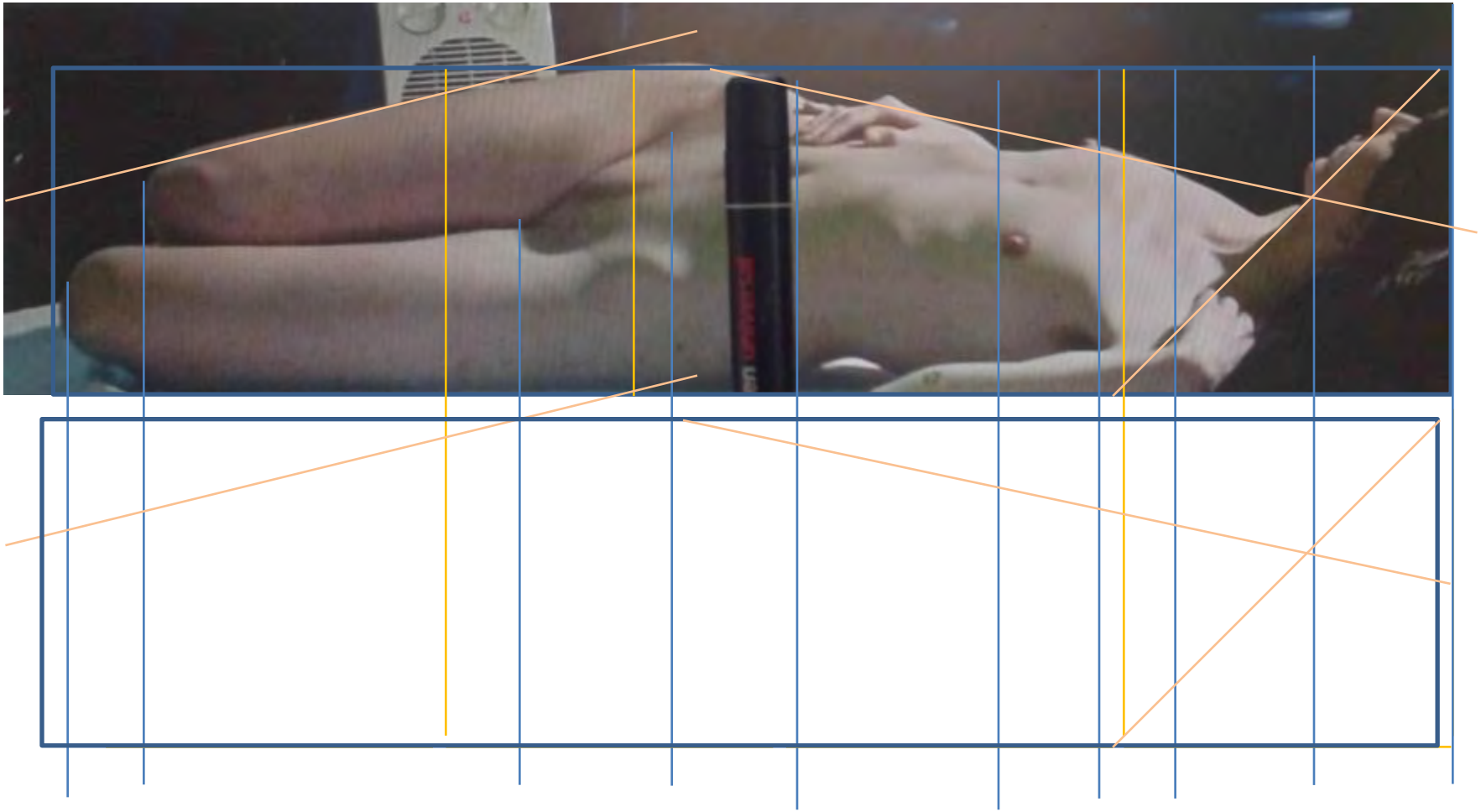

Permanent

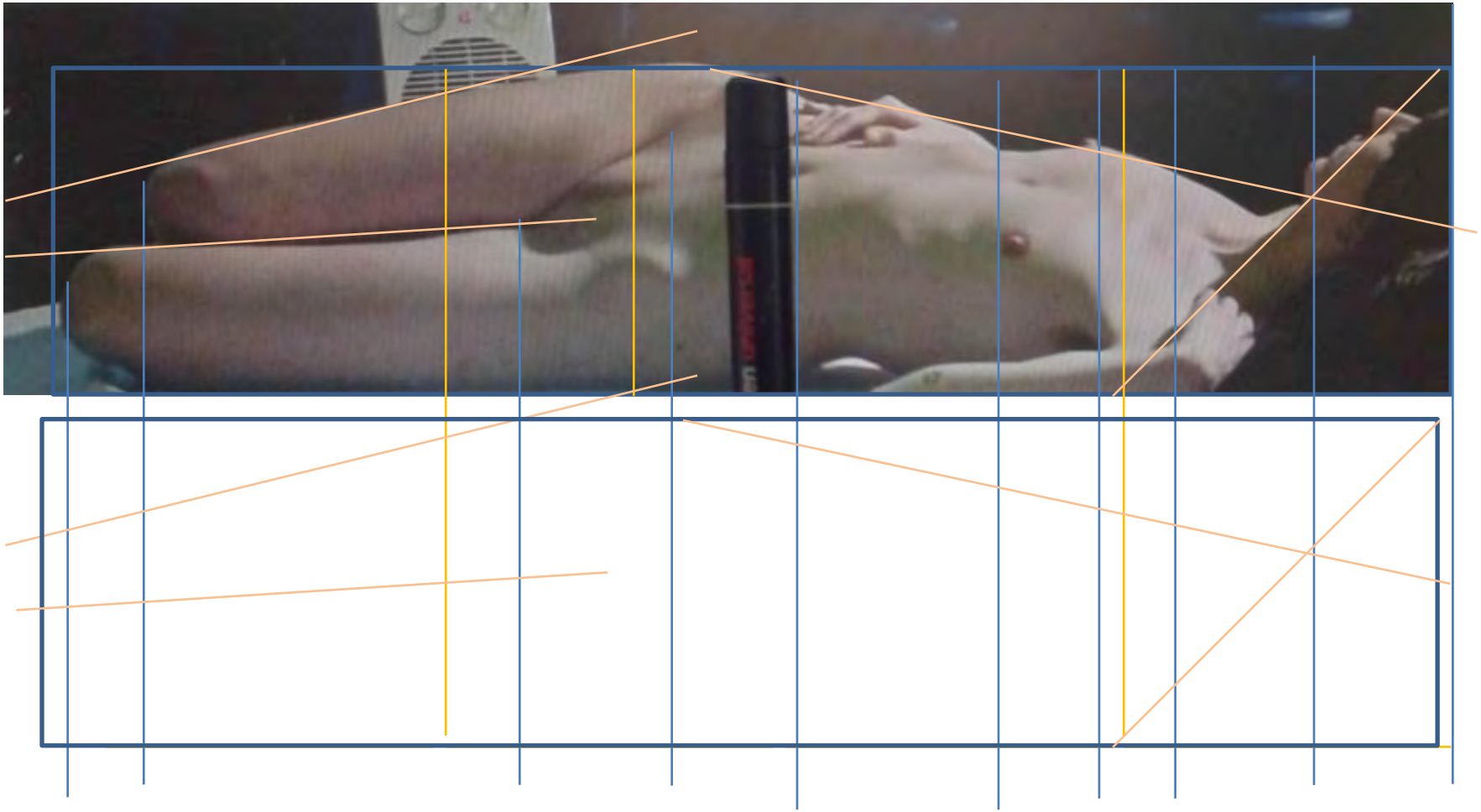




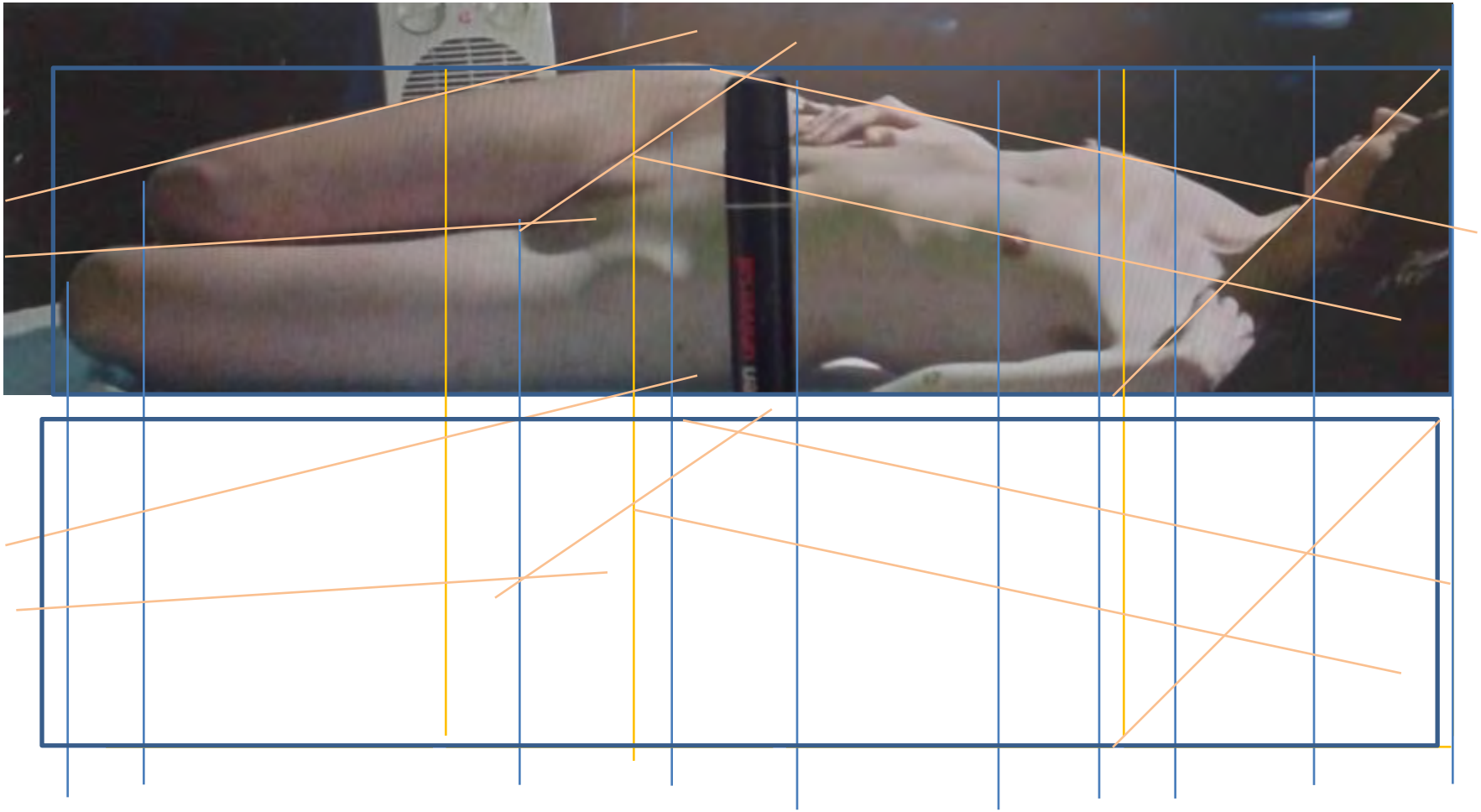








Point and carry



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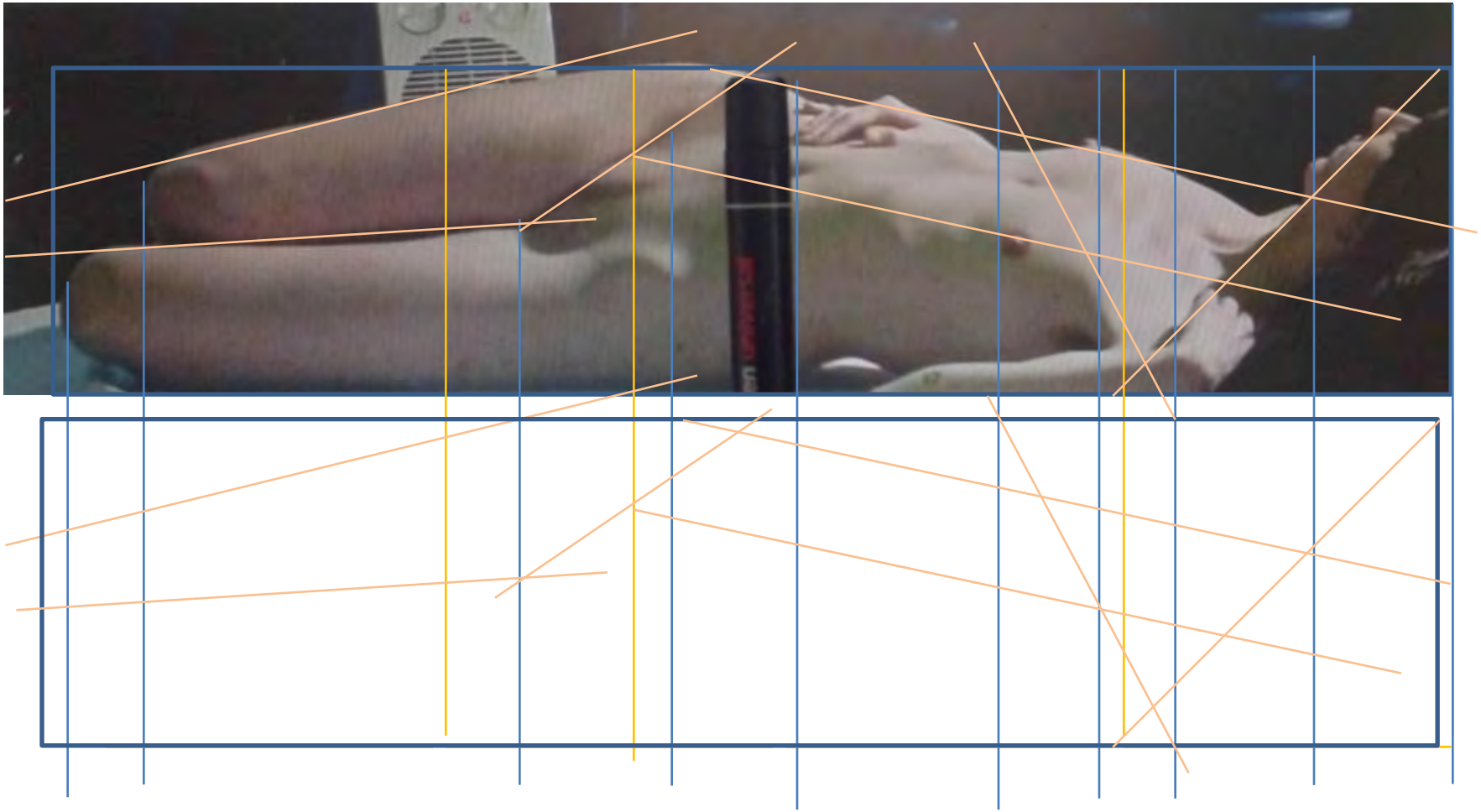

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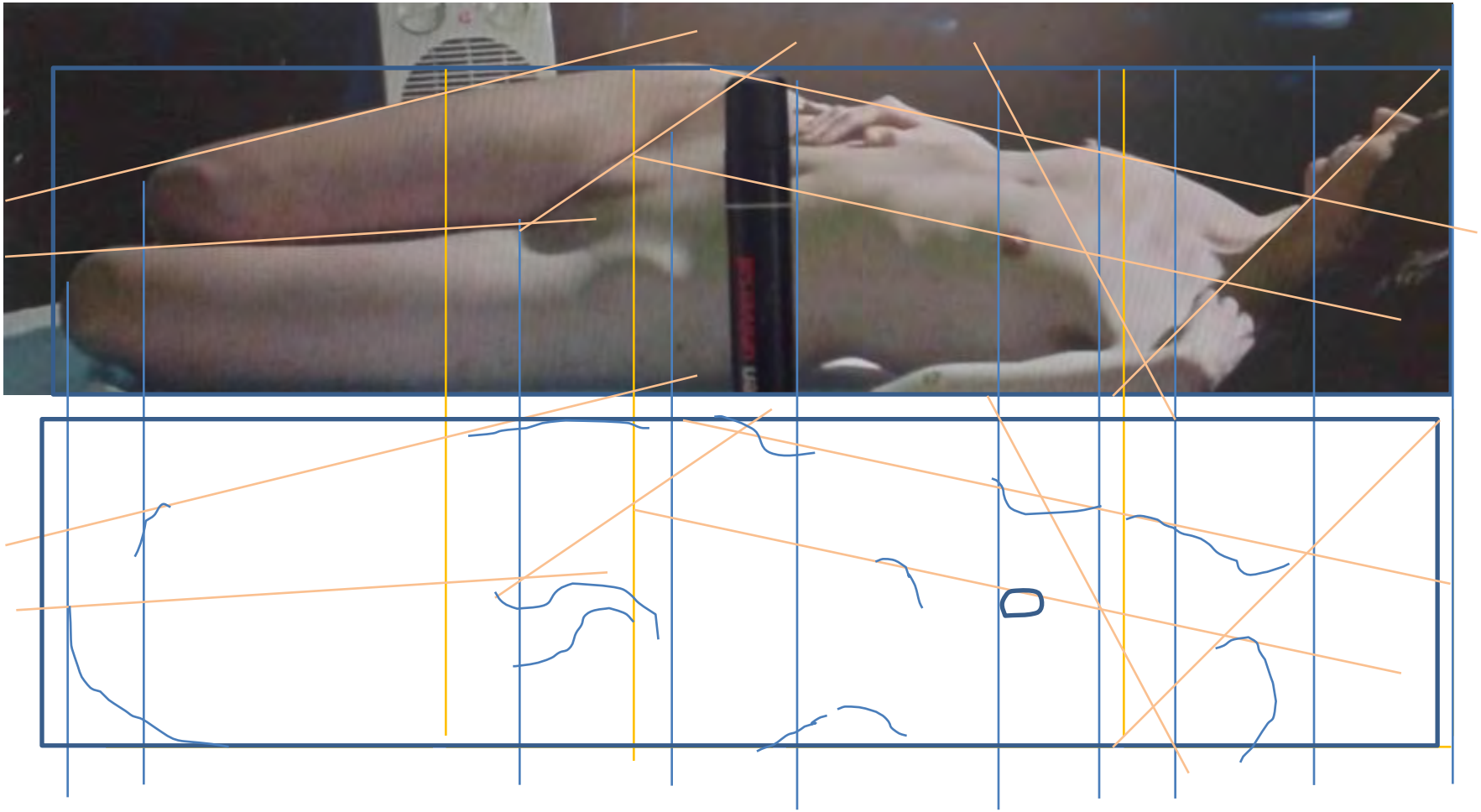
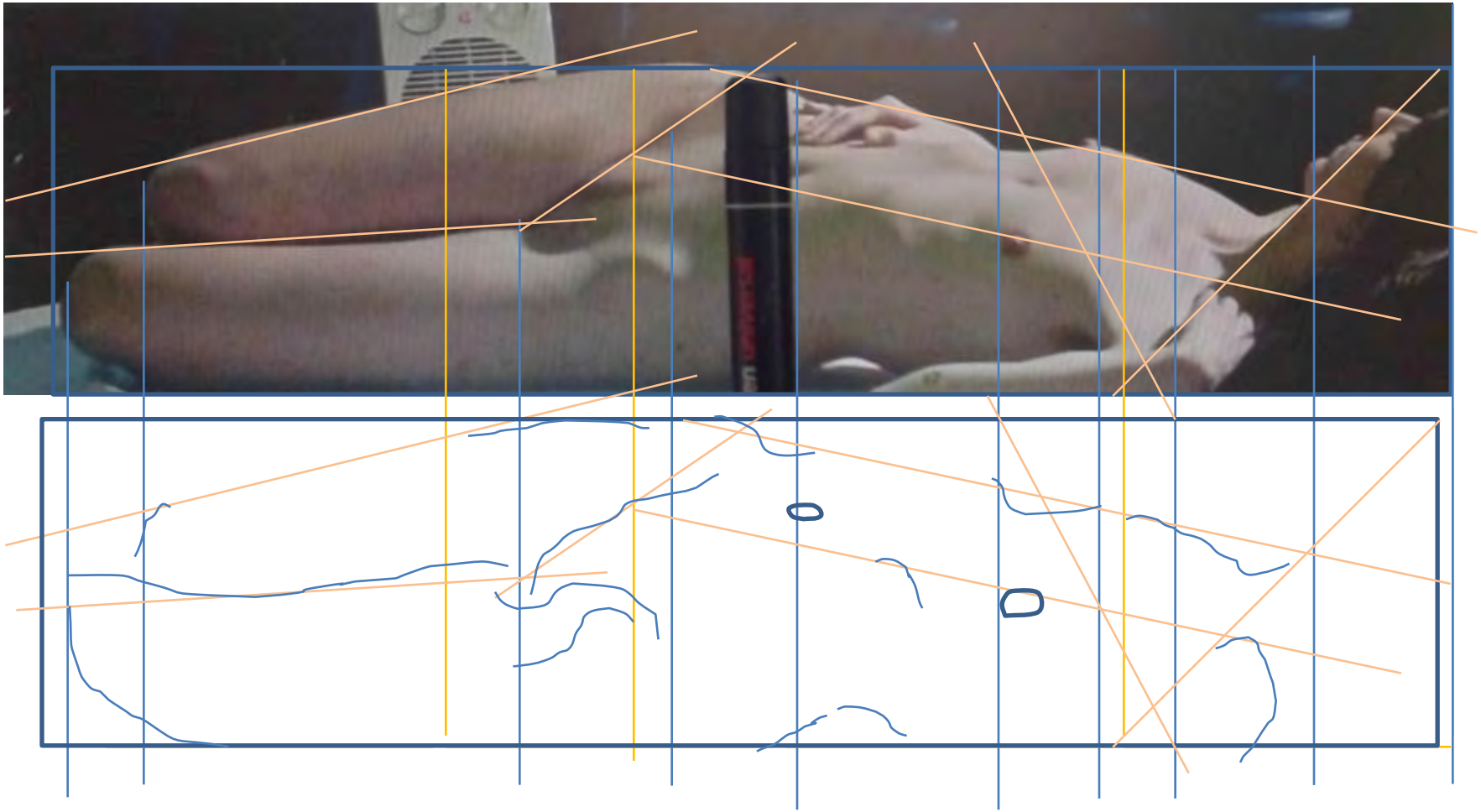
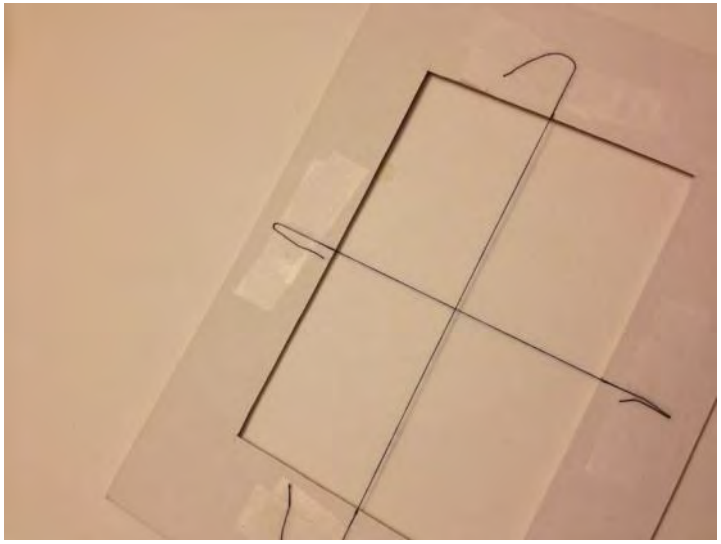
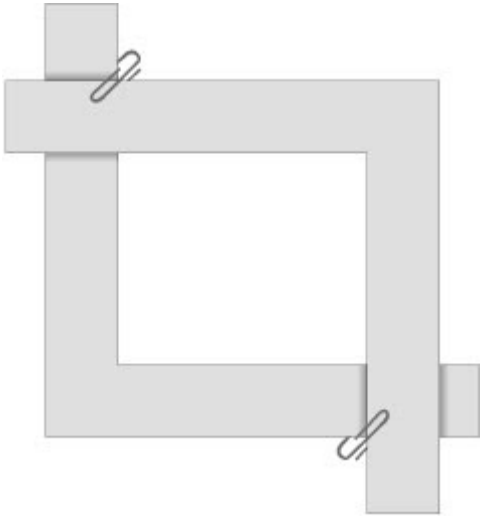


Point and carry



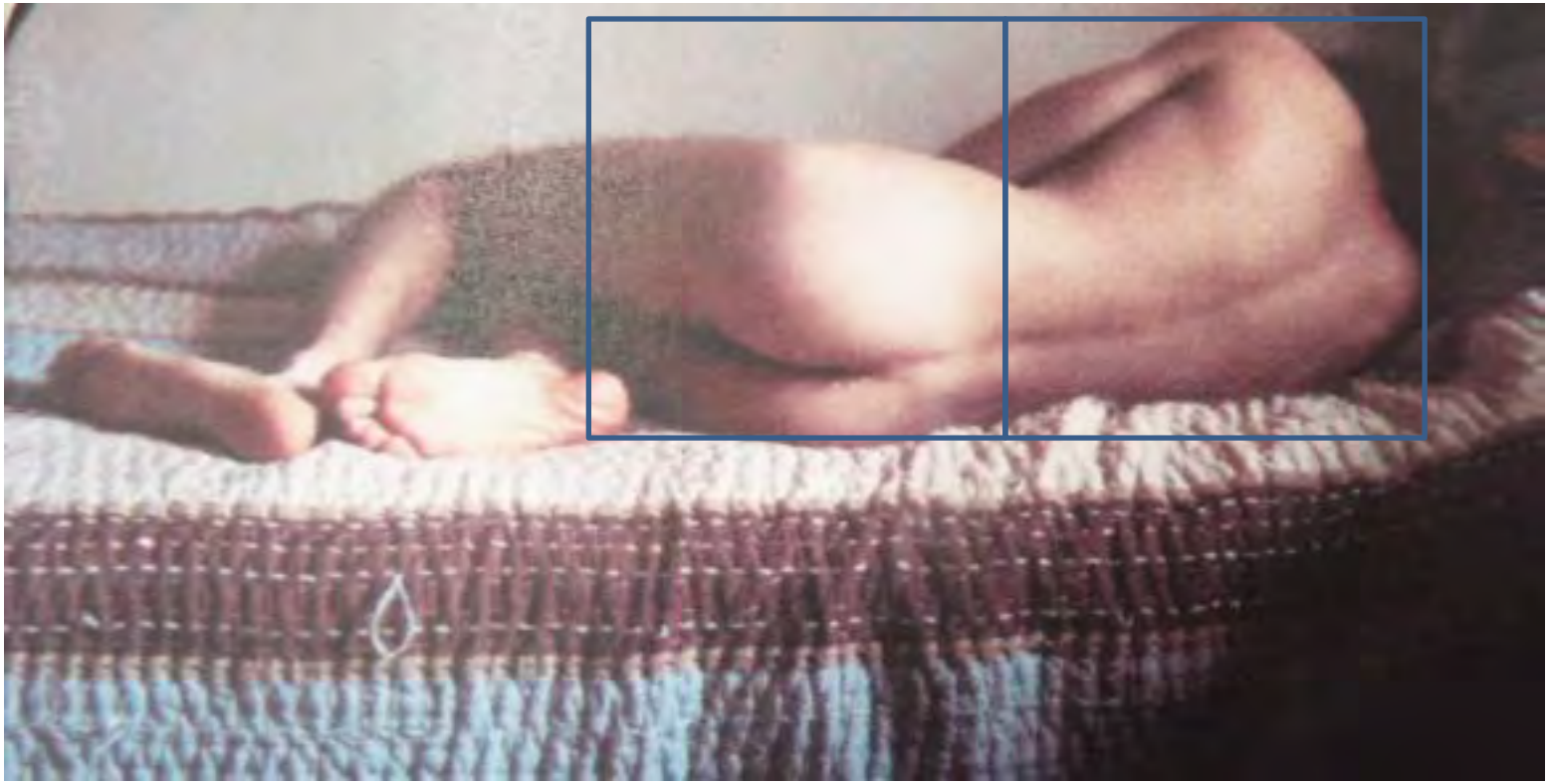


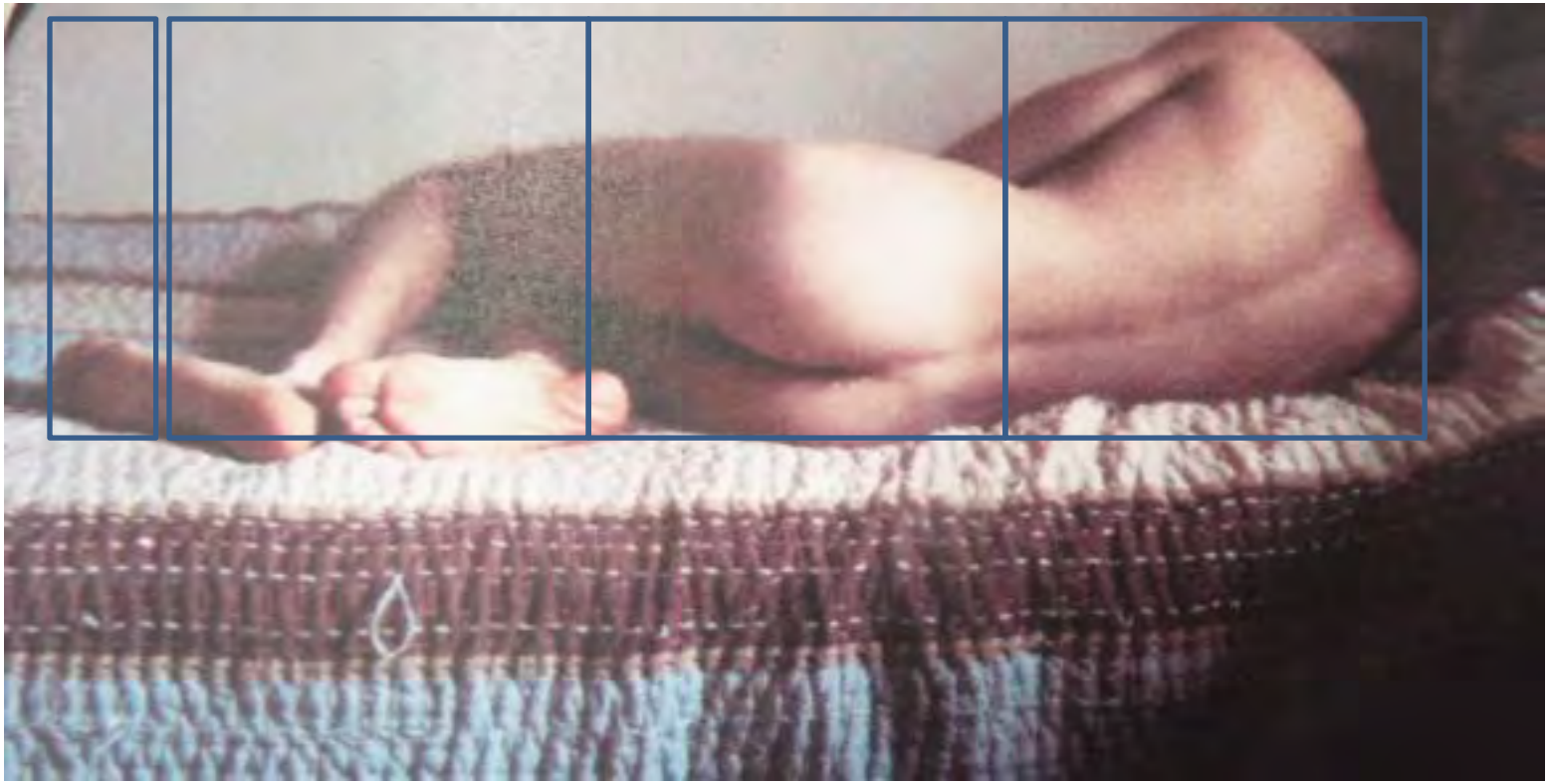


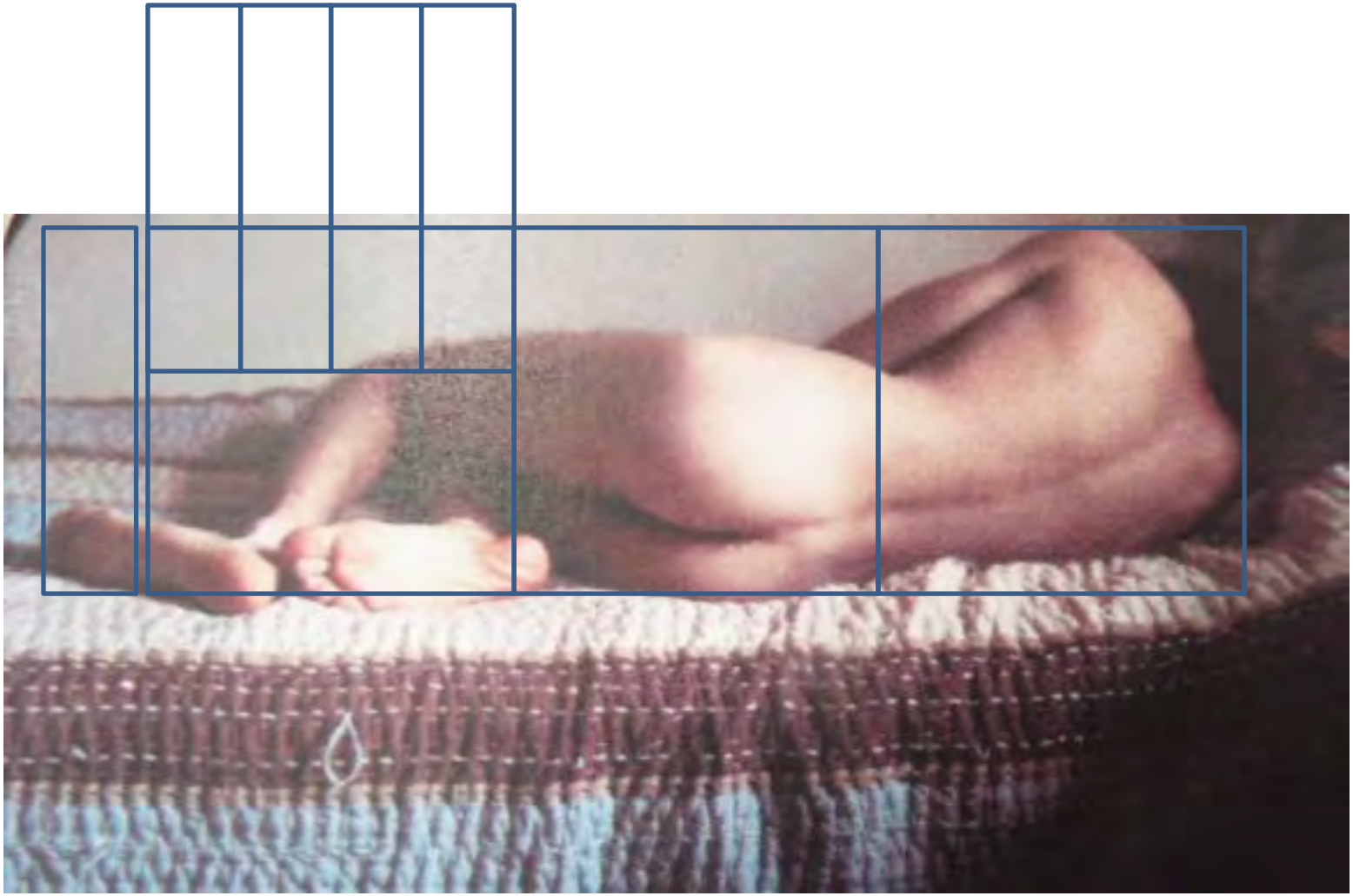

Proportional Compose-It-Grids
3:4
QuickKomp

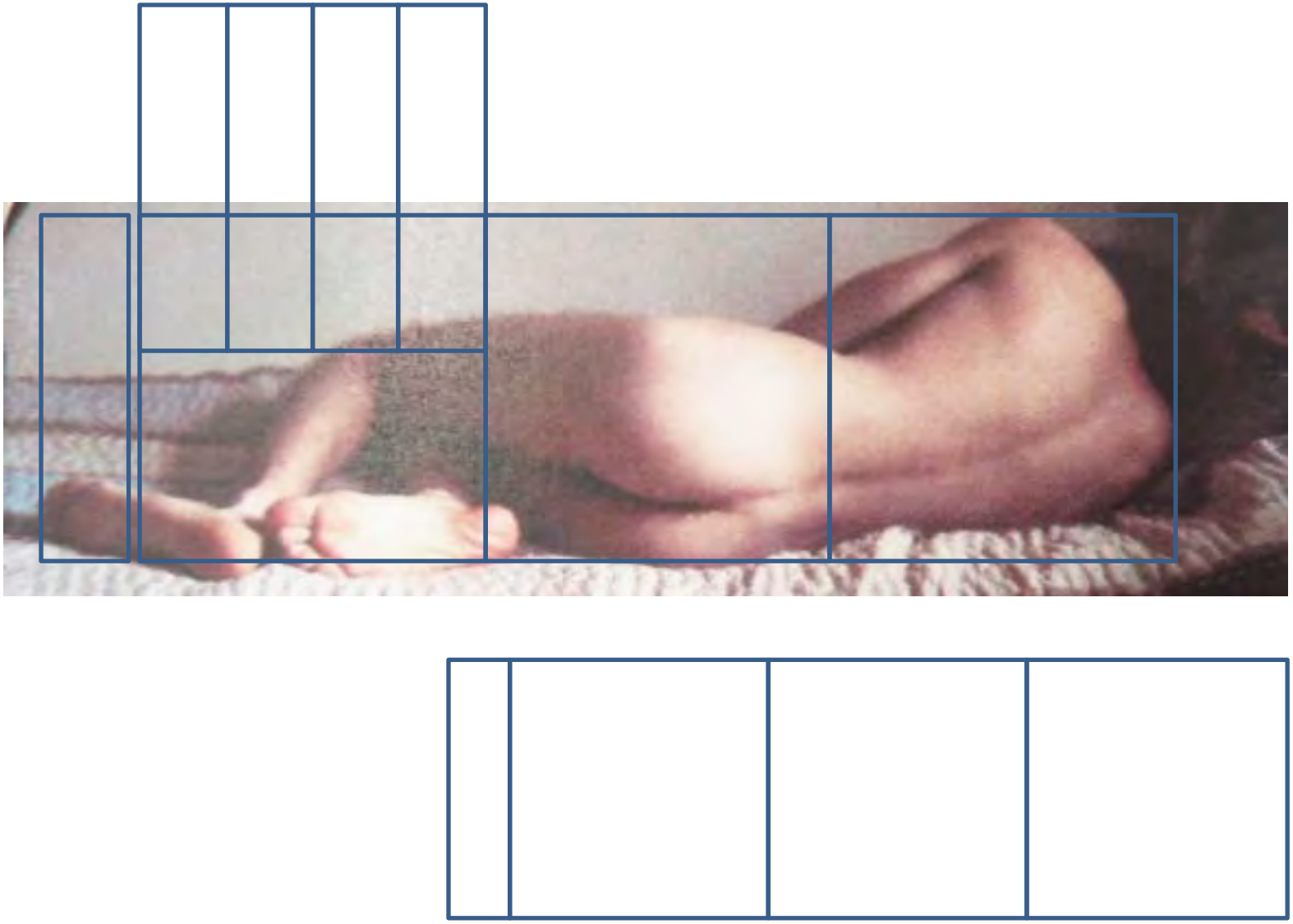
Draw this

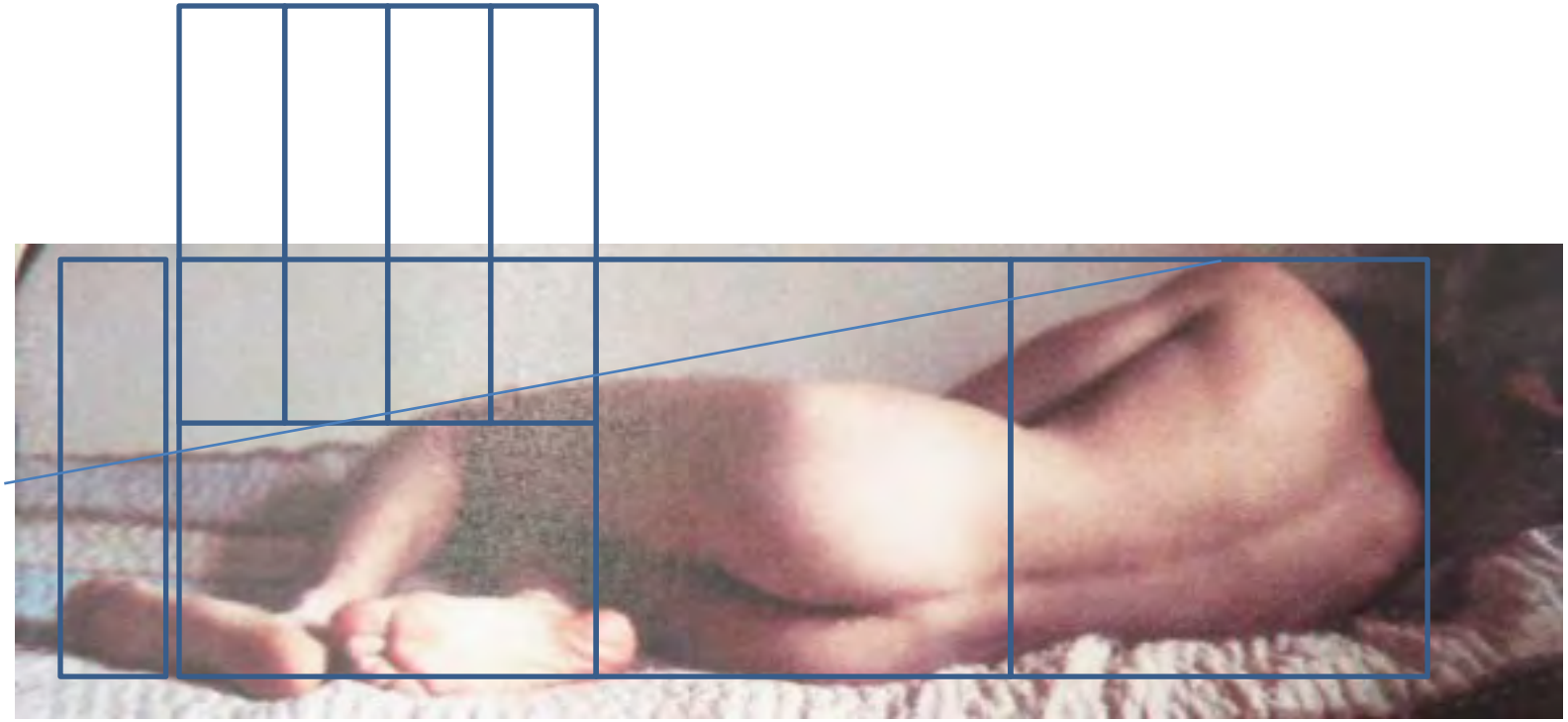
Squares

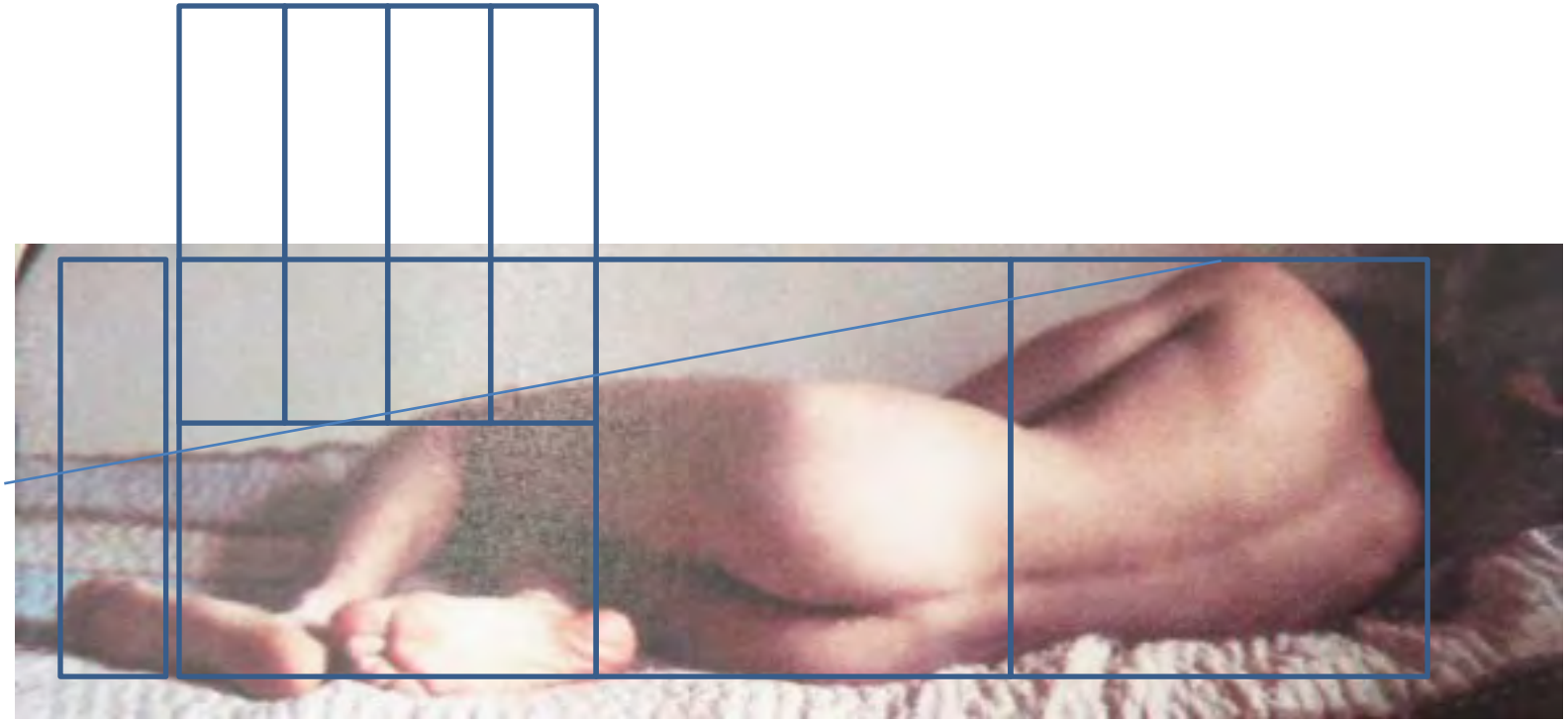


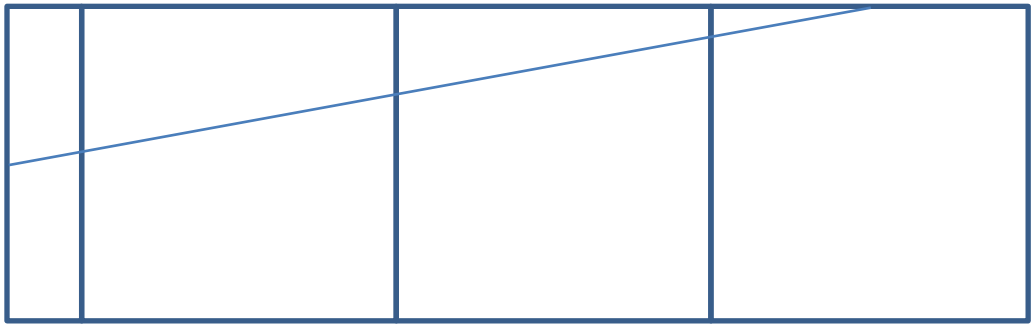


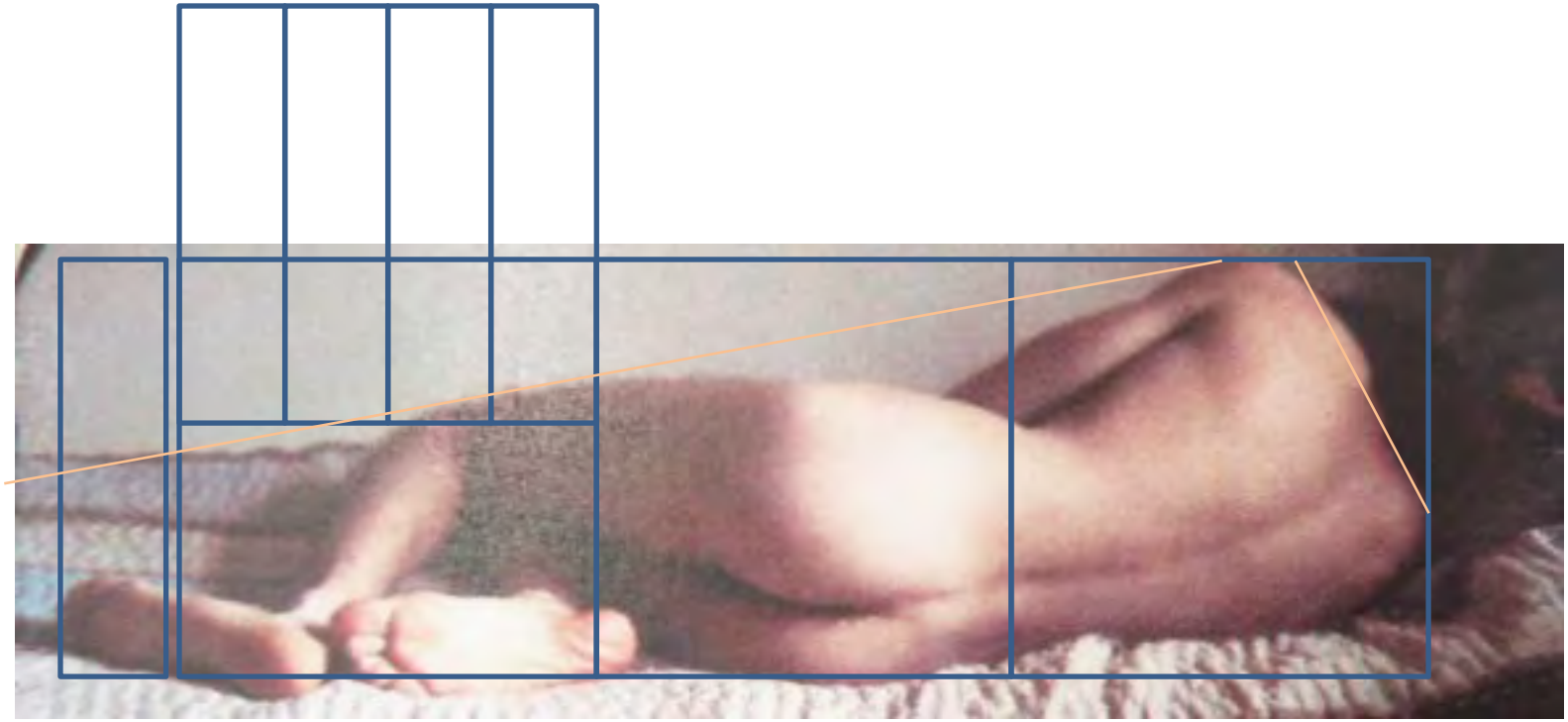


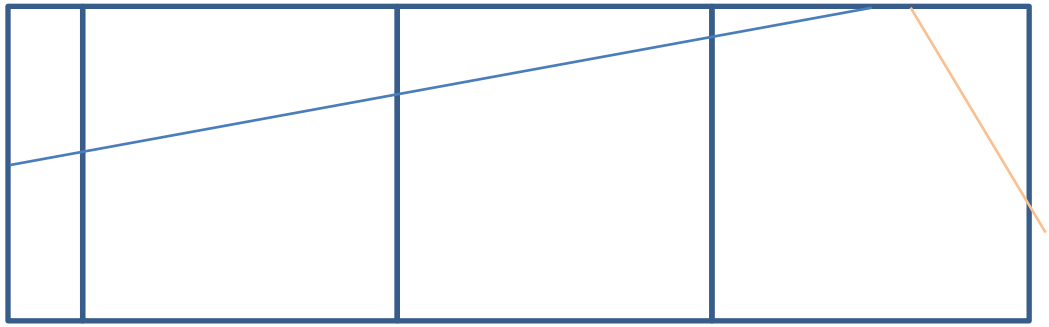


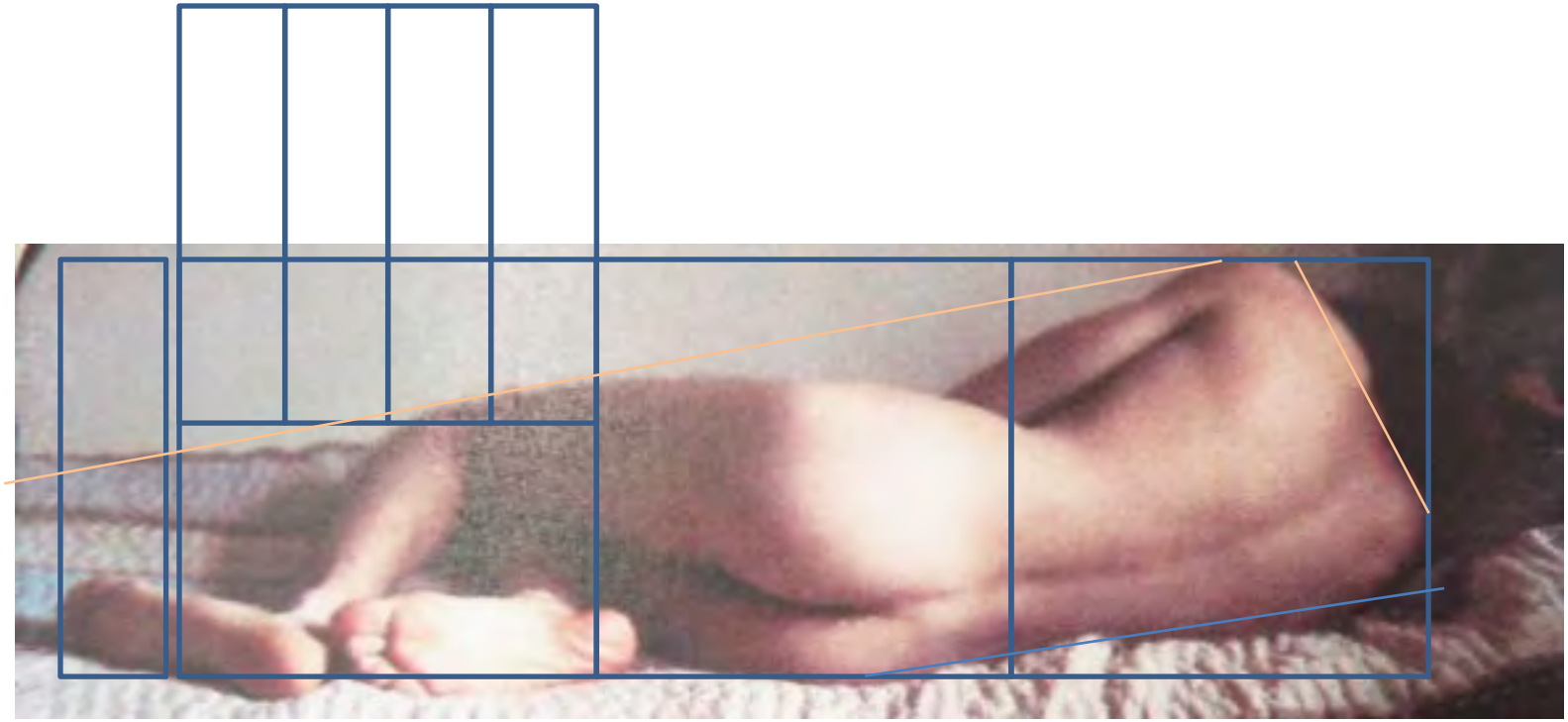


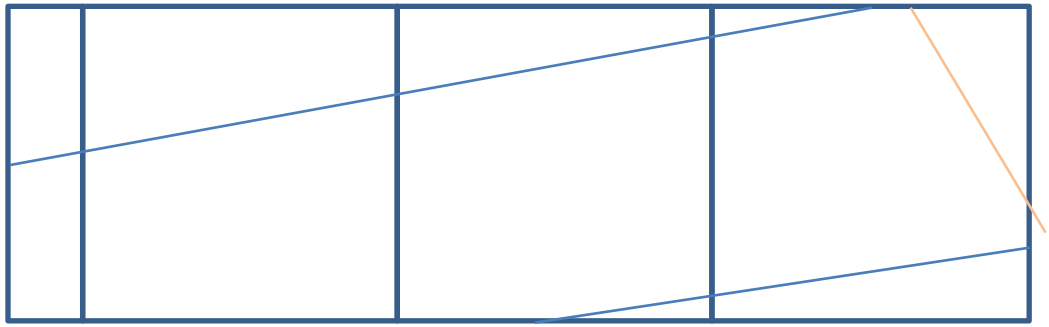


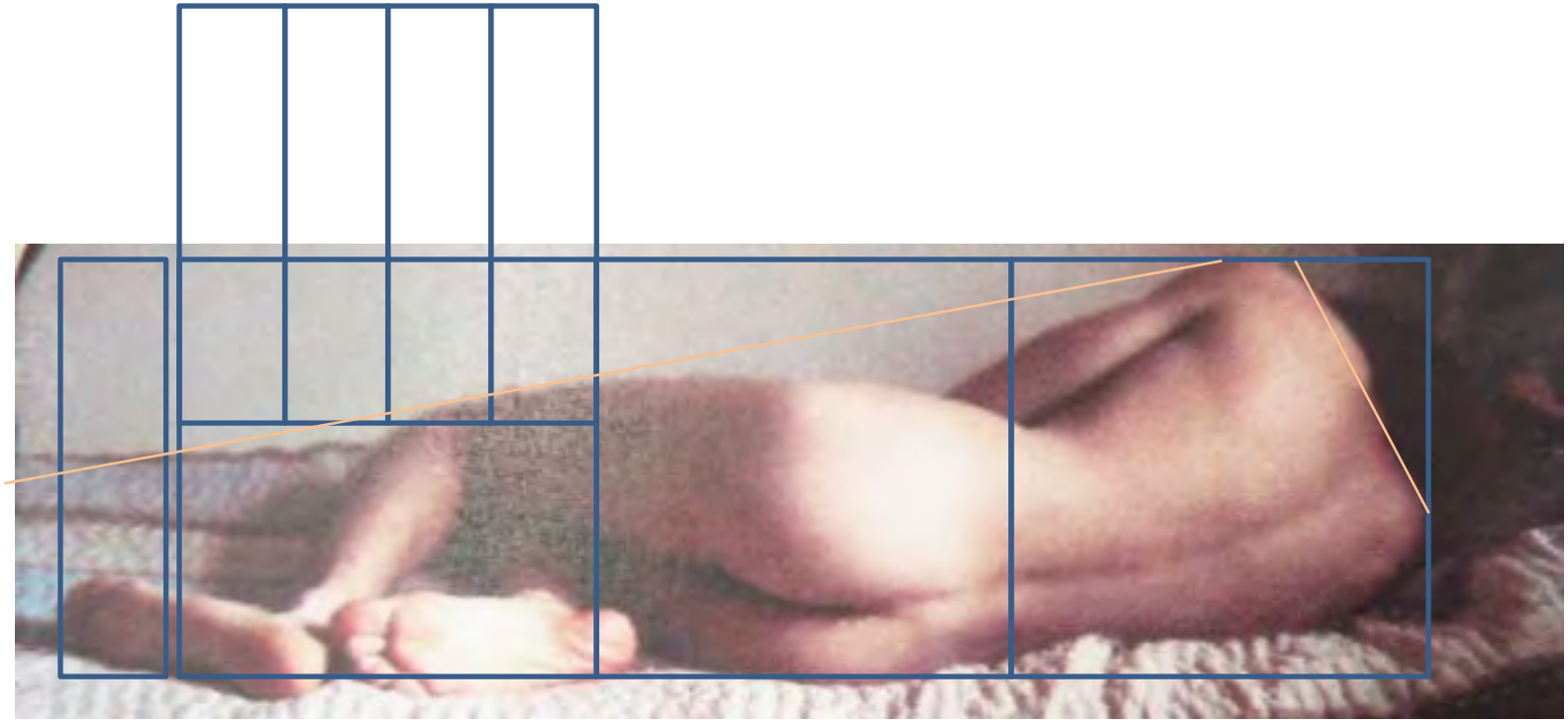


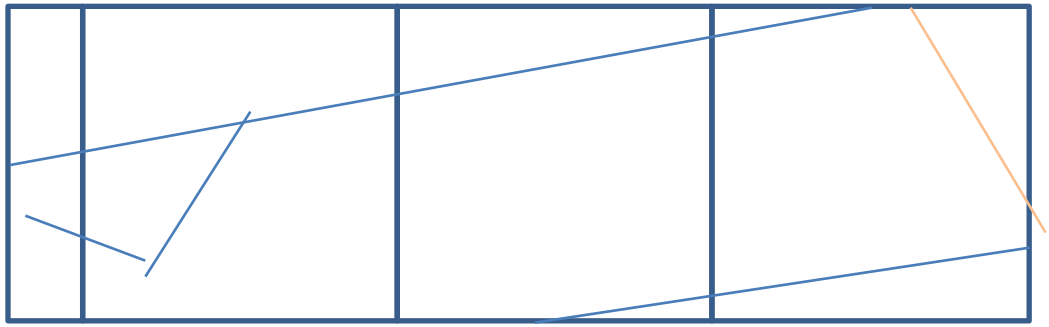


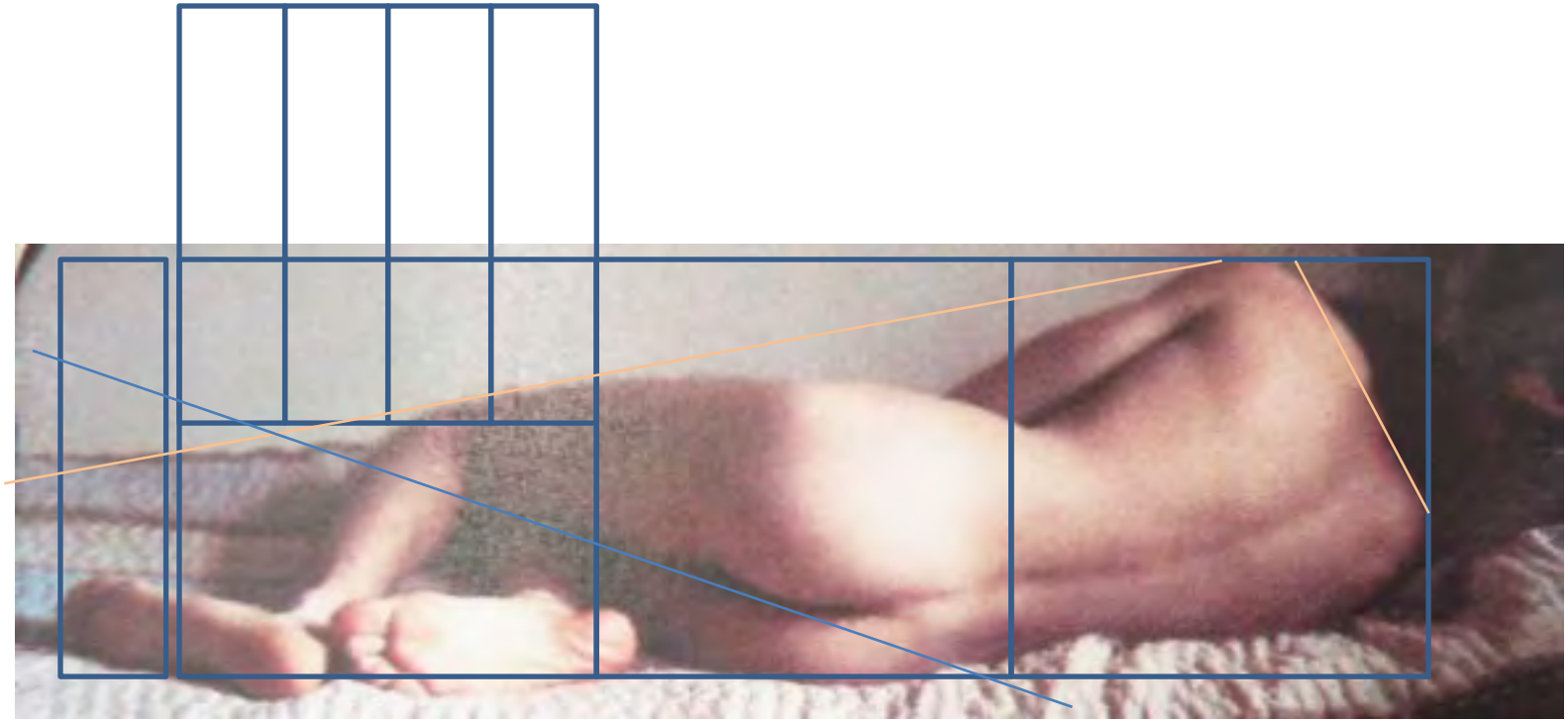


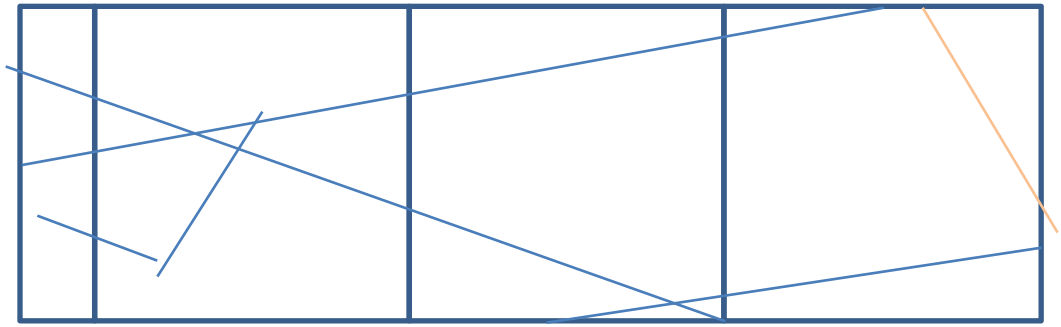


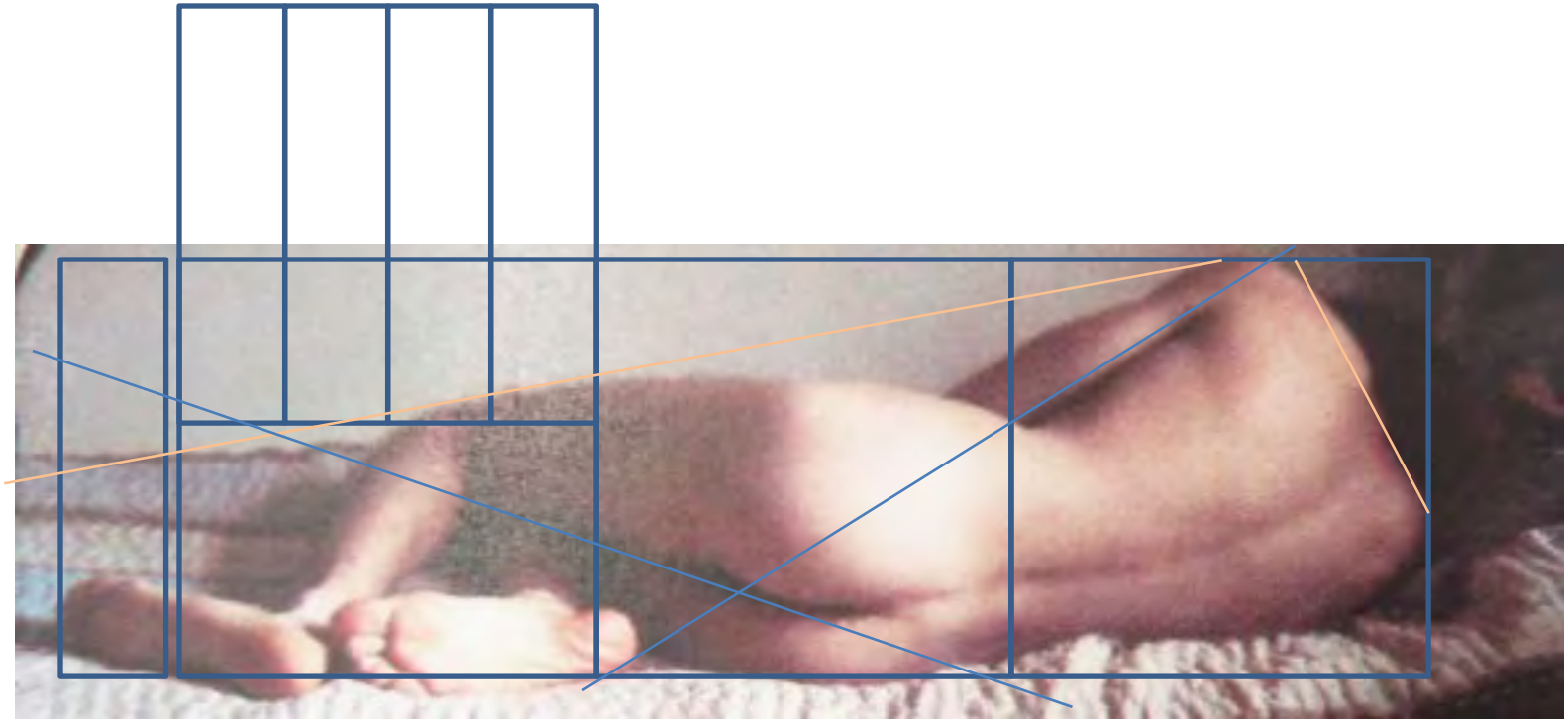


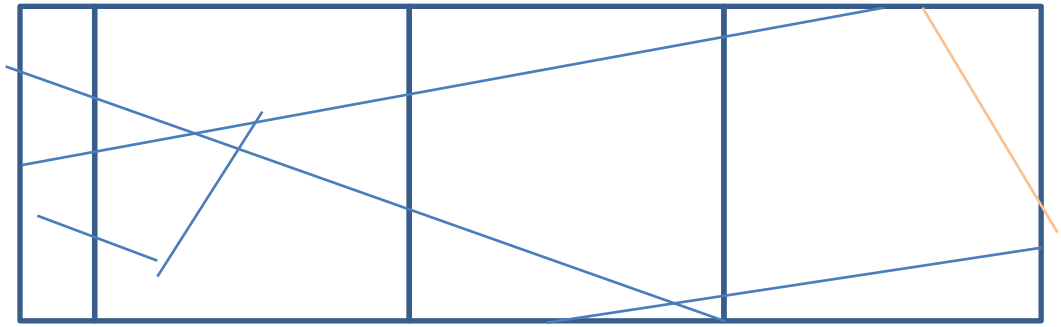


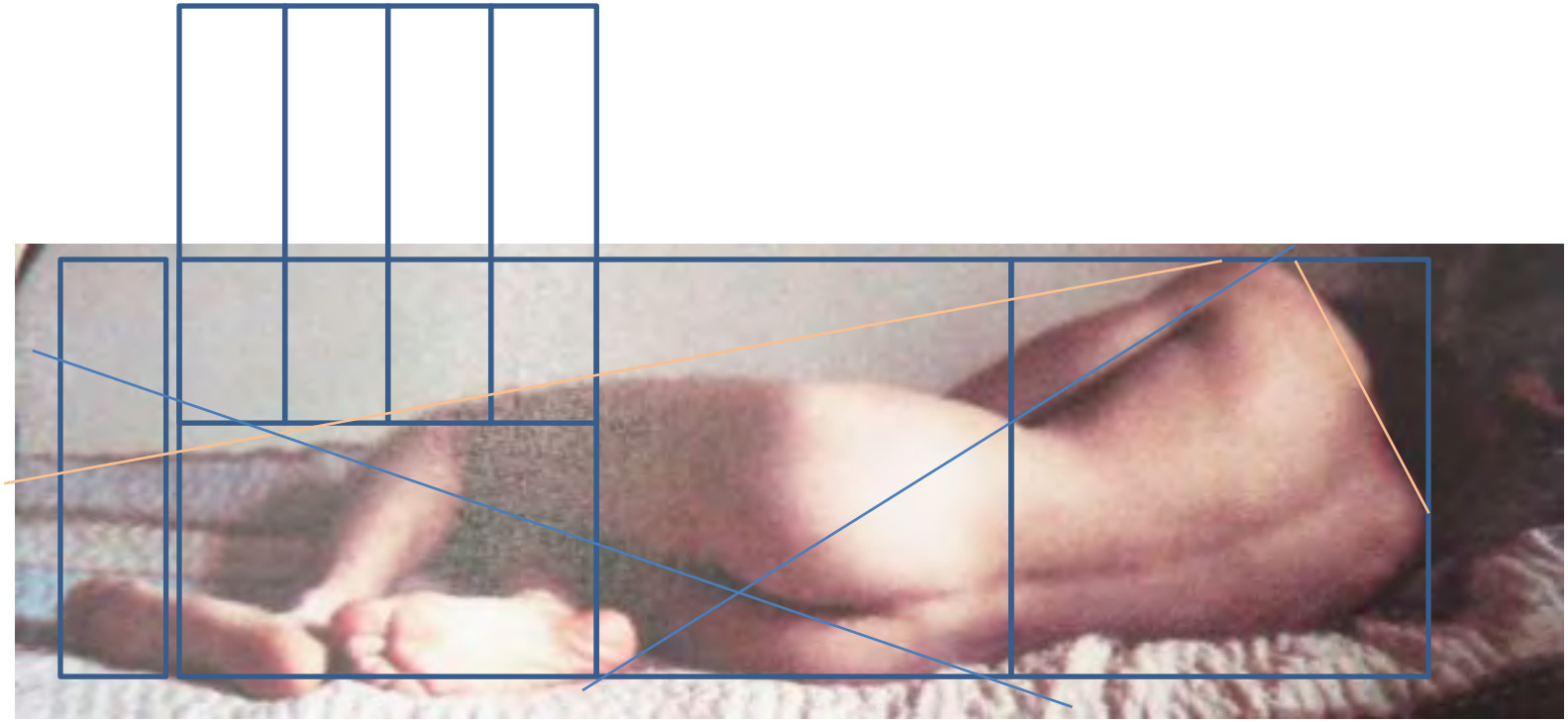


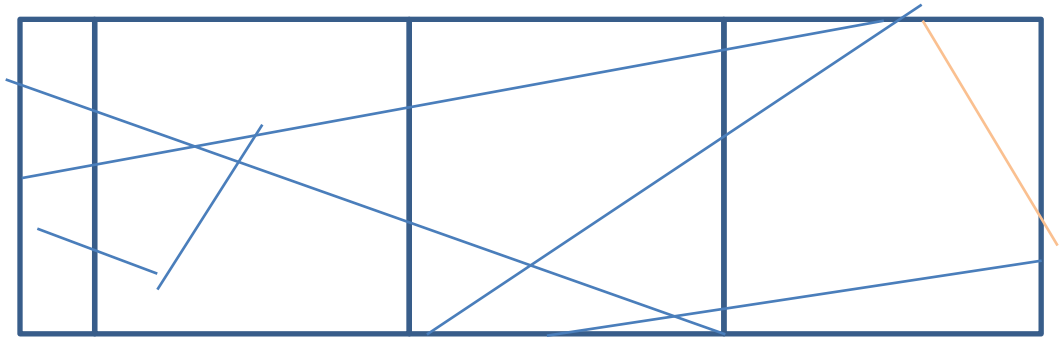


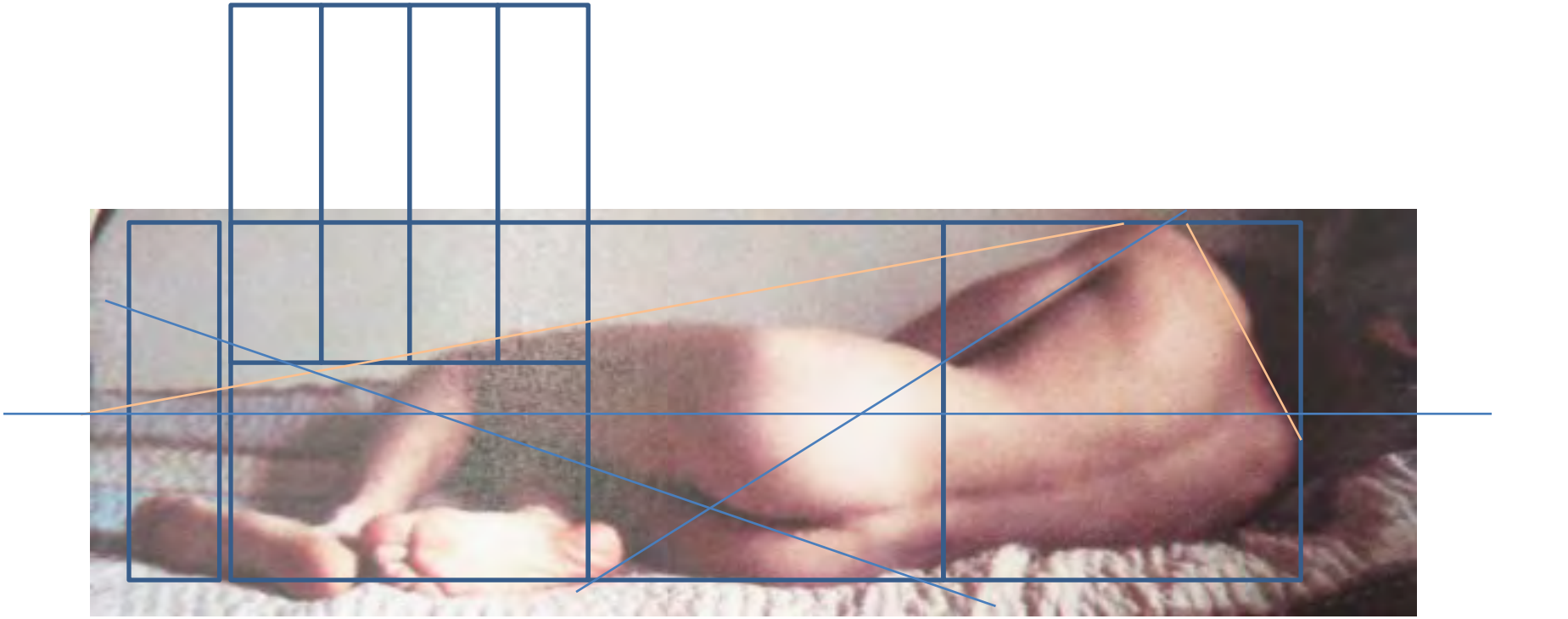


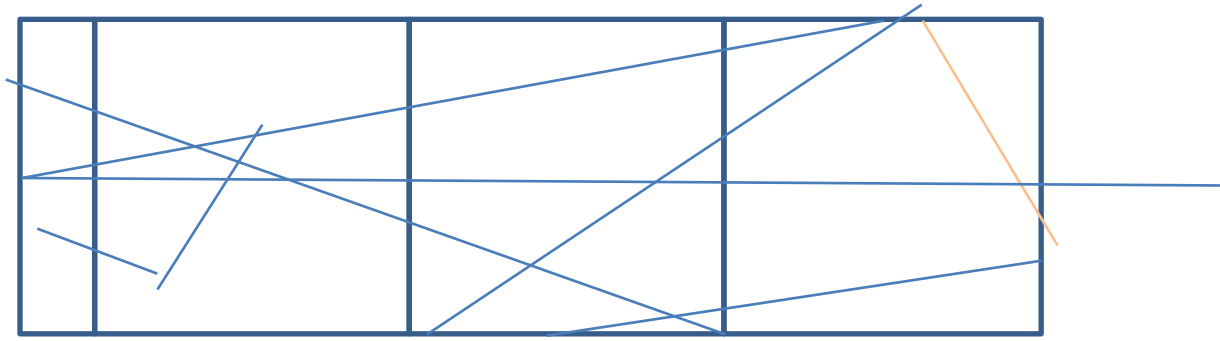


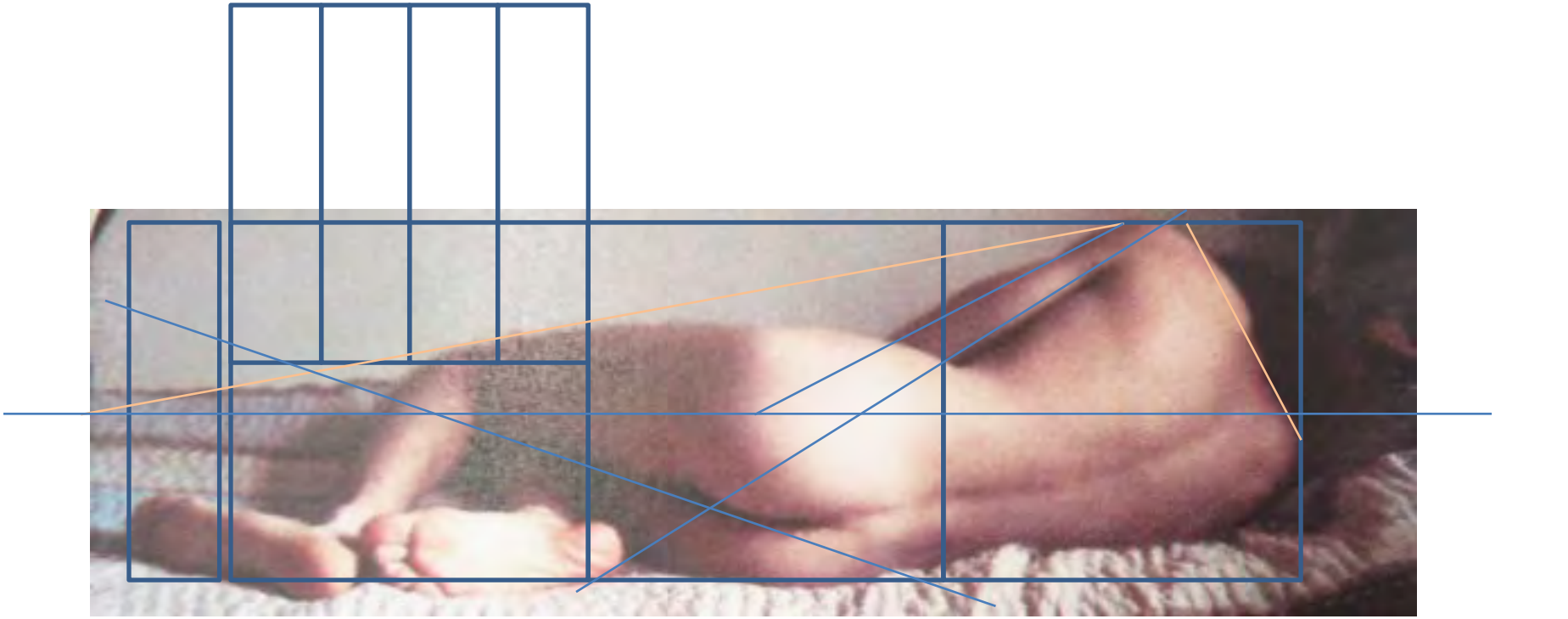


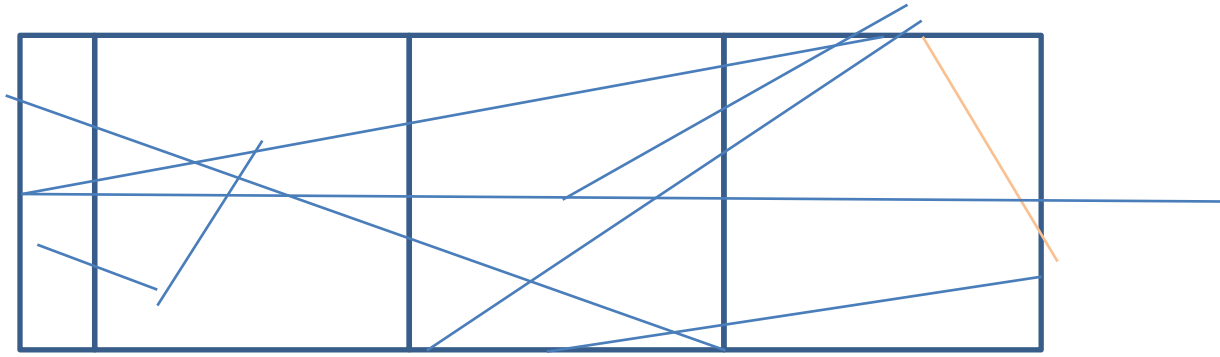


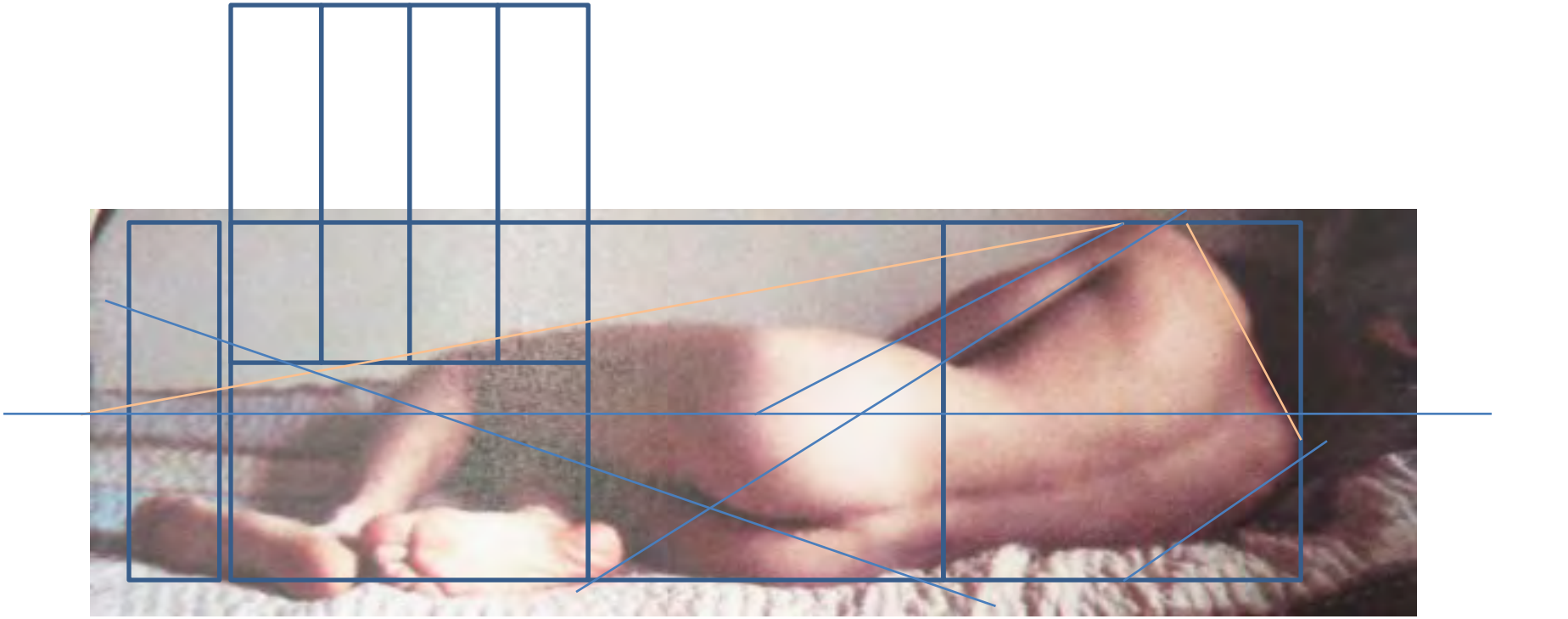


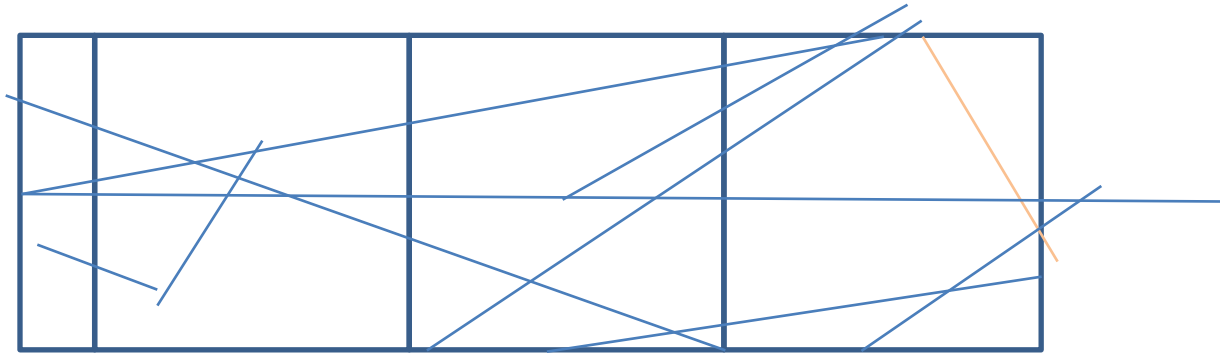


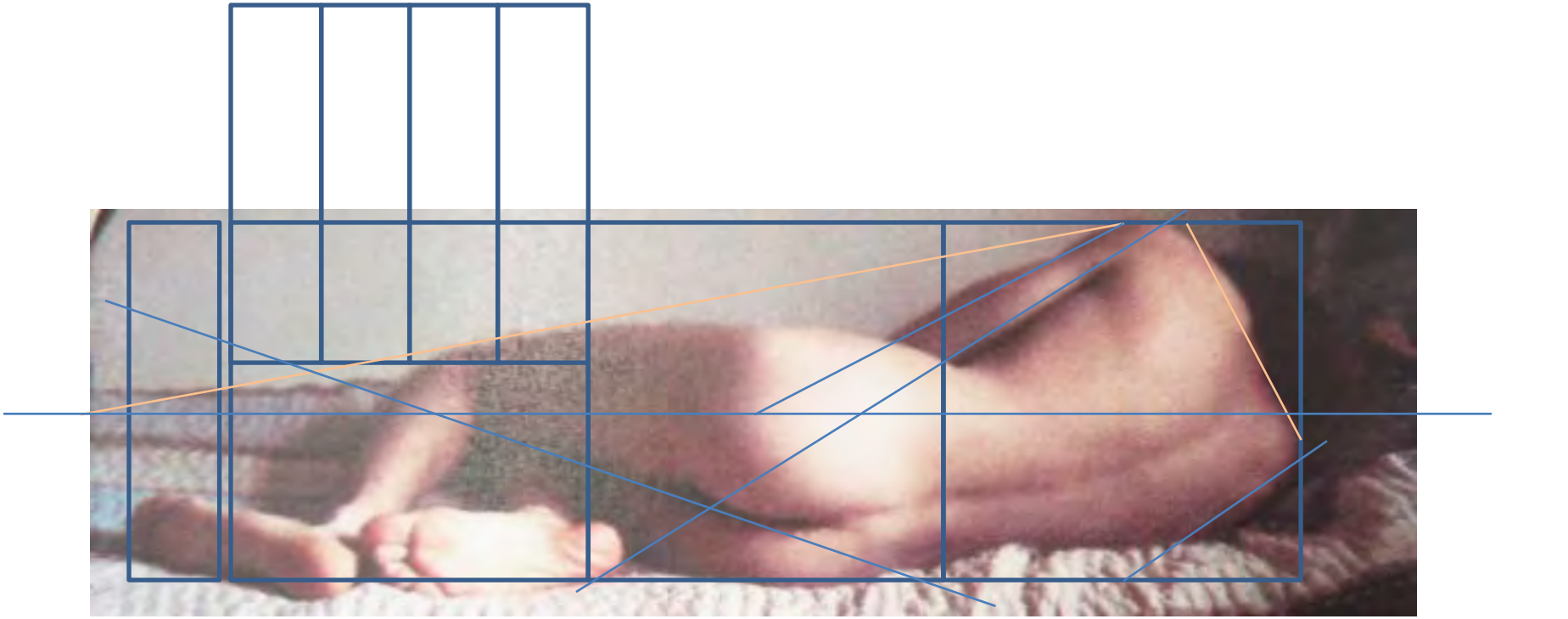


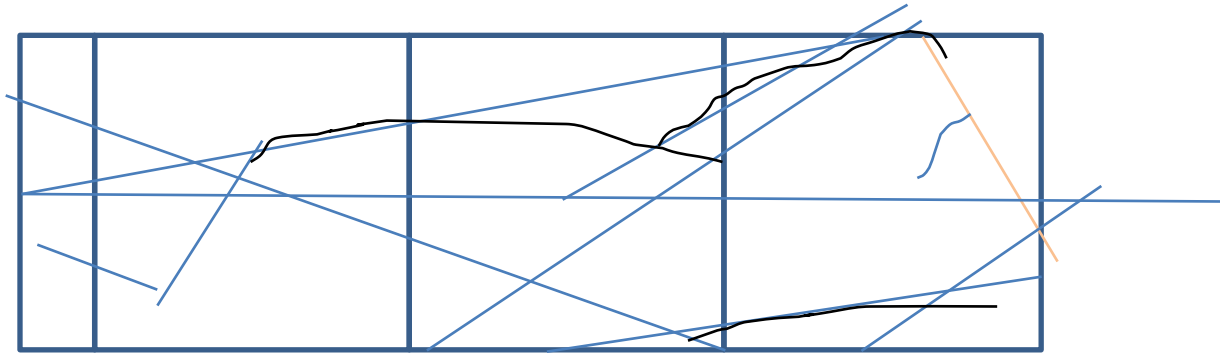


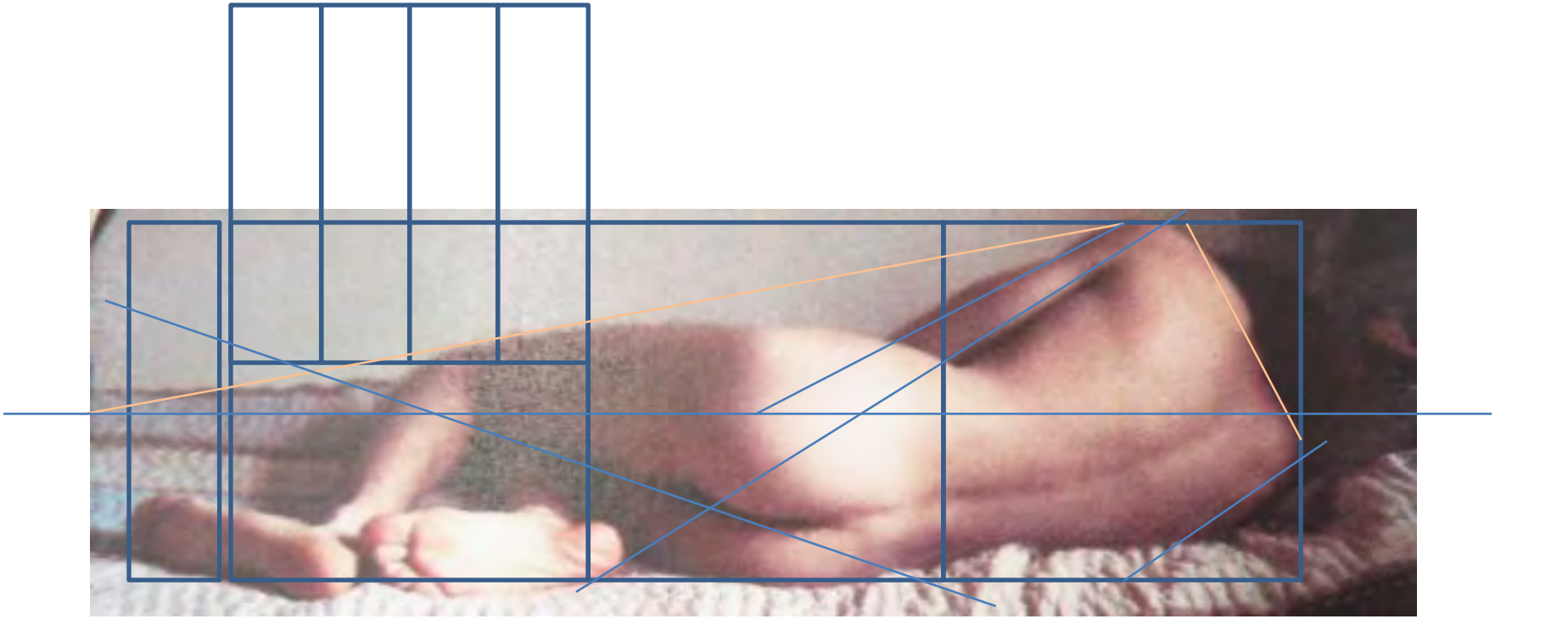


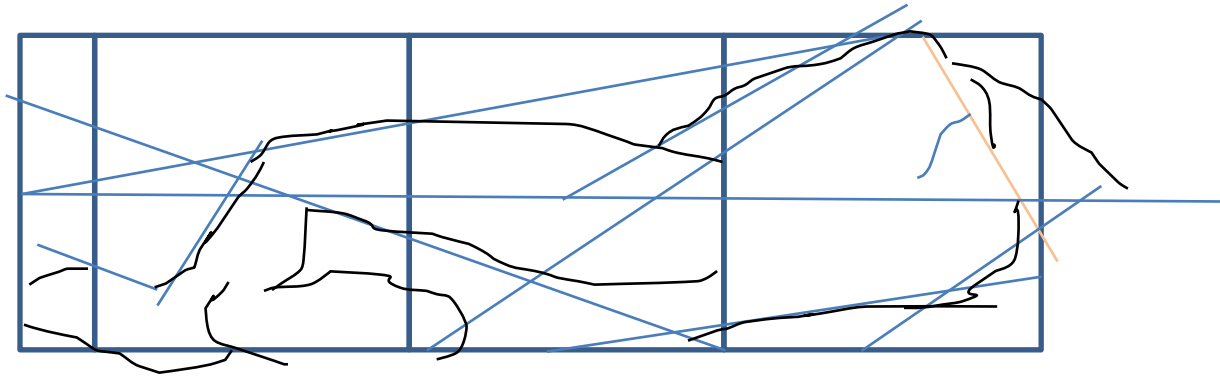


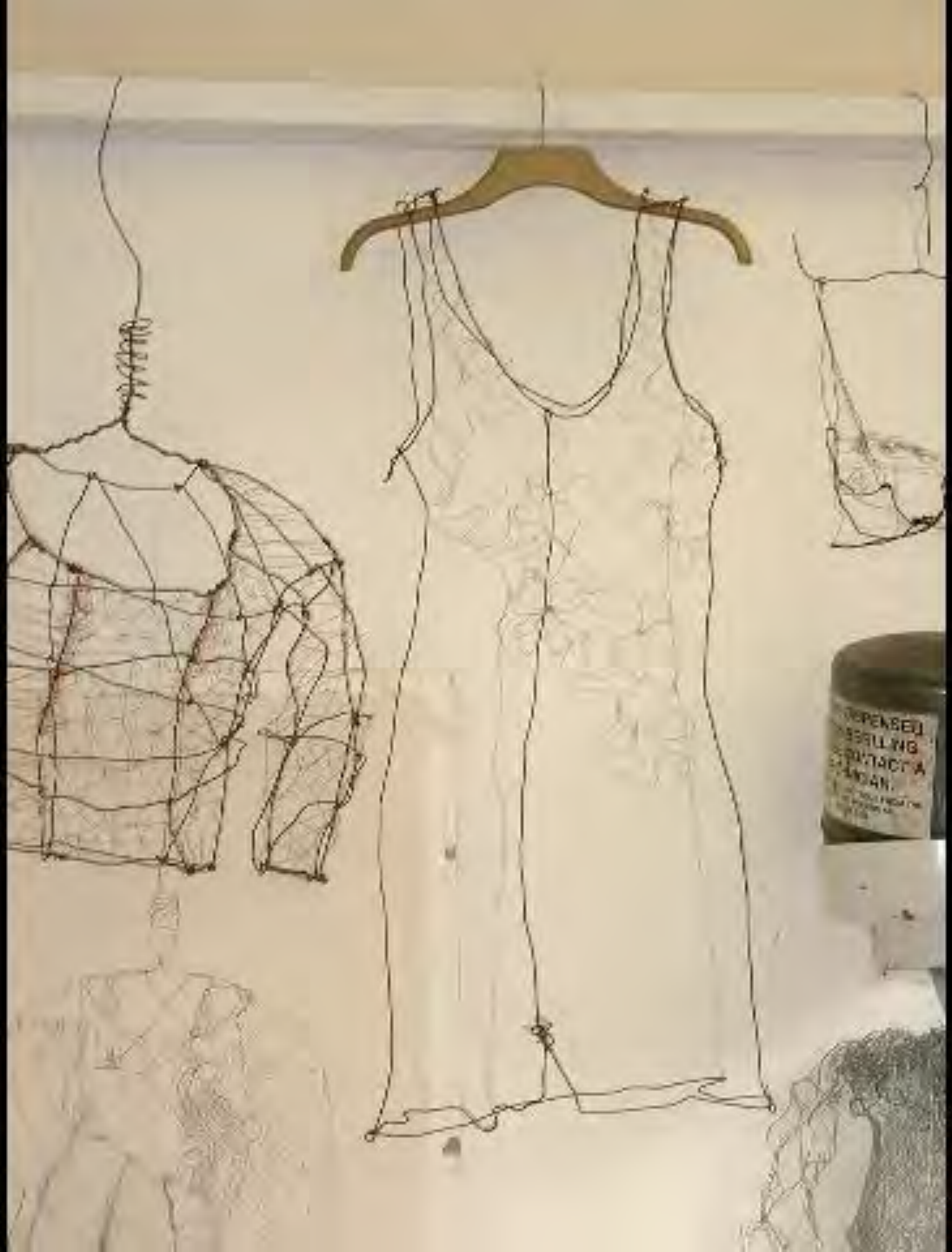


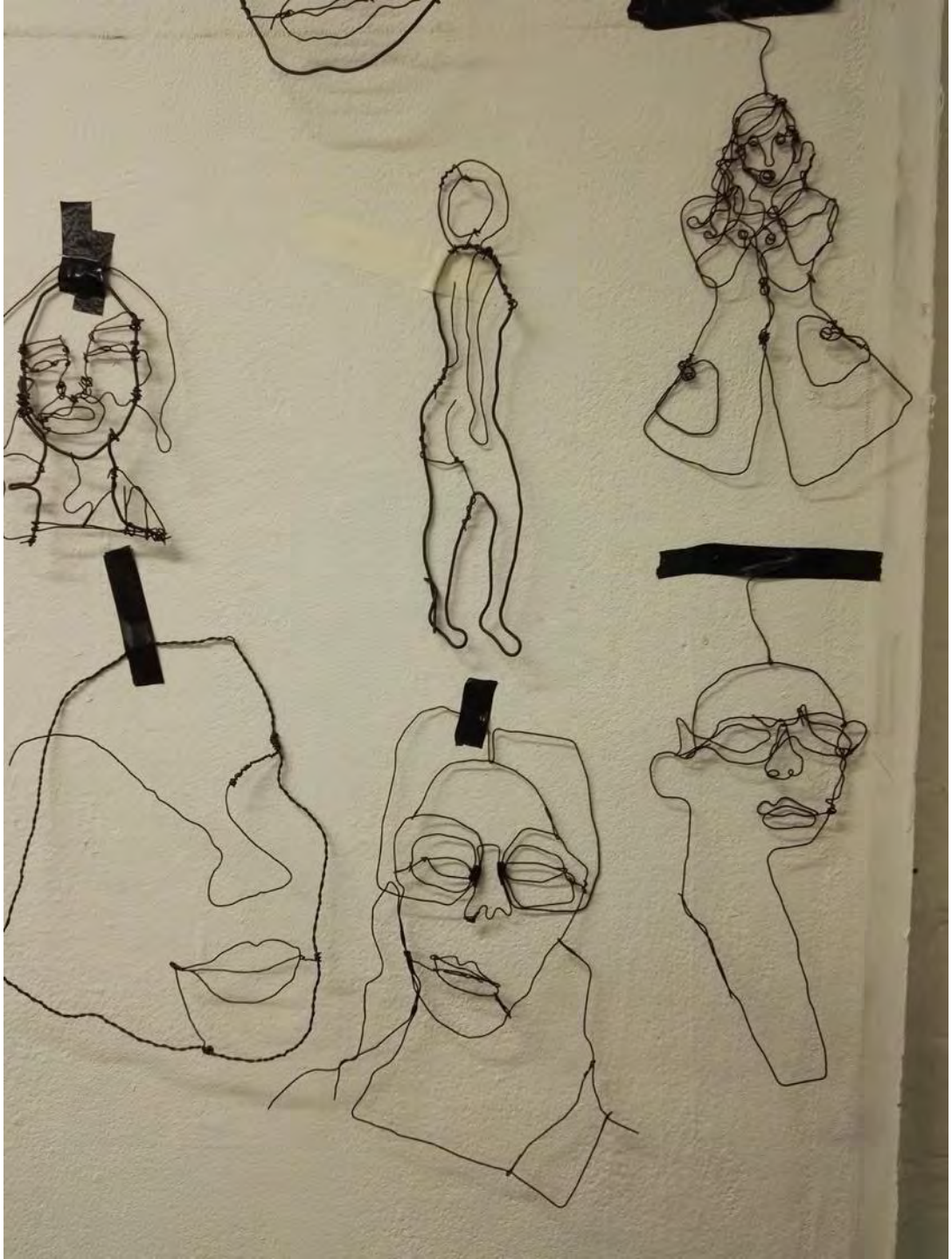










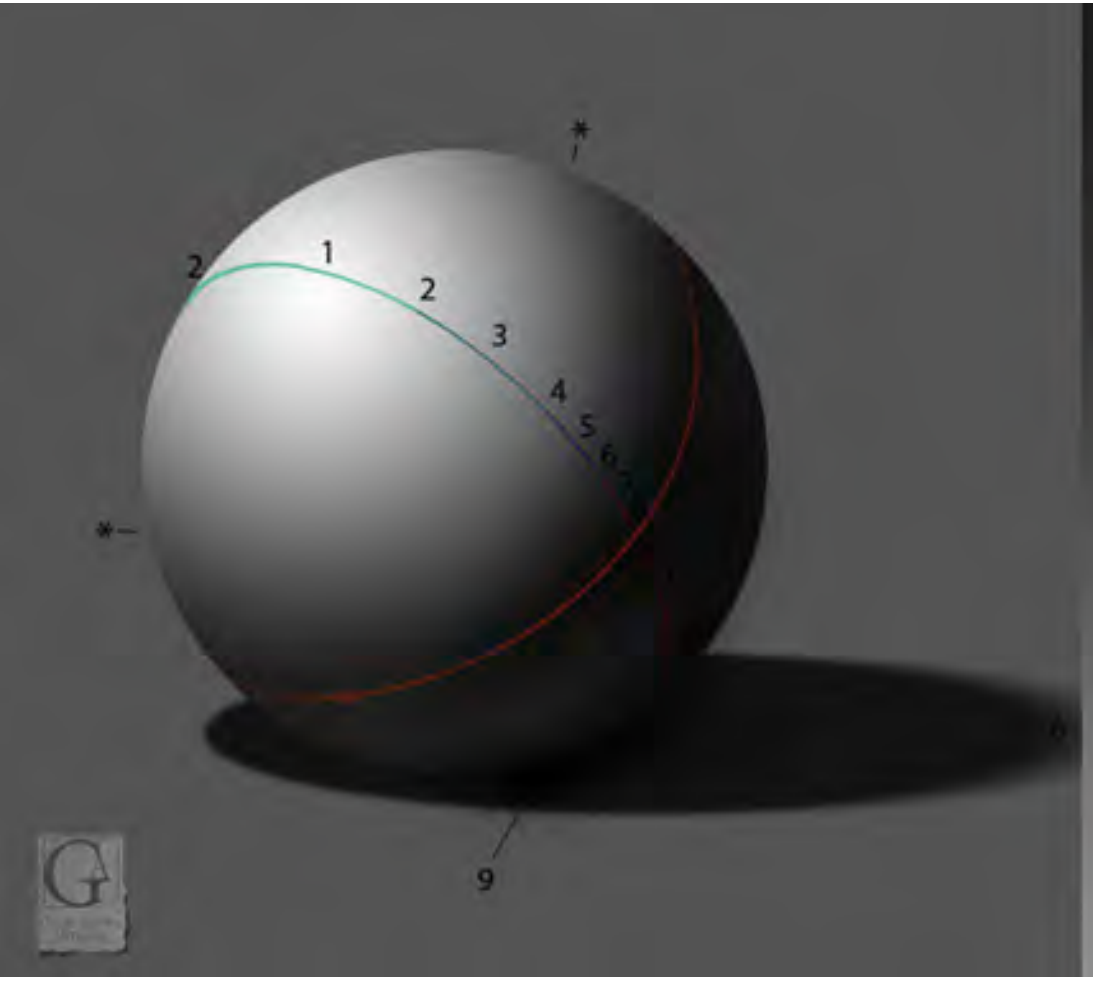


Value

Croquis Cafe

http://www.pinterest.com/pin/480477853969683416/

Draw this



Categorization of 9-Values on a Sphere:

1-2. Lights
2-3-4. Light Half-Tones
4-5-6. Light Tones
6-7-8. Dark Half-Tones
6. Core Shadow *
7. Reflected Light
8. Shadow Interior
(areas within the shadow not affected by reflected light)

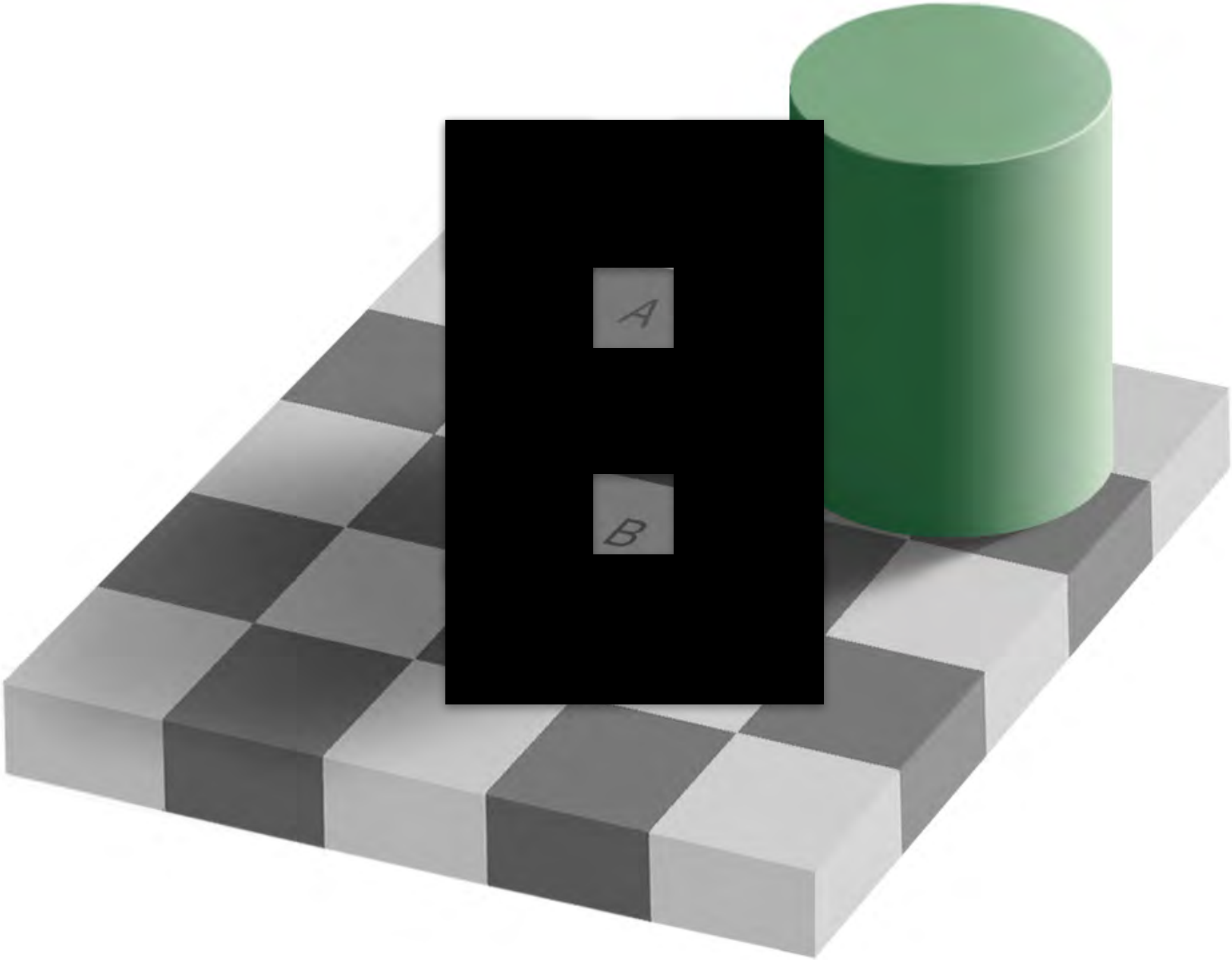
Shadow Shape

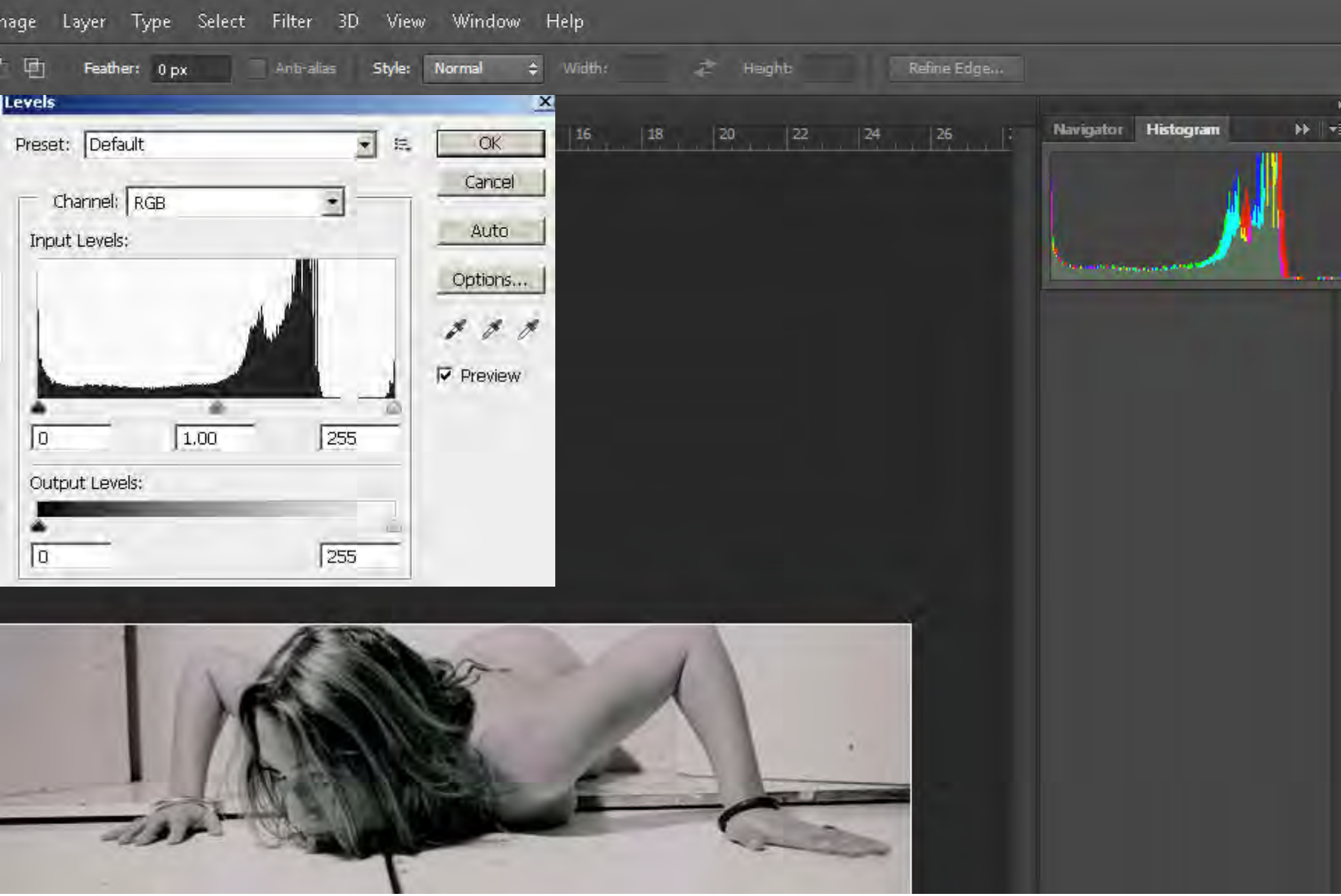
7-9. Cast Shadow (Darkest Dark within deepest part)

* Areas of Passage (where the value of the foreground/object matches the value of the background resulting in the loss of edge)

* Core Shadow becomes lighter as it receives more reflected light on bottom left.

Georgetown Atelier


A
B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Feather: 0 px
Anti-alias
Style: Normal
Width:
Height:
Refine Edge...
Levels
Preset: Default
OK
Cancel
Auto
Options...
Channel: RGB
Input Levels:
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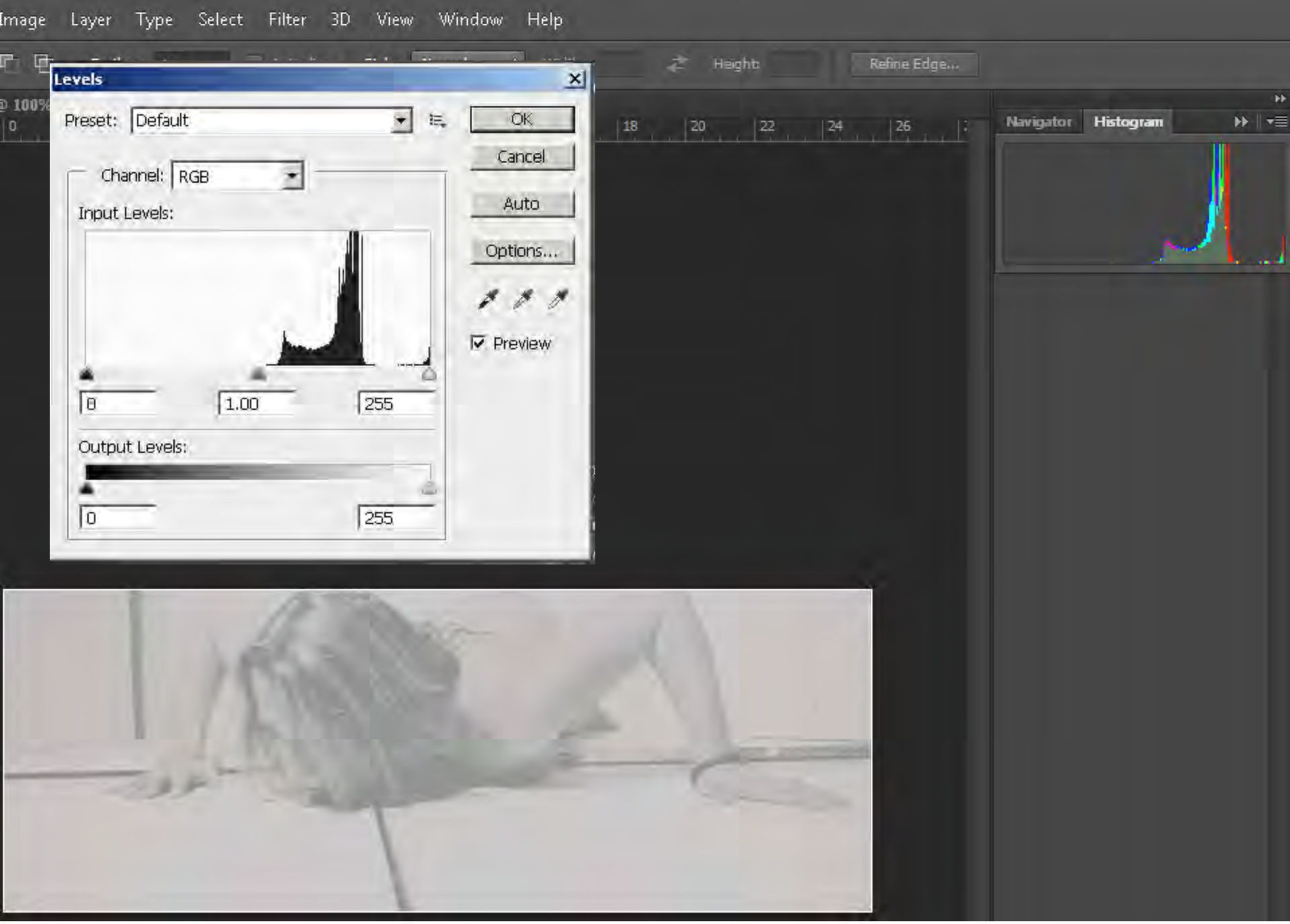
1.00
255
Preview
Output Levels:
0
255
16
18
20
22
24
26
Navigator
Histogram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Type
Select
Filter
3D
View
Window
Help
Height:
Refine Edge...
Levels
Preset:
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OK
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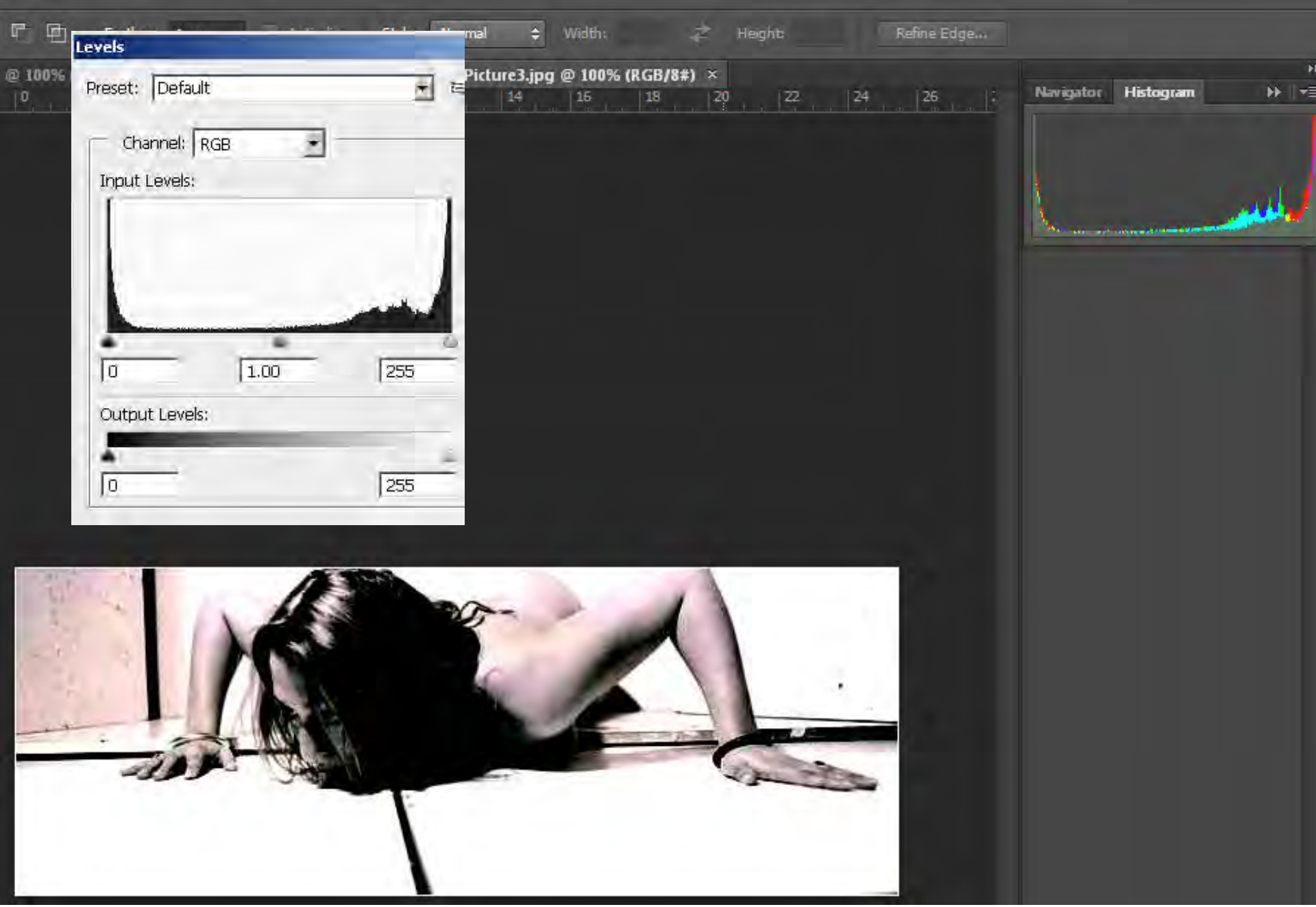
255
Preview
Navigator
Histogram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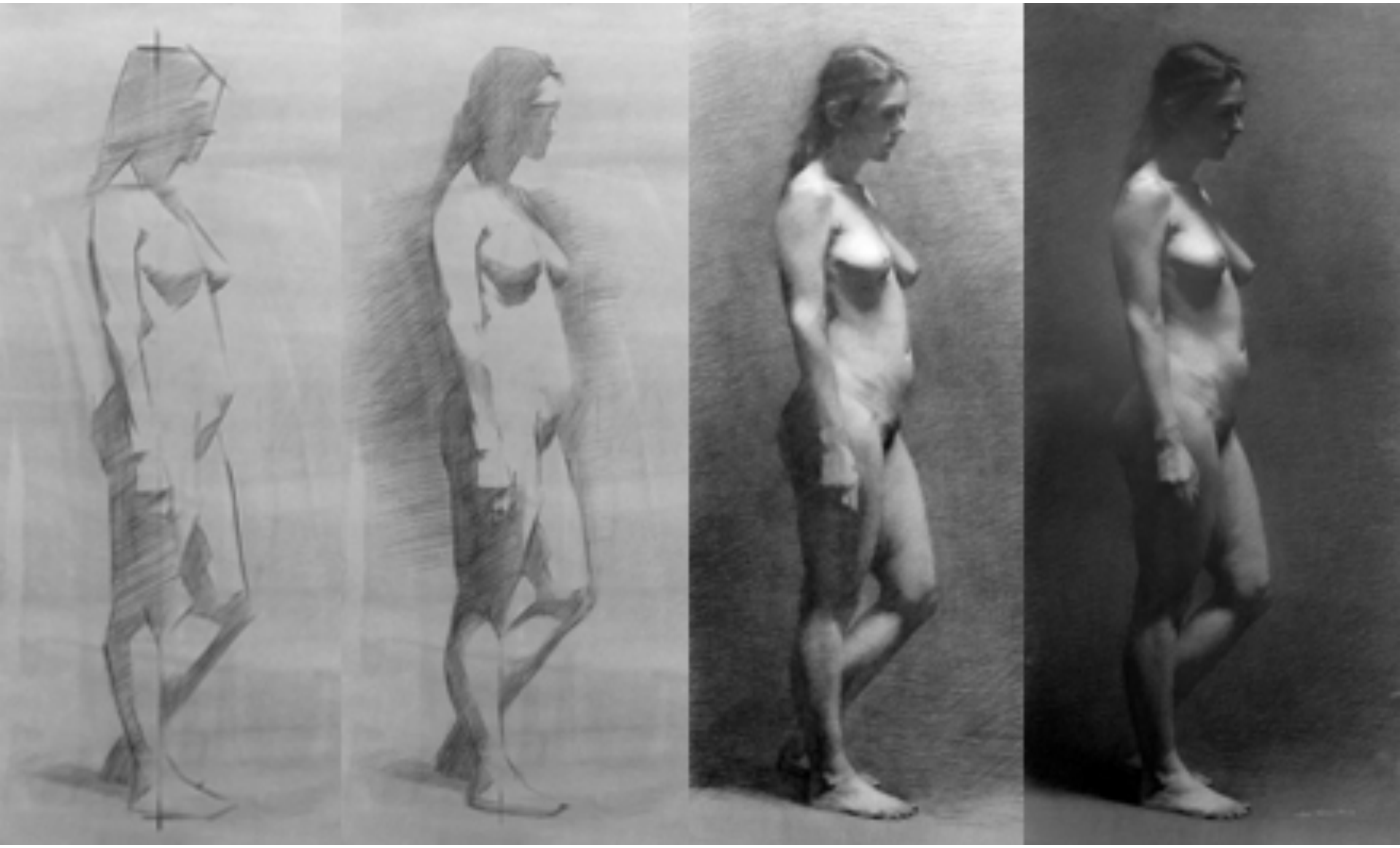
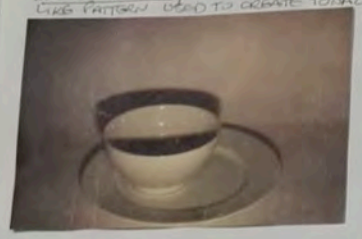
Picture3.jpg @ 100% (RGB/8#)
Navigator
Histogram

Draw this

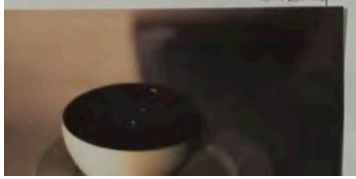


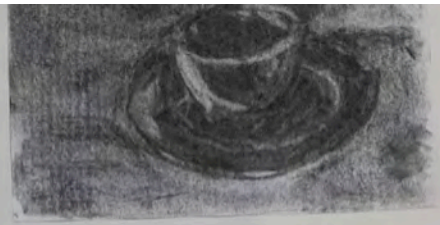
I THEN USED DIFFERENT LIGHT SOURCES WEAK AND BRIGHT LIGHT AND PHOTOGRAPHED THE STILL LIFE, MOVING THE LIGHT AROUND TO CREATE INTERESTING SHADOWS

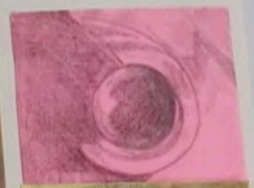
CROSS HATCHING DRAWN IN TWO LAYERS AT RIGHT ANGLES TO CREATE A MESH LIKE PATTERN USED TO CREATE TONAL EFFECTS

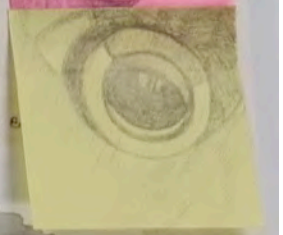


HATCHING DRAWN IN CLOSELY SPACED PARALLEL LINES TO CREATE TONE OR SHADING

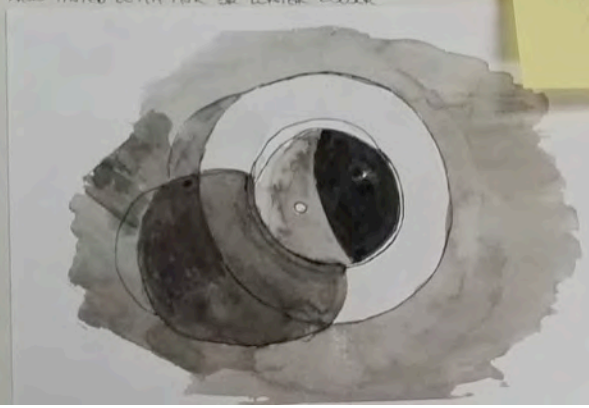


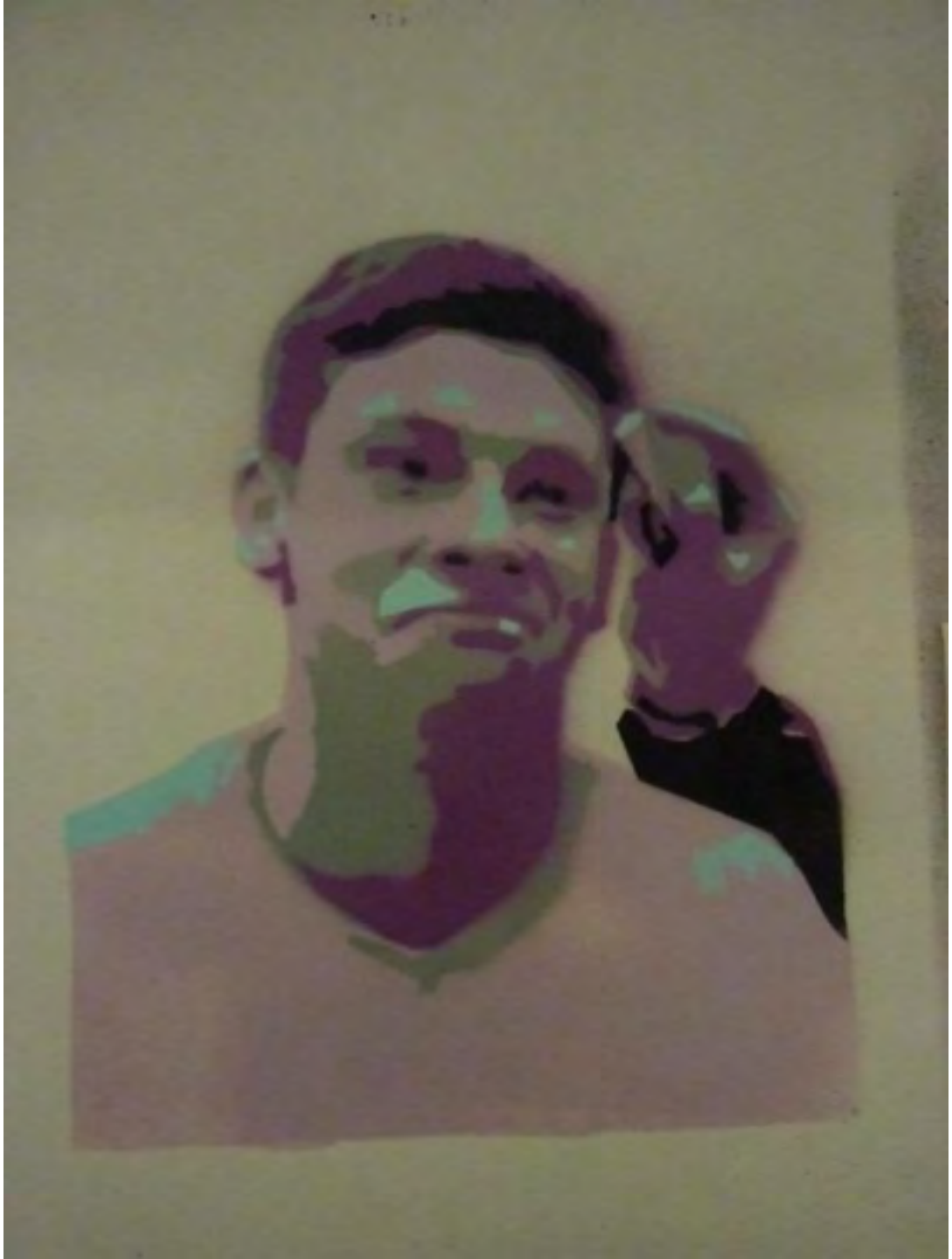




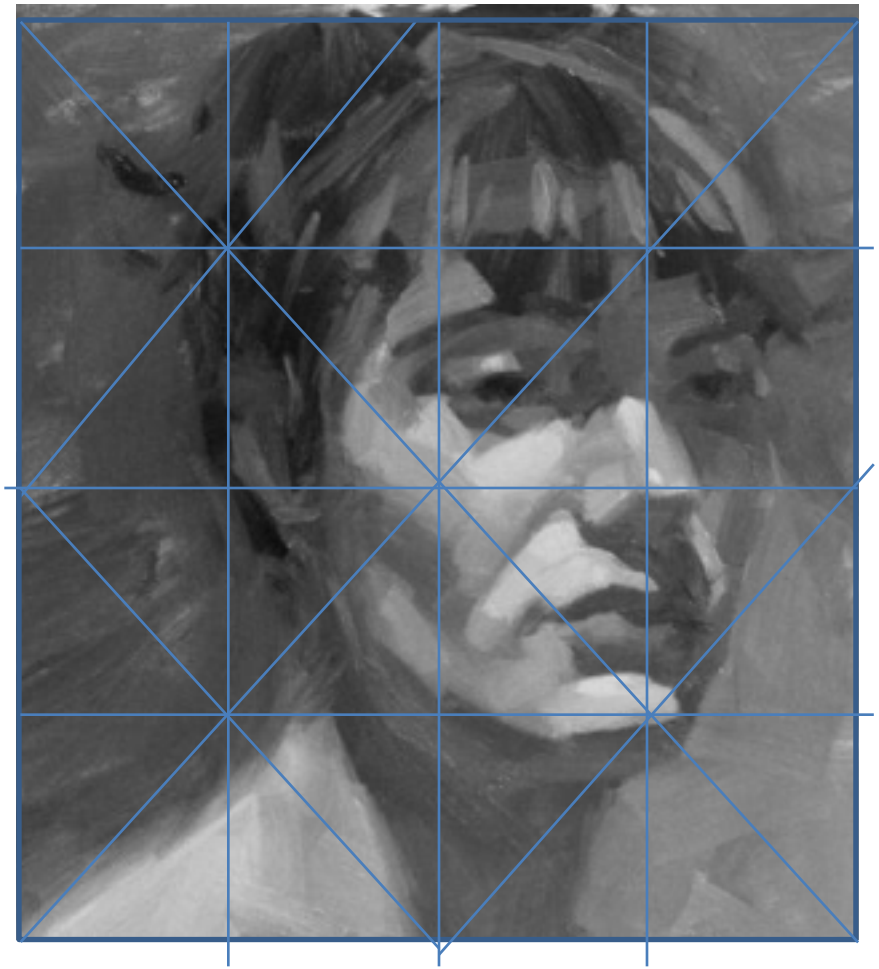


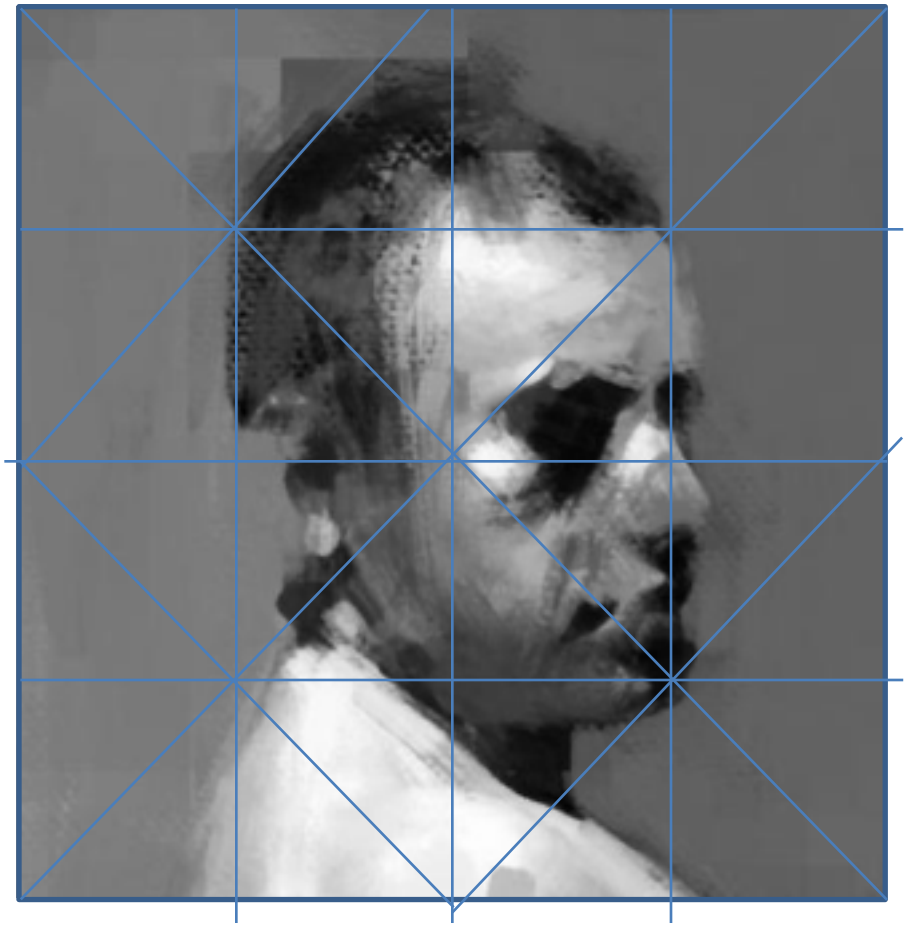
LINE AND WASH - A DRAWING THAT HAS BEEN OUTLINED B AND TINTED WITH INK OR WATER COLOUR



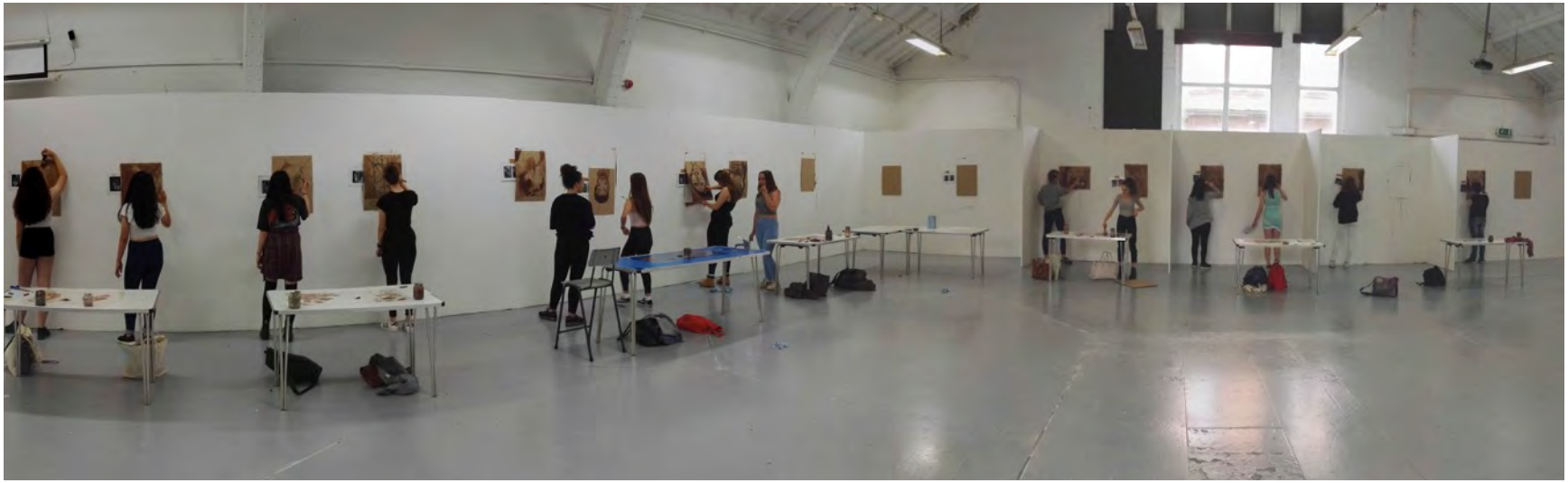


https://uk.pinterest.com/philip1227/

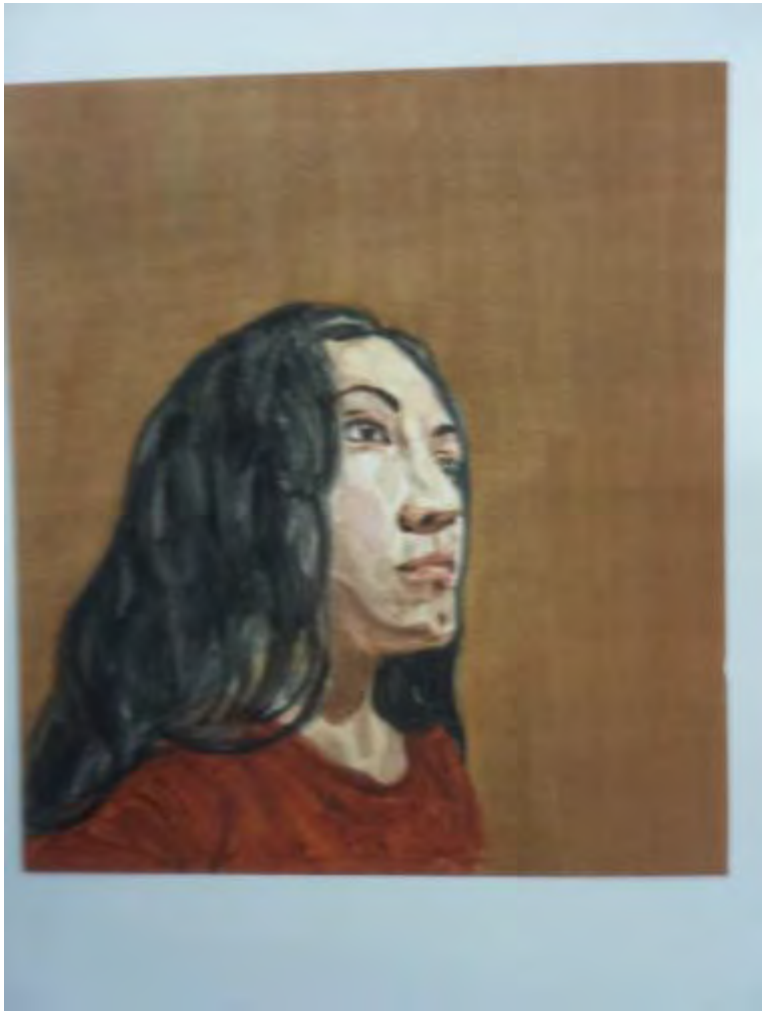




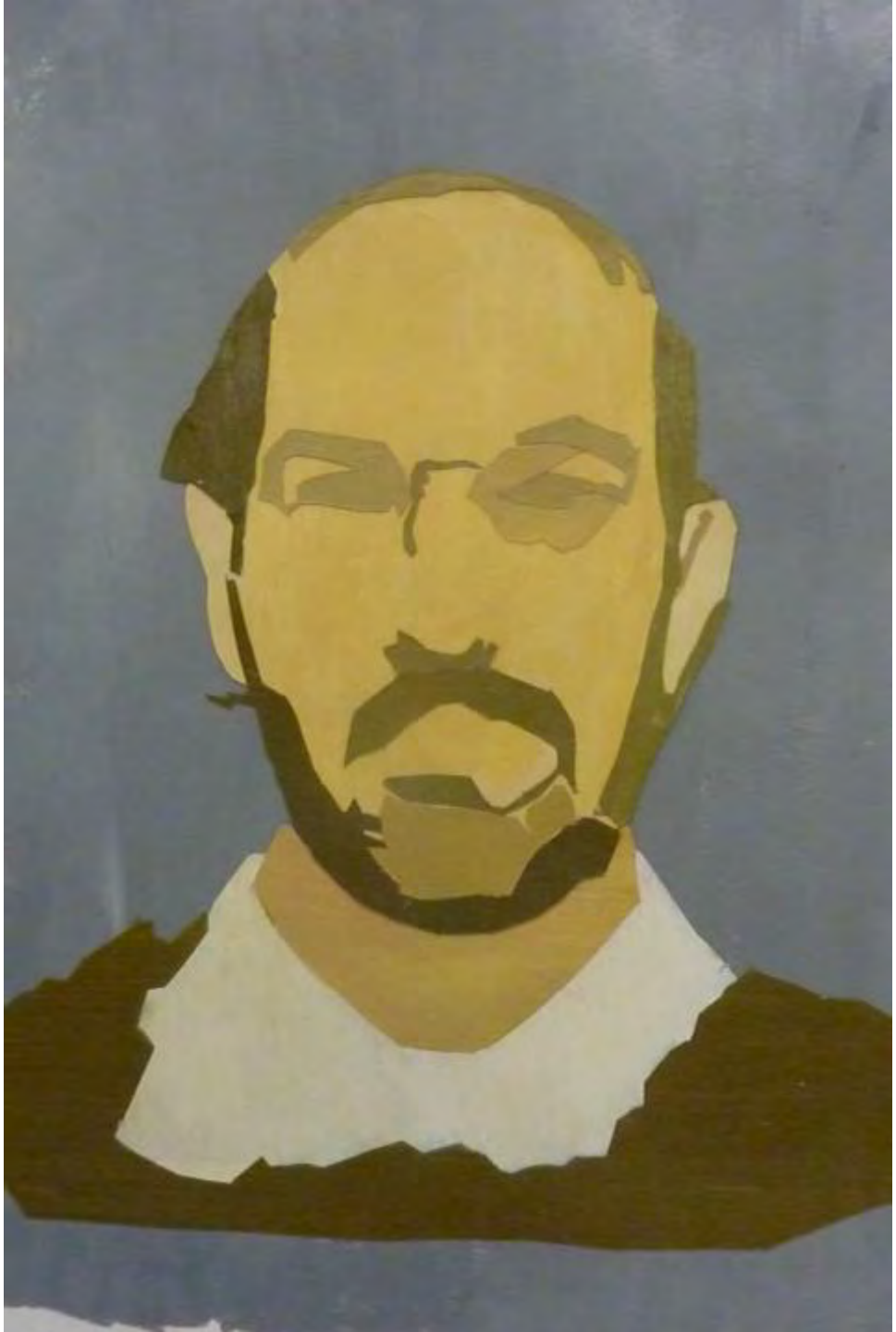
Yr 10



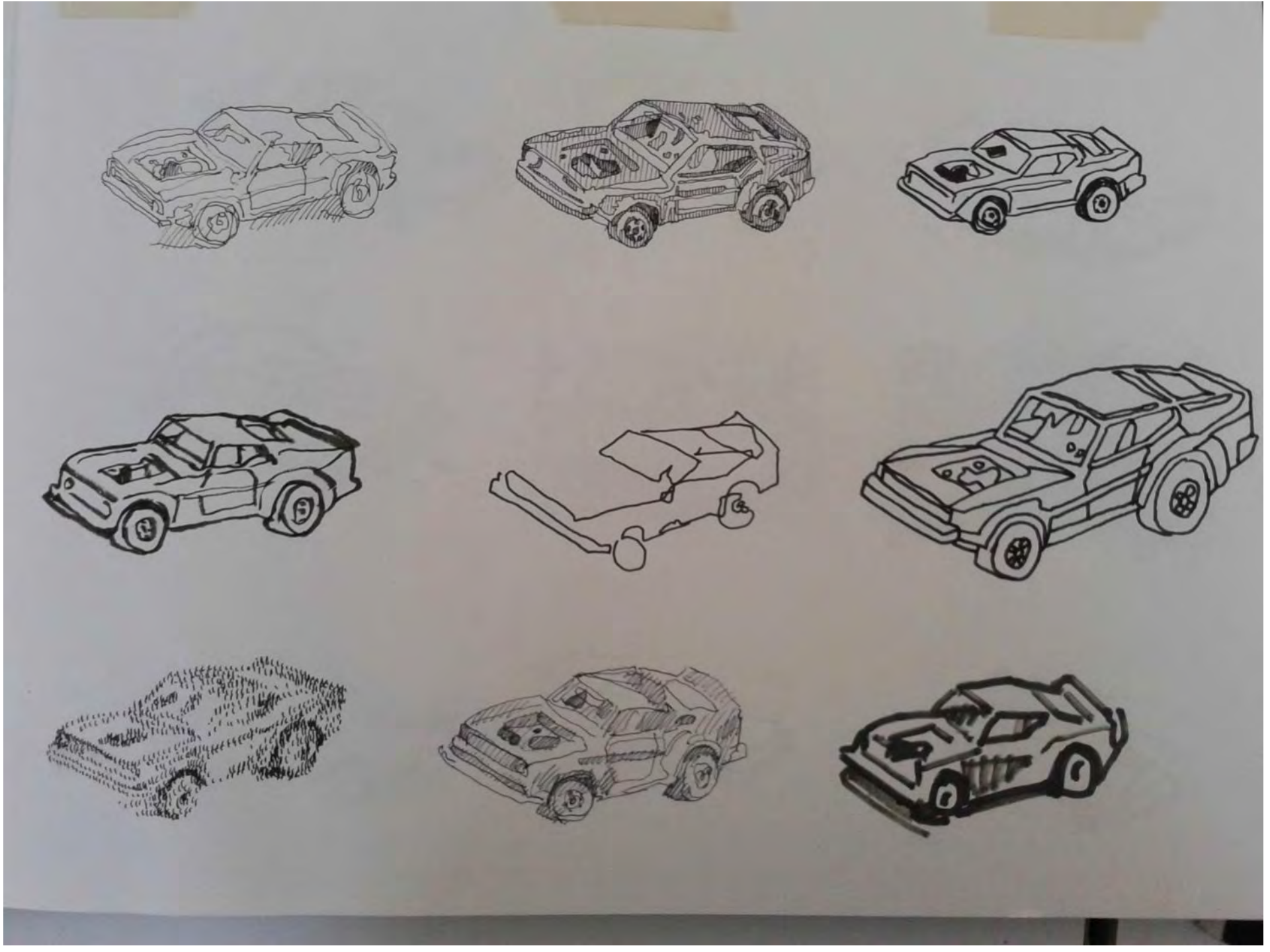
Heads

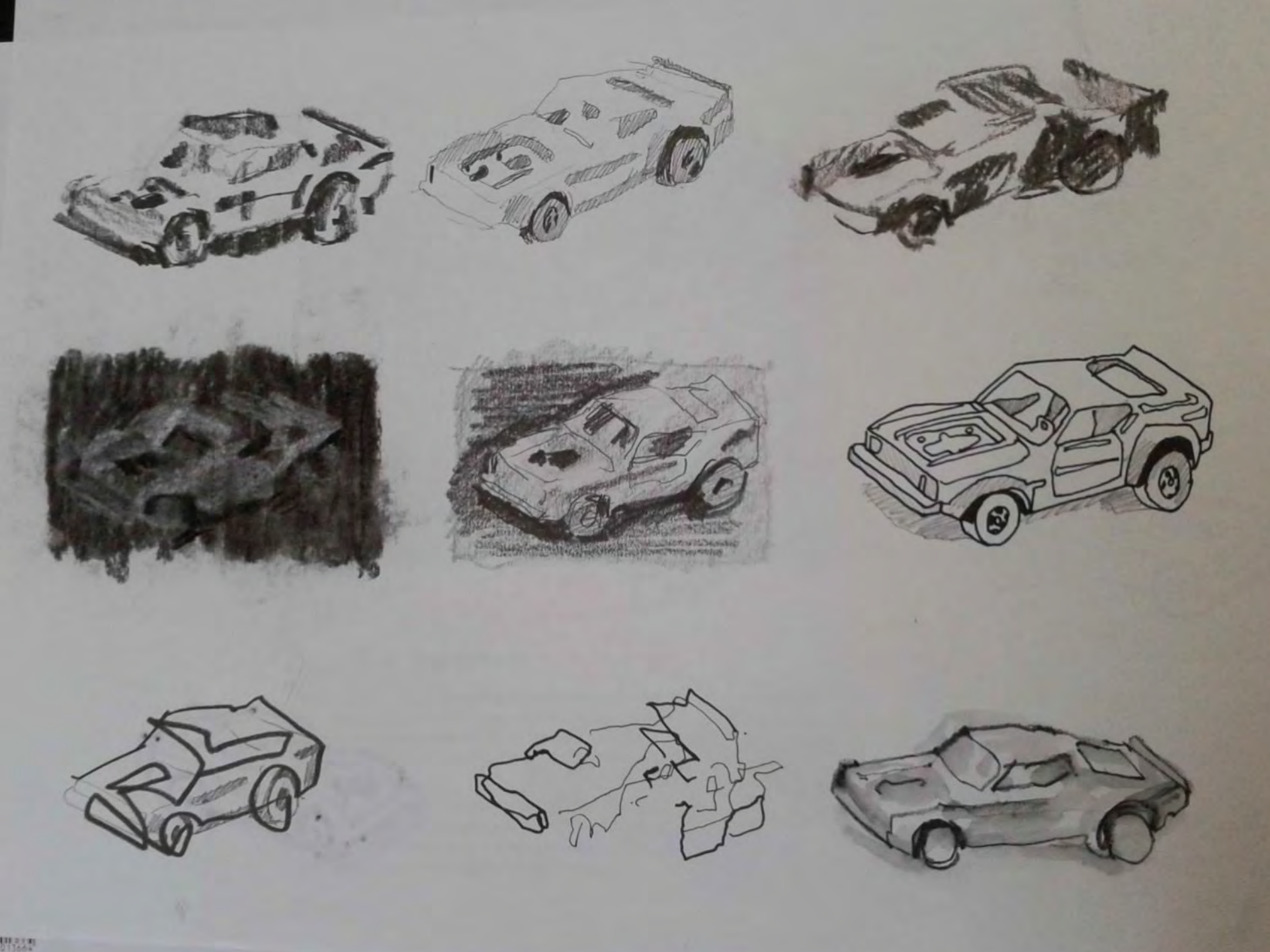


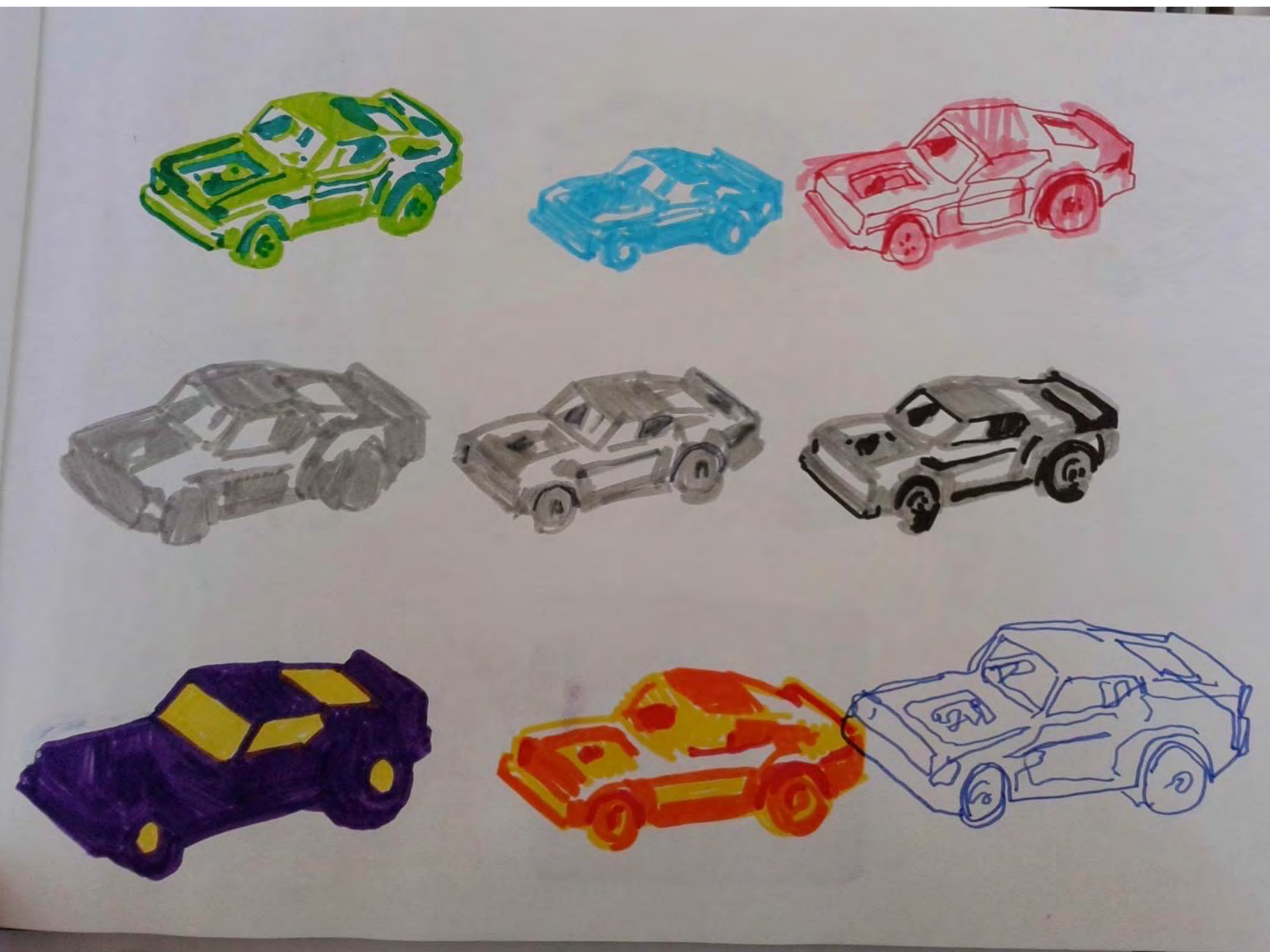
Acrylic Painting

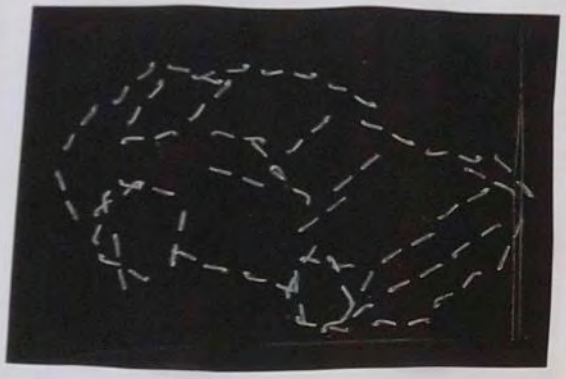


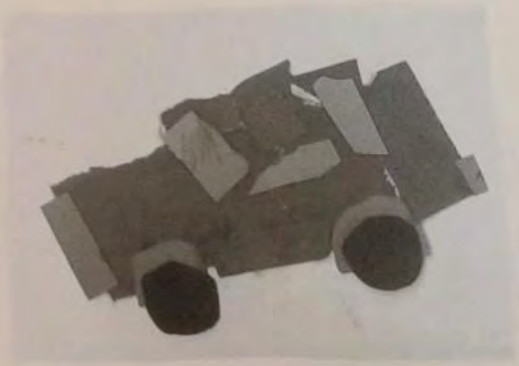
Ideas



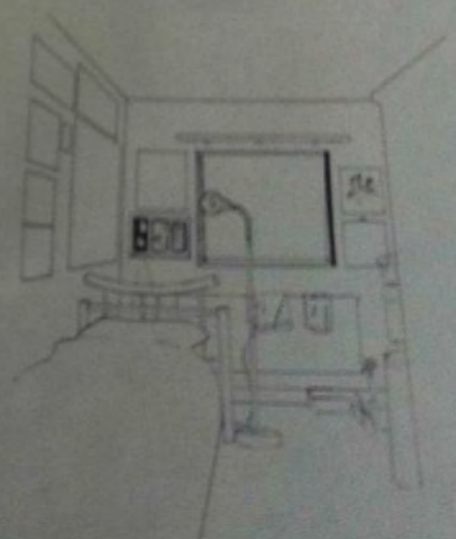




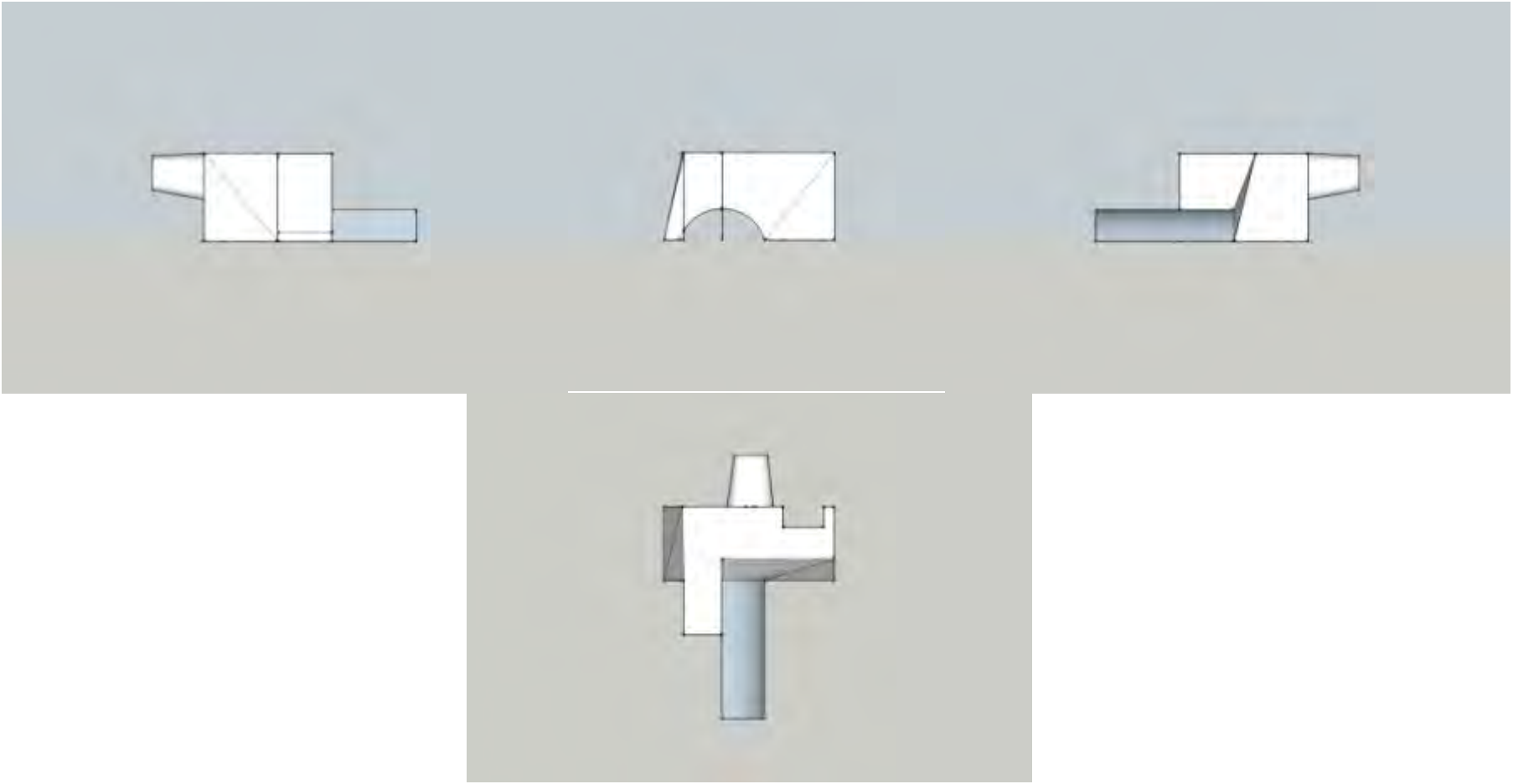




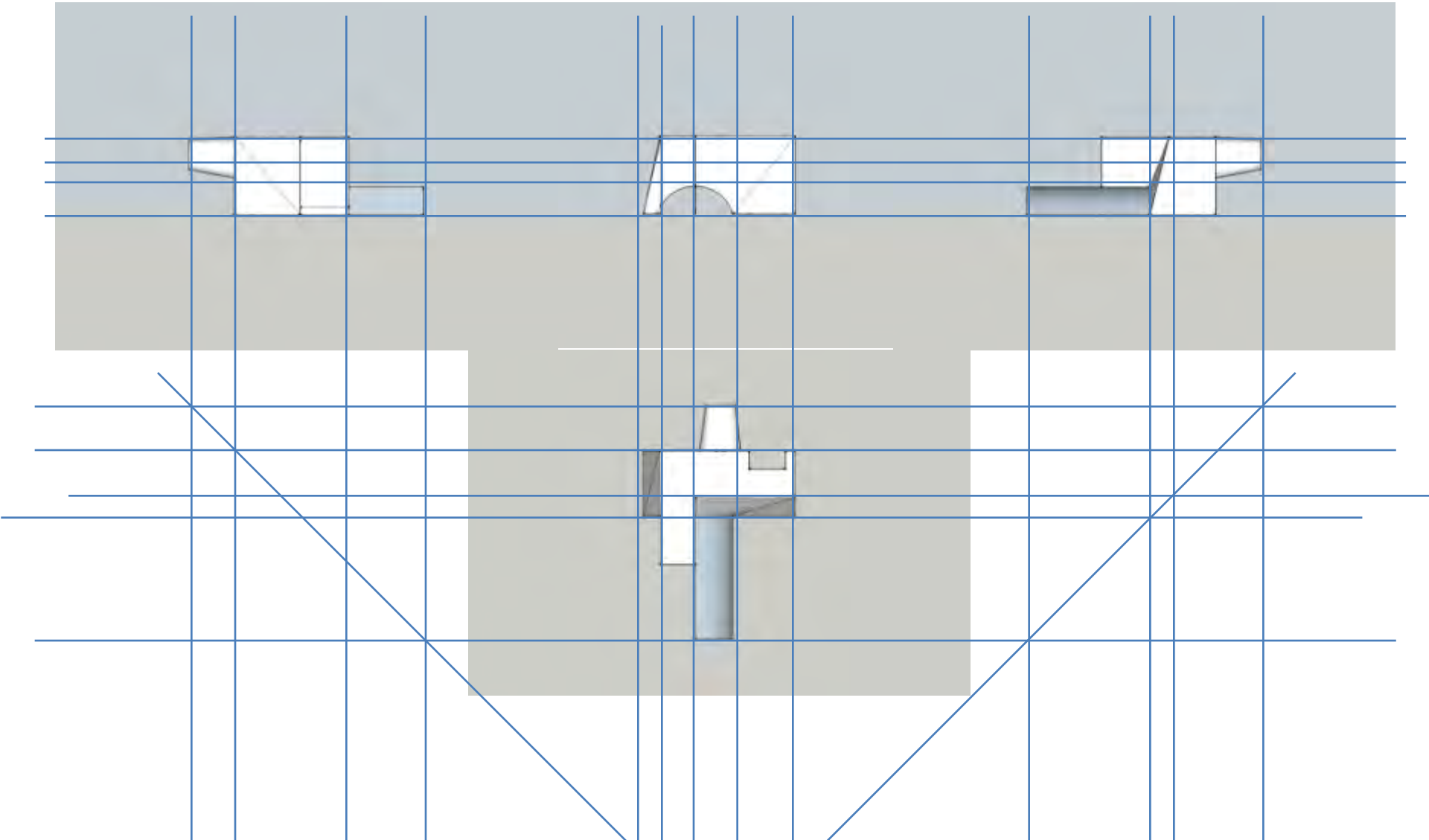

FACE THEME
(Erwin Wurm)
sellotape glasses
sunglasses ← THEME
limiting
also my sunglasses are too ordinary
laptop in dark room
sunglasses in the shower
comical/witty faces made from found chances.
OBSCURING THE FACE
Bag on head
cowboy hat with dangling fabric strips to obscure
also will create interesting shadows
door handle with face qualities
sun-tanning
2 hoods, 1 face
1 hood, 2 faces
2 baseball caps forming a beak
tounge?
pool triangle balls for eyes?
polystyrene blocks
on the

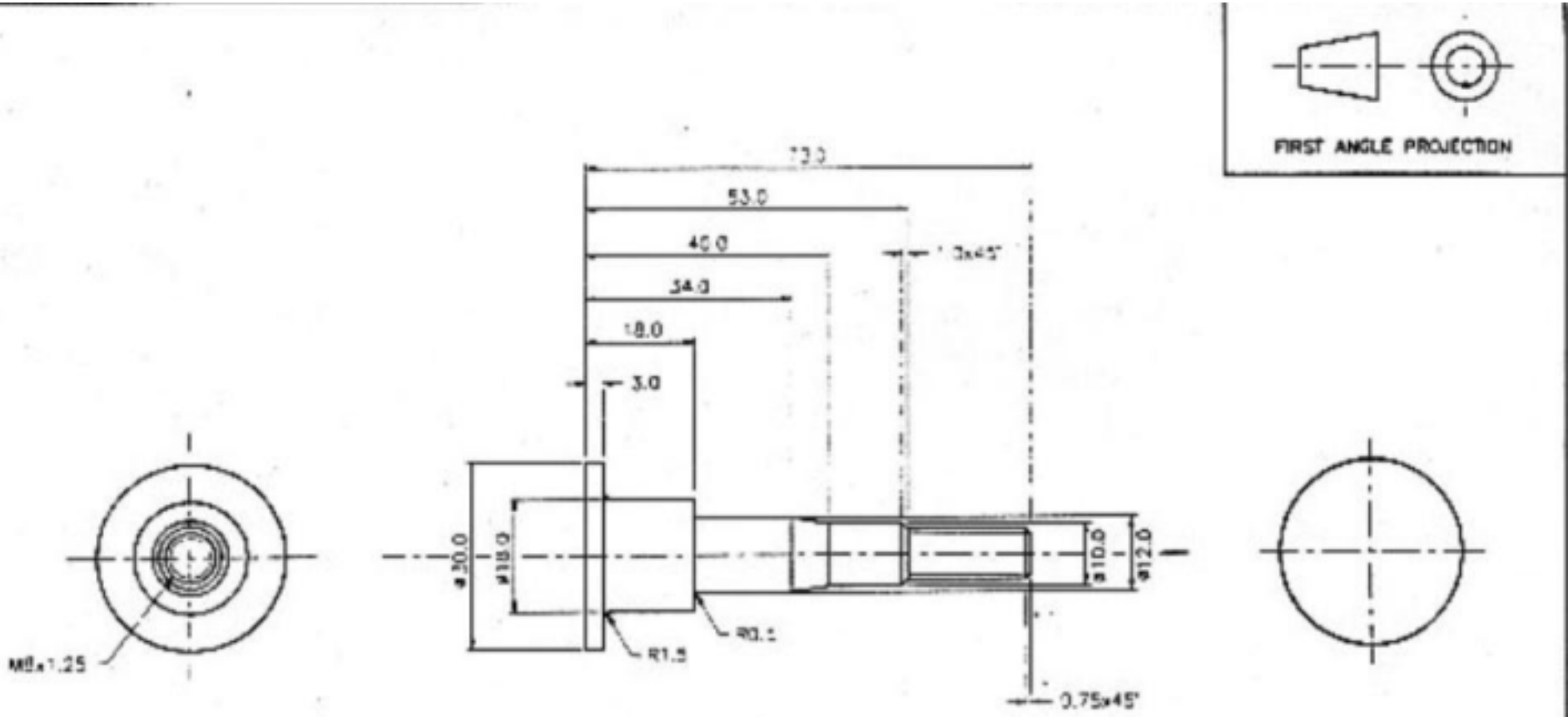


First Angle Projection

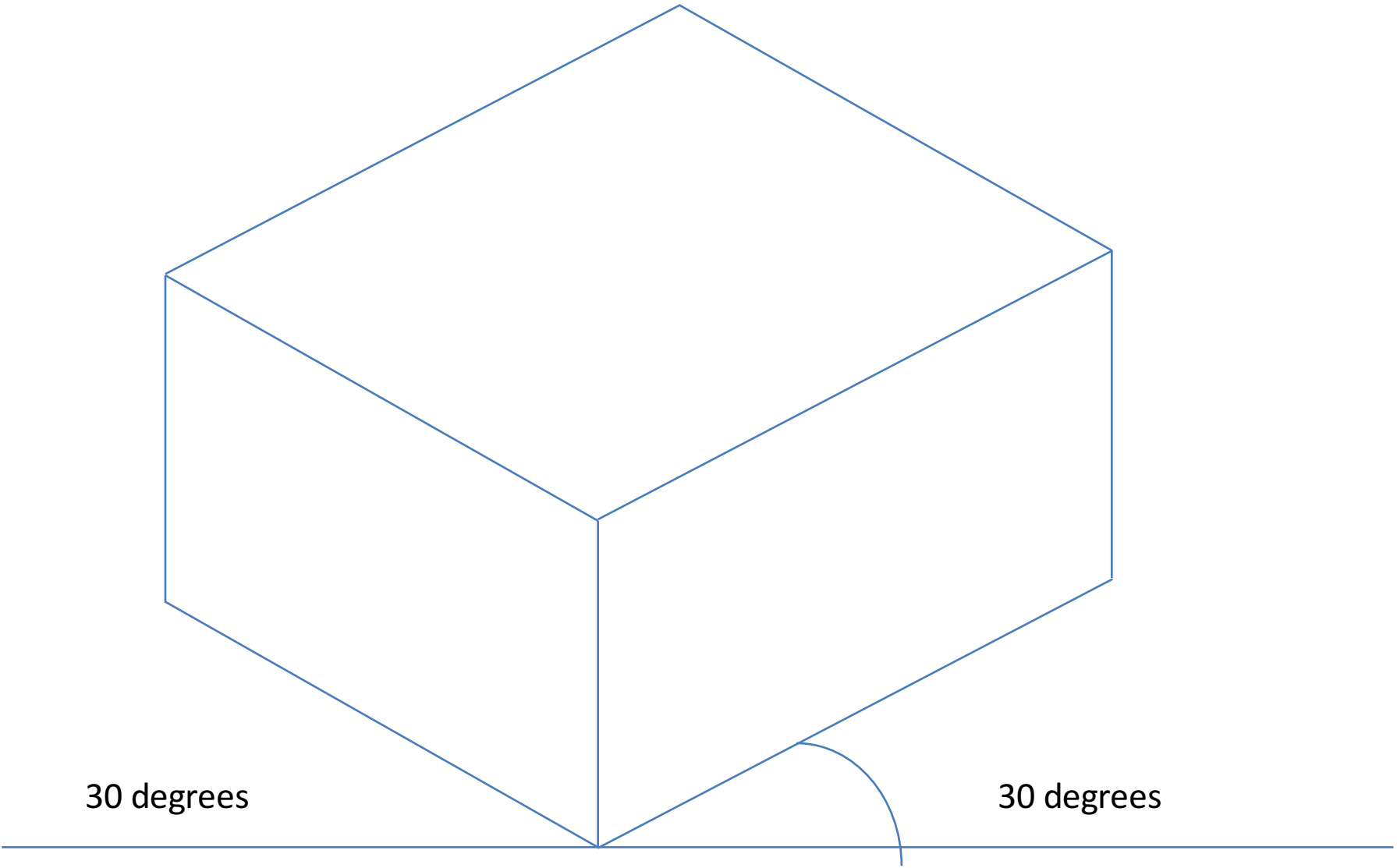


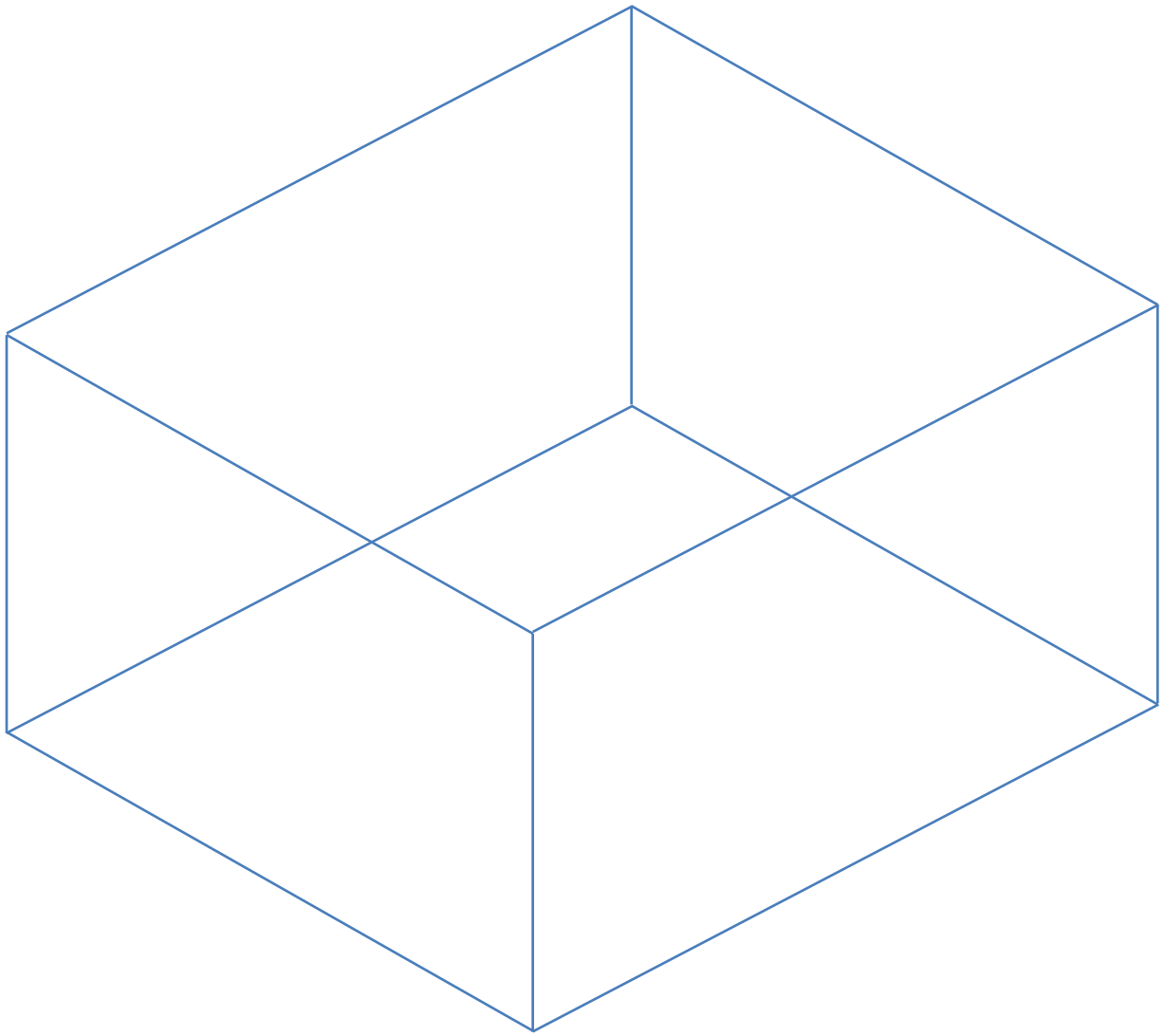
First Angle Projection

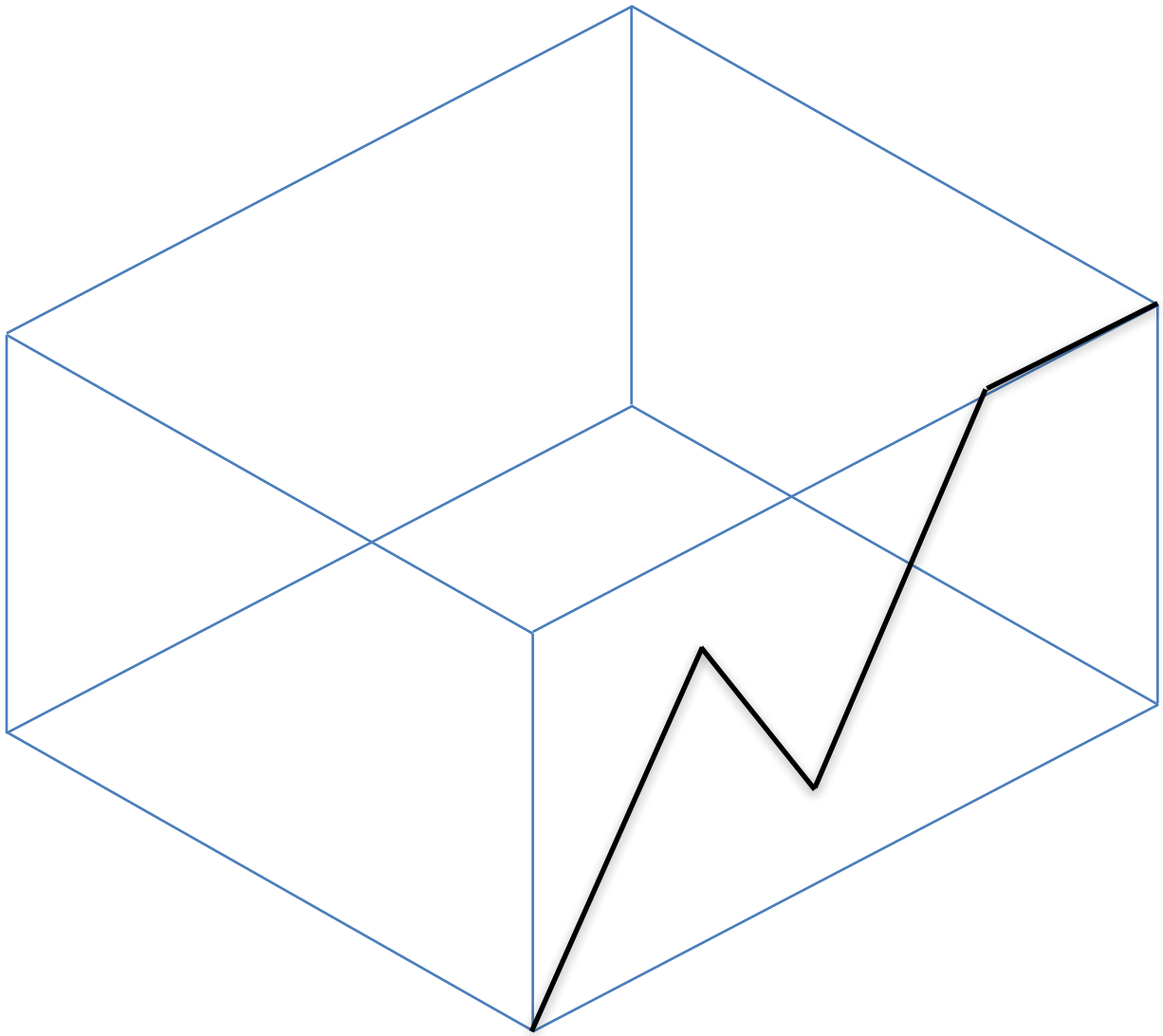


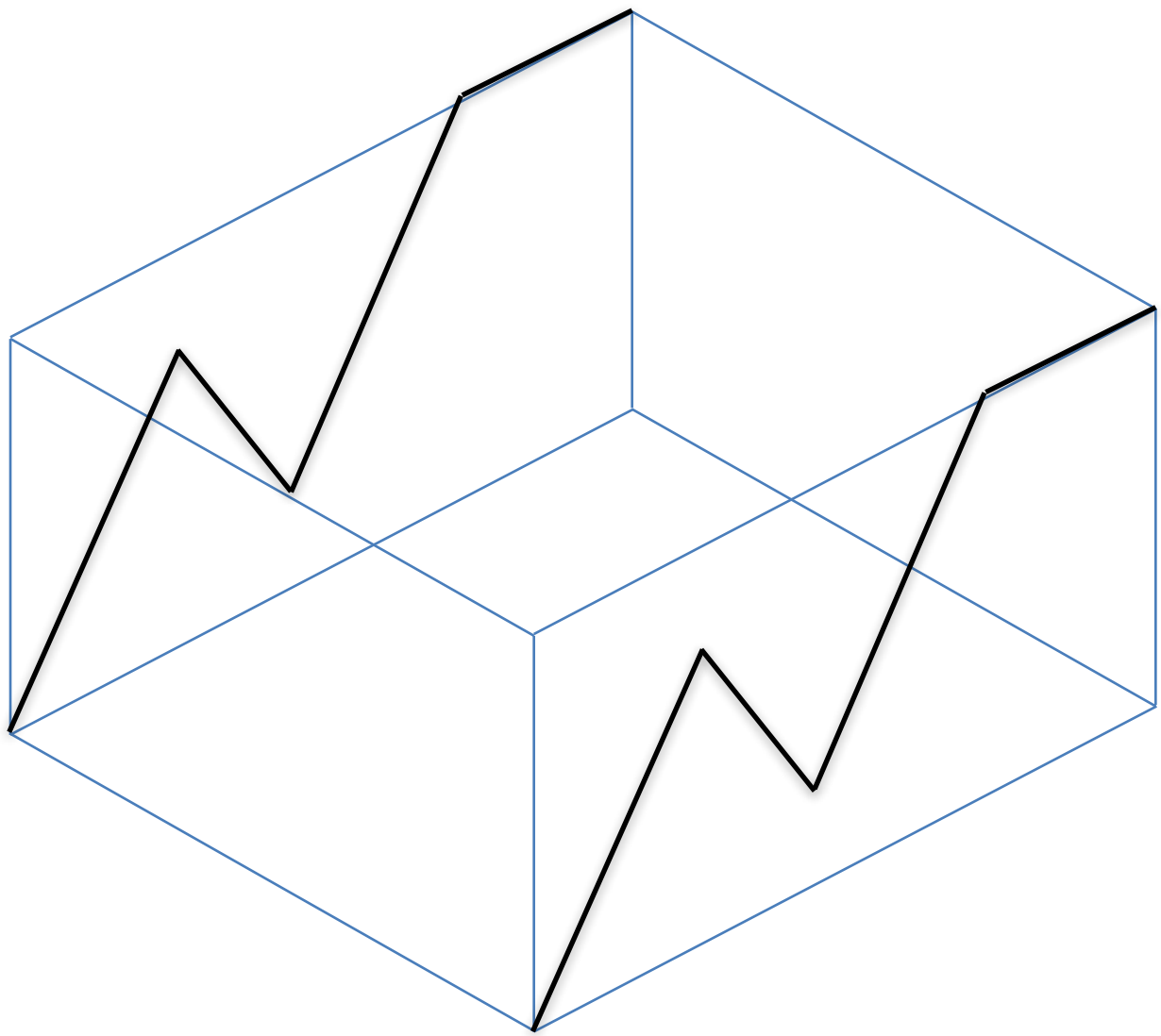


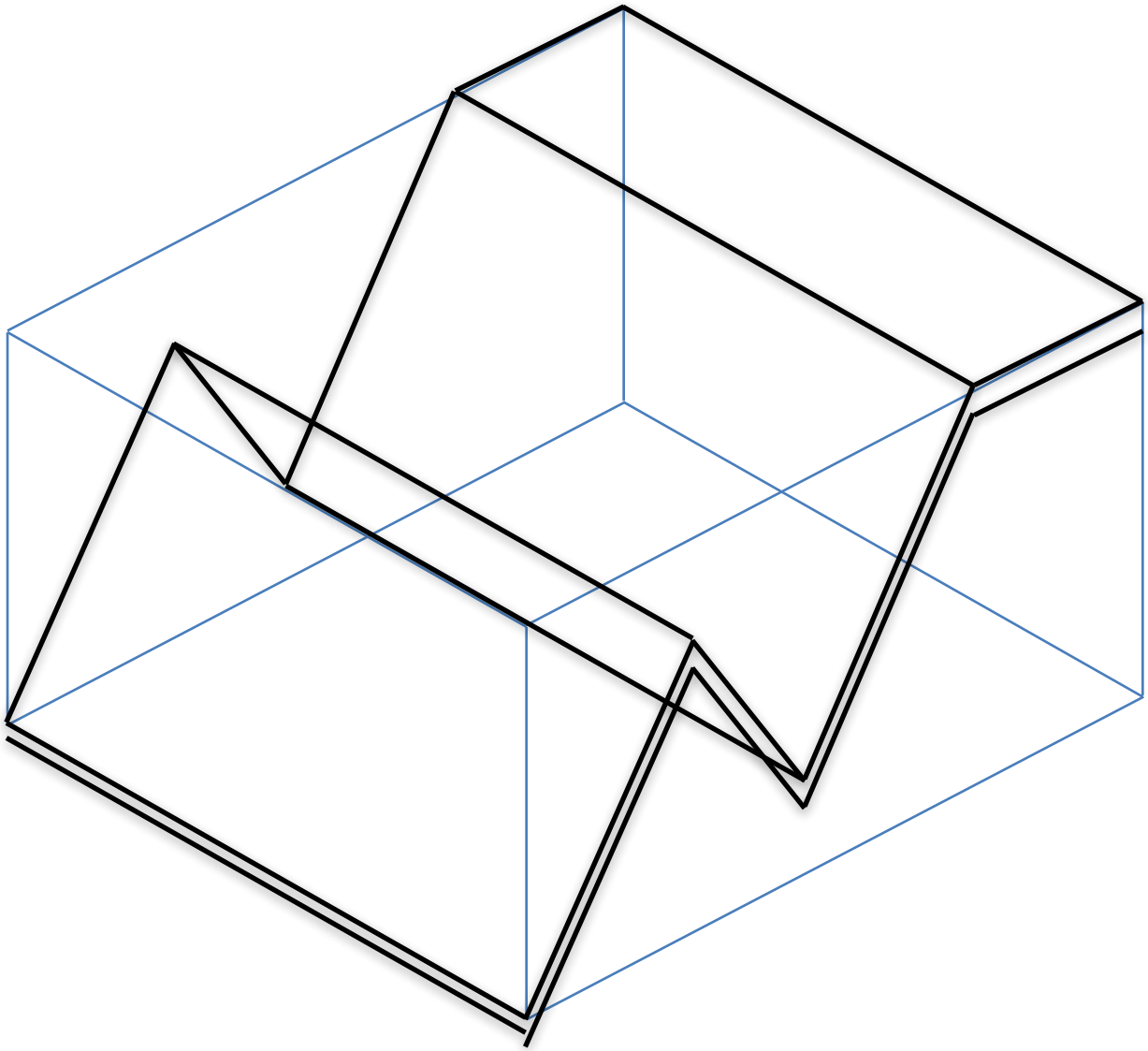
FIRST ANGLE PROJECTION	DATE : 1/9/92
TITLE : SHAFT	SAMPLE DRAWING CDS1

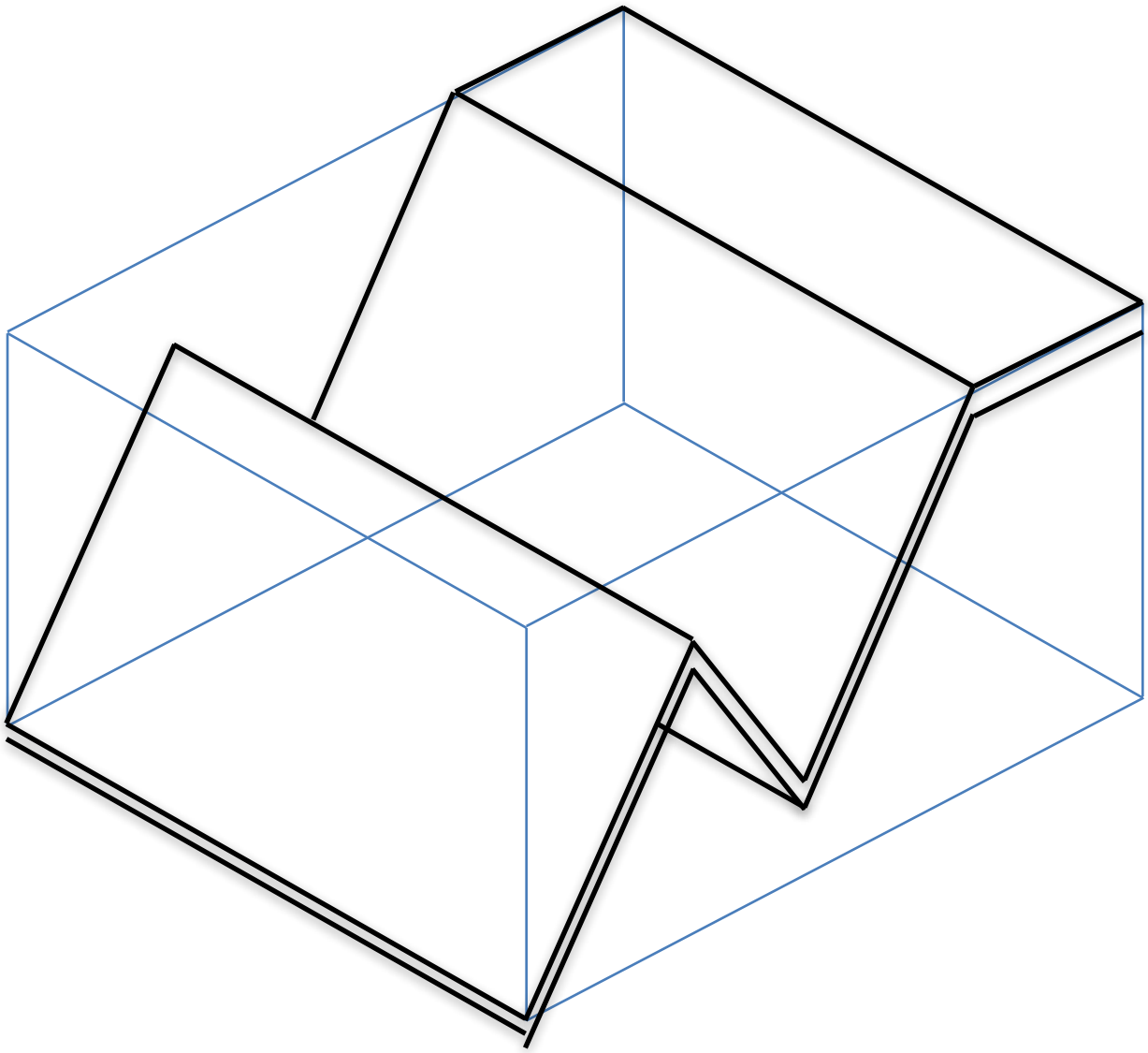

30 degrees
30 degrees

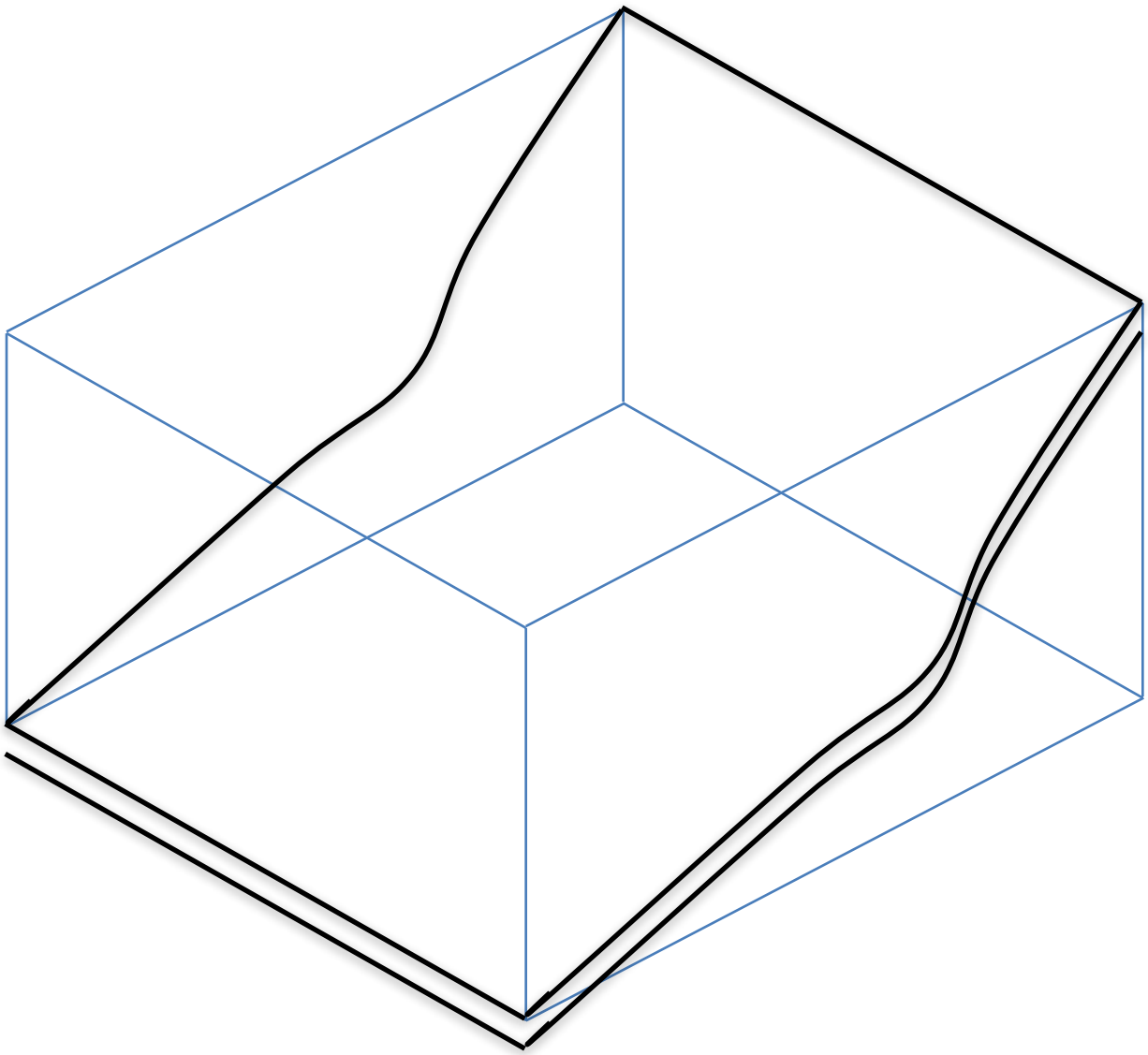


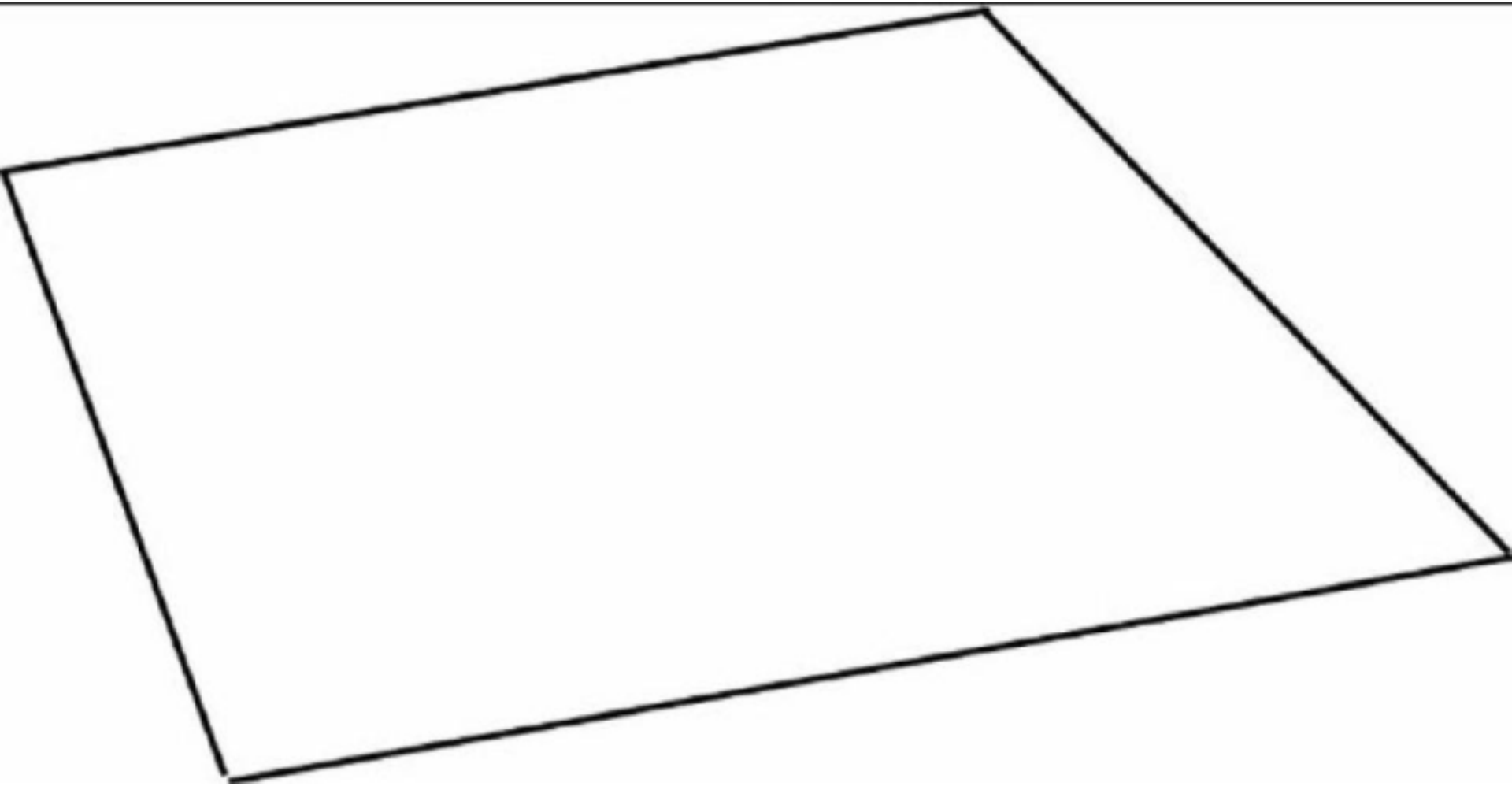


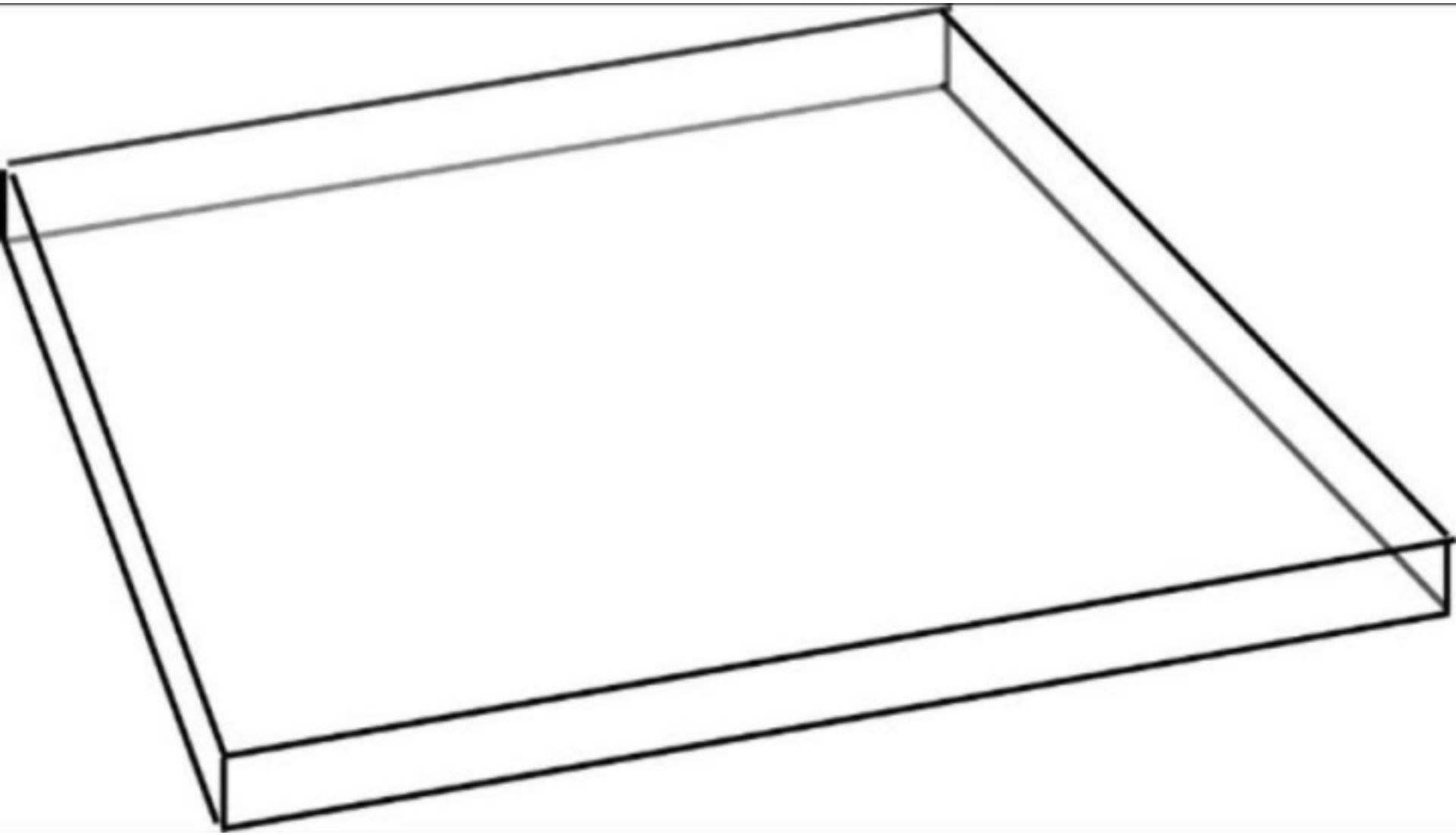


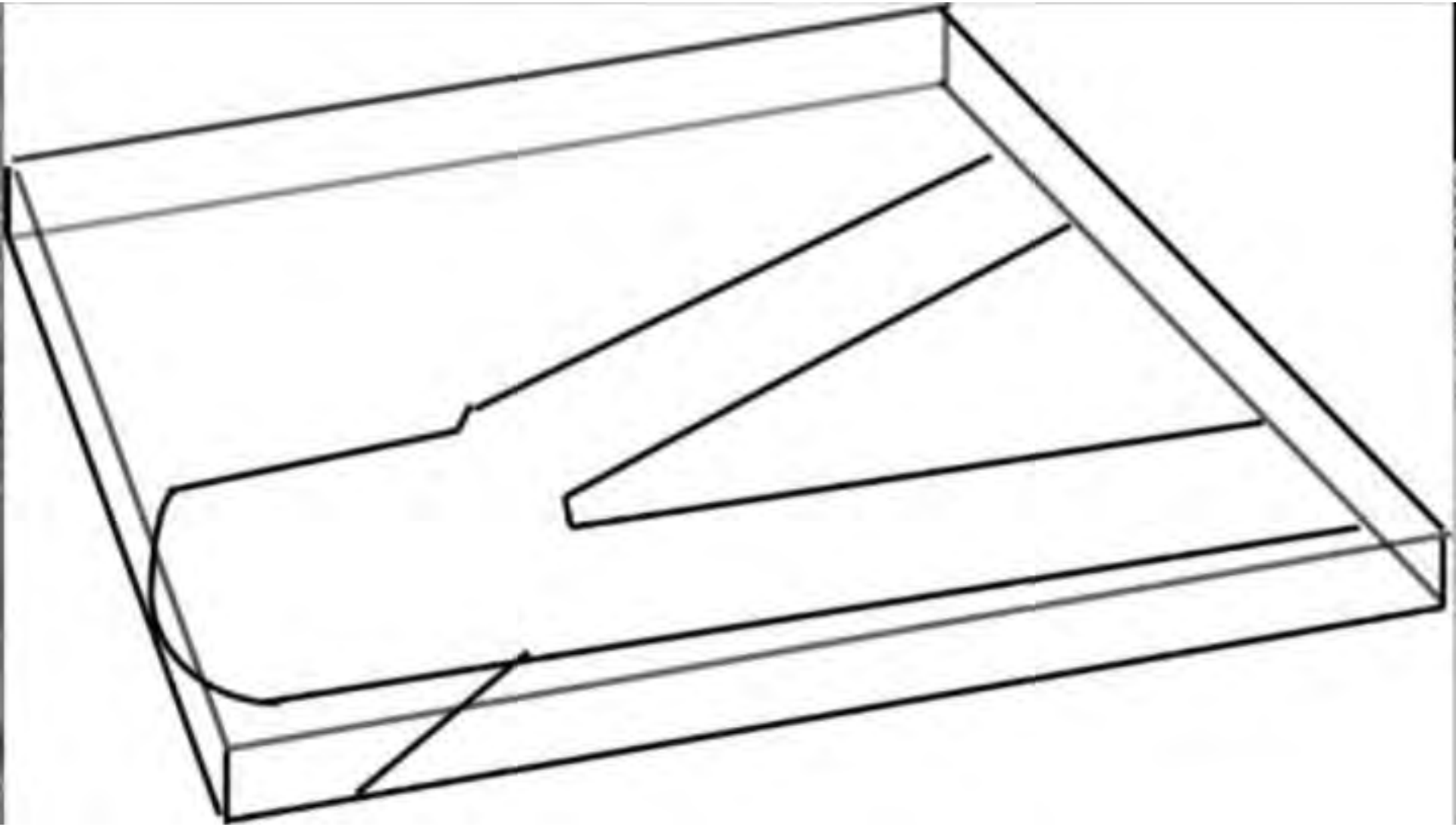


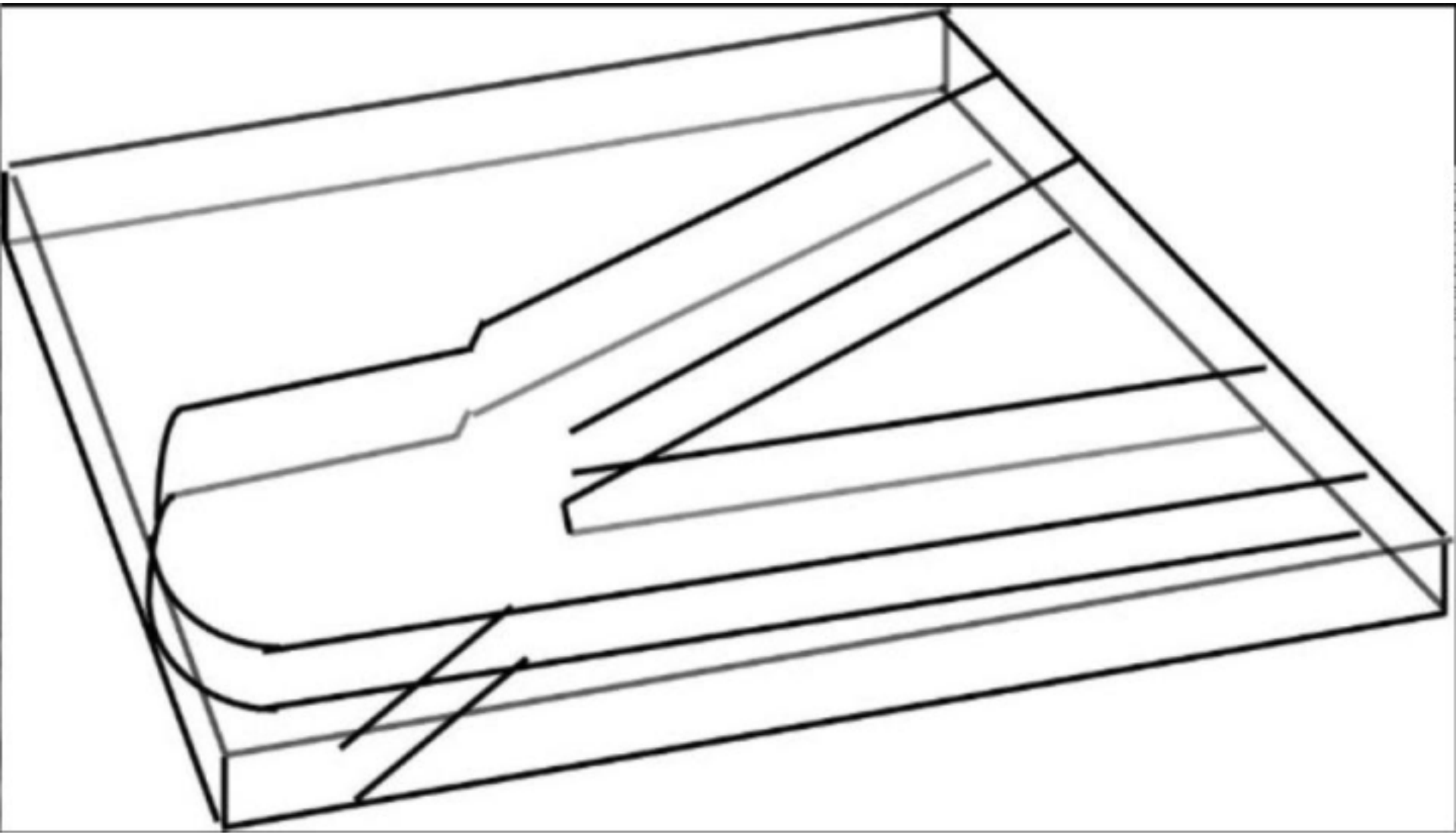


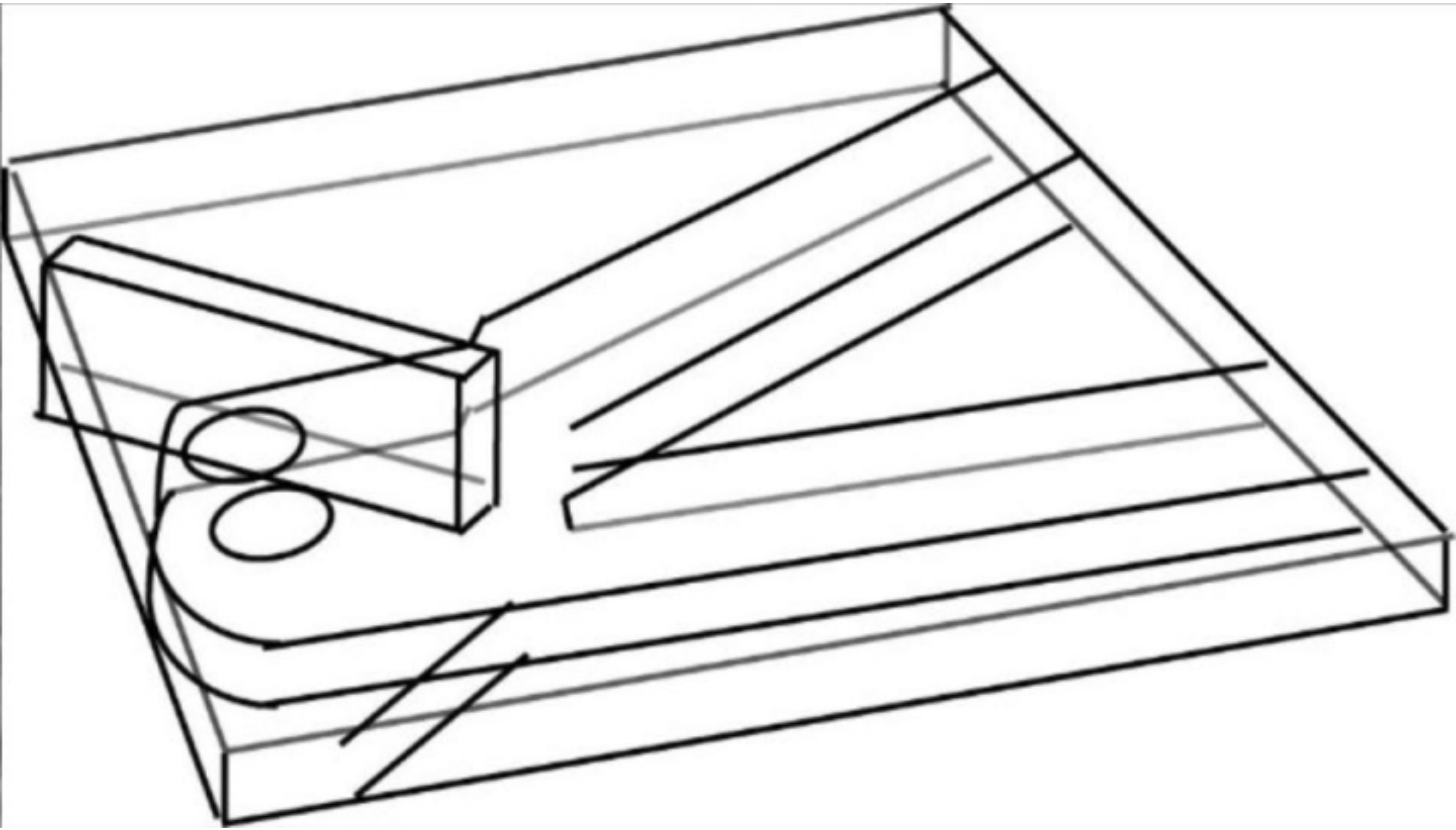


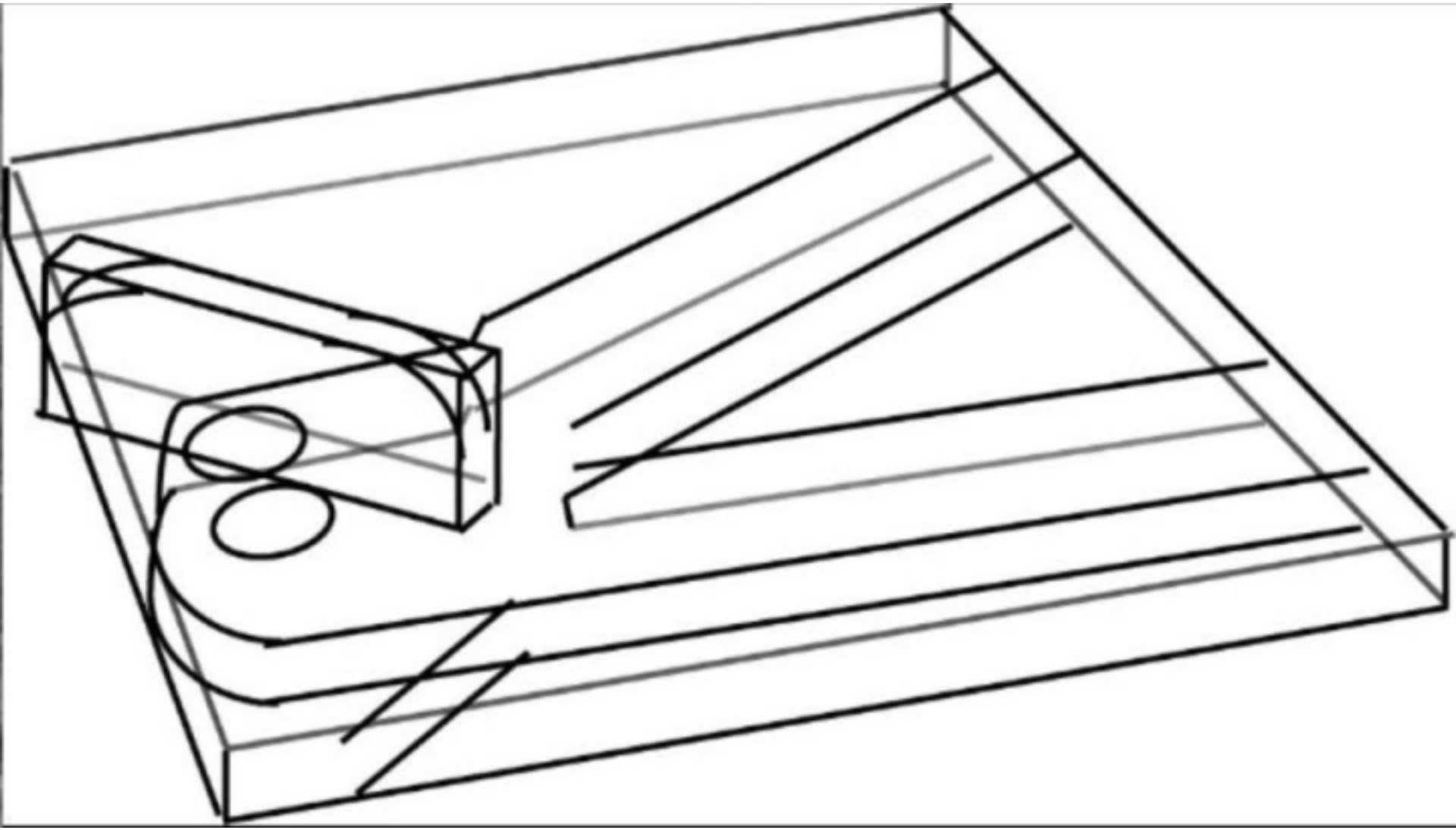


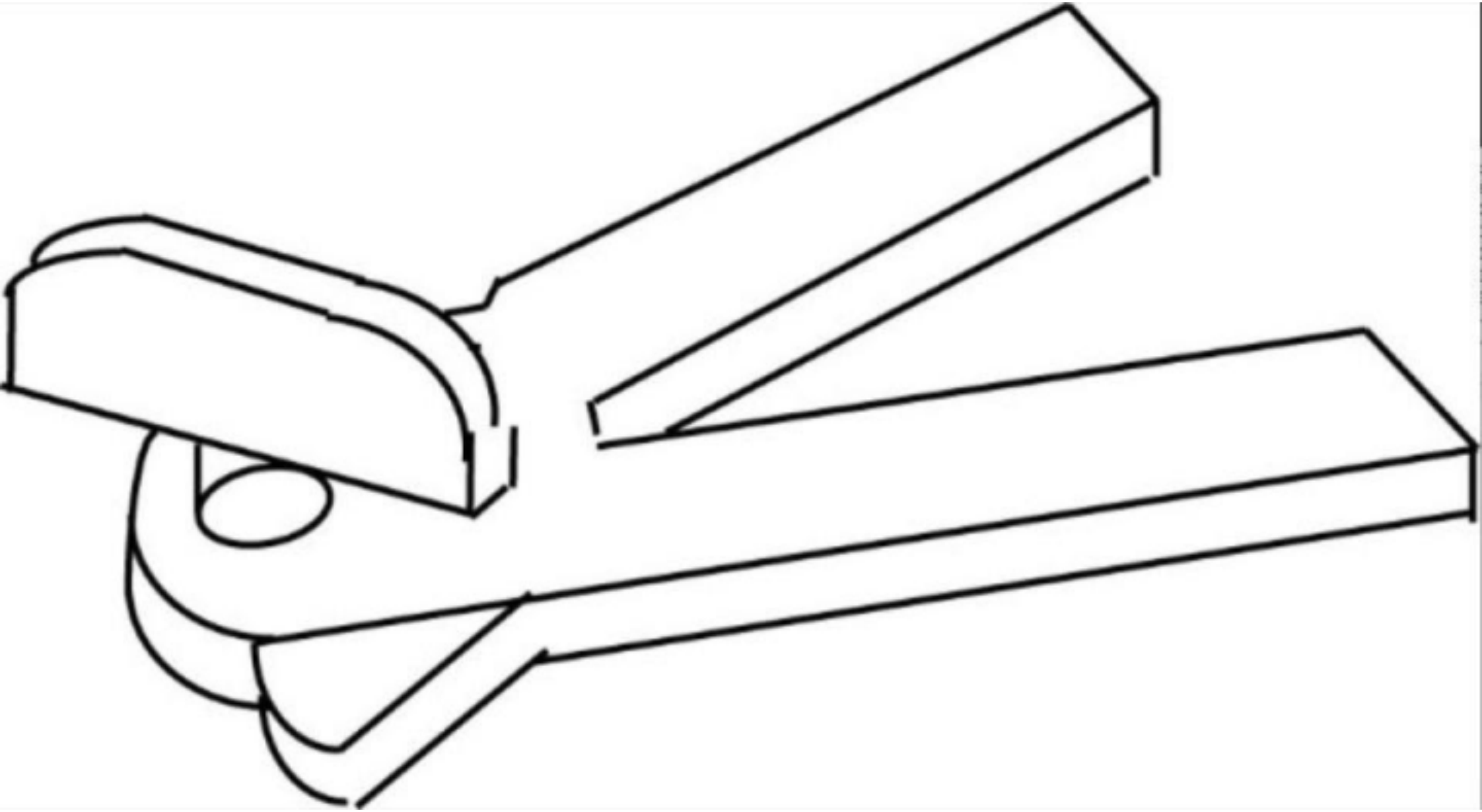


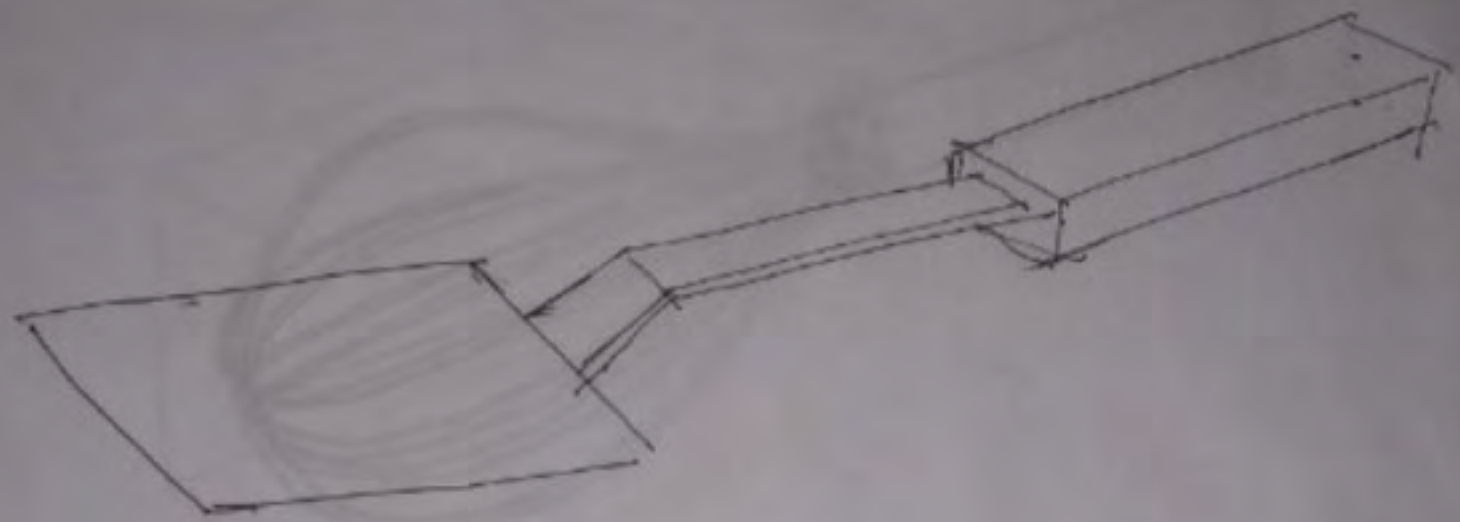


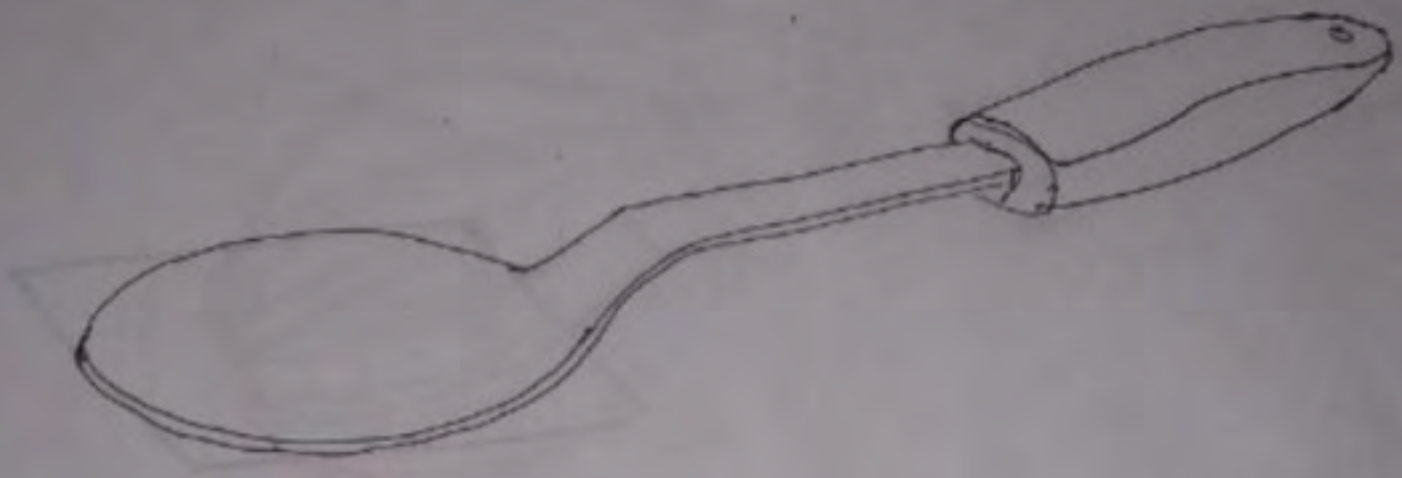


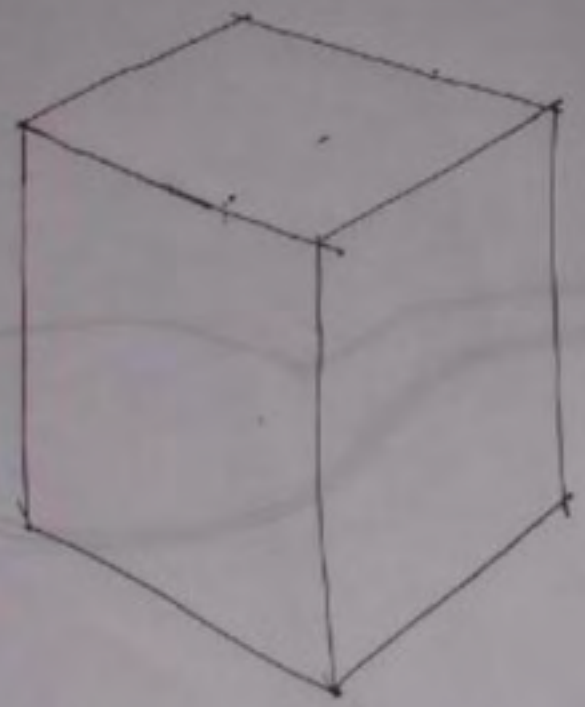


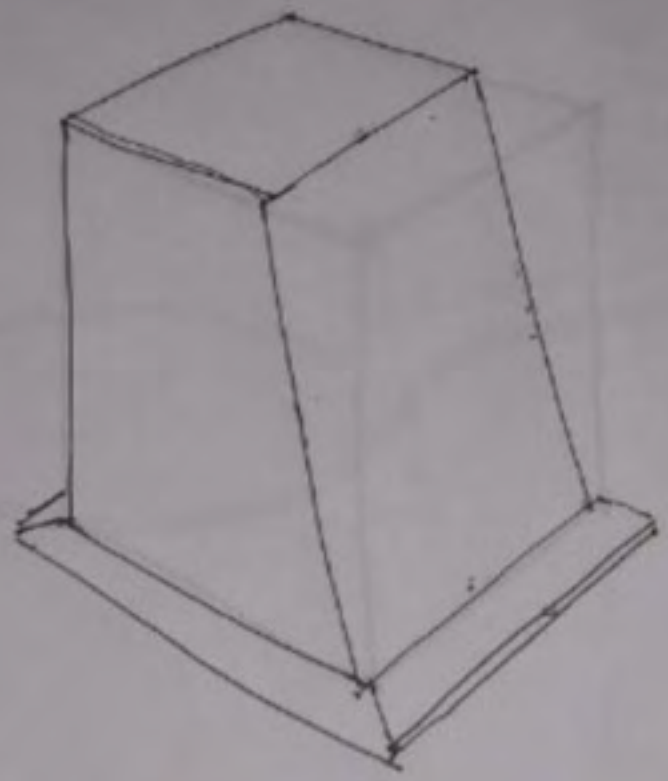


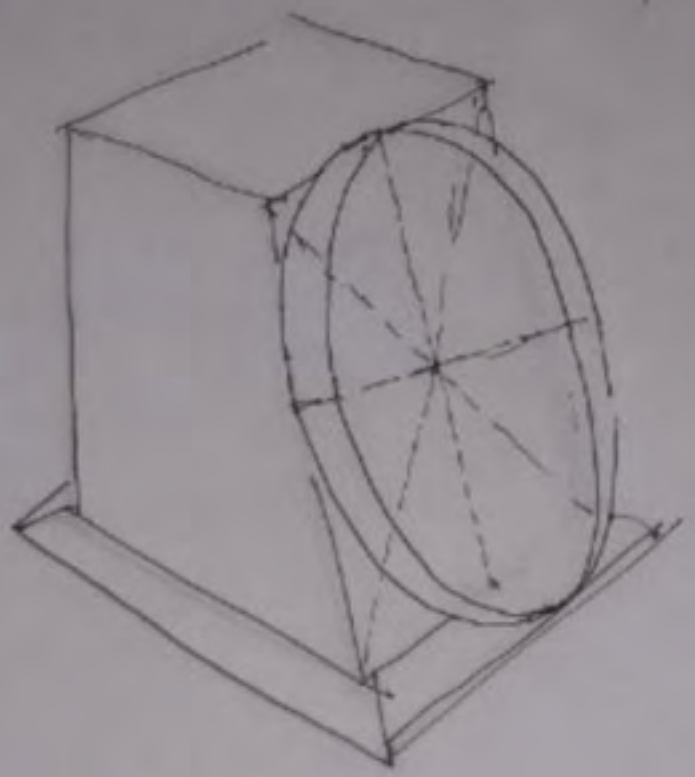


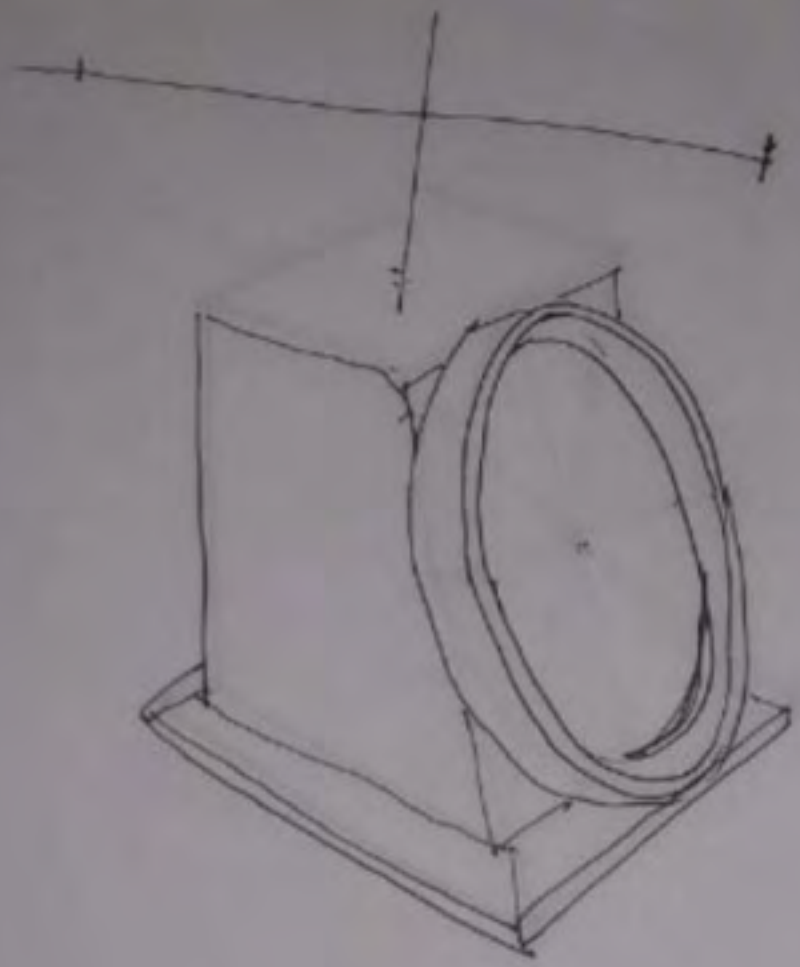


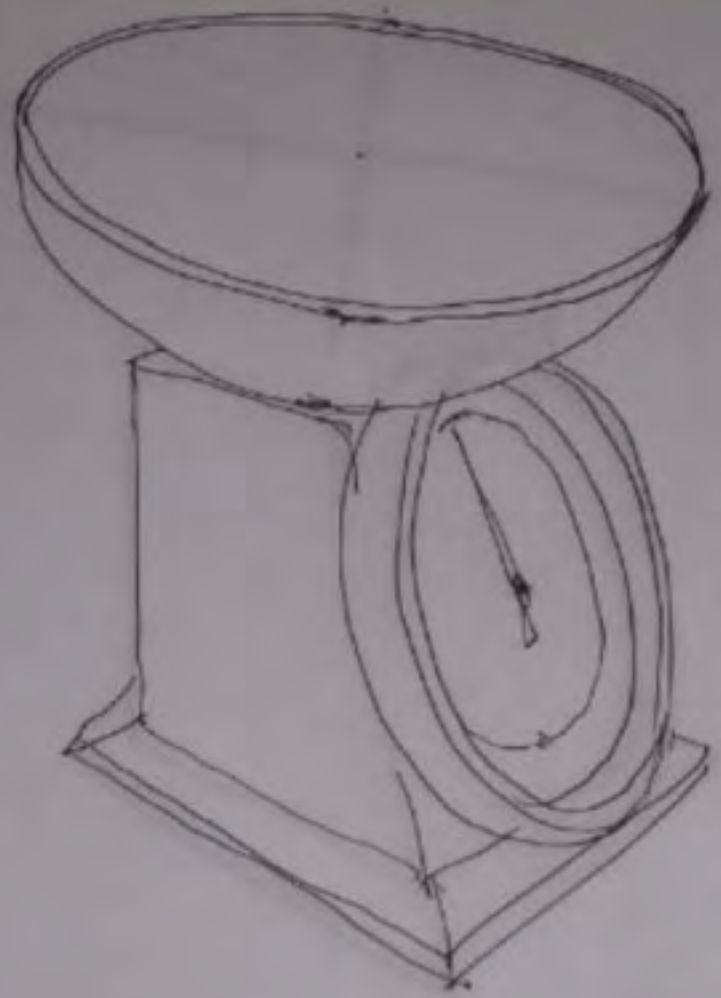












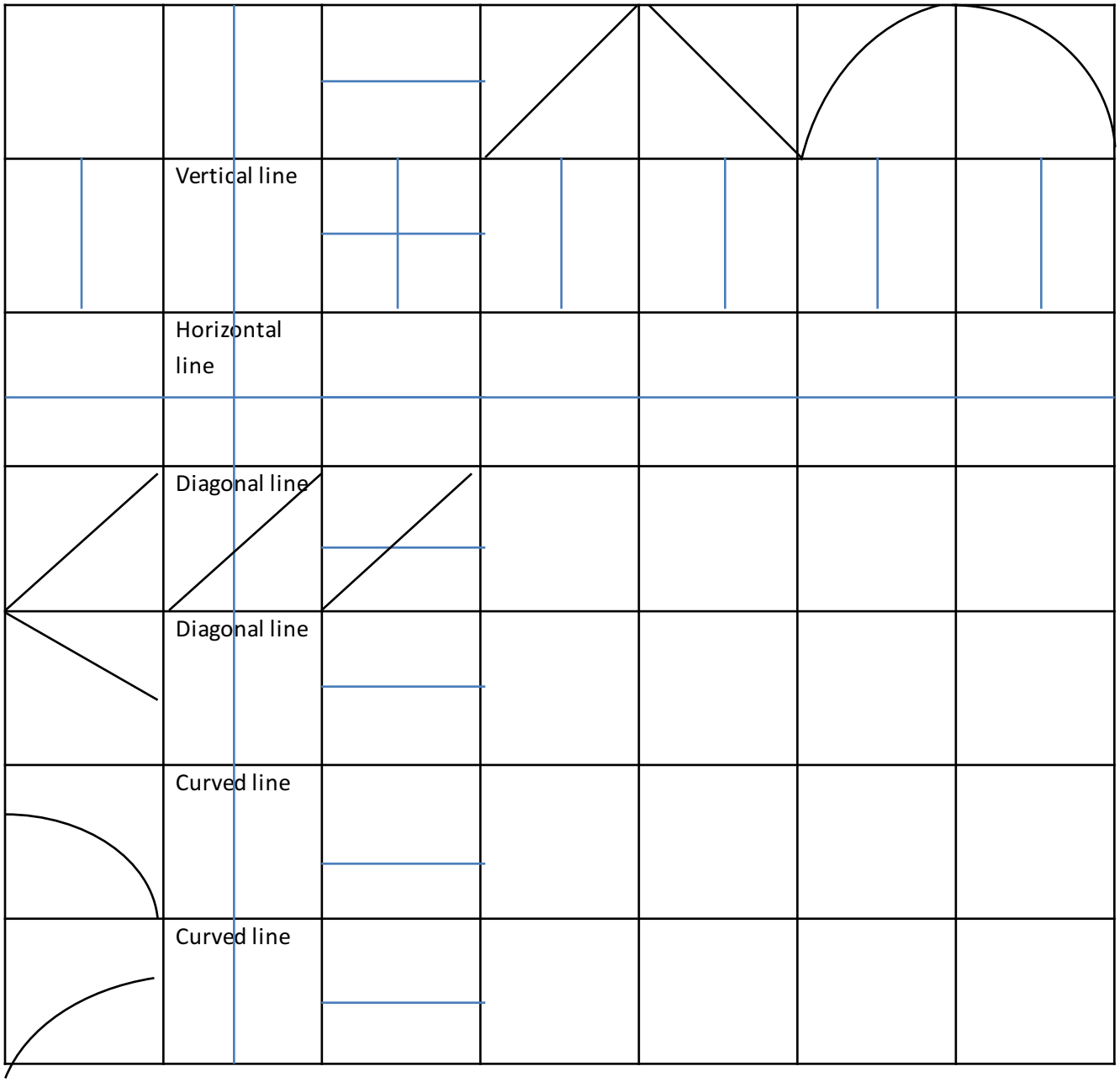

BREA

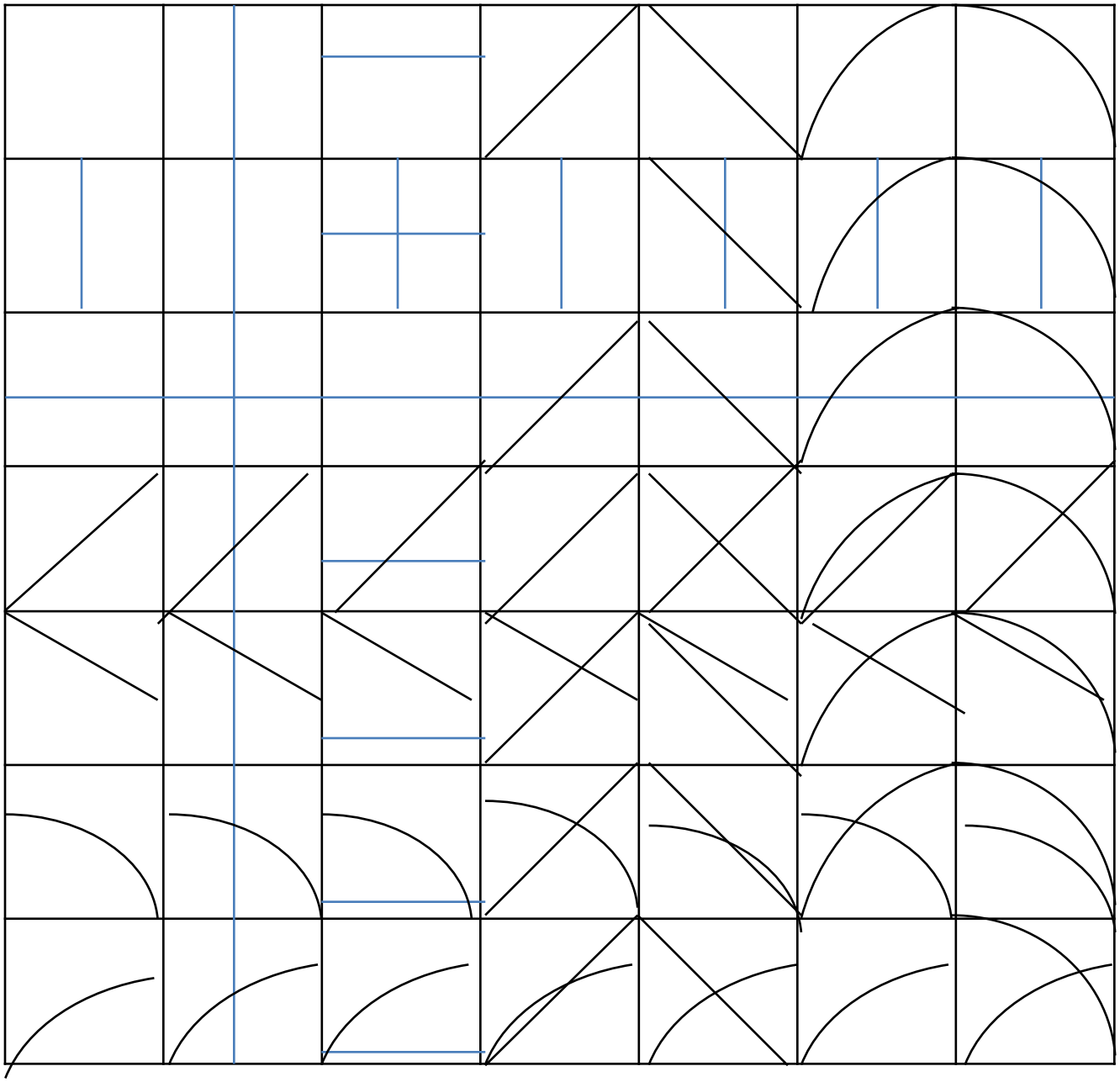
No Ideas

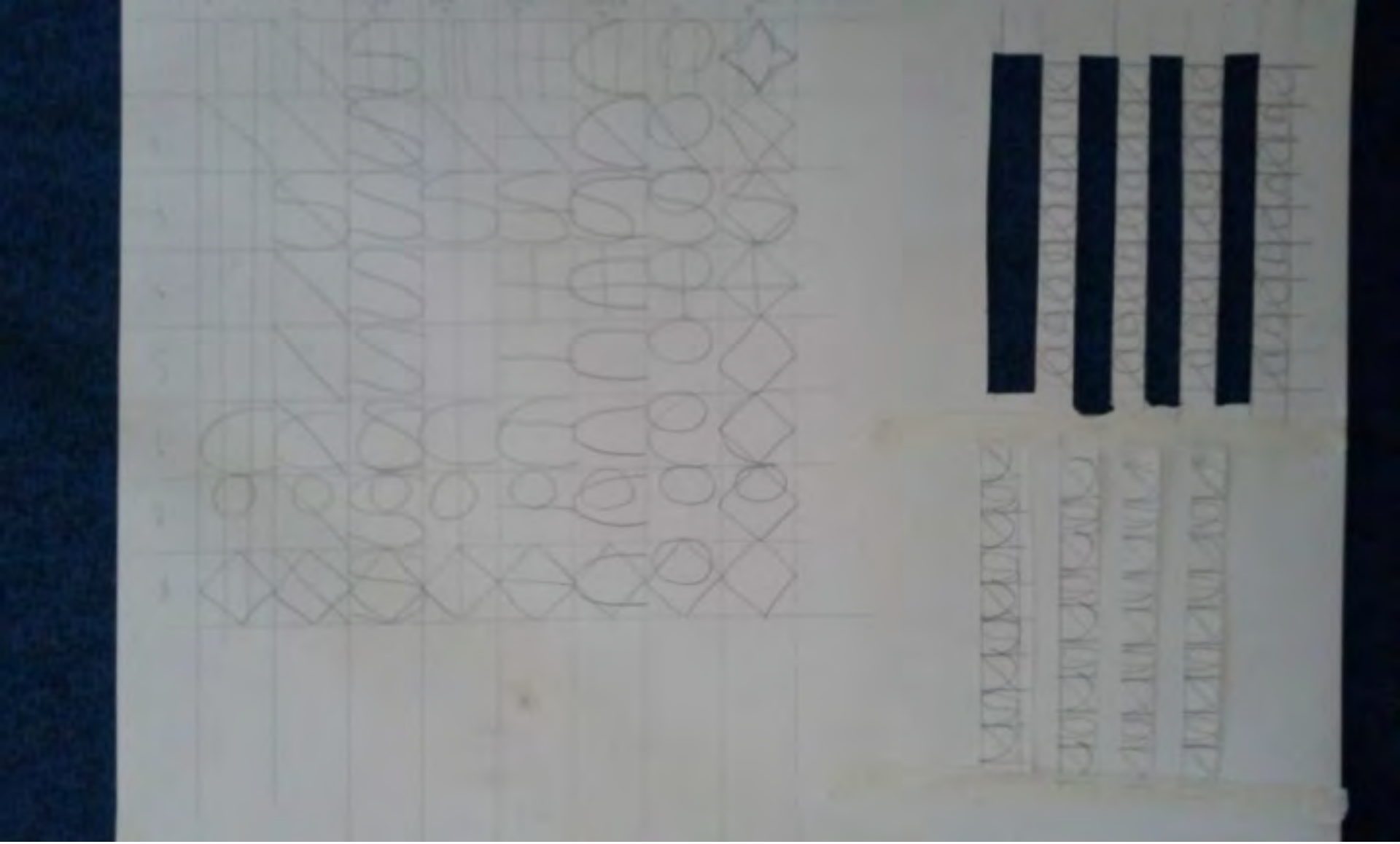
1	2	3	4	5	6	7
2						
3						
4						
5						
6						
7						

	Vertical line	Horizontal line	Diagonal line	Diagonal line	Curved line	Curved line

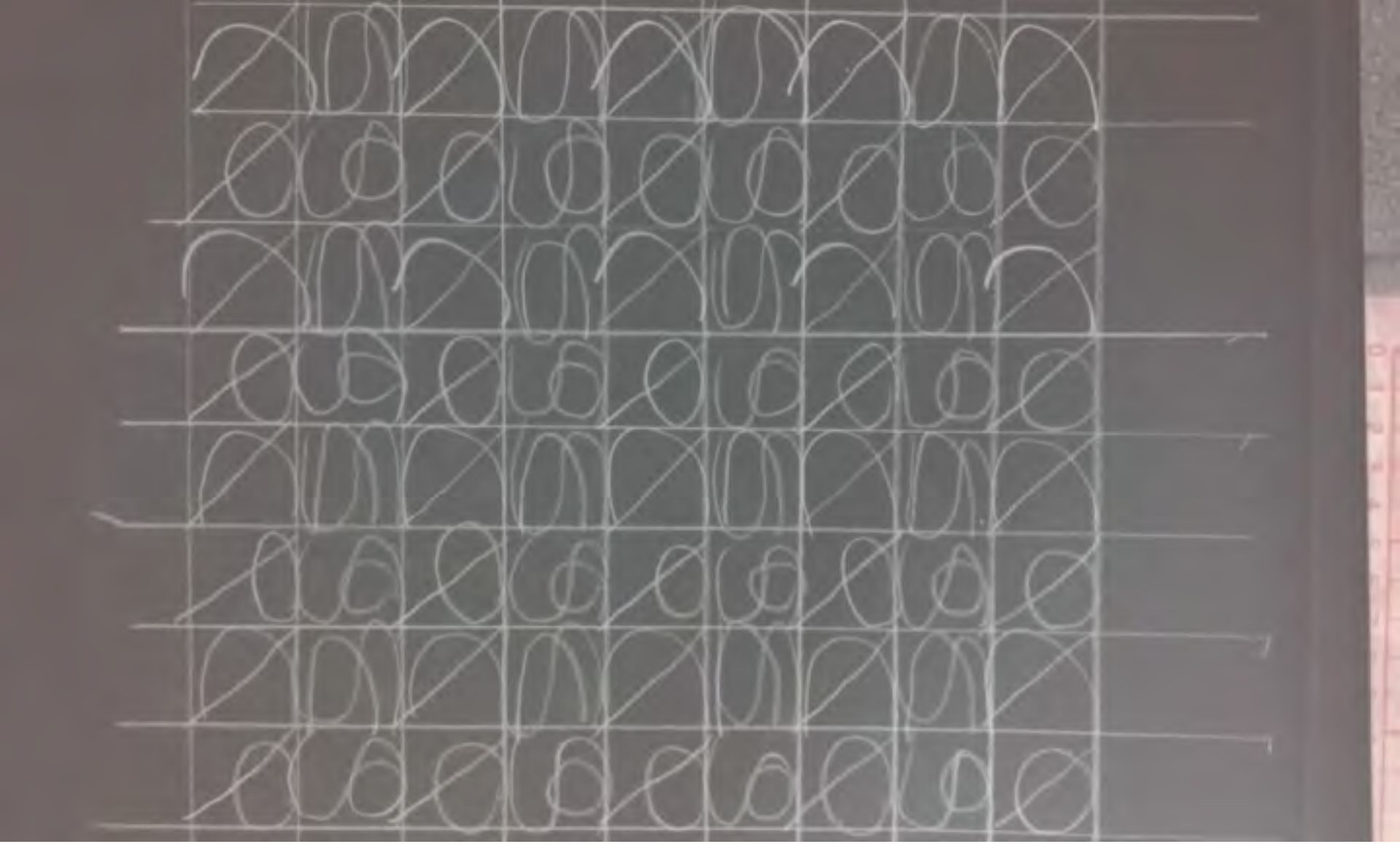
	Vertical line					
	Horizontal line					
	Diagonal line					
	Diagonal line					
	Curved line					
	Curved line					


Vertical line
Horizontal line
Diagonal line
Diagonal line
Curved line
Curved line

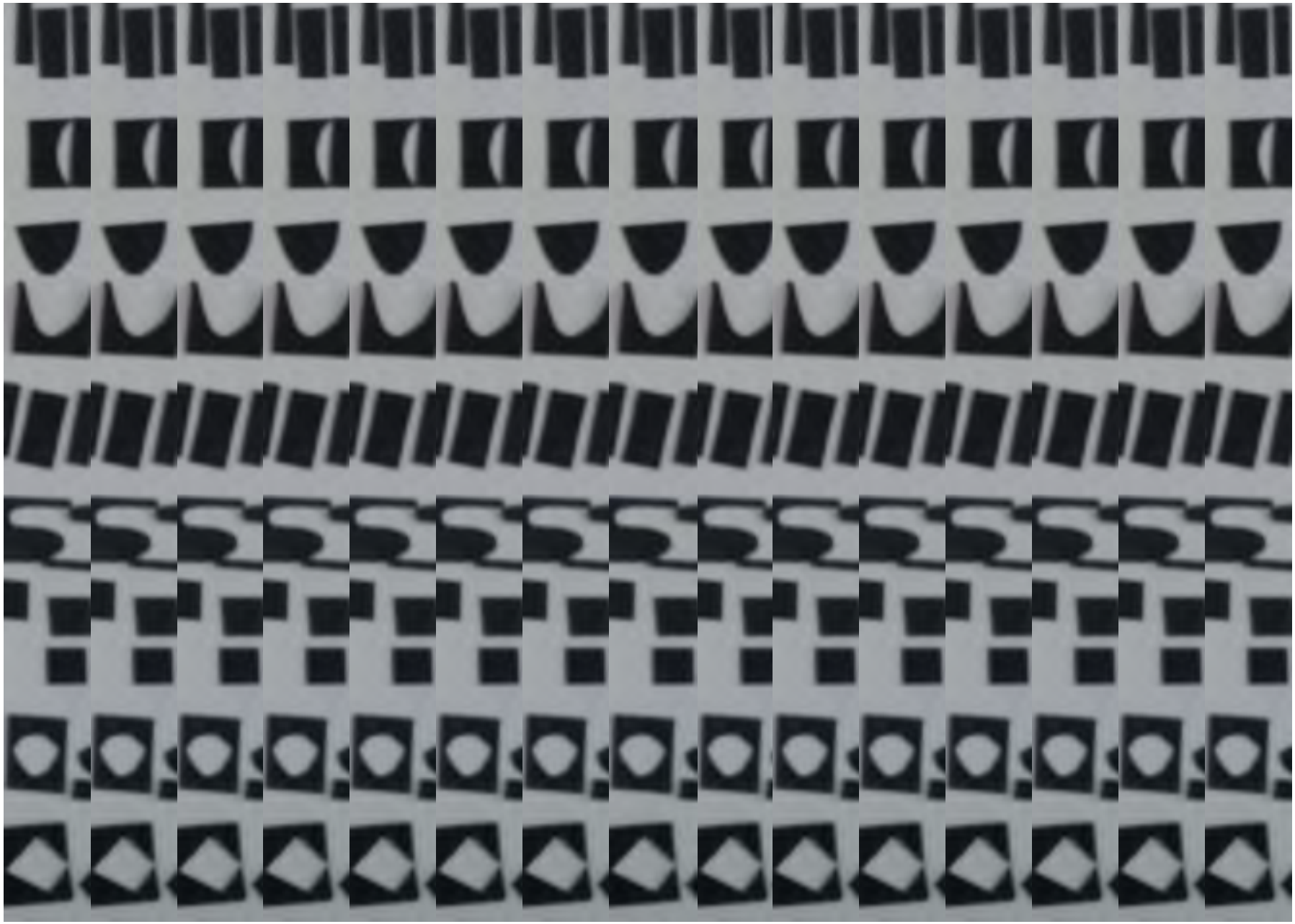


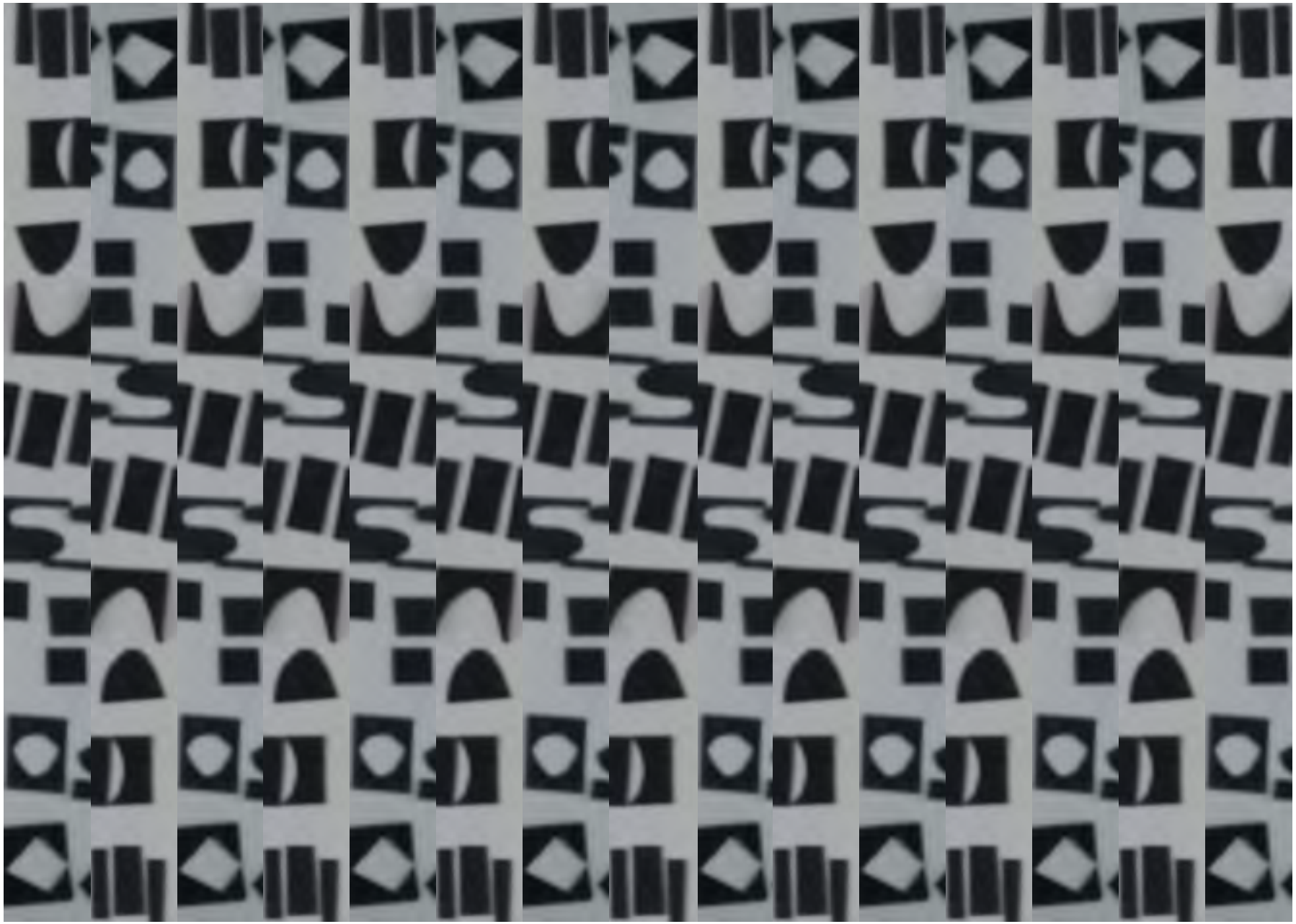


Student work yesterday.



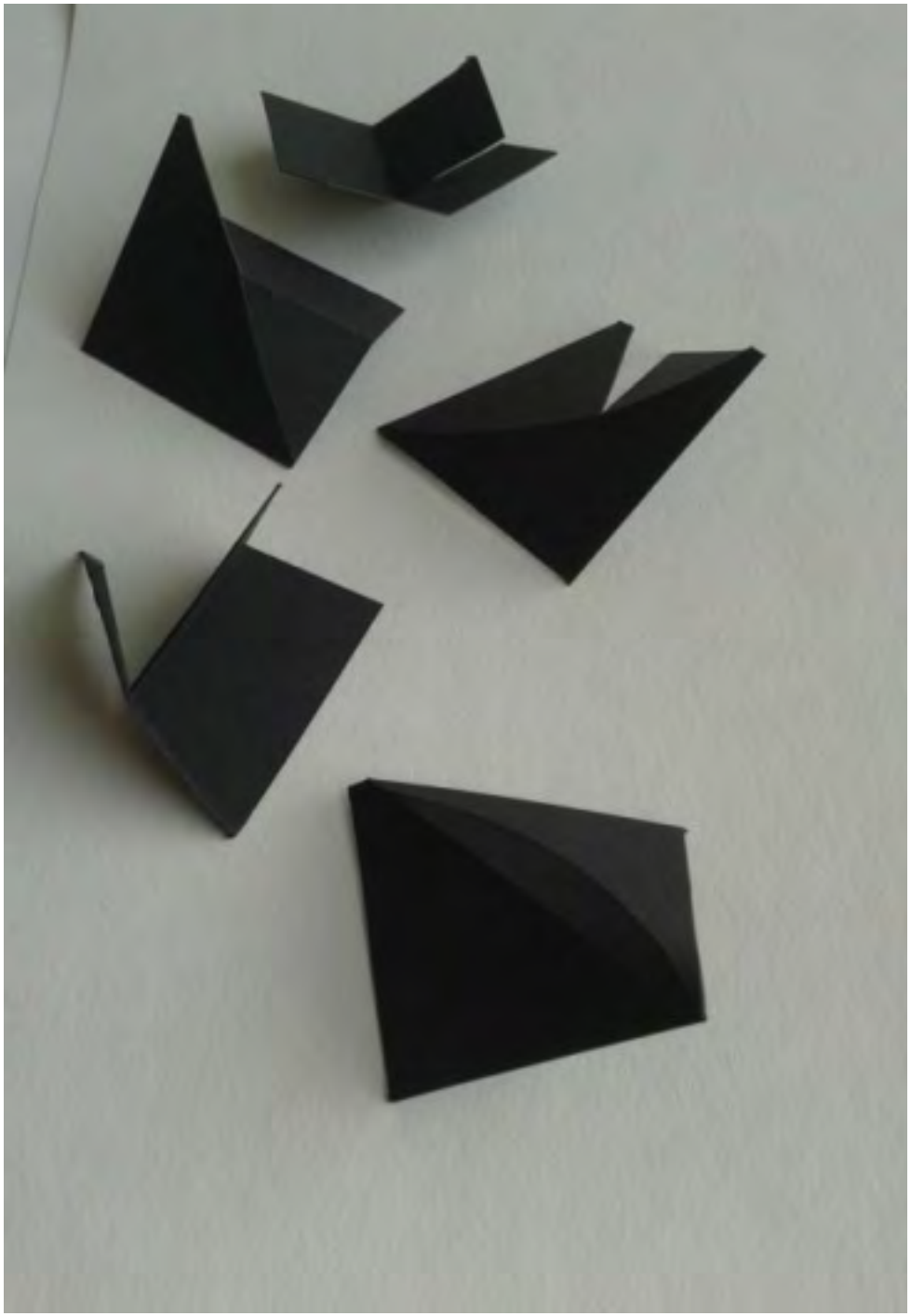
The worksheet was photographed and inverted.

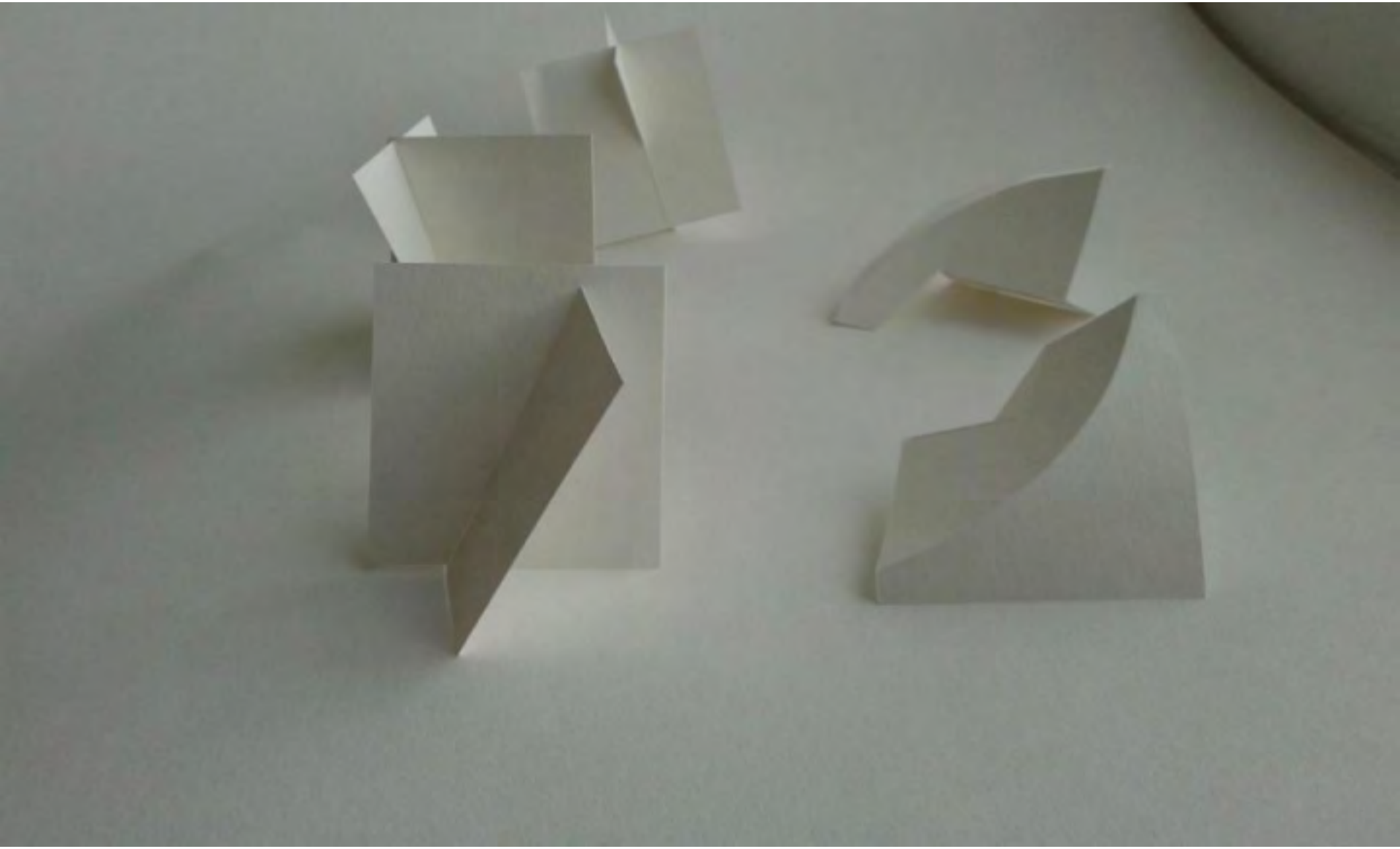


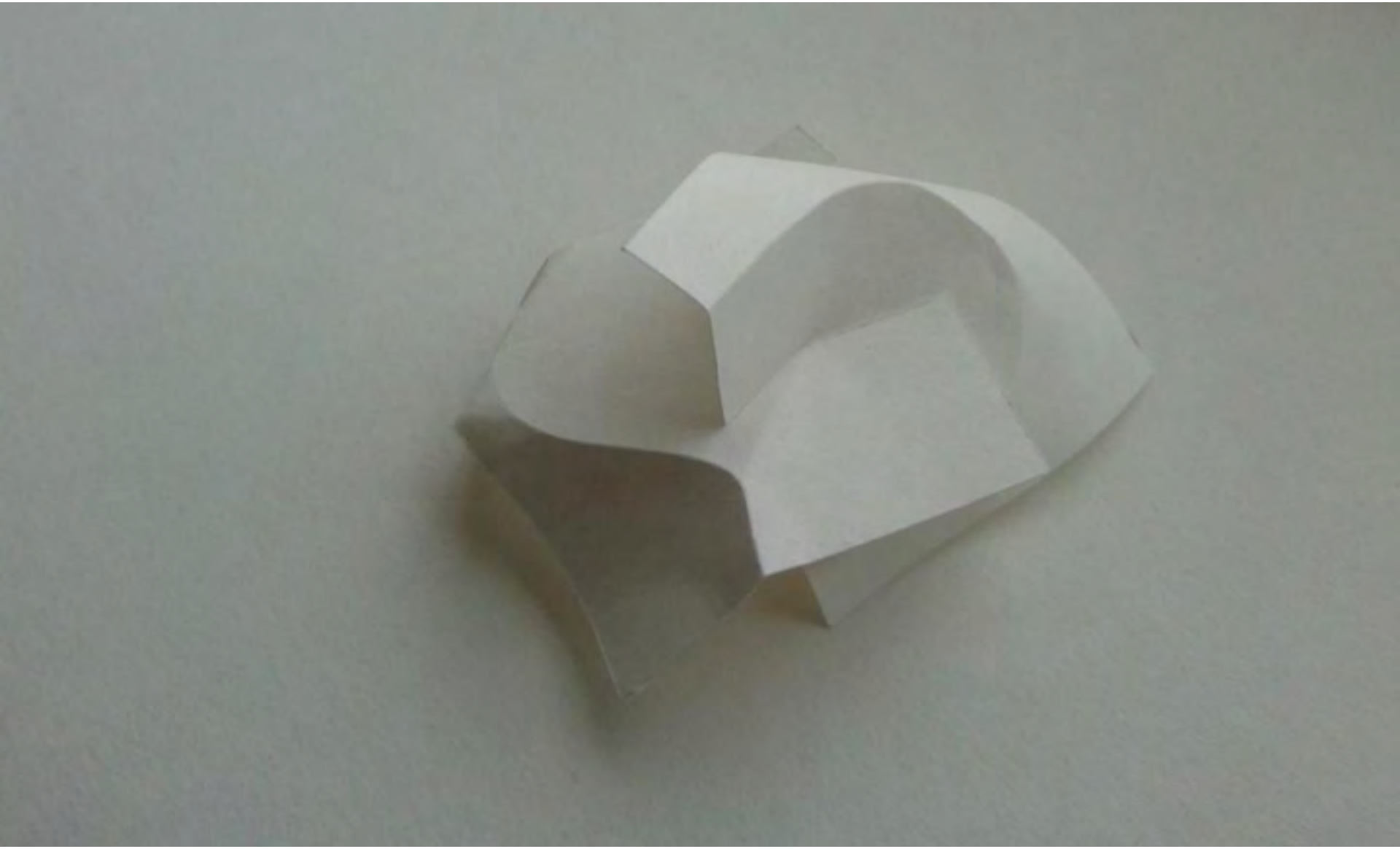


- The grid drawing can be used as a starting point for cutting, slotting and scoring paper to create a series of 3D structures.

- Photograph the results against a plain background

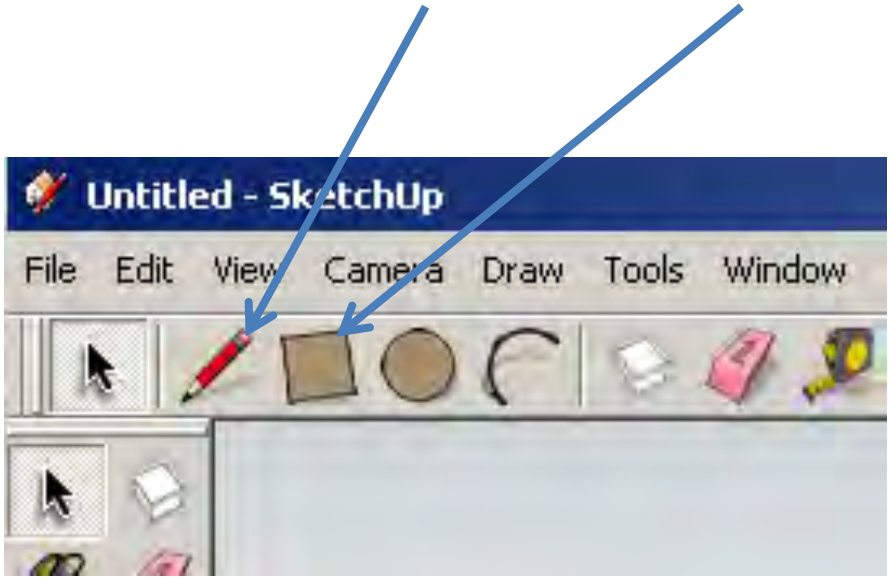




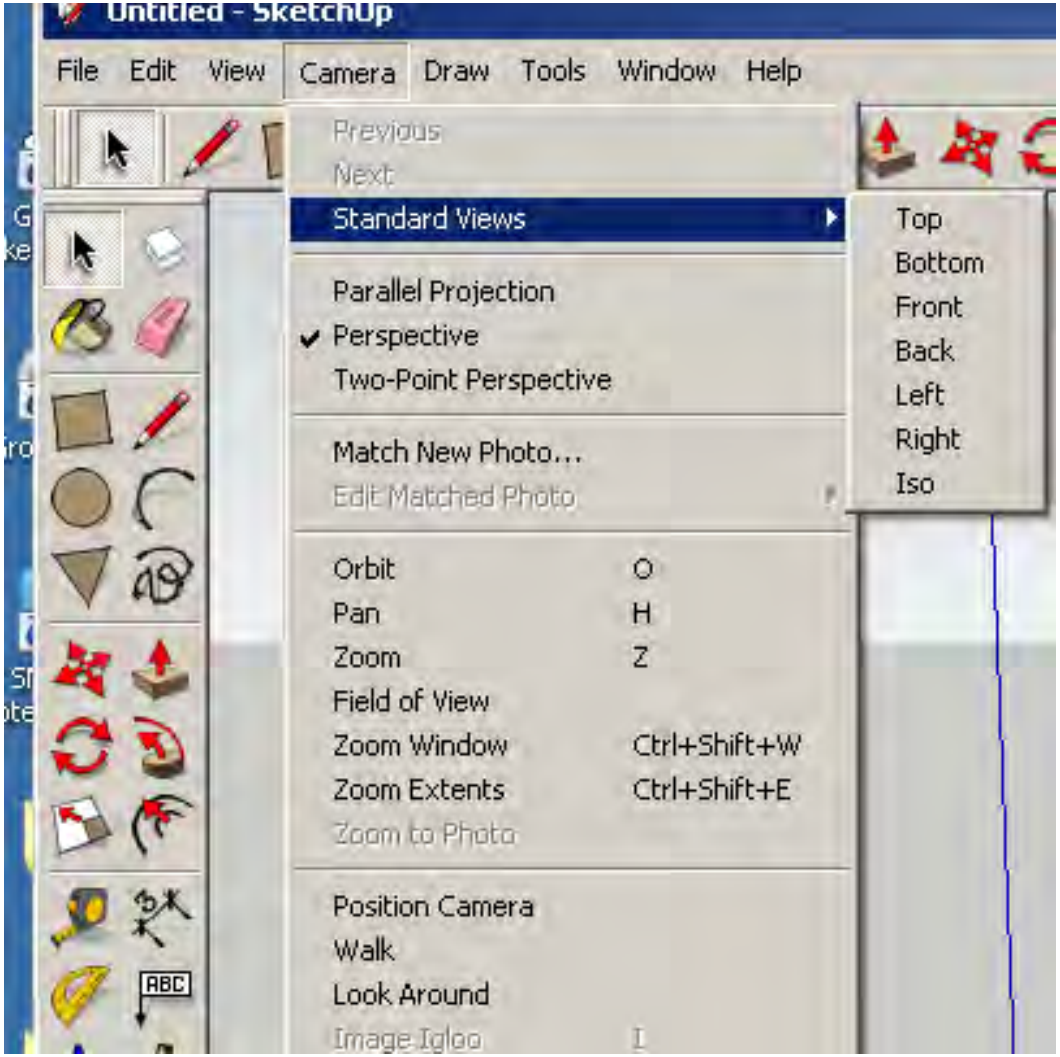


Sketchup

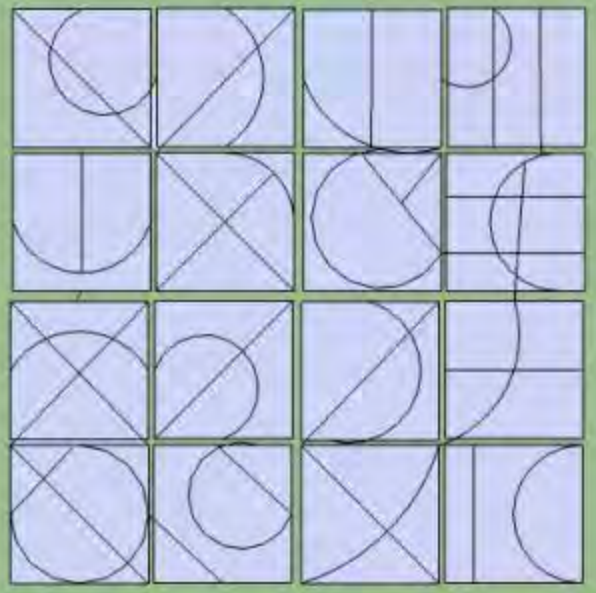
- Using google sketchup (free to download) the same process was used to create the drawing using the line and square tool



Tip

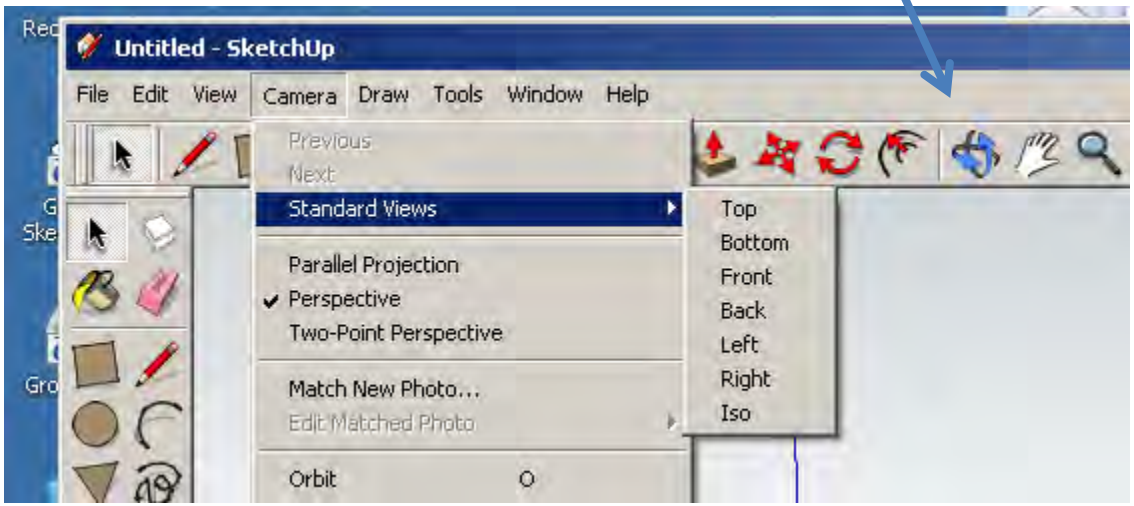


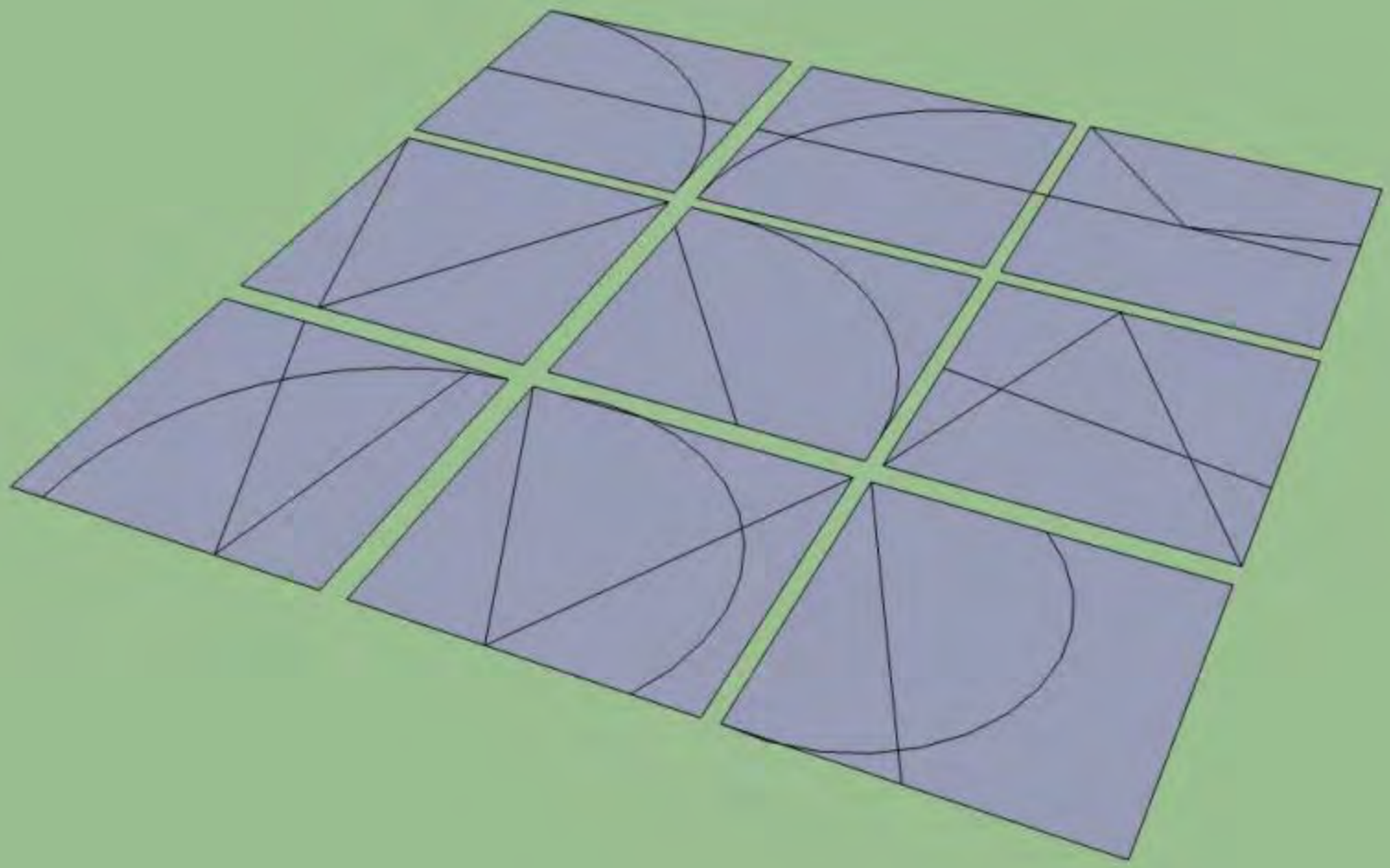
Use the camera option and choose standard views and look at it from the top to see it a flat shape



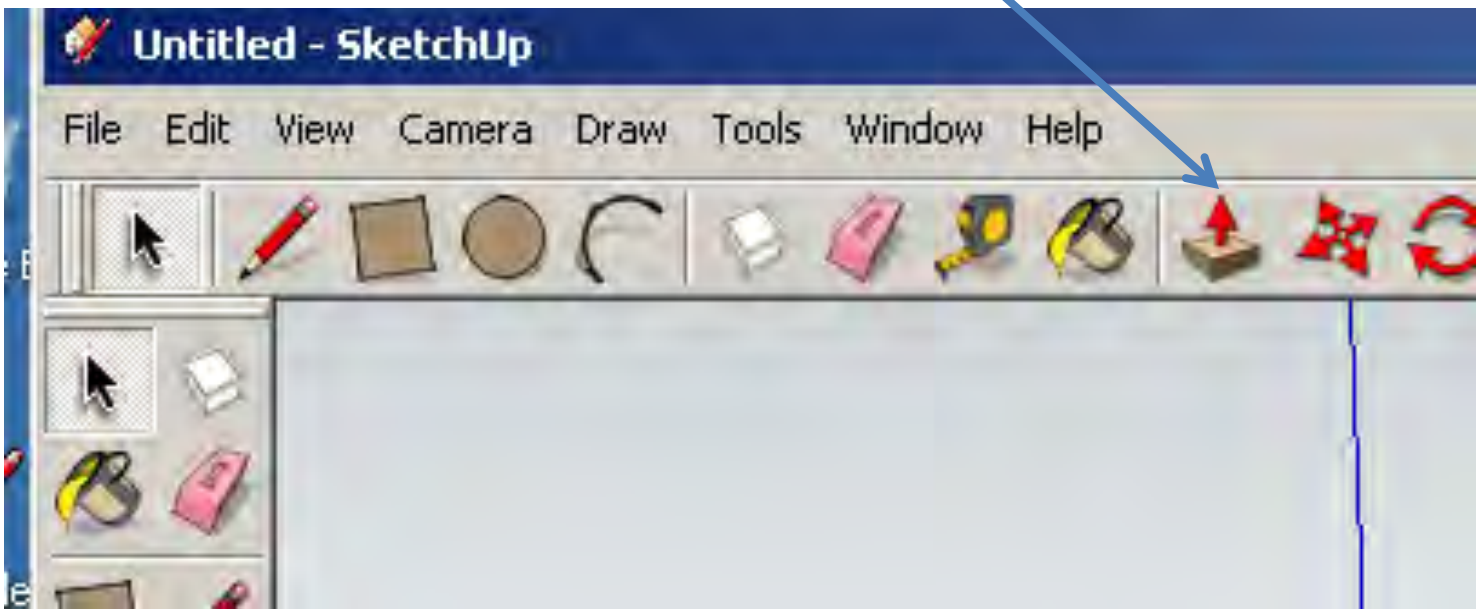
Tip

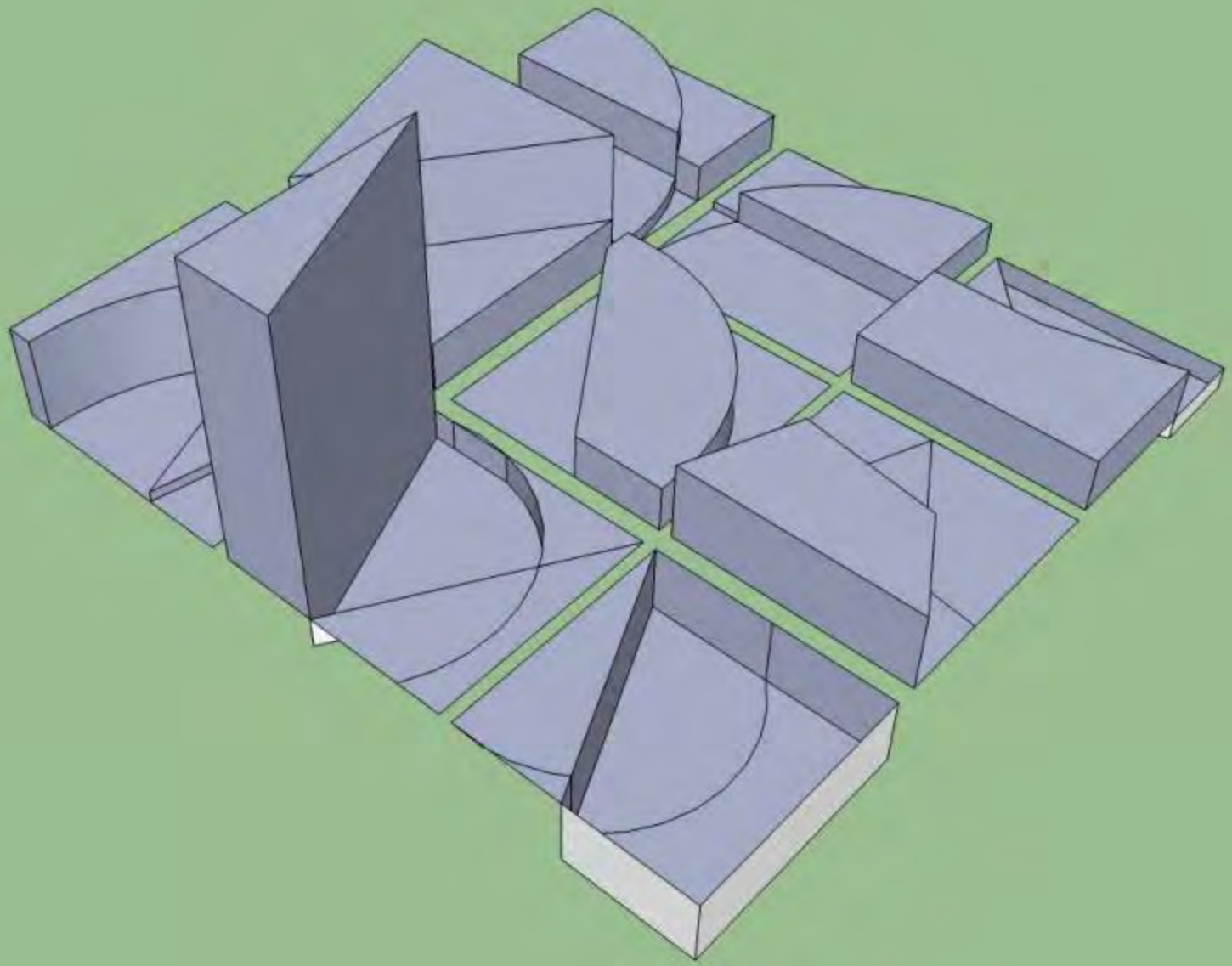
- Once done use the orbit tool to see the plane in 3D

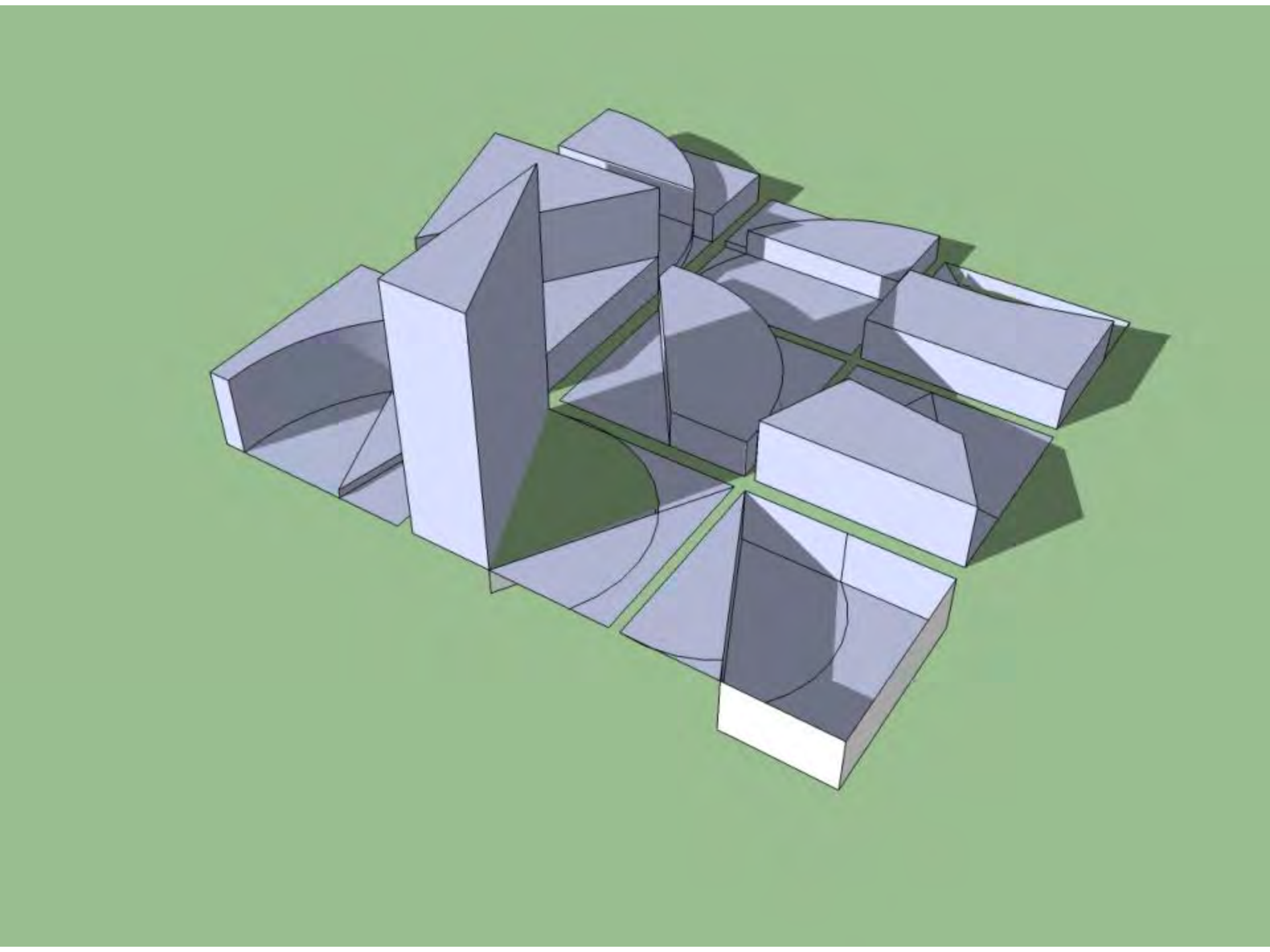


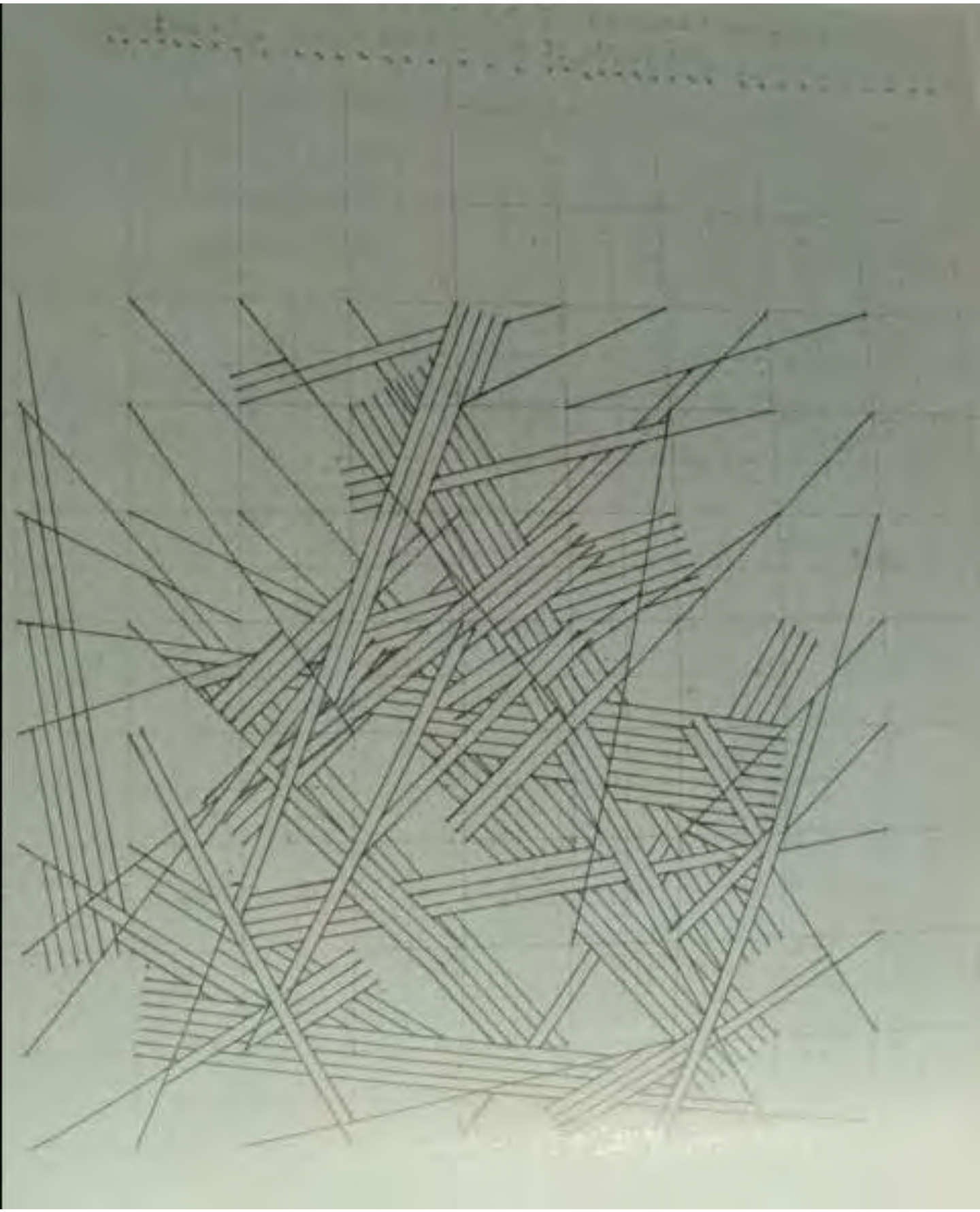


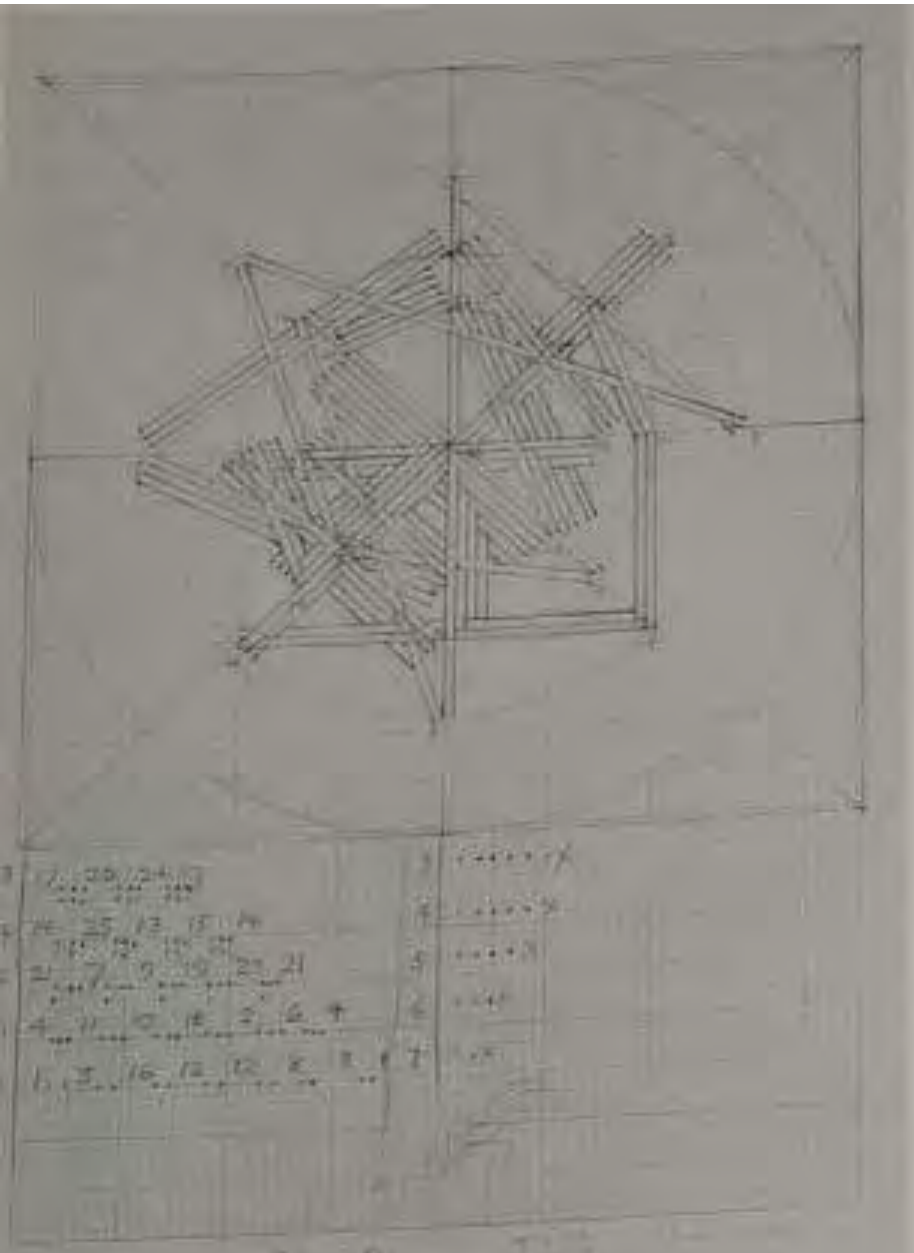
- Now use the pull tool to pull these flat shapes into 3D

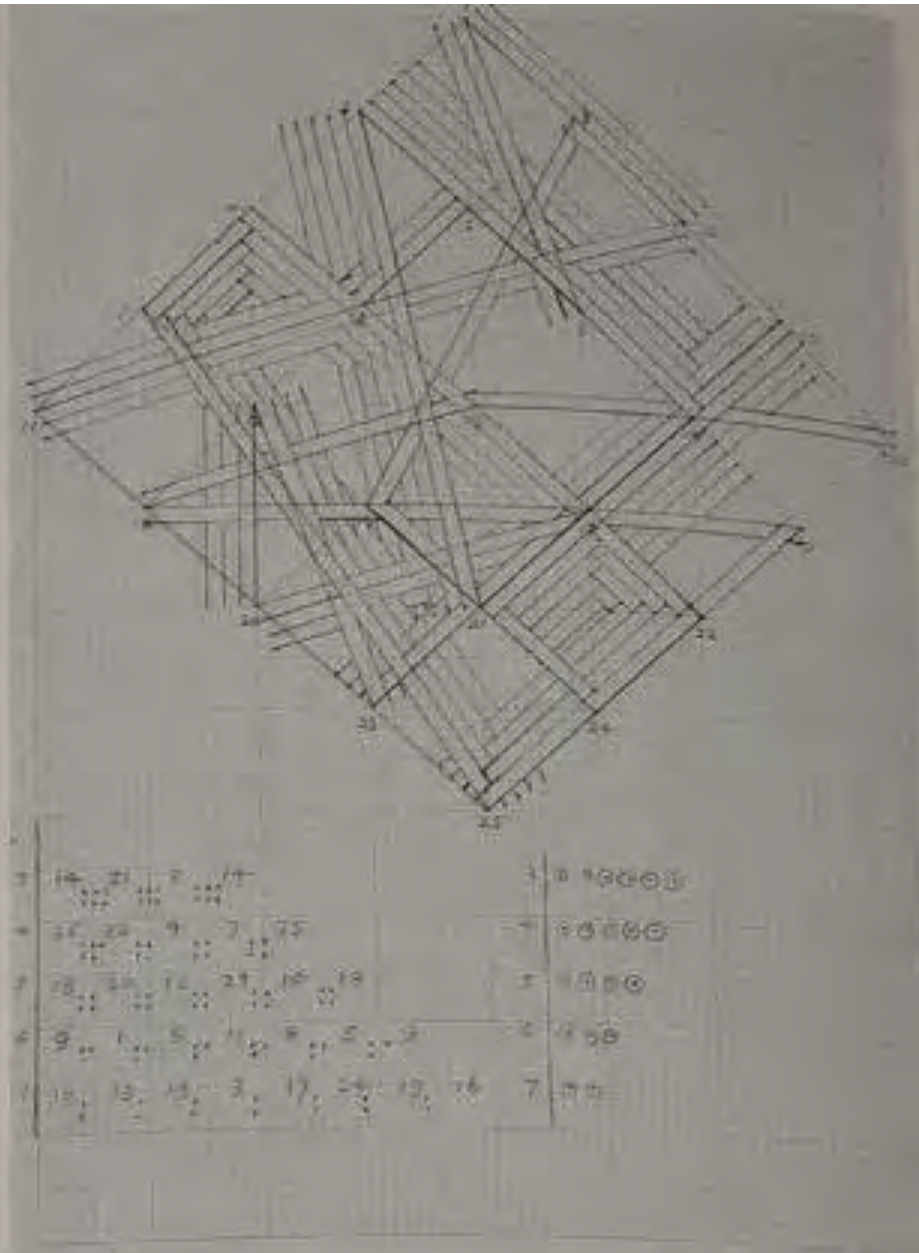






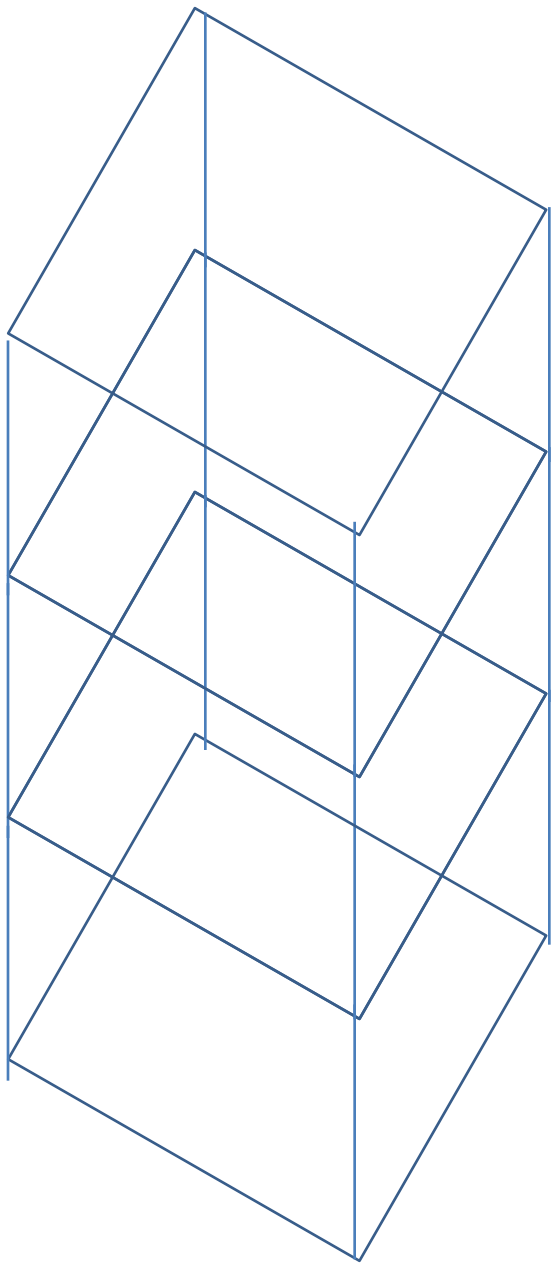


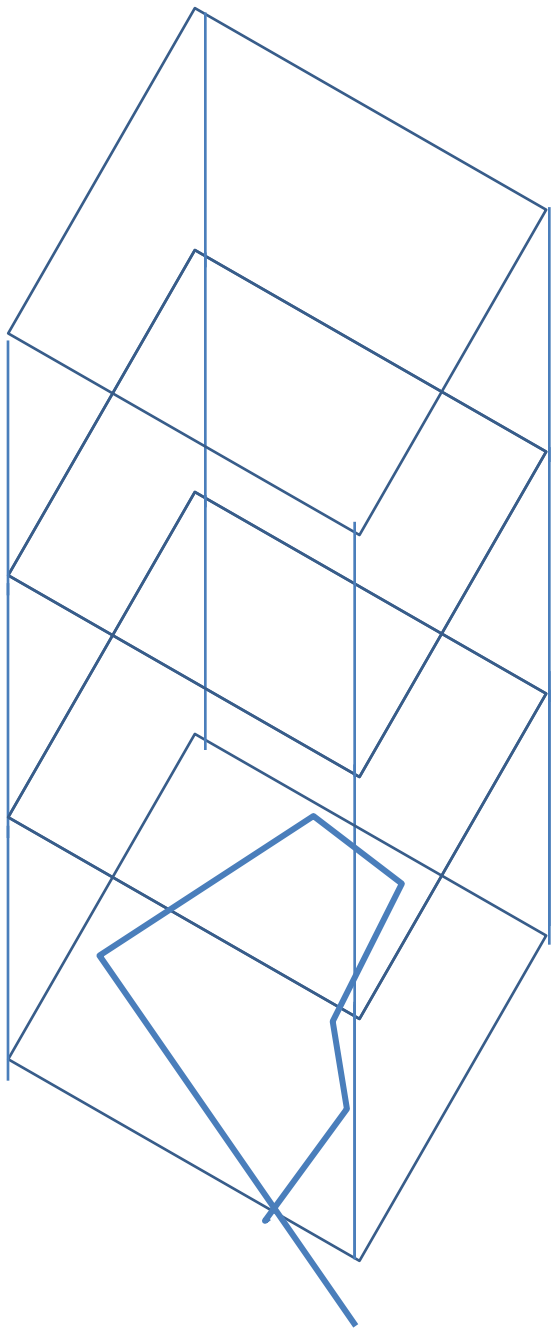


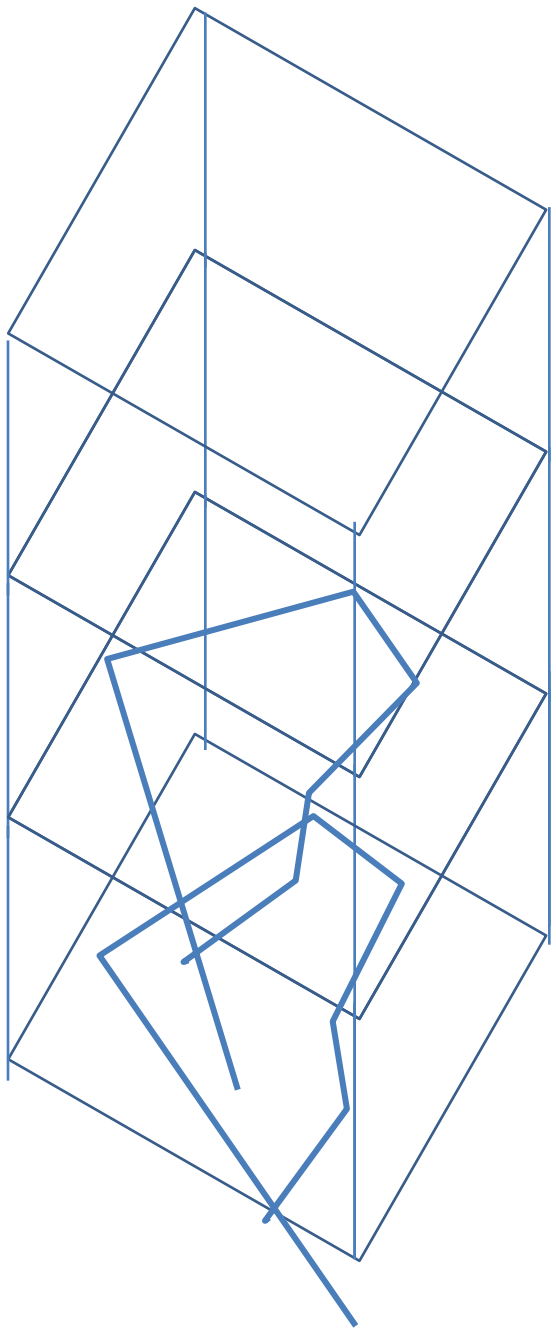


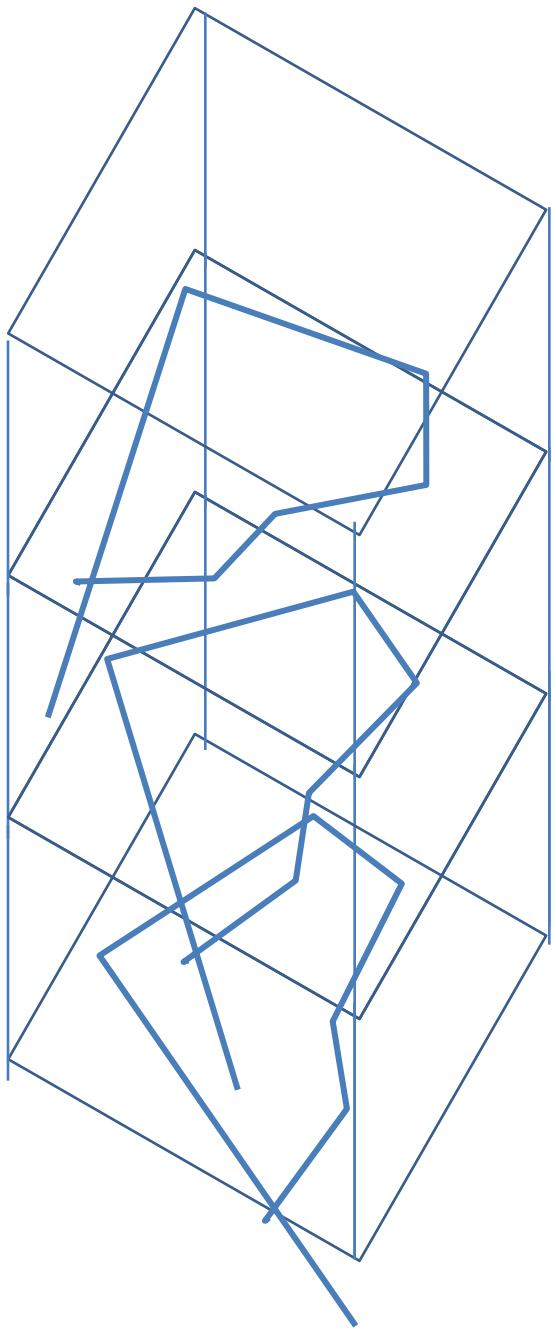

name:
name: stephanie kate norris
address:
date
date of birth: 22/07/1983
of
birth:

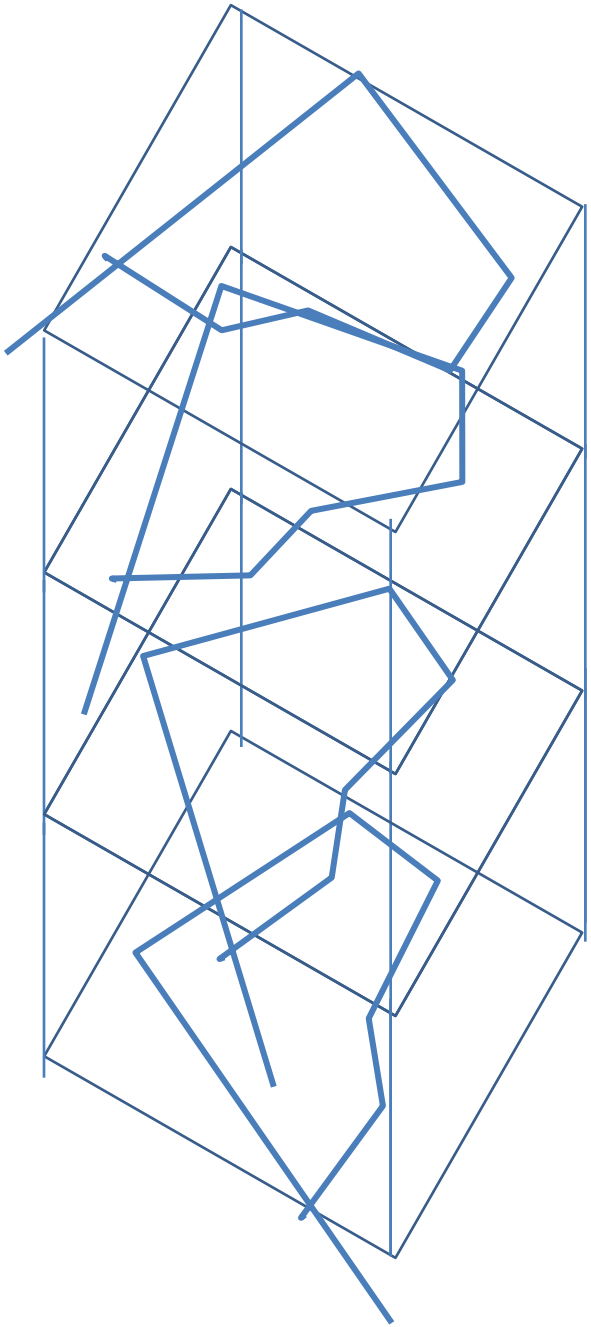

name:samatha sutton
telephone number:01273 505602
address:flat 6
16 stanford avenue

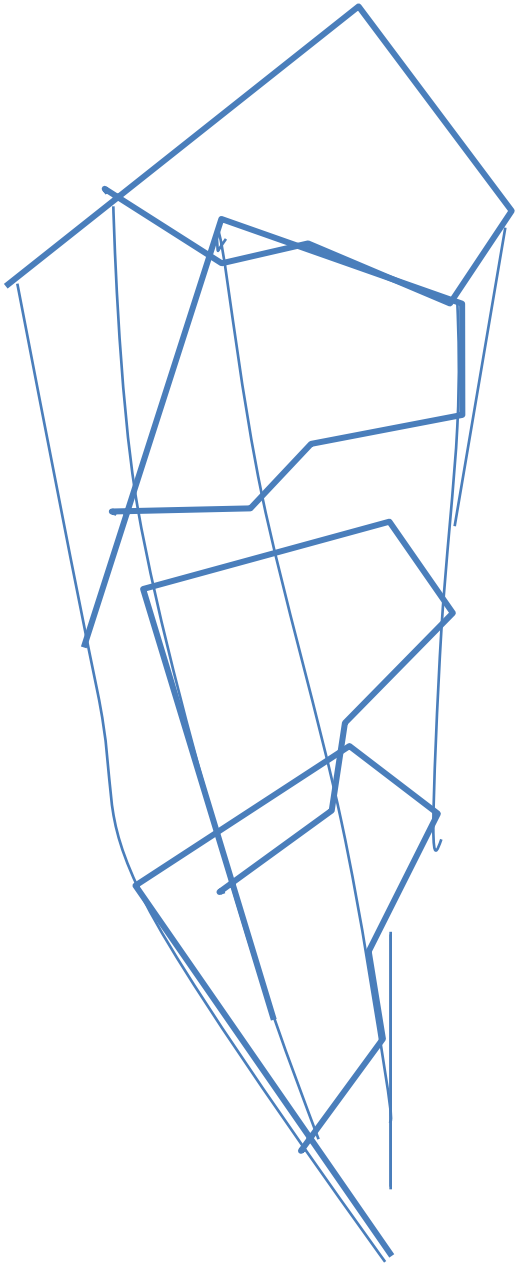


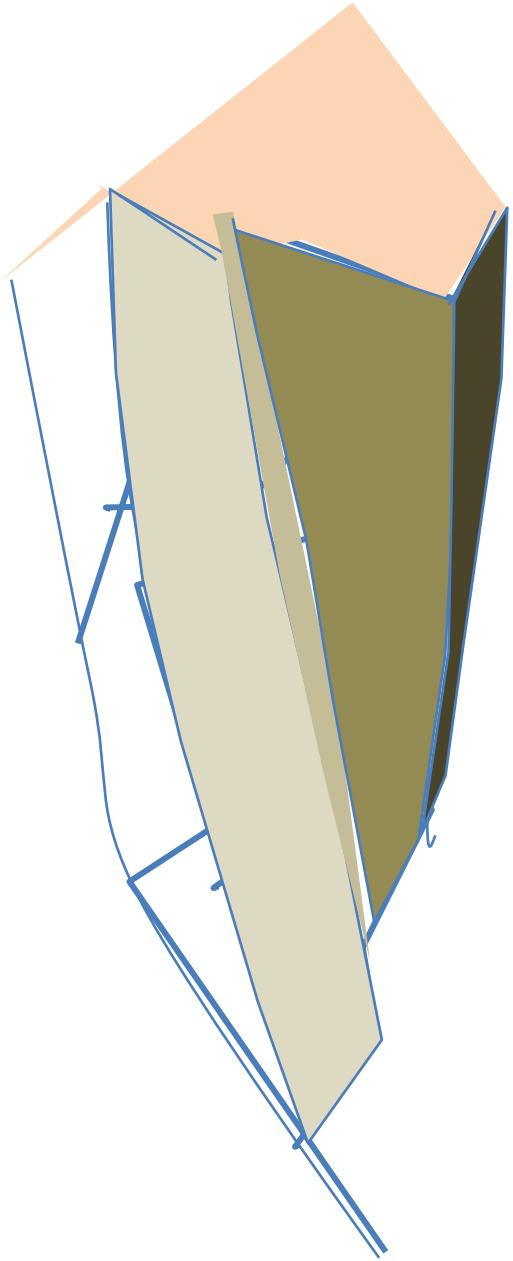


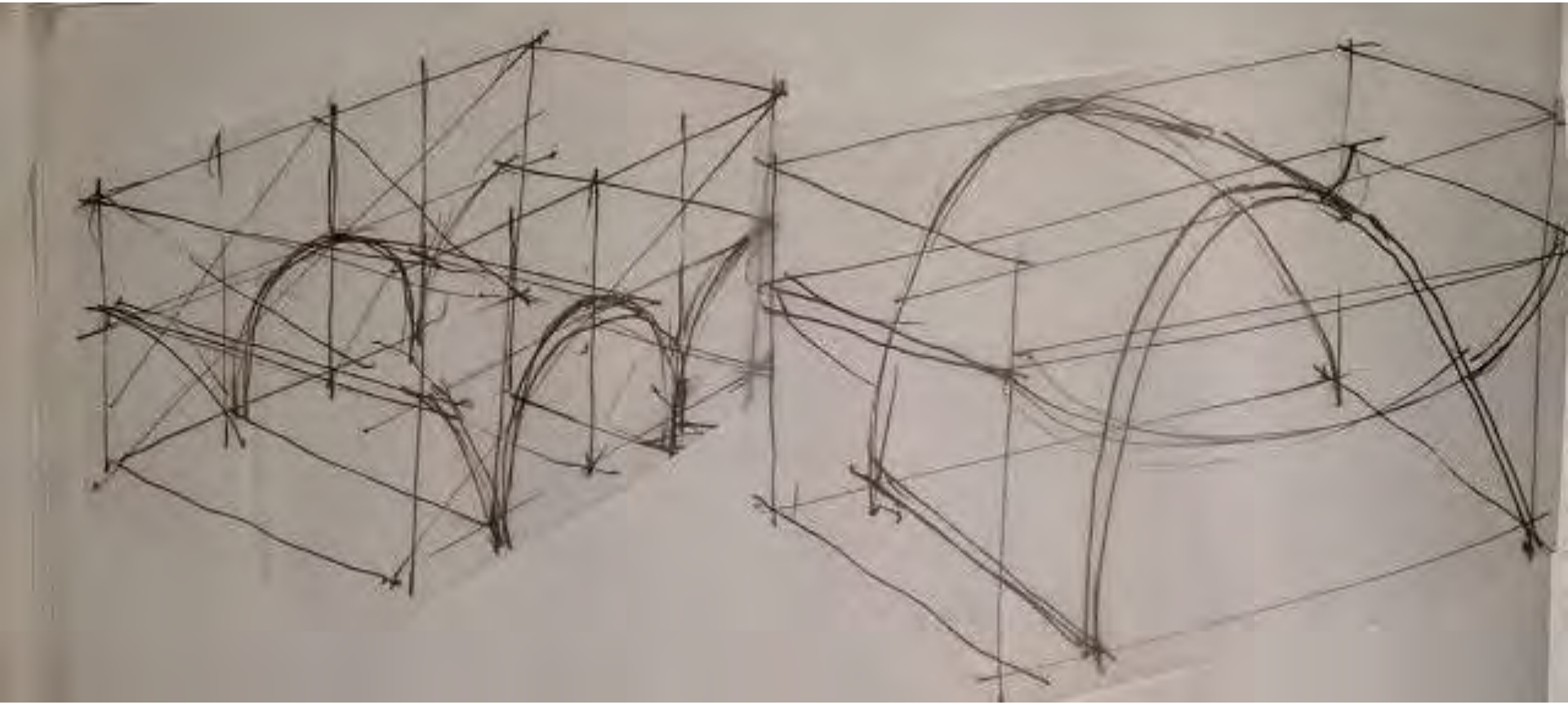


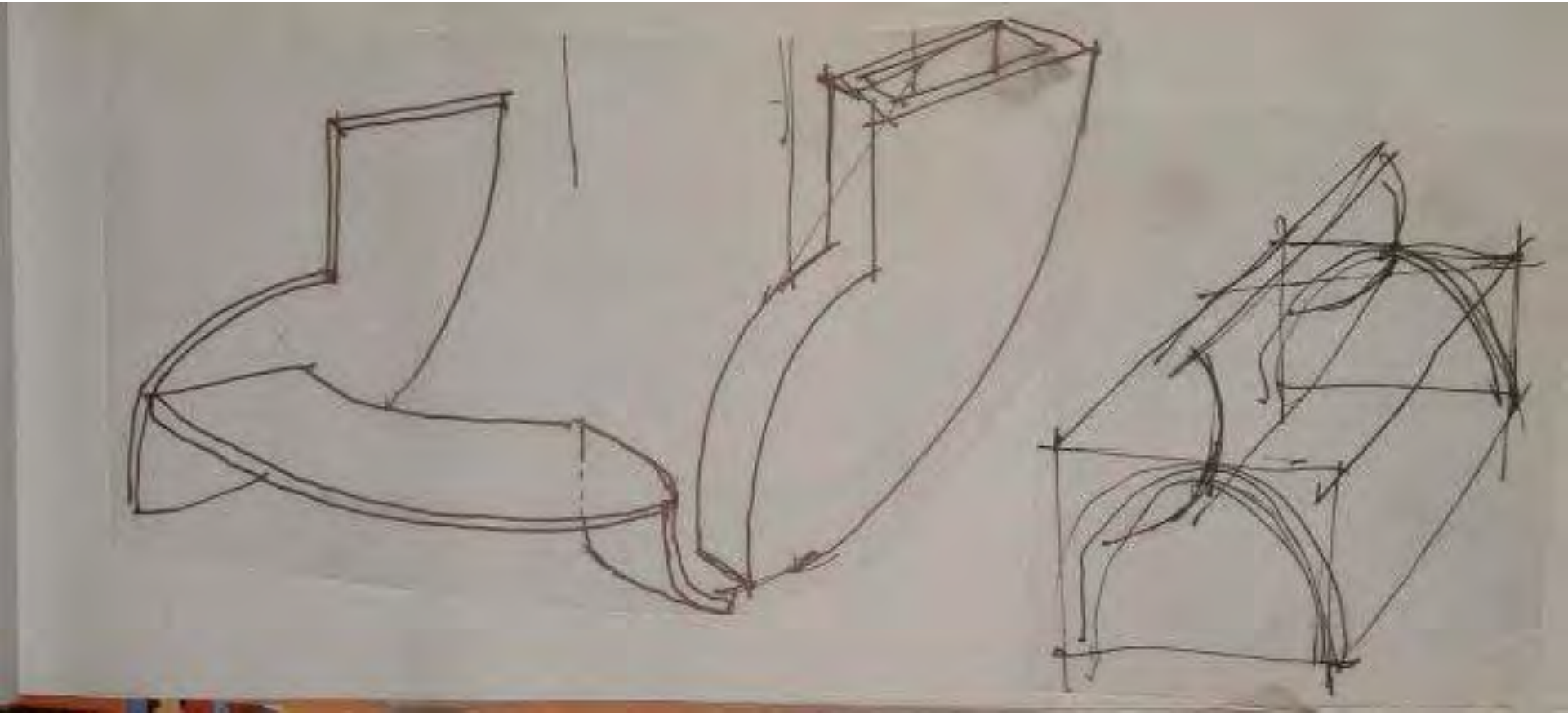


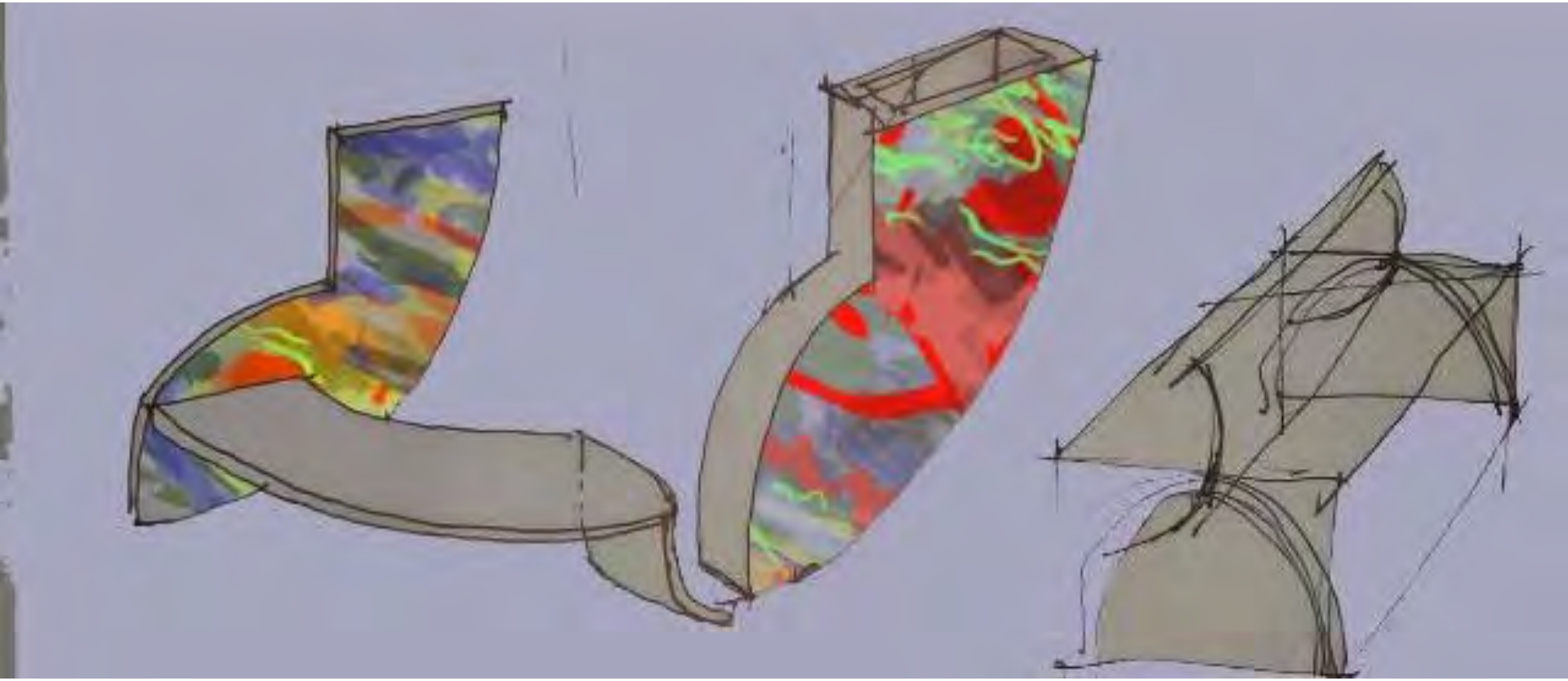


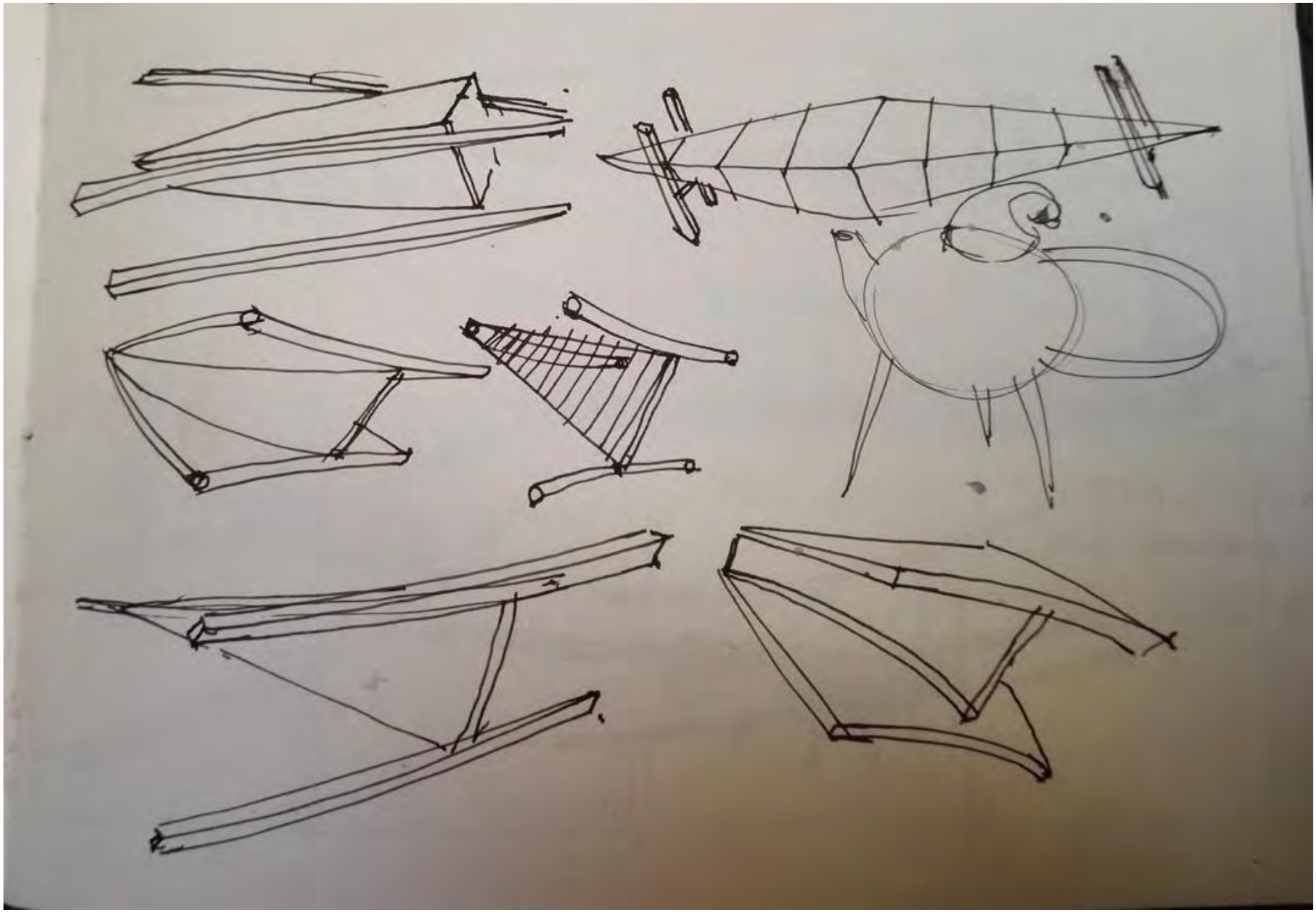


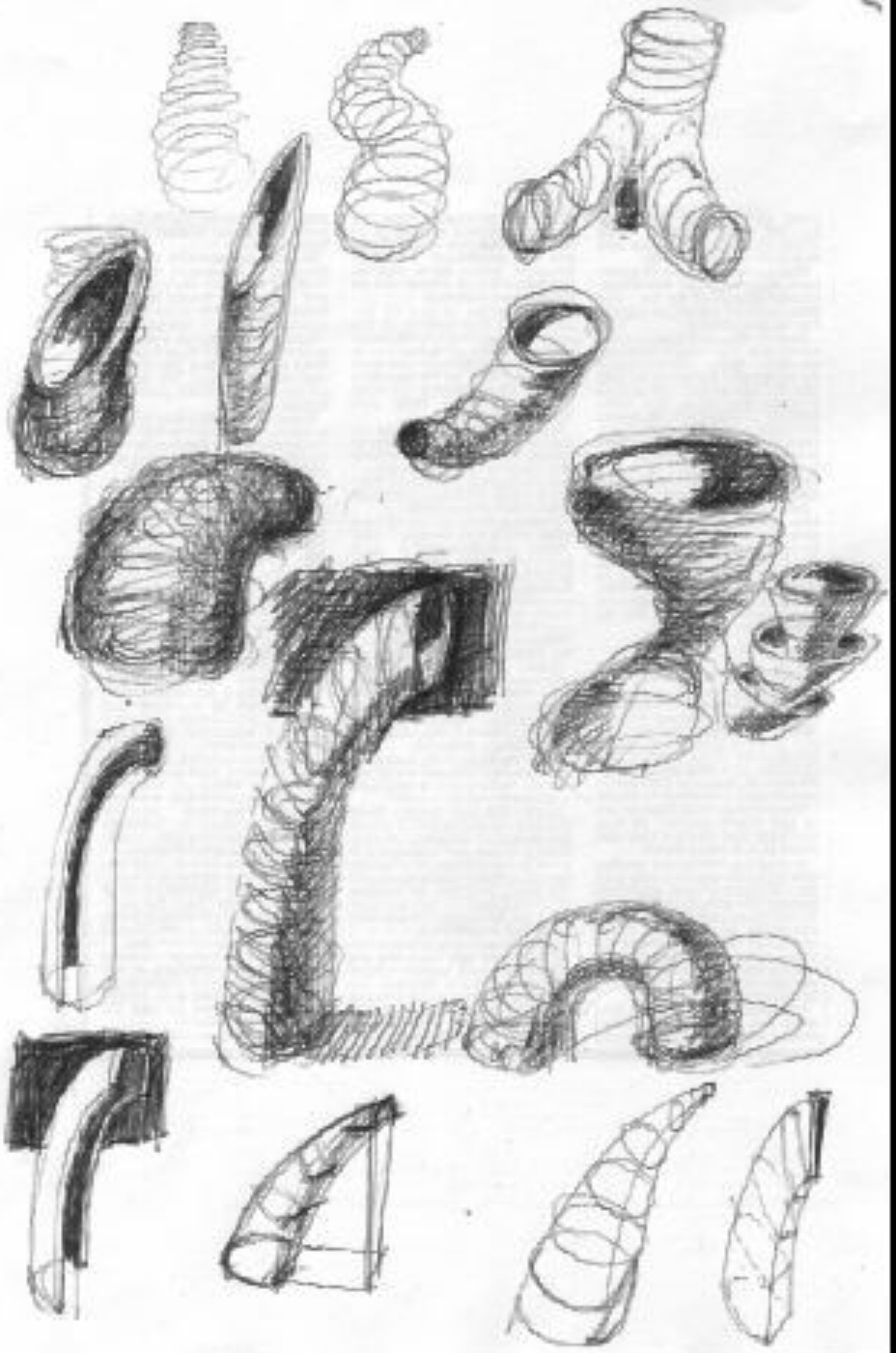


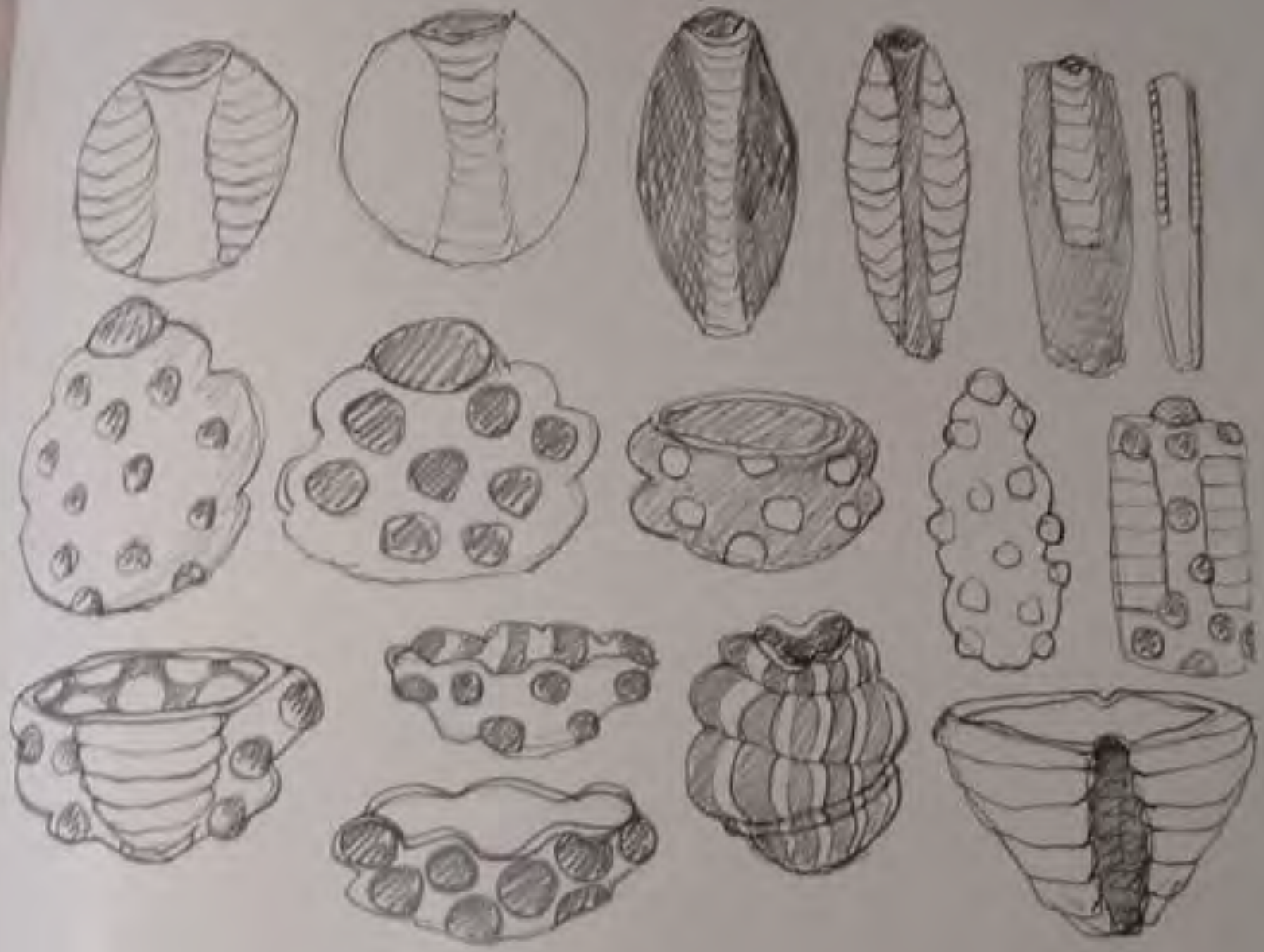




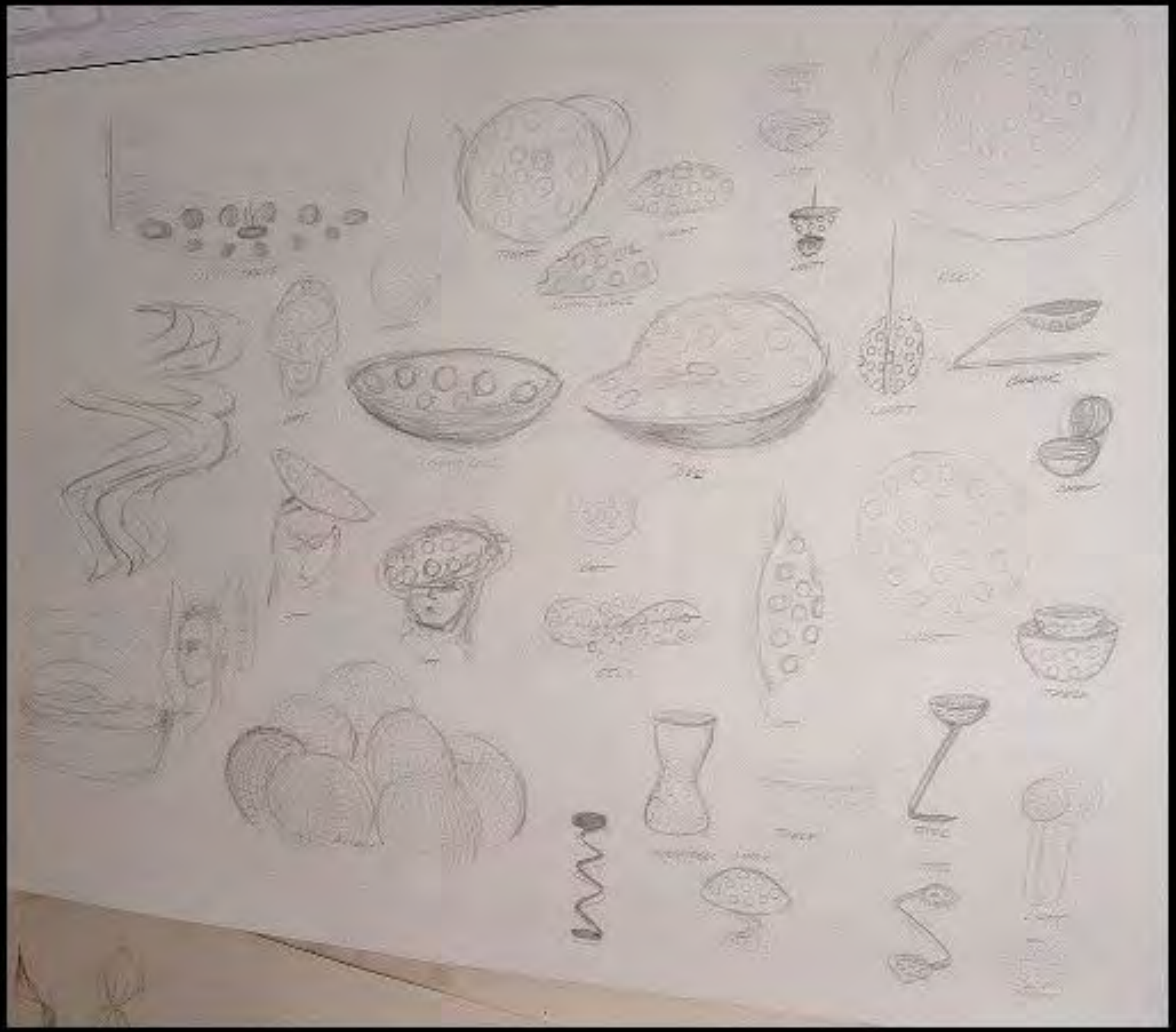


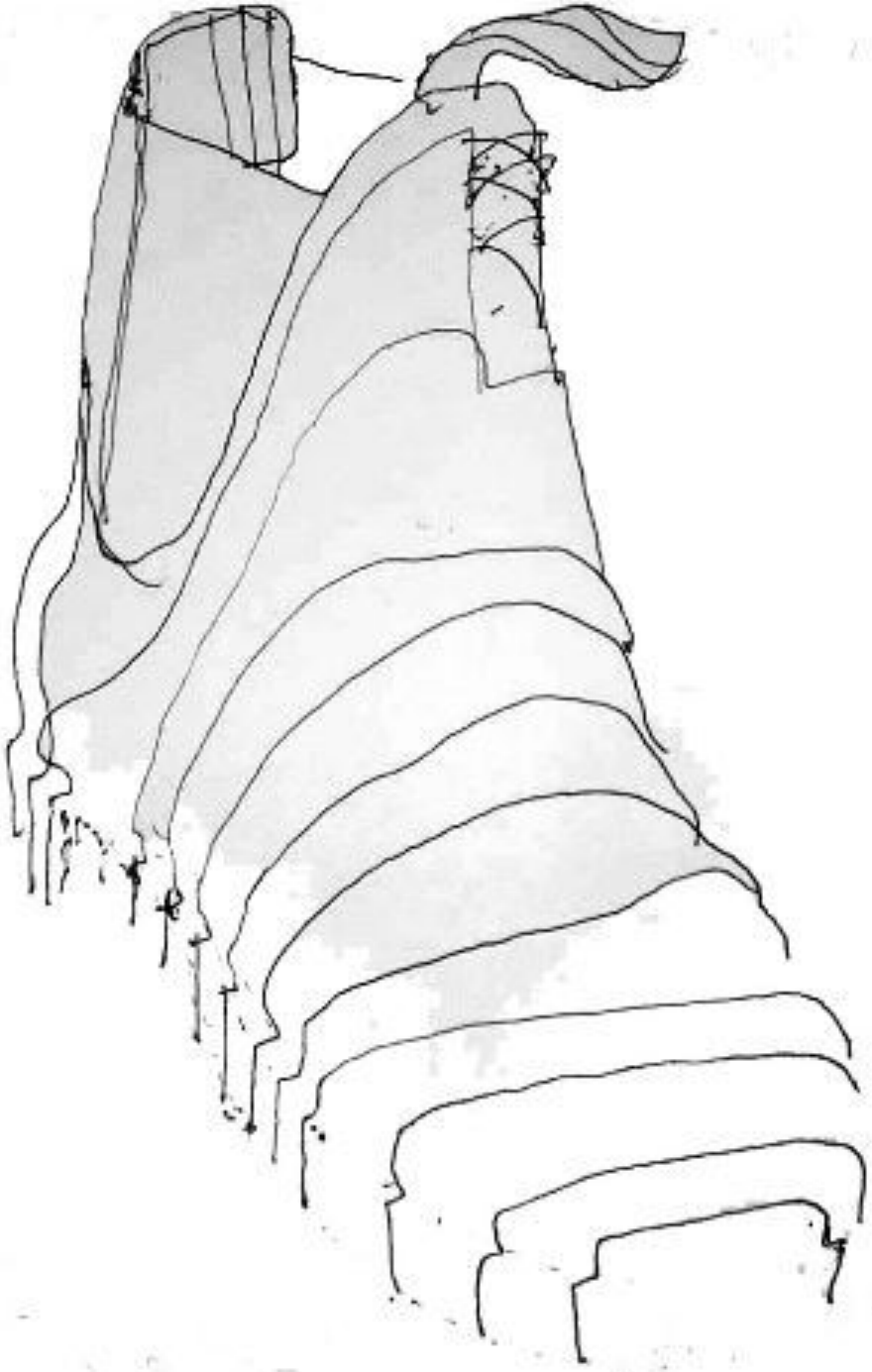


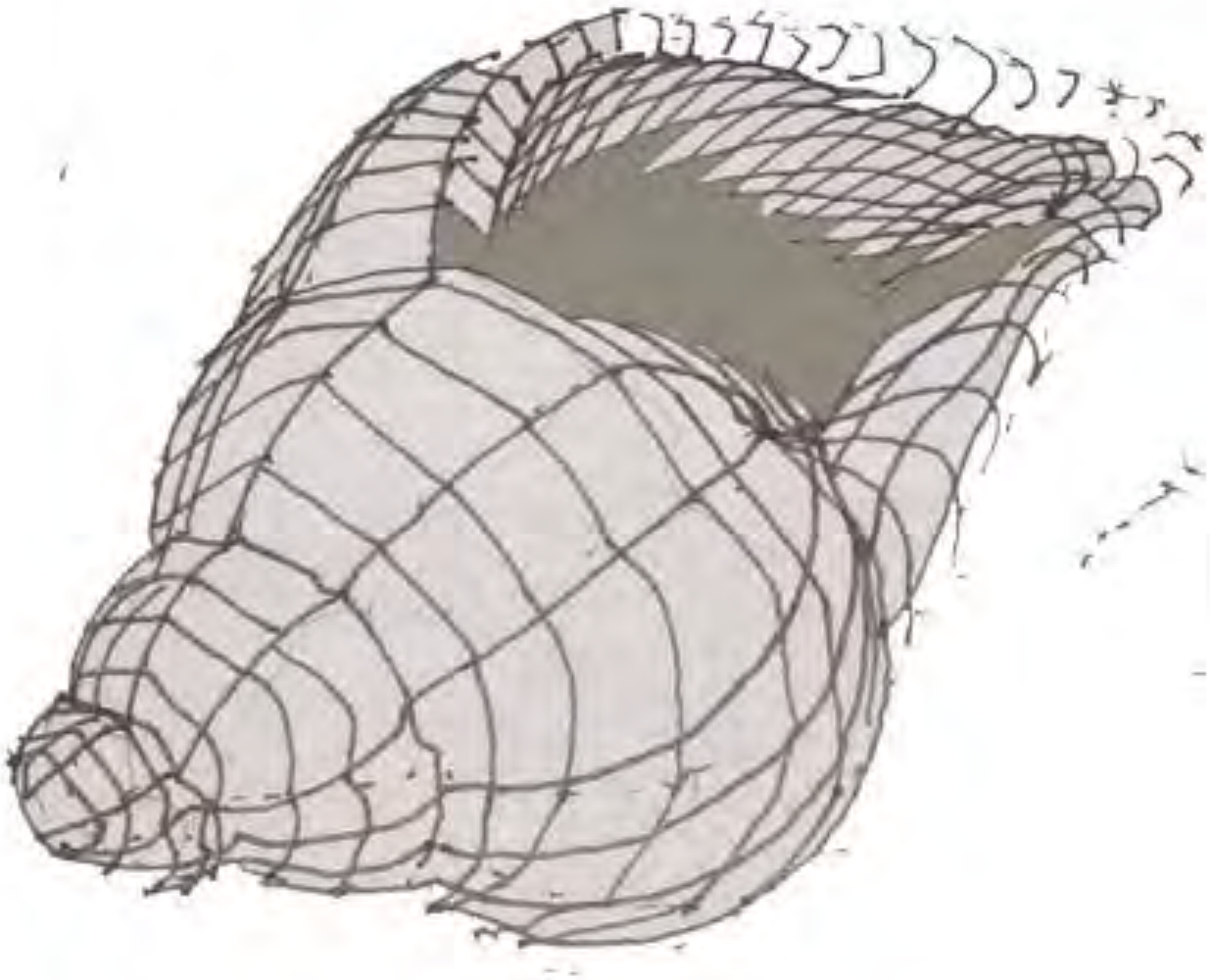


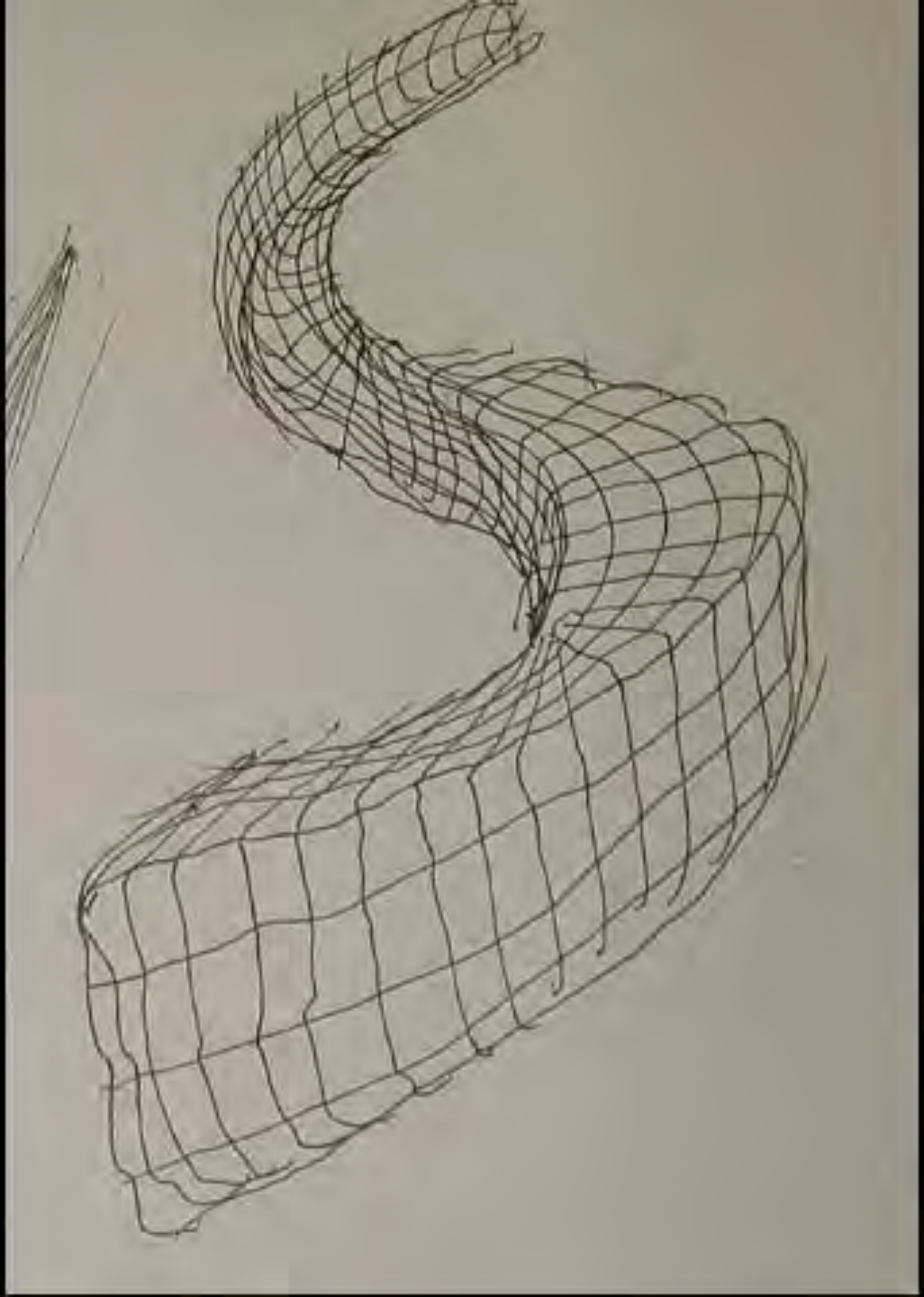


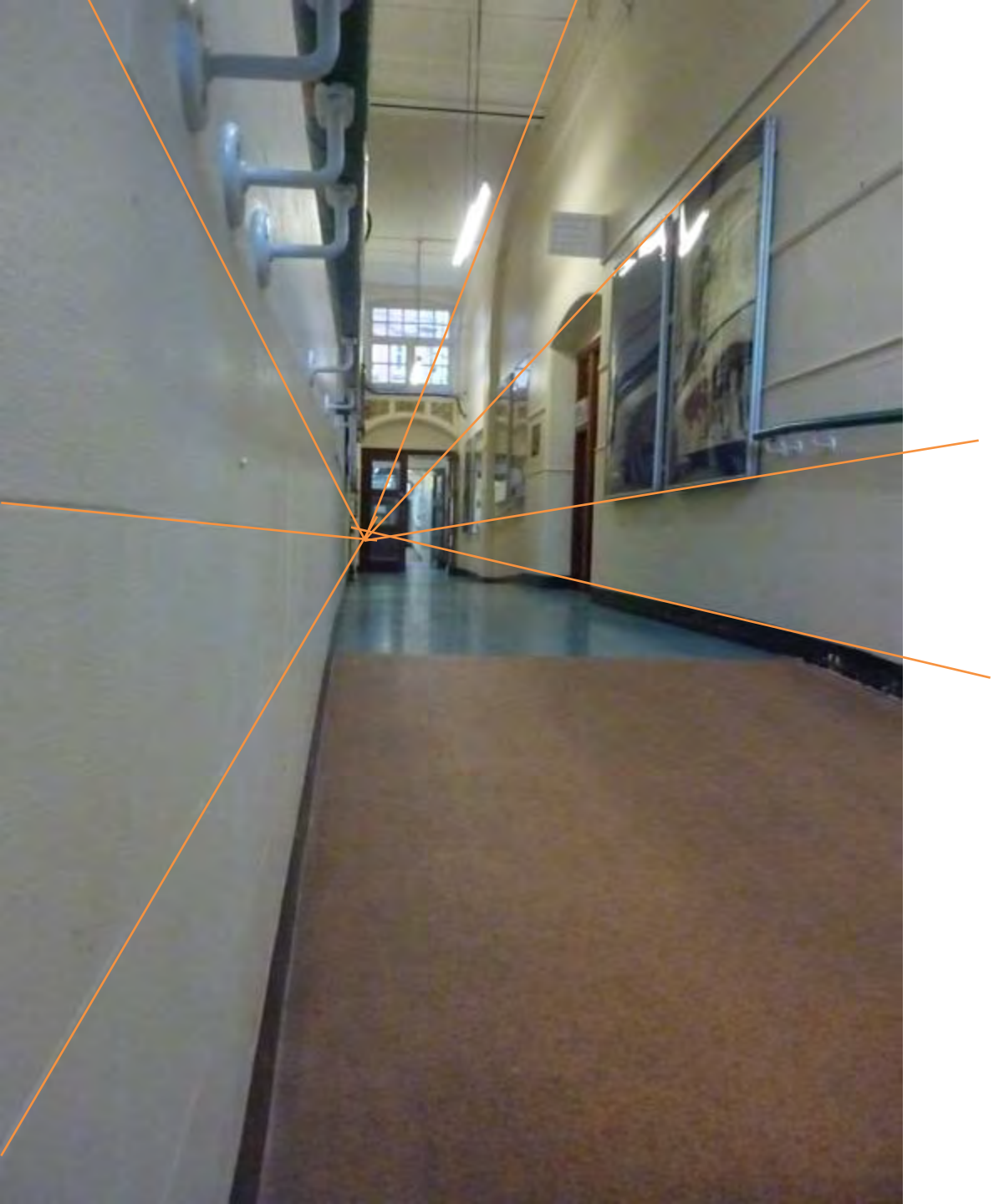
Some ceramists have found that the sculpture and craft of ancient

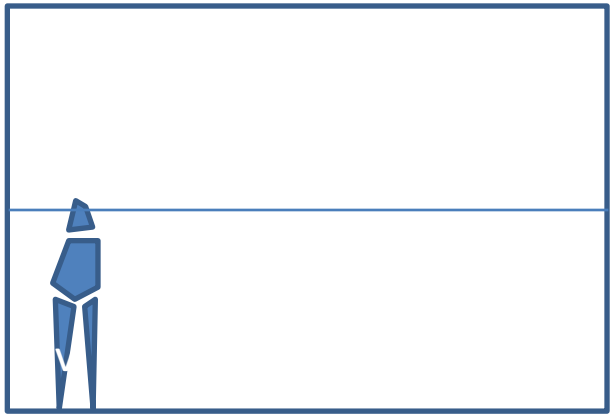


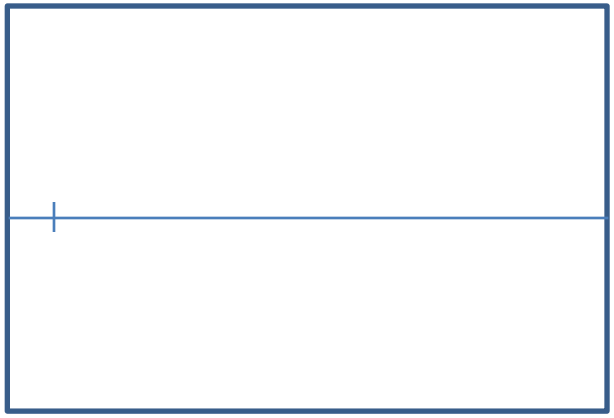


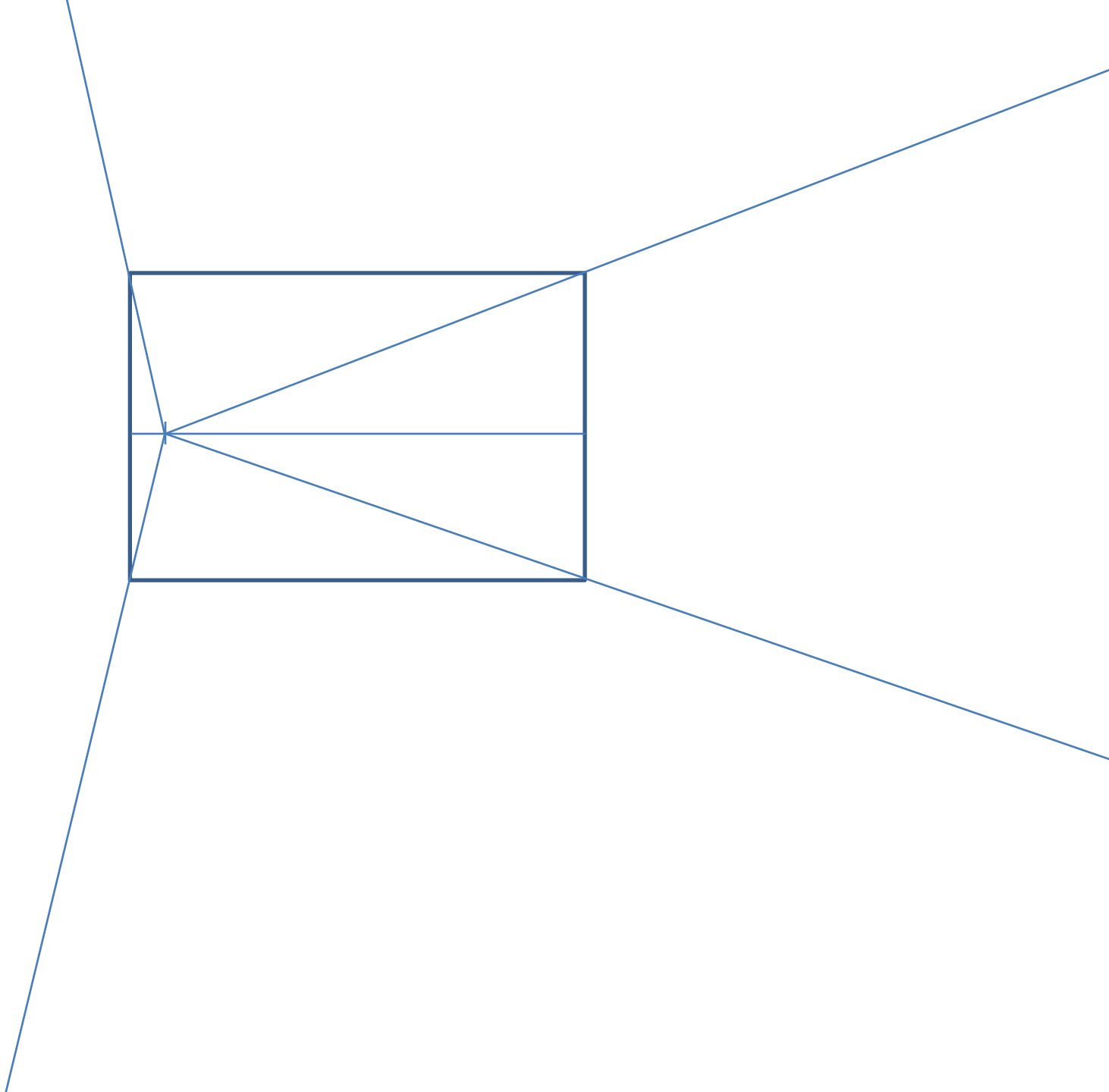


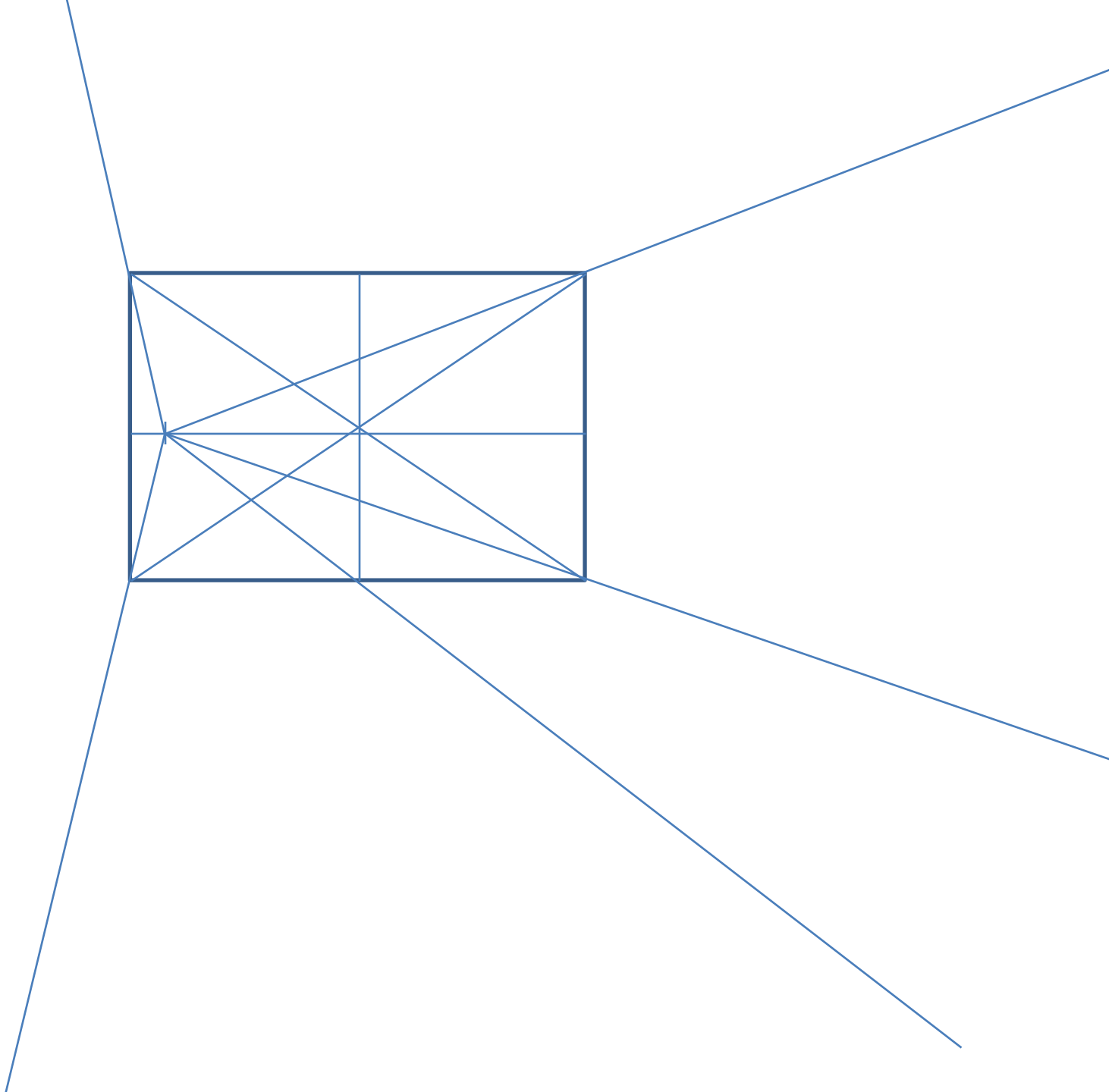


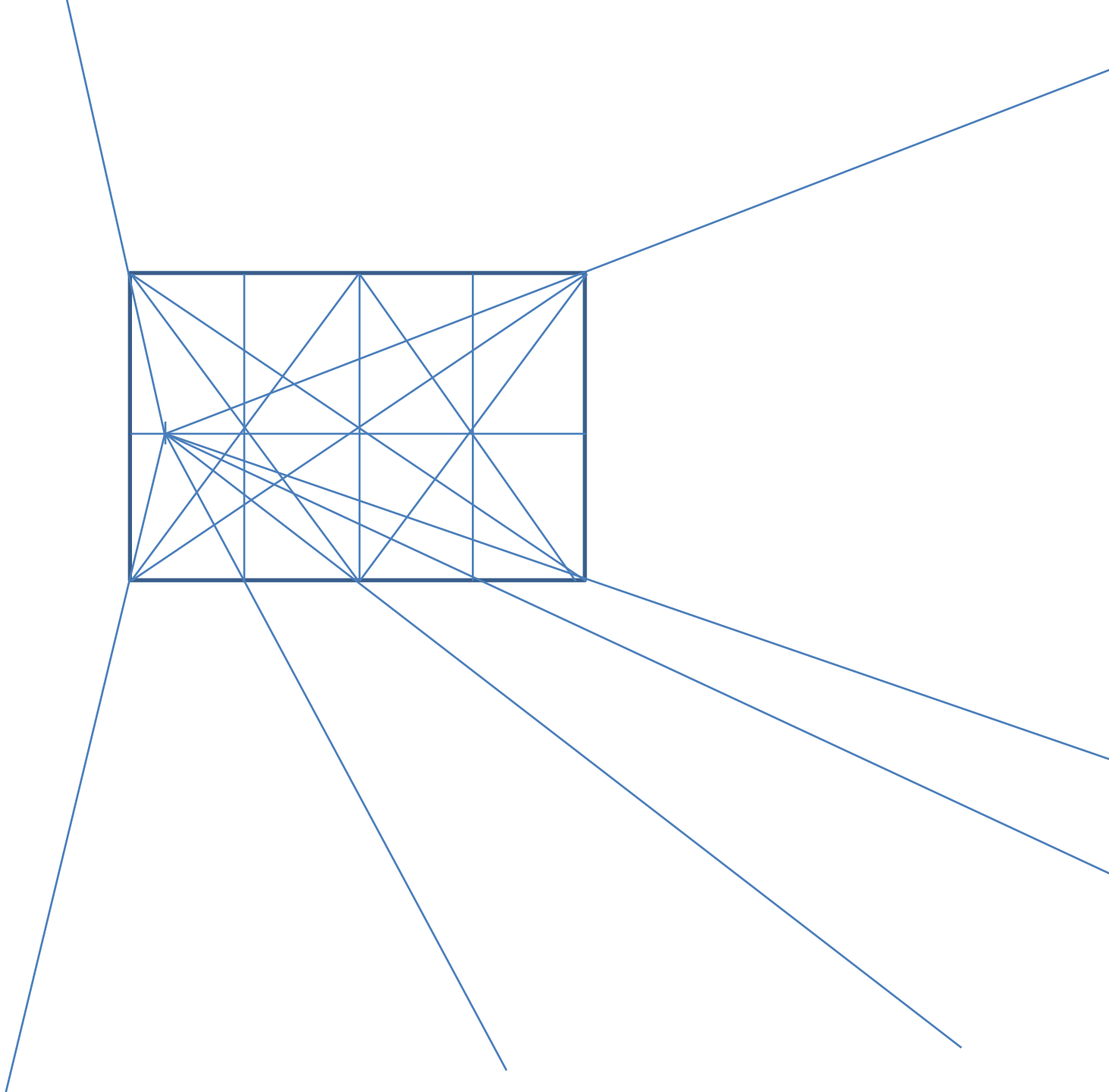


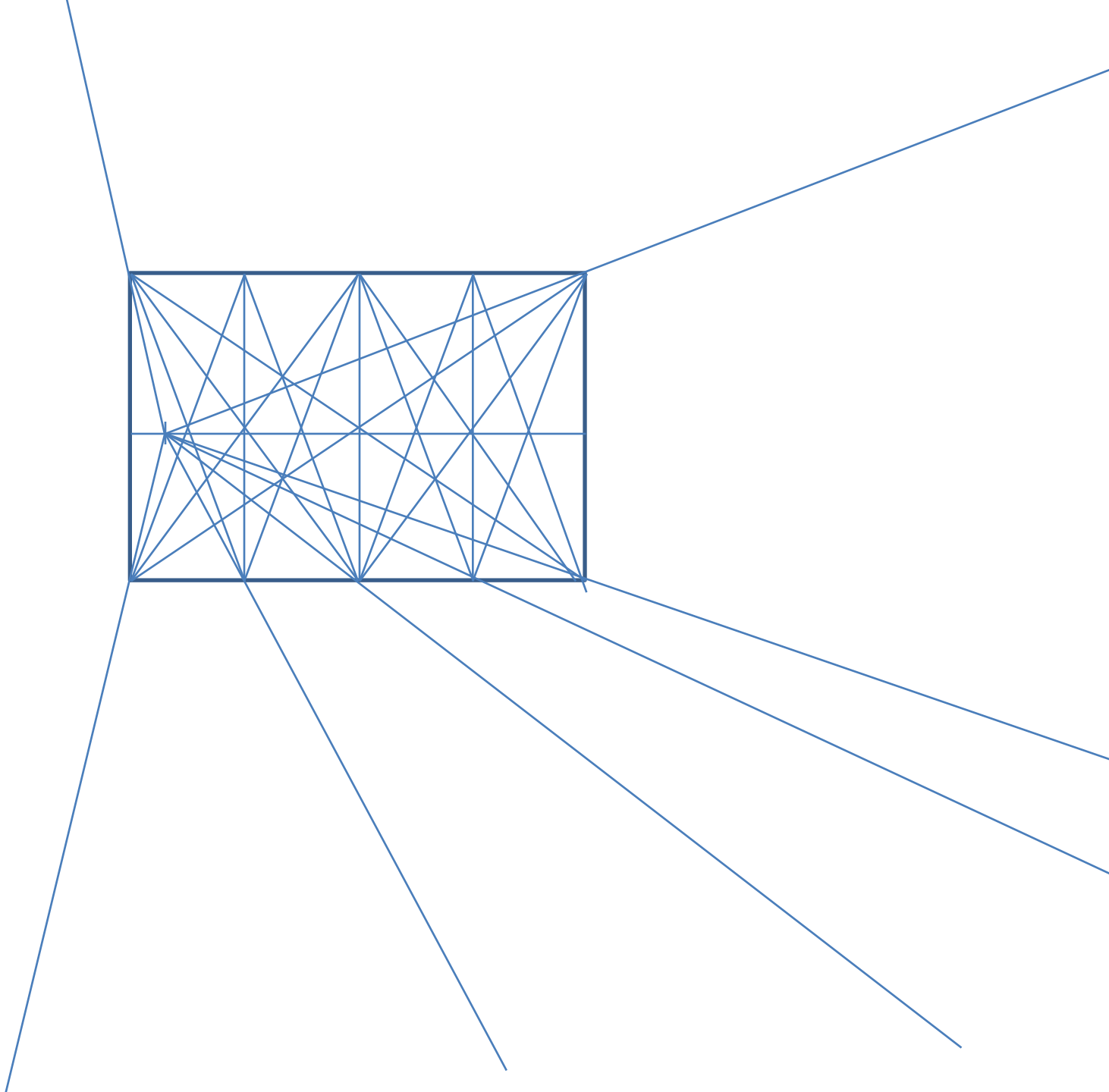


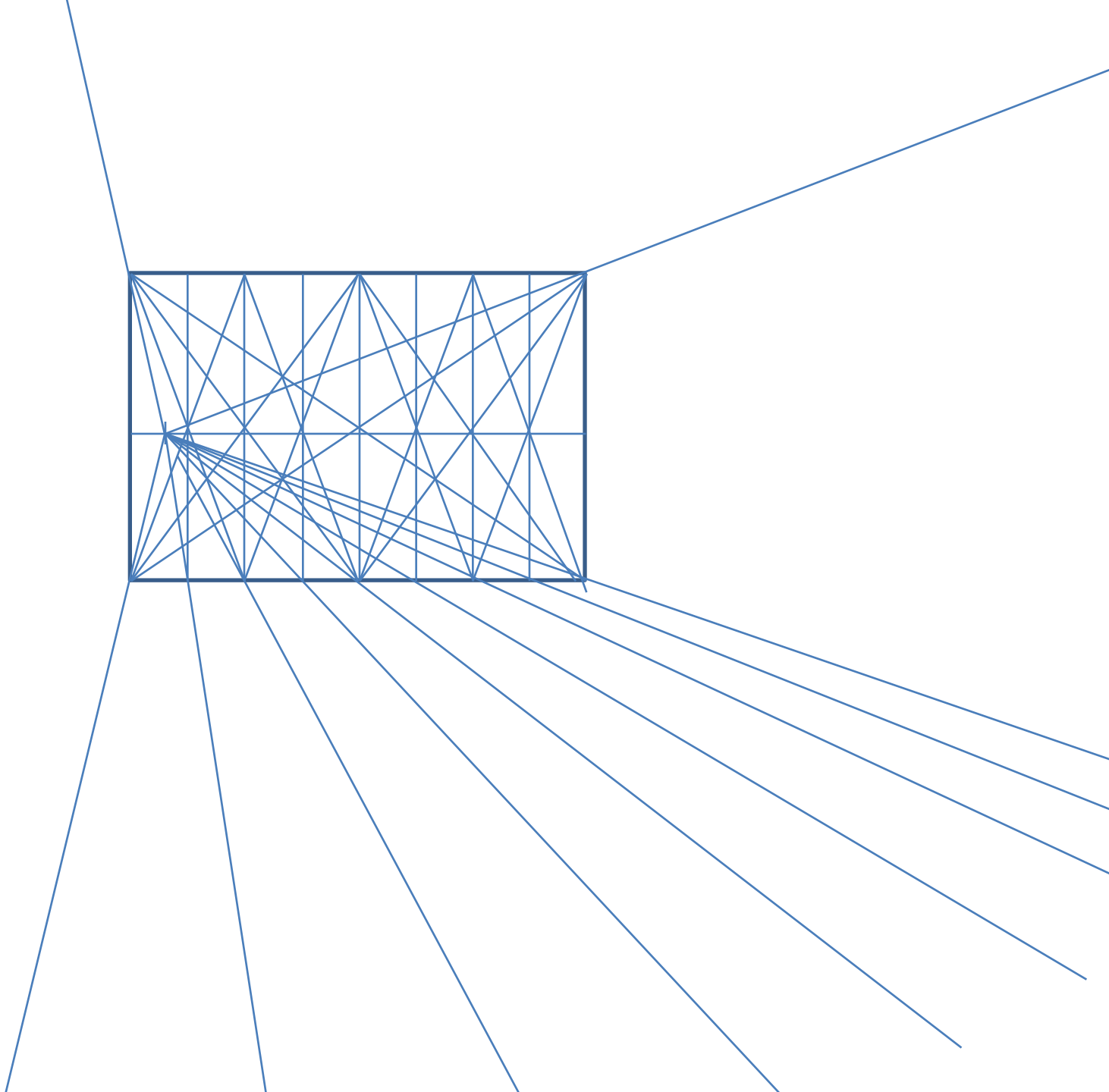


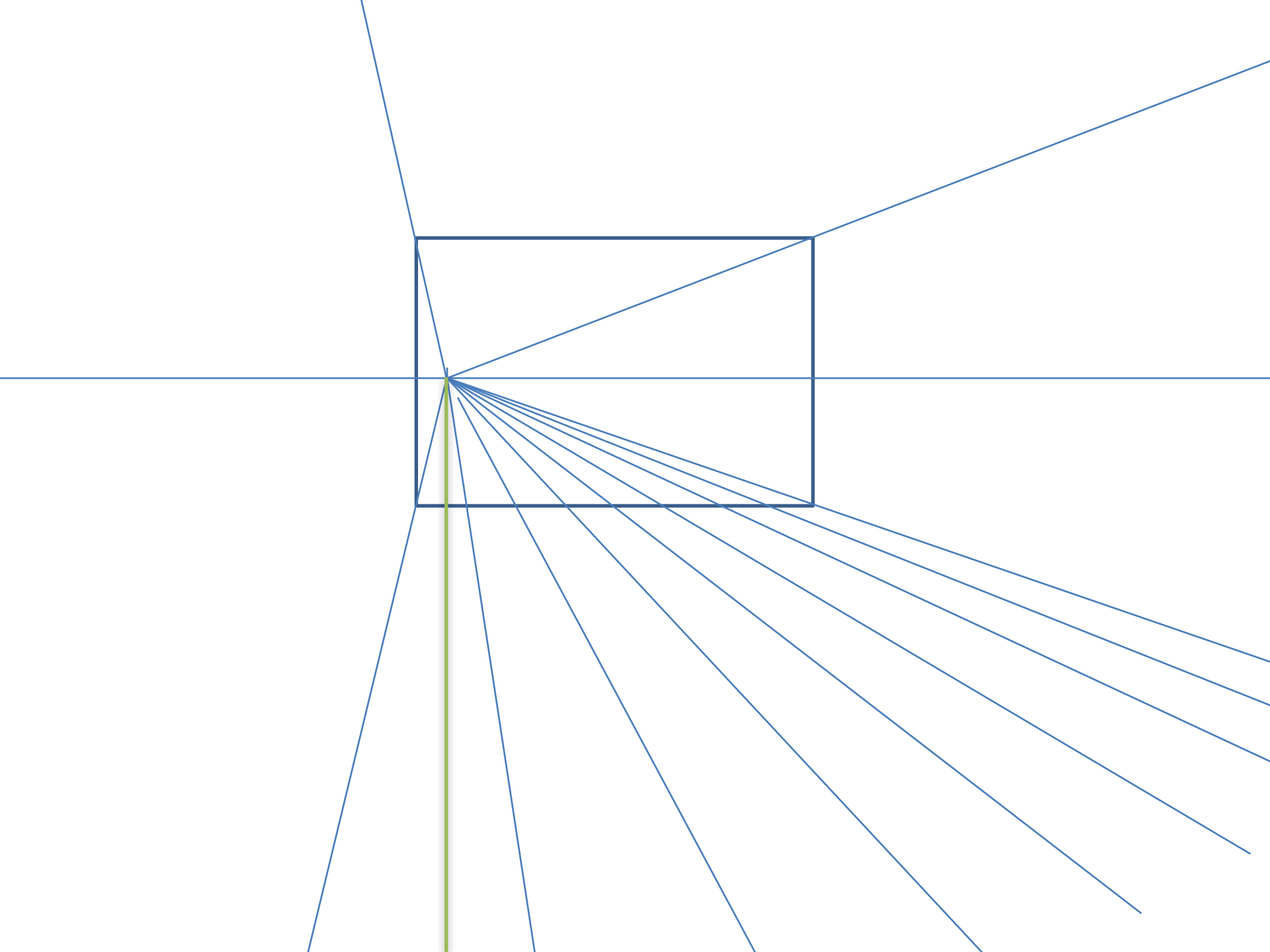


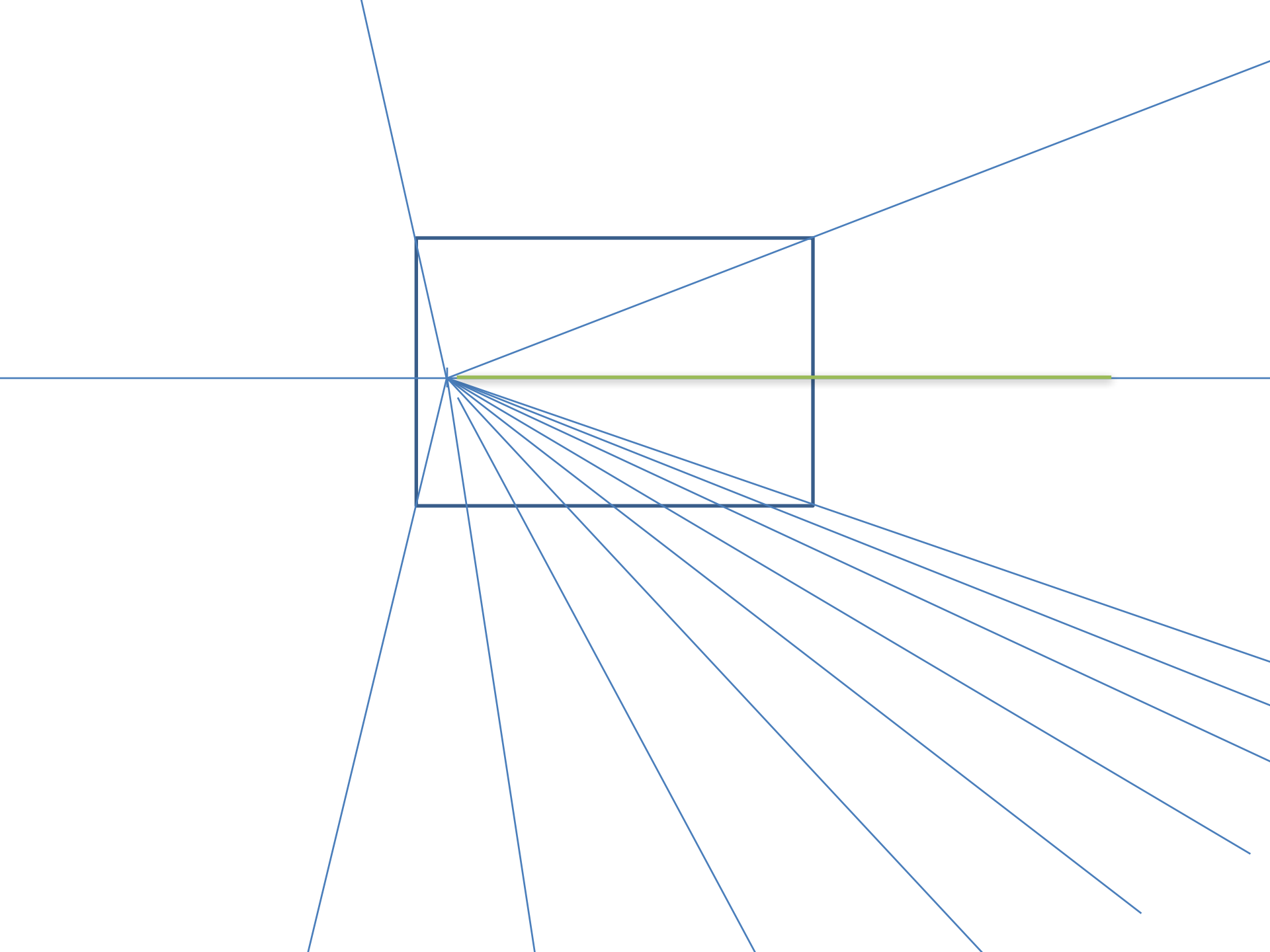


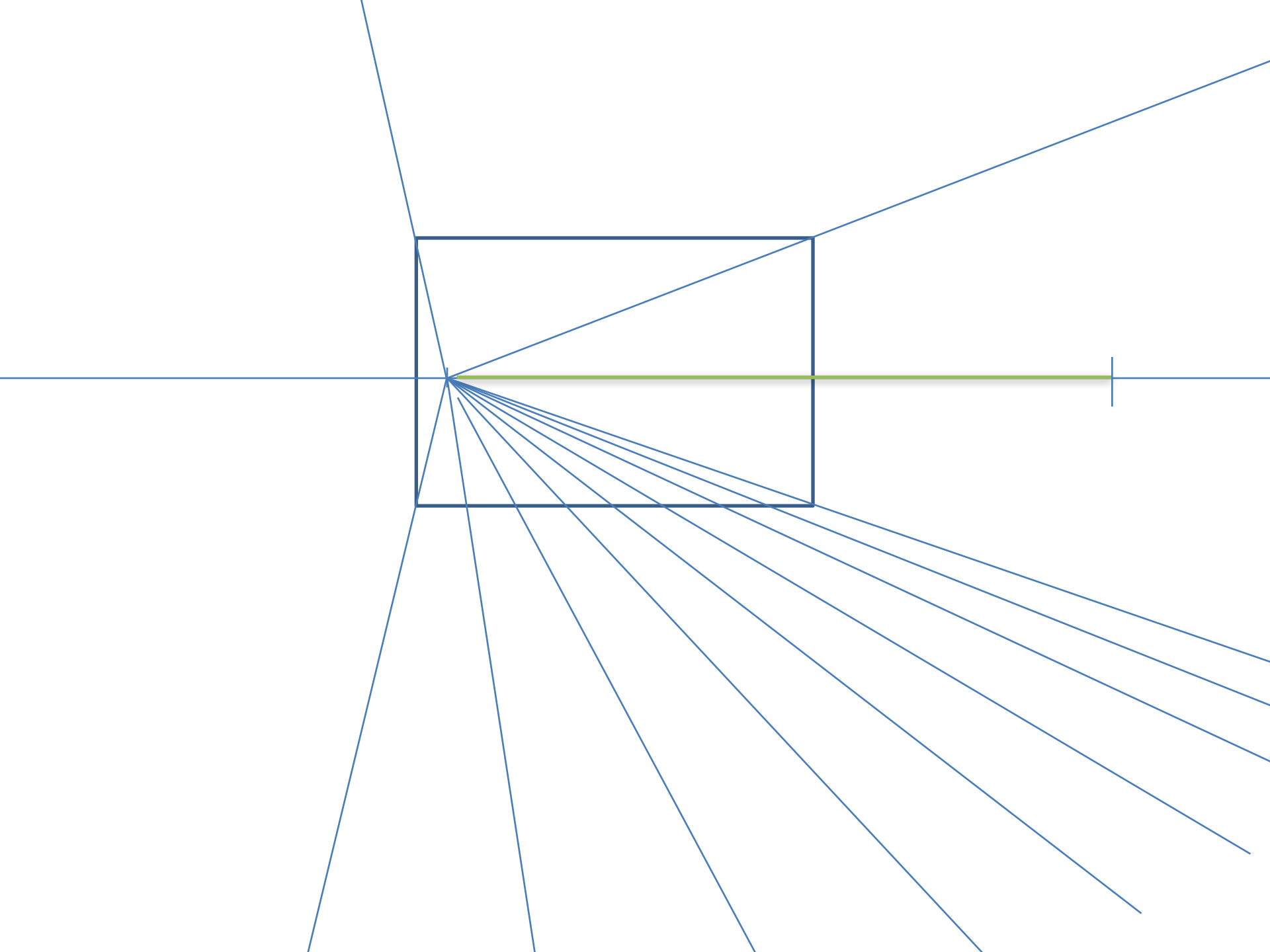


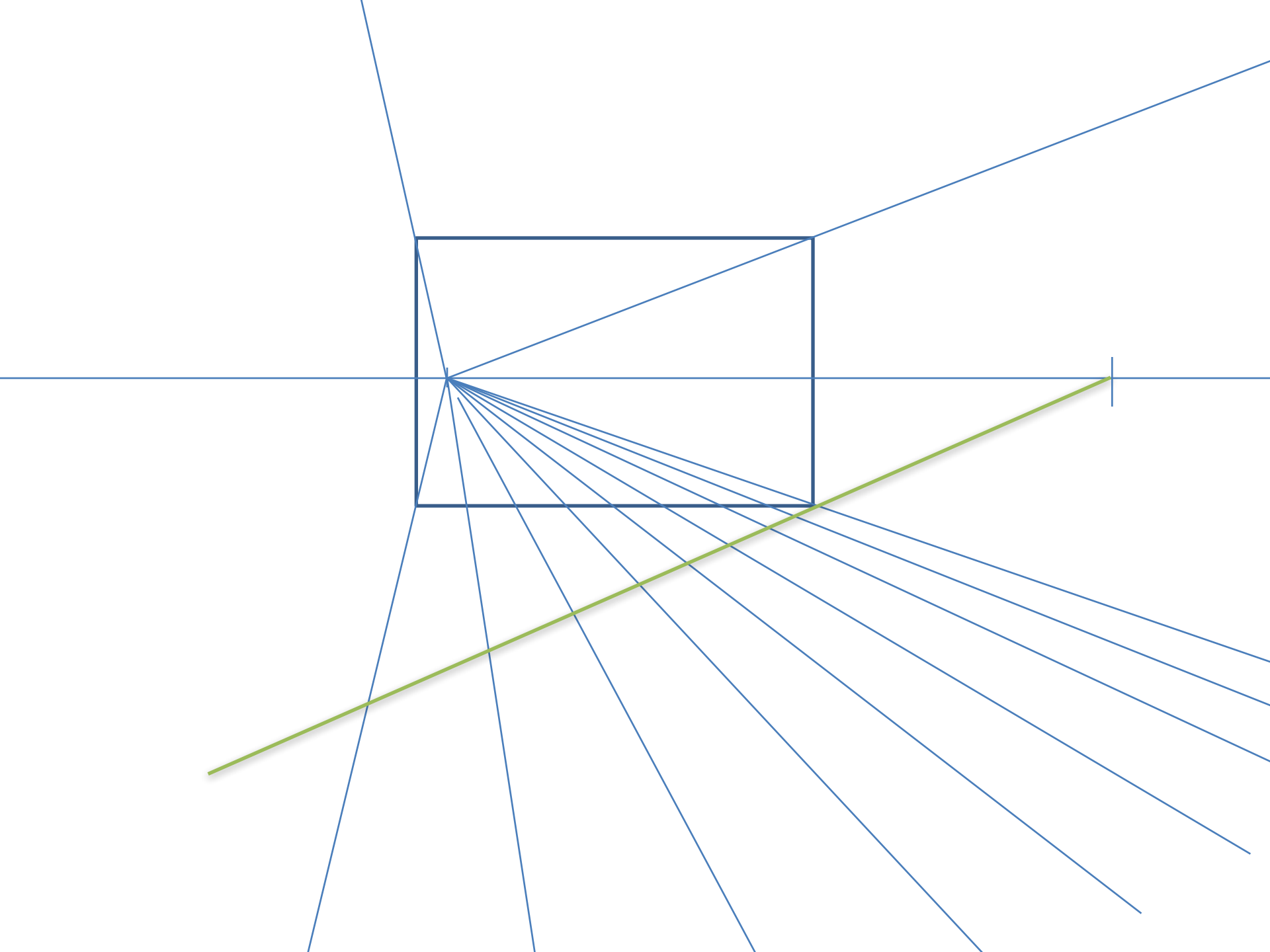


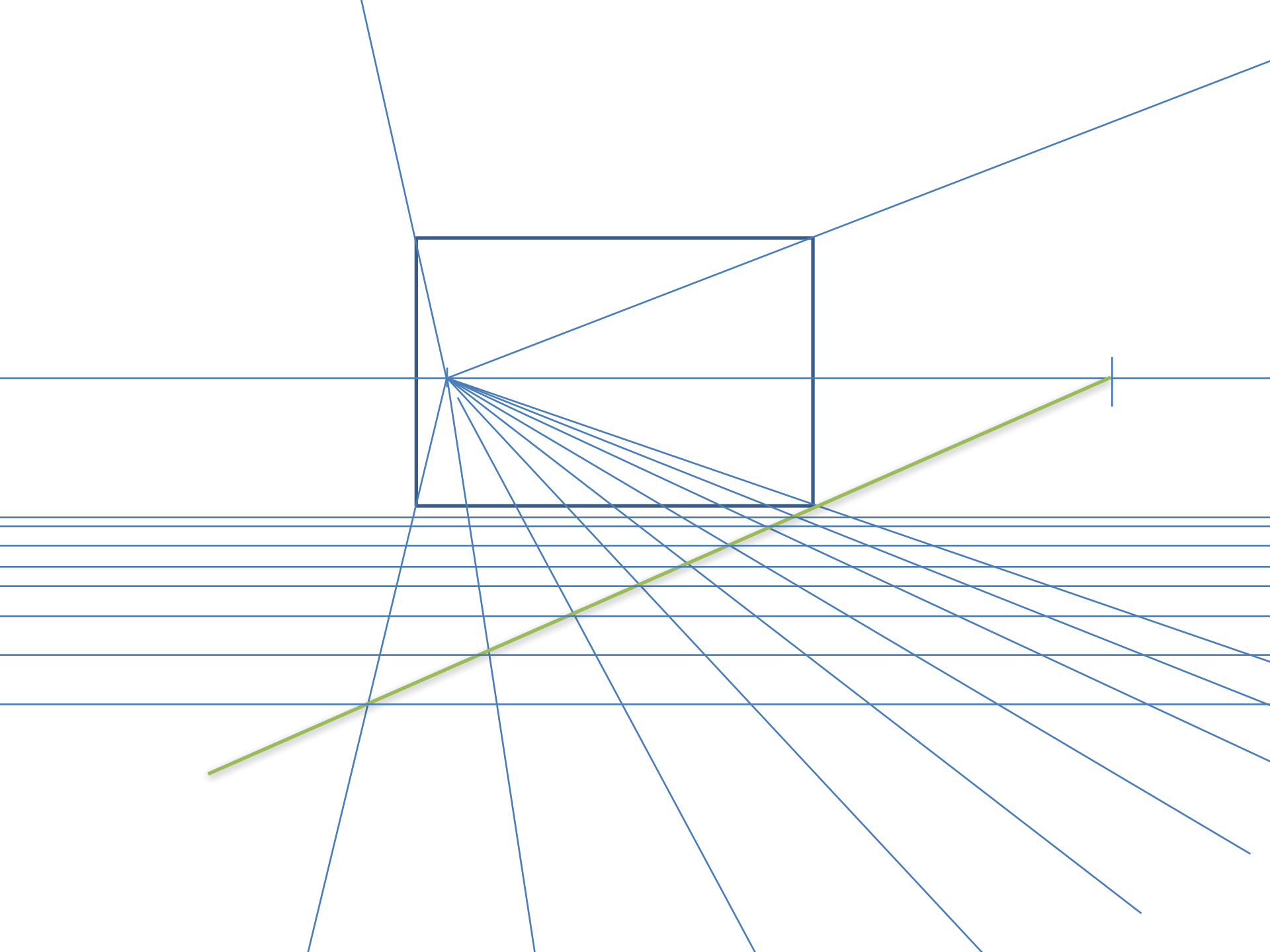


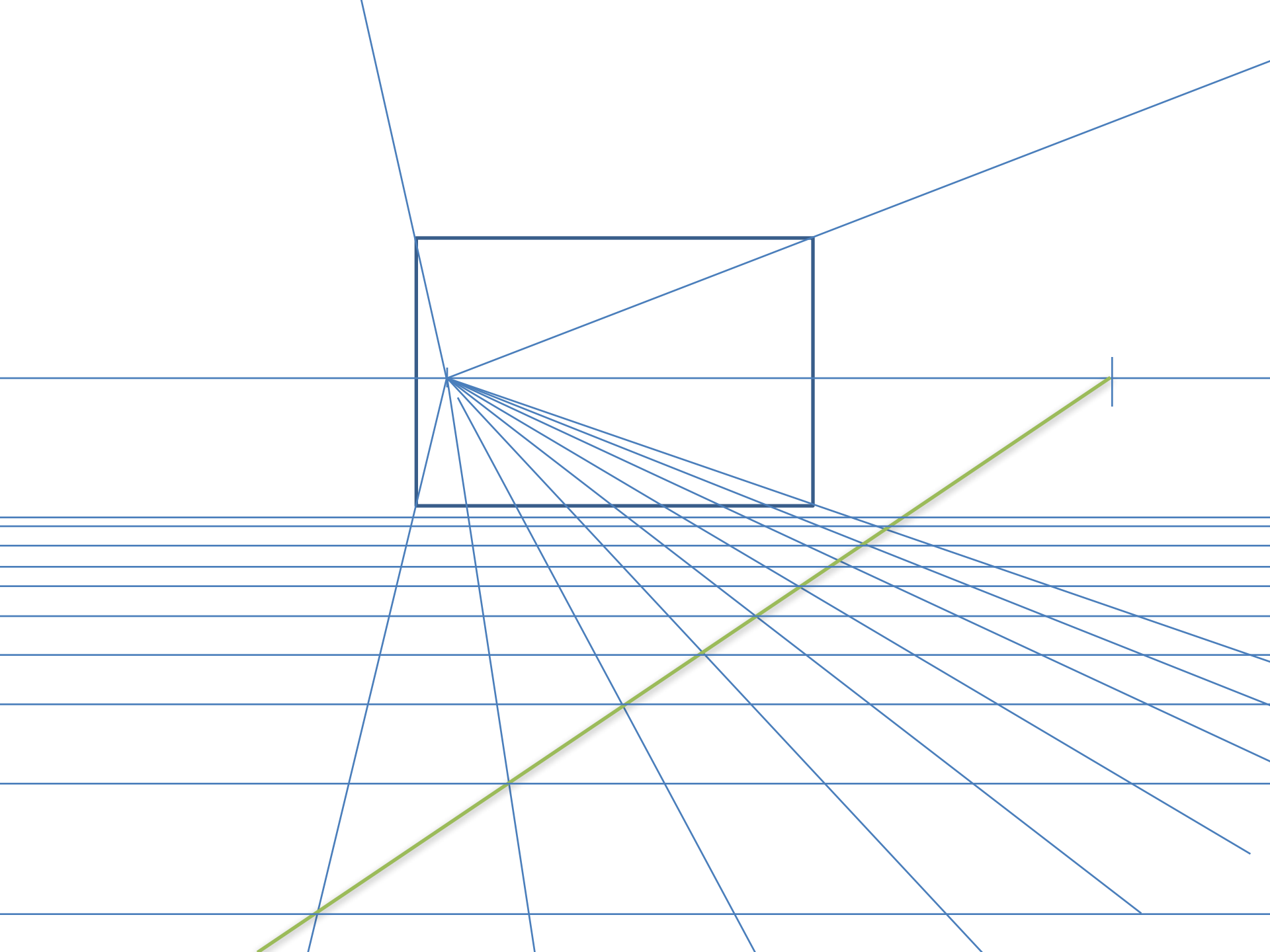


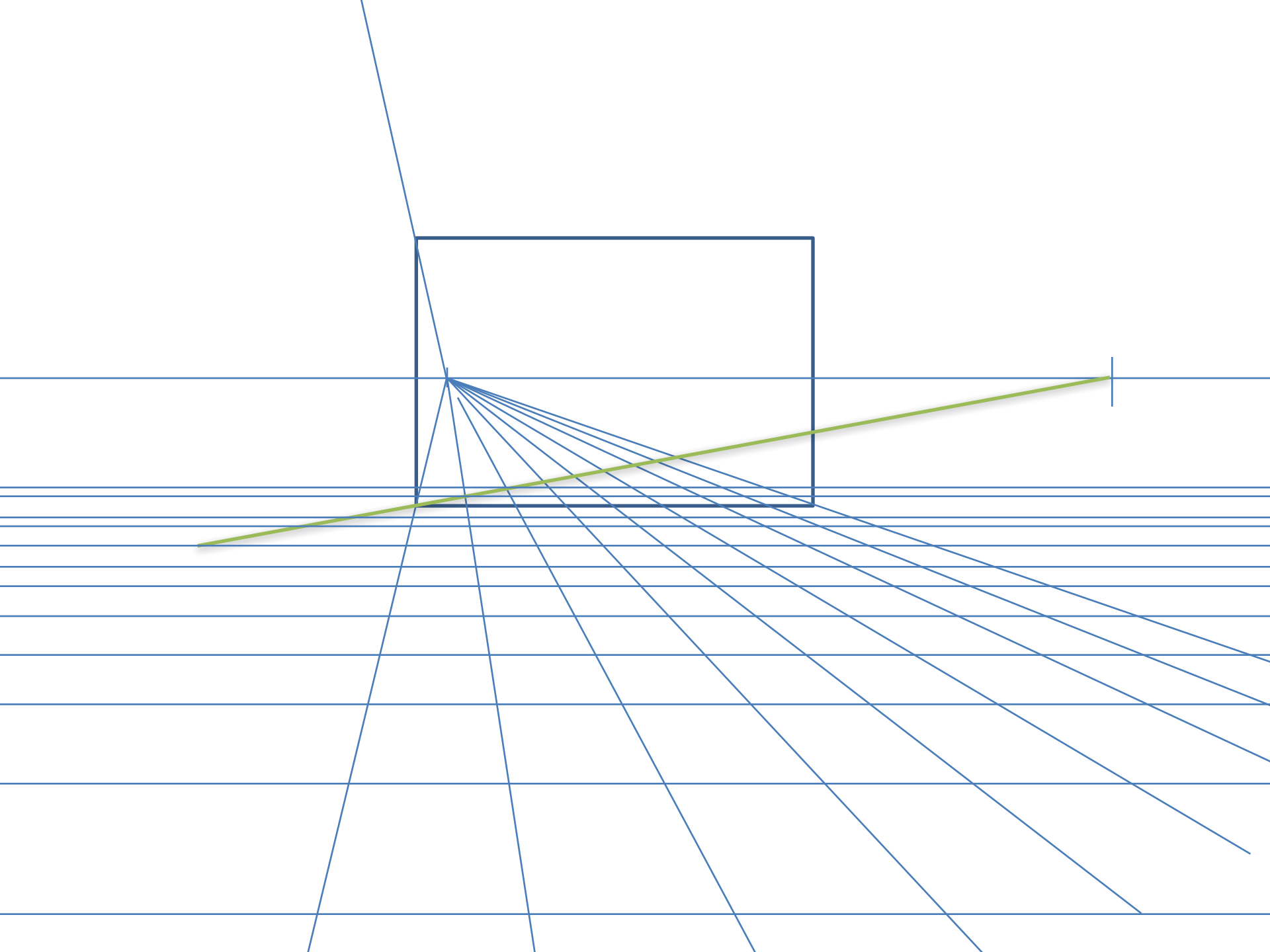




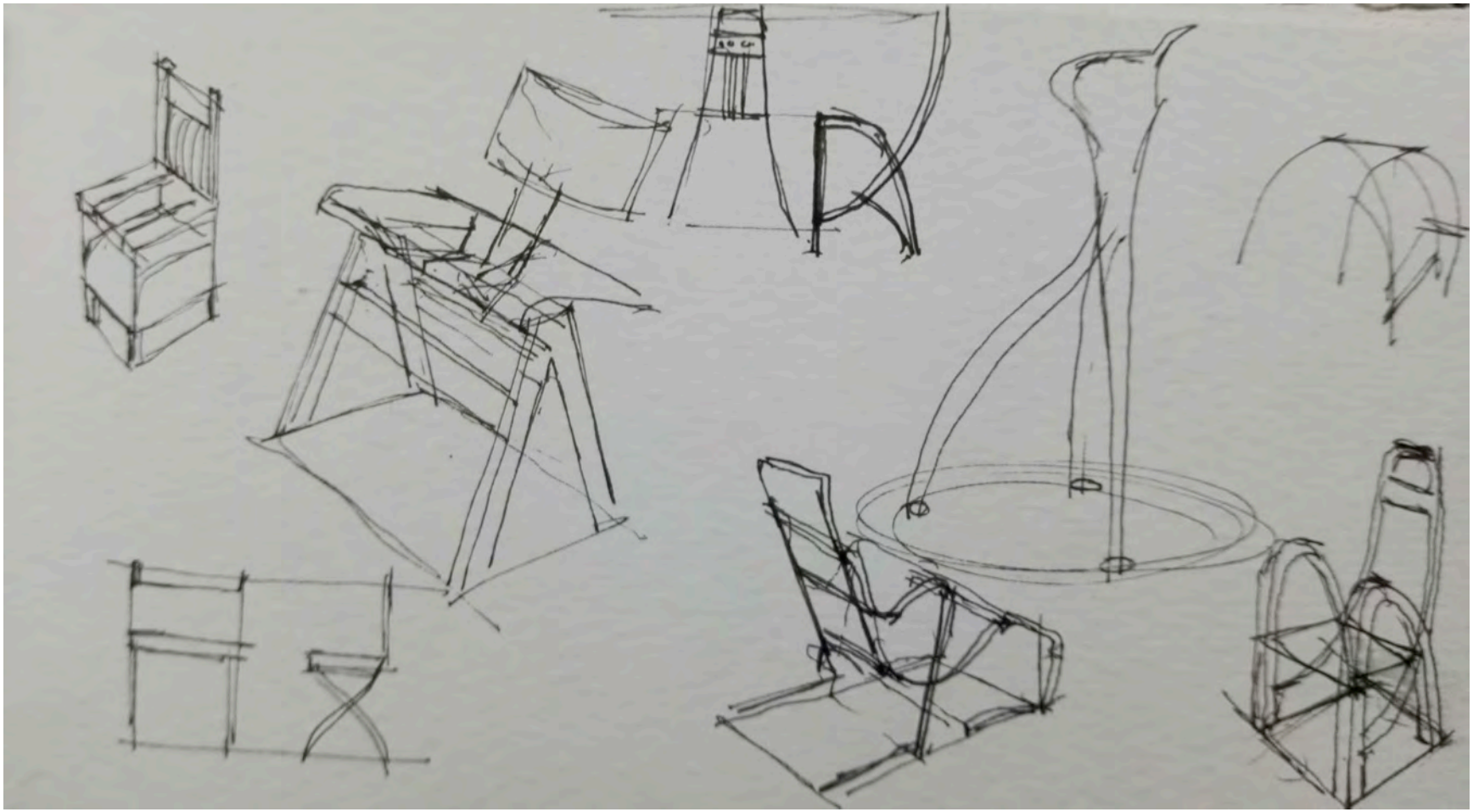


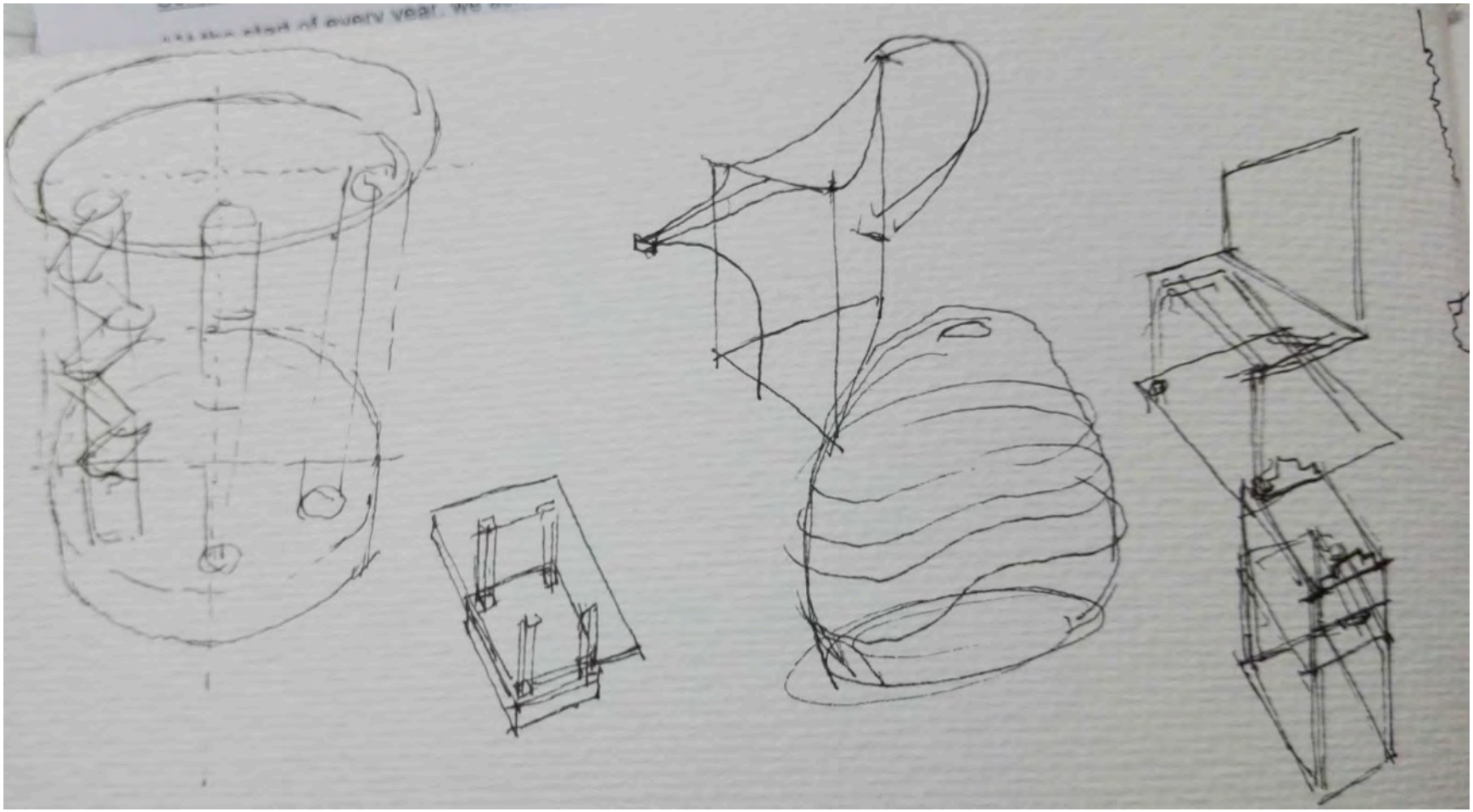


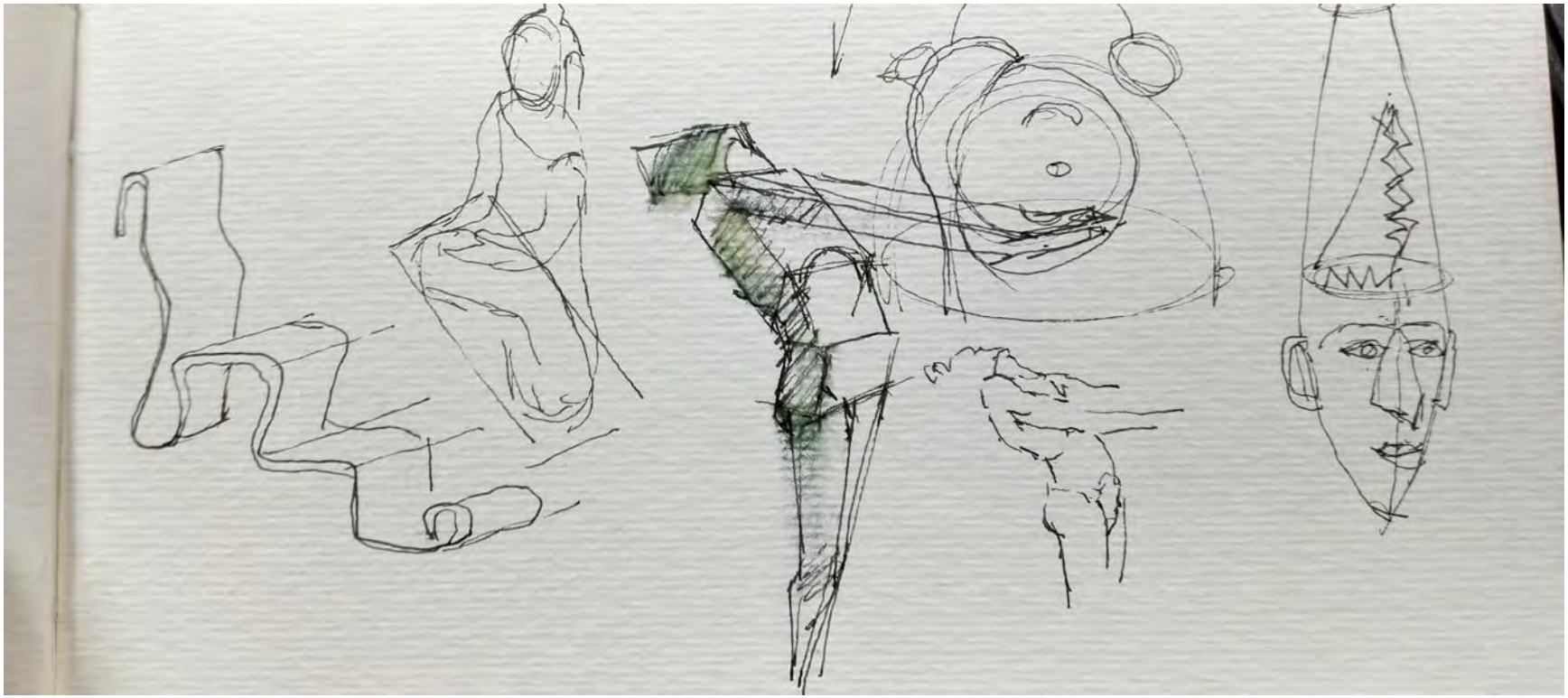




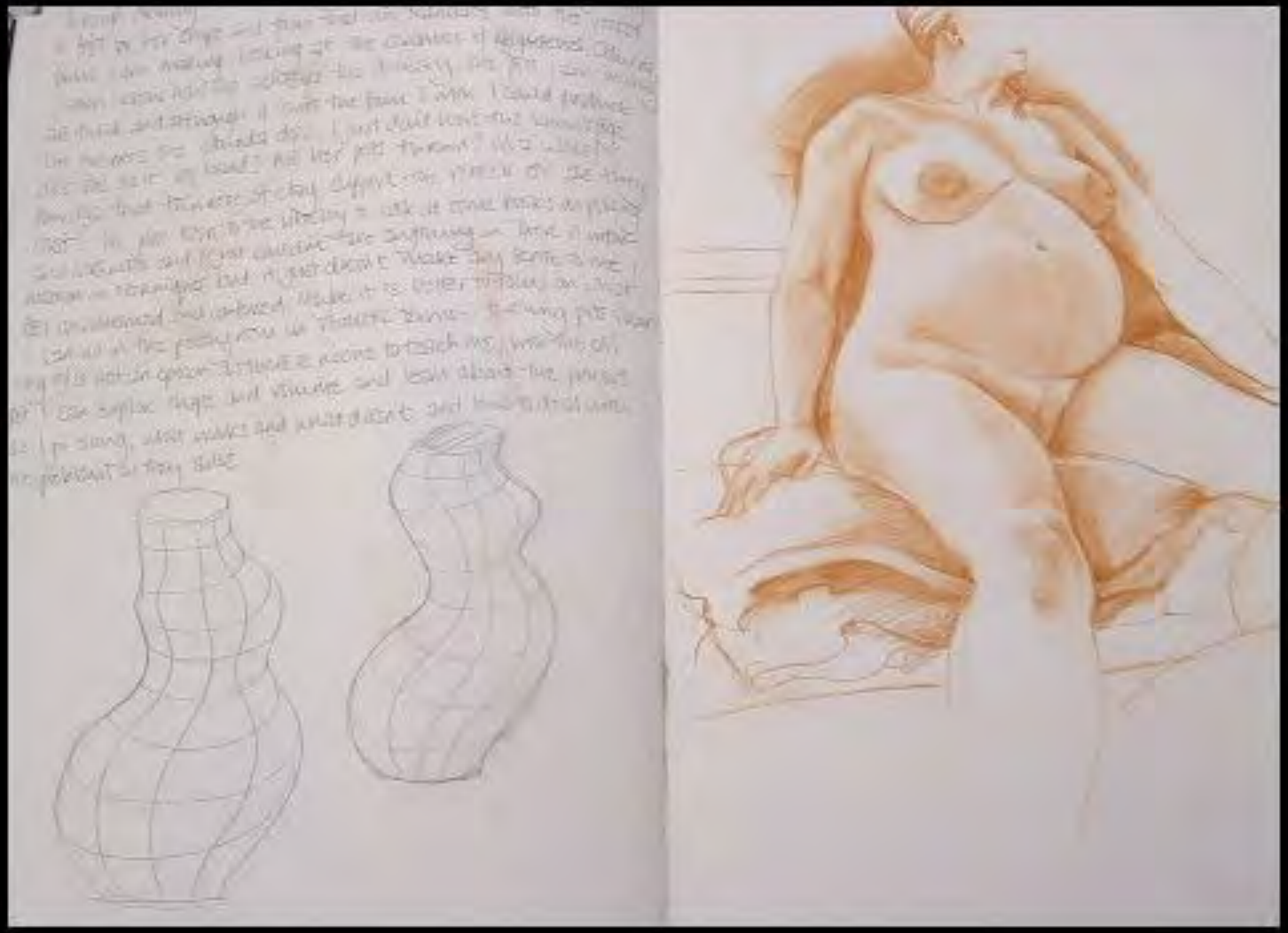
Research Drawing

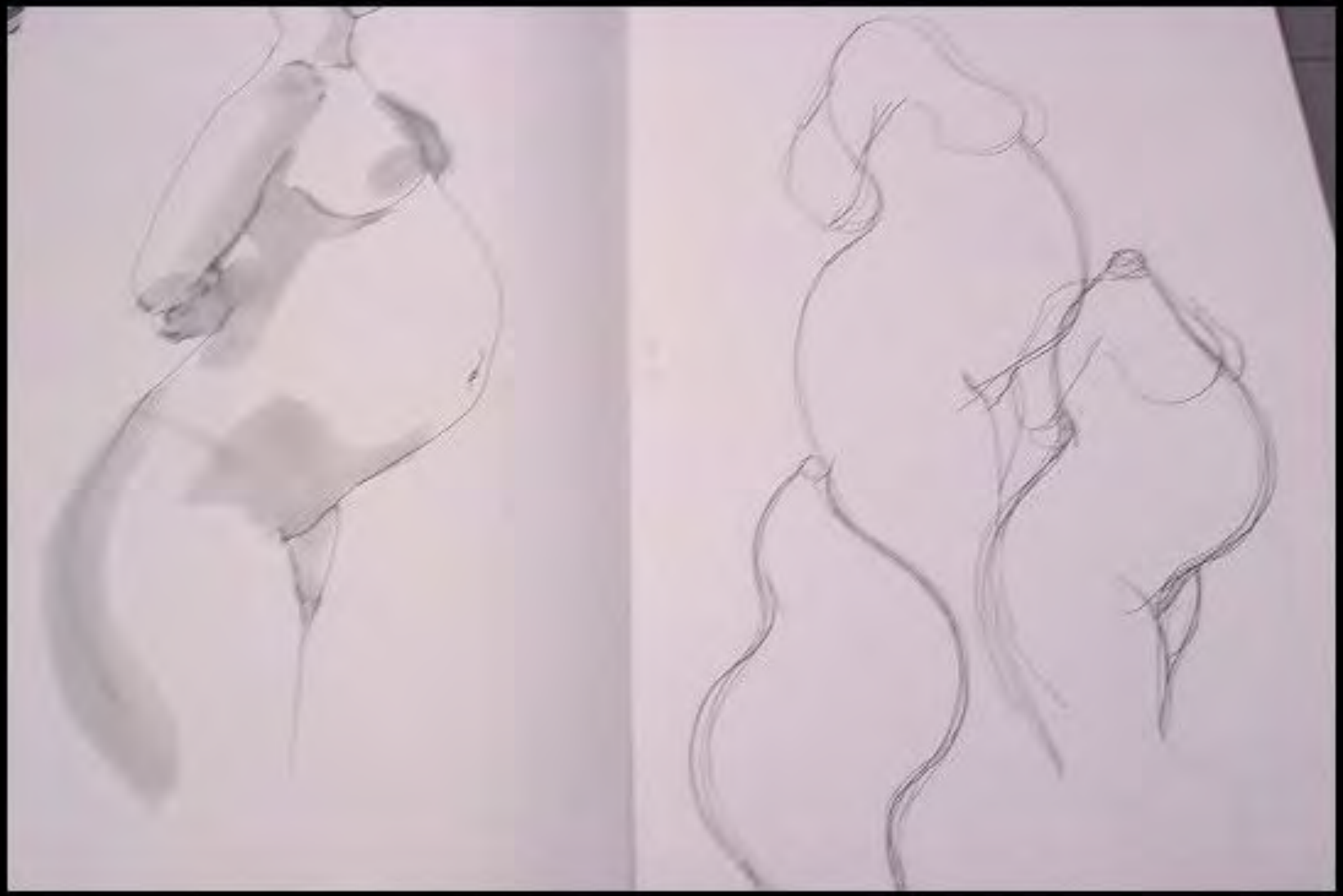




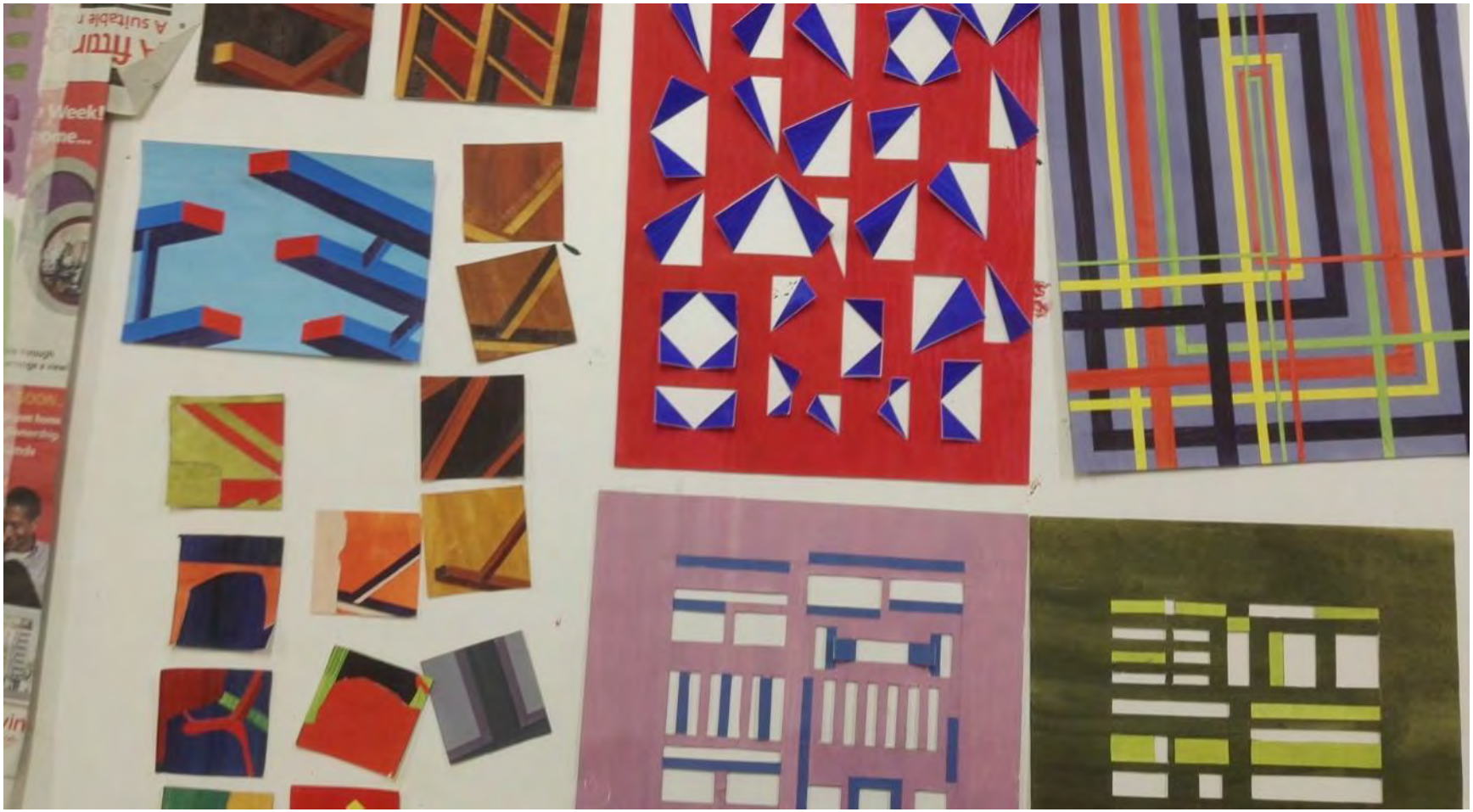



5. windows
gwum.
Royal Pavilion.
Brighton.





Colour



Photography measured drawing.
I have a central sequence to make it as abstract as possible.
4 different grounds— (watercolor board)
yellow ochre
phthalo blue
grey (phthalo blue + burnt umber + white)
red

4 different grounds for different mediums

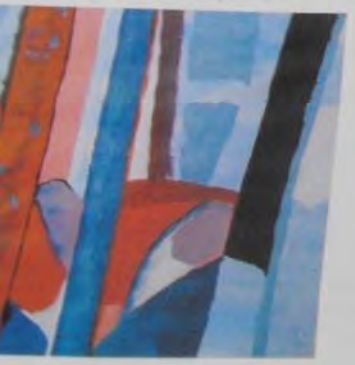
1st attempt - used yellow ochre, burnt umber, phthalo blue + white on yellow ochre ground. Just worked known paints. Got rid of white paint. Mixed some white

2nd attempt:
Same color palette minus white, restricted palette to background & foreground, added yellow ochre to control dark & warm down.
Gray ground

4th attempt
Zoomed in more on some shapes not very pleasing but made least sense of the nine shapes. No yellow ochre, no white red ground

all things added red and didn't use any white. Blue ground

[illegible] based large scale pieces. Taken [illegible] in composition but given space to shapes at top of [illegible] more [illegible] shapes at bottom. Take blues, red, burnt umber + white, add some yellow ochre to bring out greens.



FINAL PAINTINGS

Surprisingly ugly color combinations
NA for in this reproduction but bottom right section most successful. Colors zing and quality of brush stroke is lighter + more pleasing. If did again, would paint out the black borders / lines with more vibrant, softer colors.

Blue ground.

REFLECTIONS ON HOMEWORK
Get to a point where choice of color is intuitive then just know.
Could keep going - when to stop?
Some done while some
Some wobbles w. side lines
Some sequents left blank / white paper
light tints on dark ground.

JOHN TOLDEN - notes on what he was thinking about that day. Come back to painting and read notes first.

Come back to this homework in a few days & think "what does it need?"

HANS HOFFMAN - came from cubism. constantly changing. crusty layers until balance is right

RICHARD DIEBENKORN
Can see residue of changes.

WALTER SICKERT
Subdued colors, restricted palette.

look at the artists... what colors have they used? How have they played w. color?

MYLES MURPHY (taught at Cal Ica)
painted in NYC.

Some areas of light warm contrast w. more opaque paint

3 distinct bands of colour.

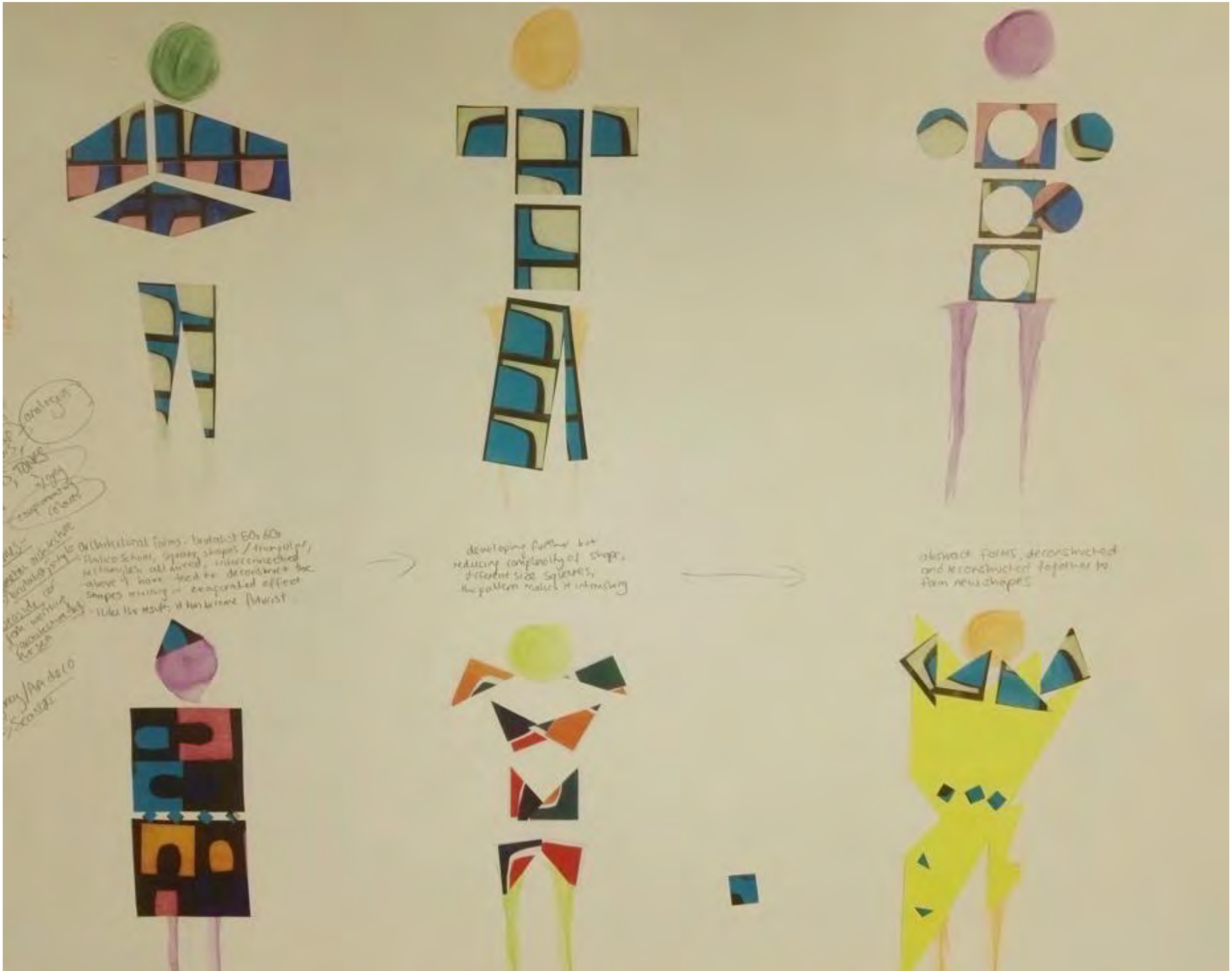
Left some areas white. Outlined in black + used rubber stamp.

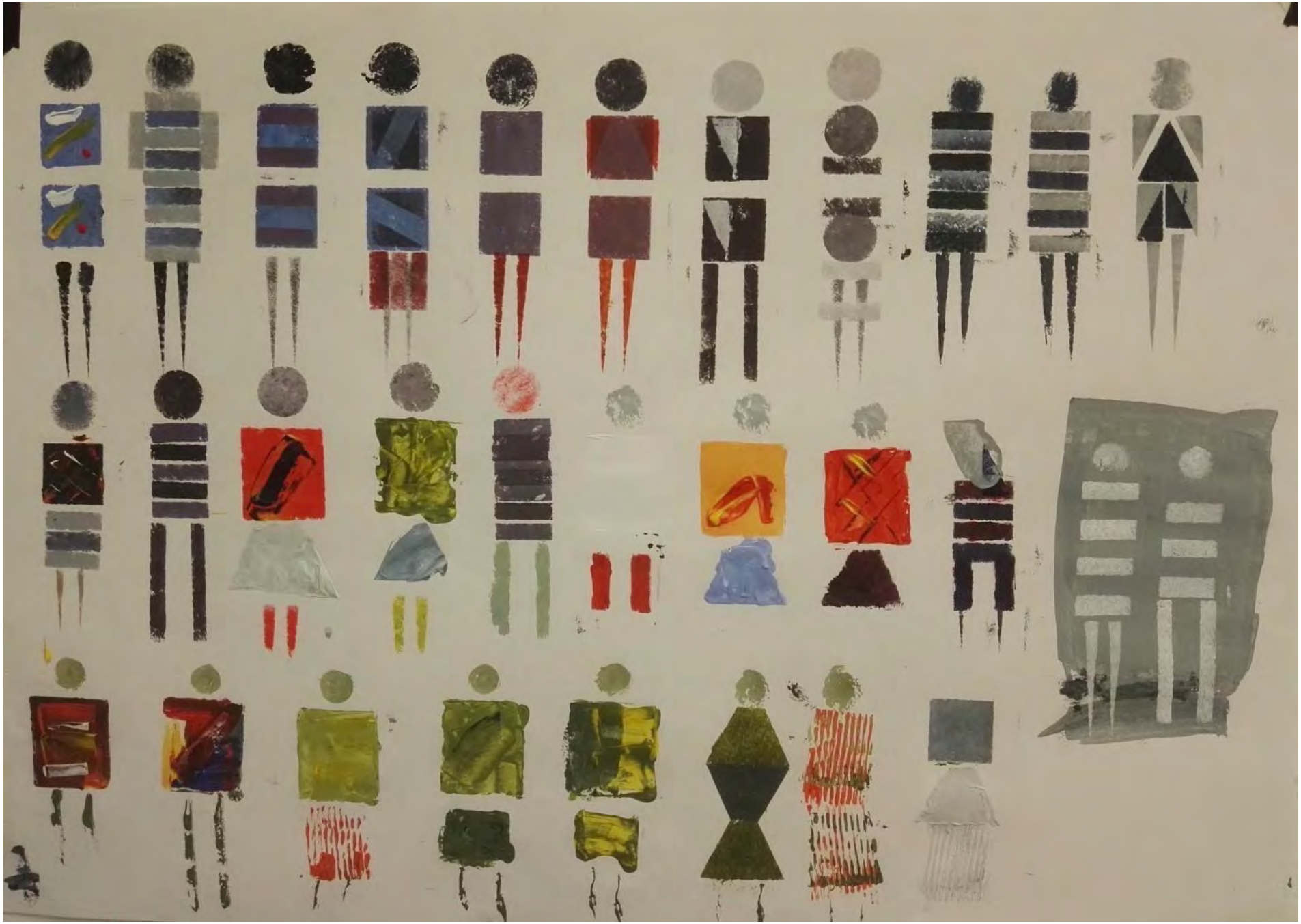
Other people's measured drawing paintings - all v. different. Show whole body in mine. Others much more abstract.

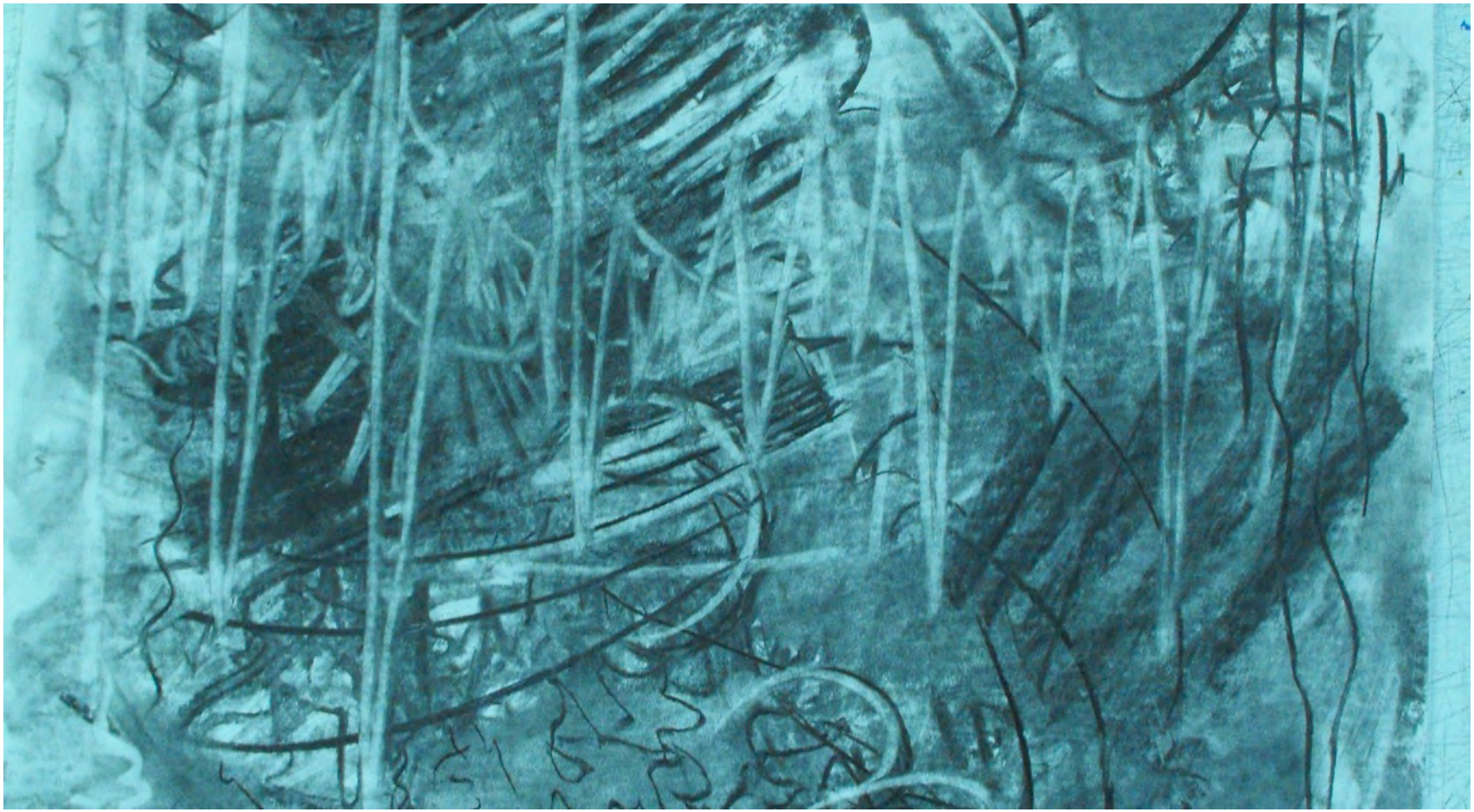
Colour ways

Colour ways

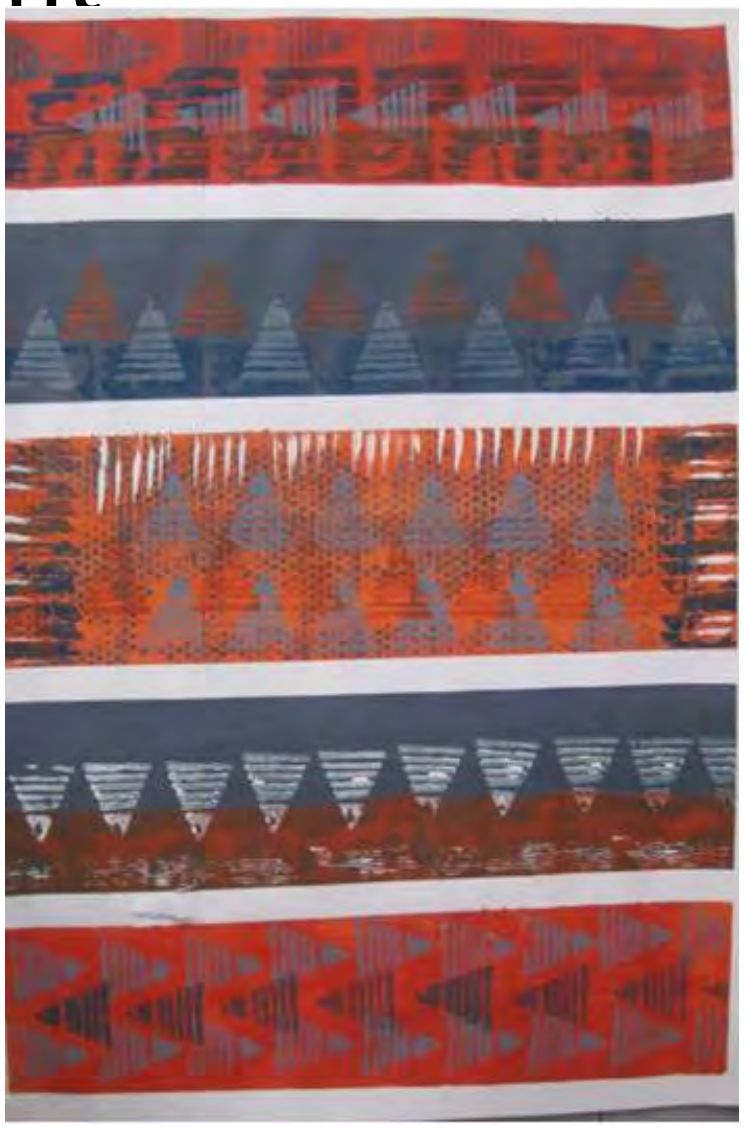

USE Part of Letter or Number?
opacity
Emma King
Red Orange
Communication in a Pattern
Make Code
Violet
Red Violet
Yellow
Yellow Orange
Blue Violet
Using Letter + Number as Shapes
Yellow Green
Graffiti?
Tight or Loose Patterns
Change Direction
Rotate
Red Violet
Green
Violet
Blue
Some words have a meaning
Colour relating to words
Red, Hot words, Angry
Blue, Cool, Clear
Dark words Nasty words
What would happen if you used different colour paper?
what fonts to use? what letters? maybe whole words?


Architectural forms. textile at 50s 60s
Italian School, square shapes / triangular,
rectangular cut out, interconnected
above of have tried to deconstruct the
shapes revolving — exaggerated effect
- like the result, it has a wave effect
developing further but
reducing complexity of shape.
different size squares,
the pattern makes it interesting
abstract forms, deconstructed
and reconstructed together to
form new shapes



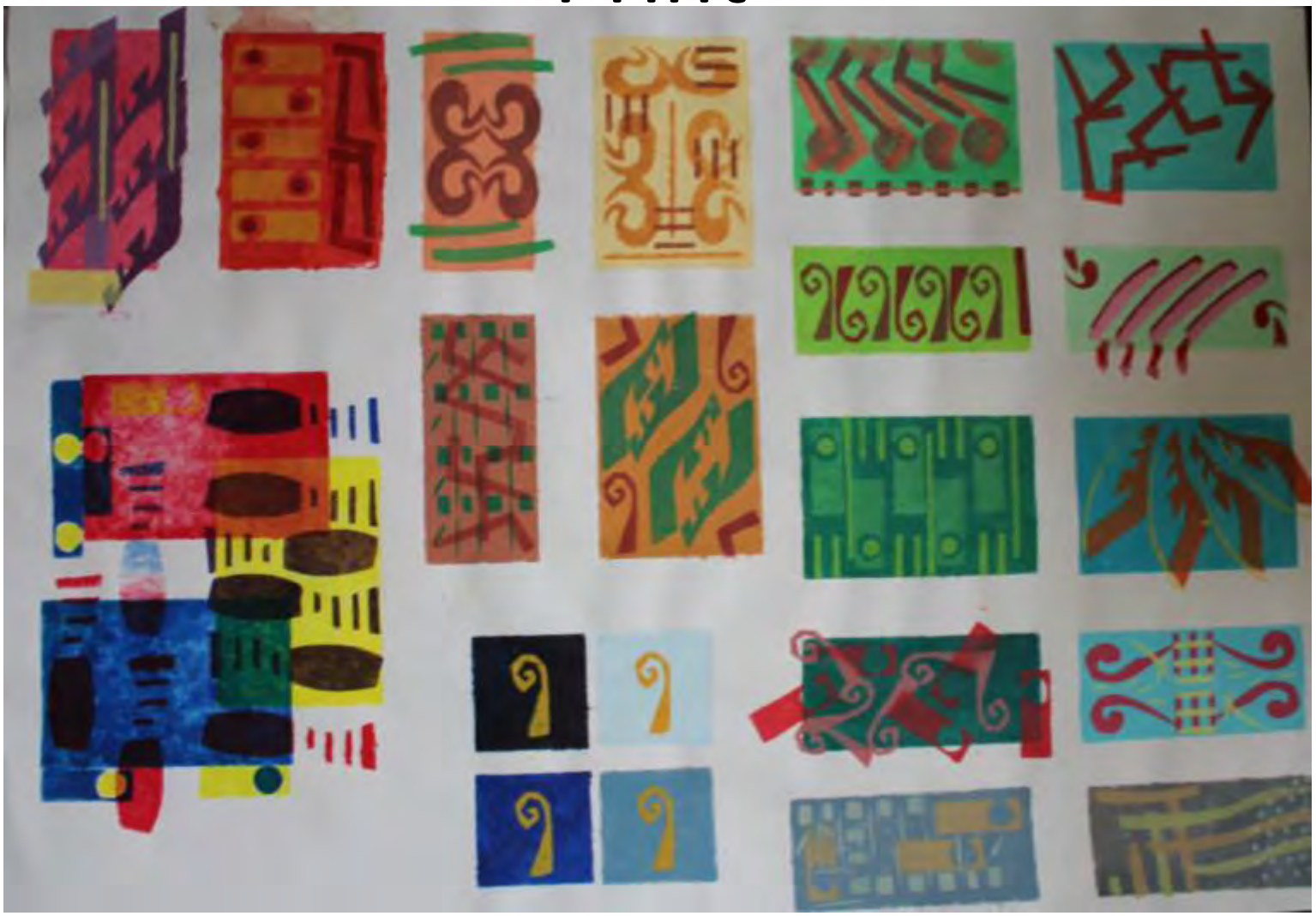


Print

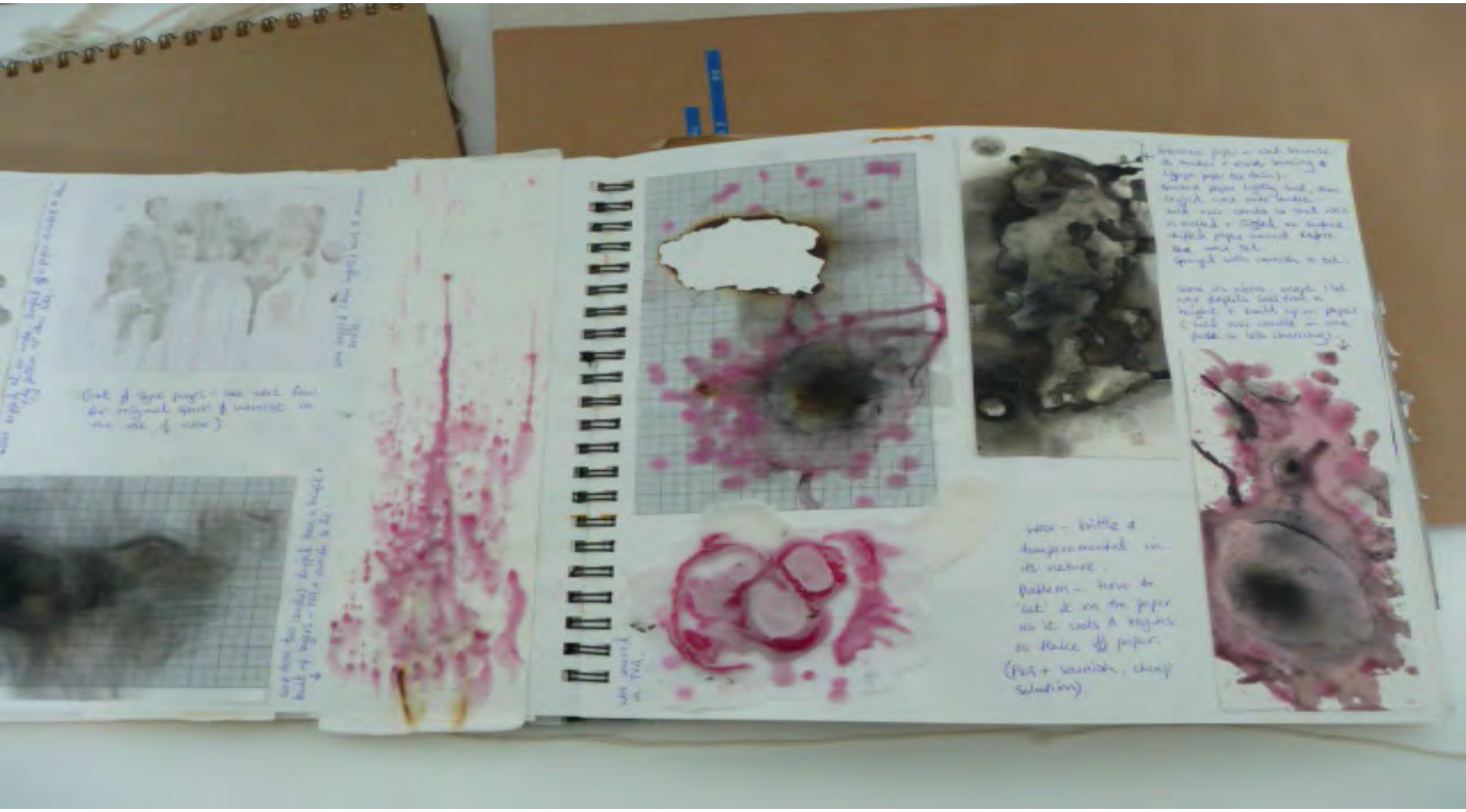


Print

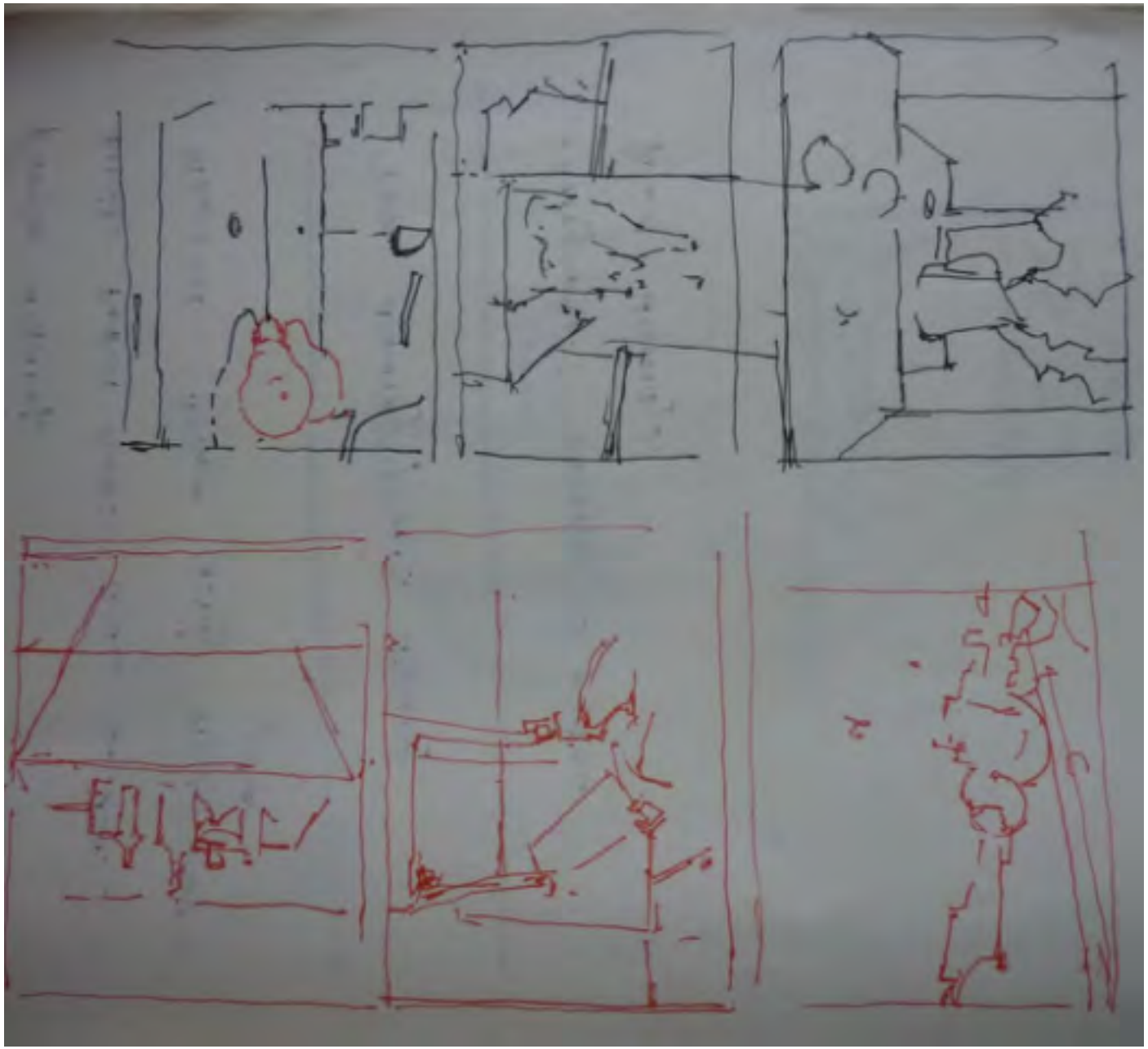
Print

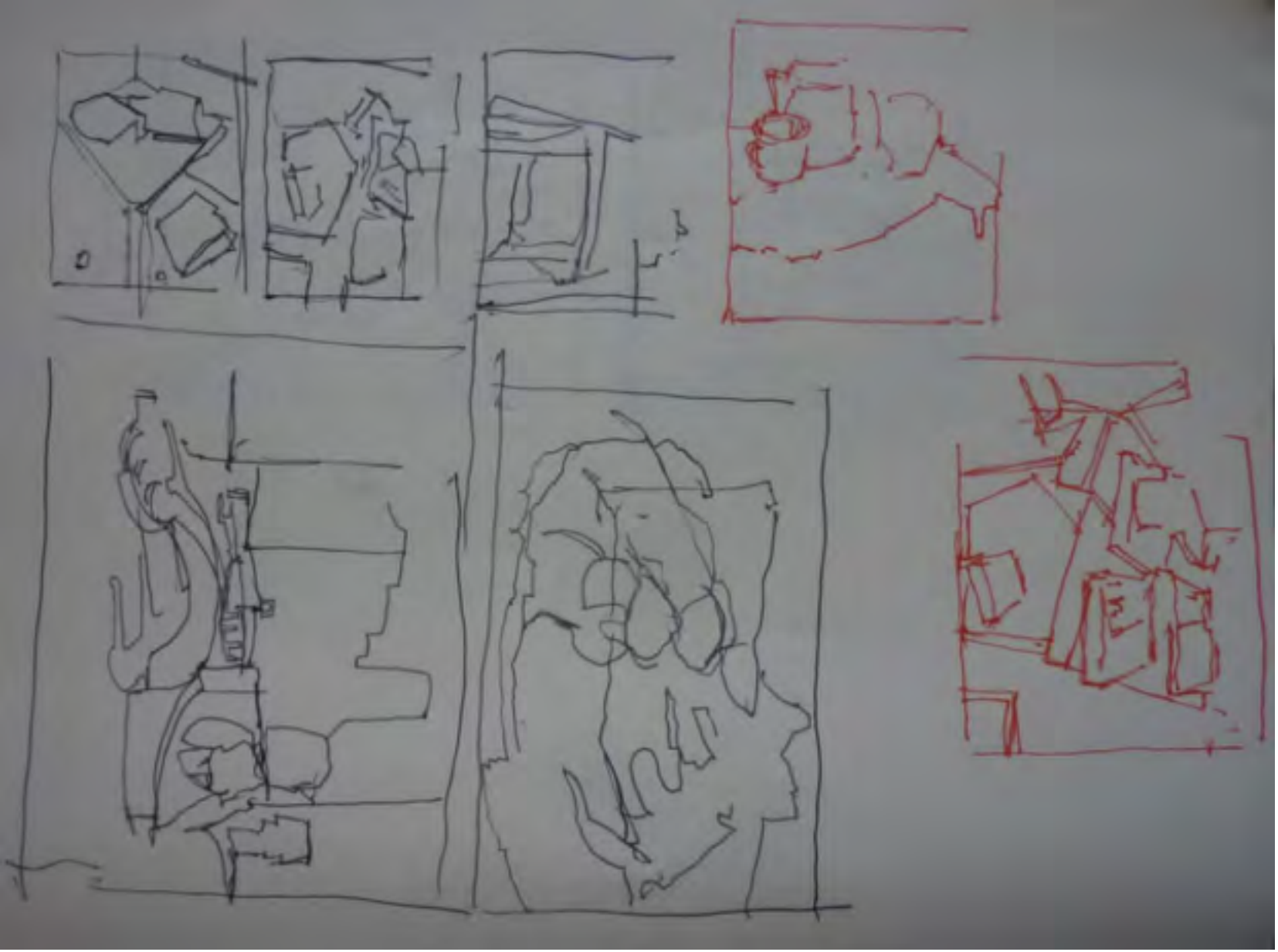


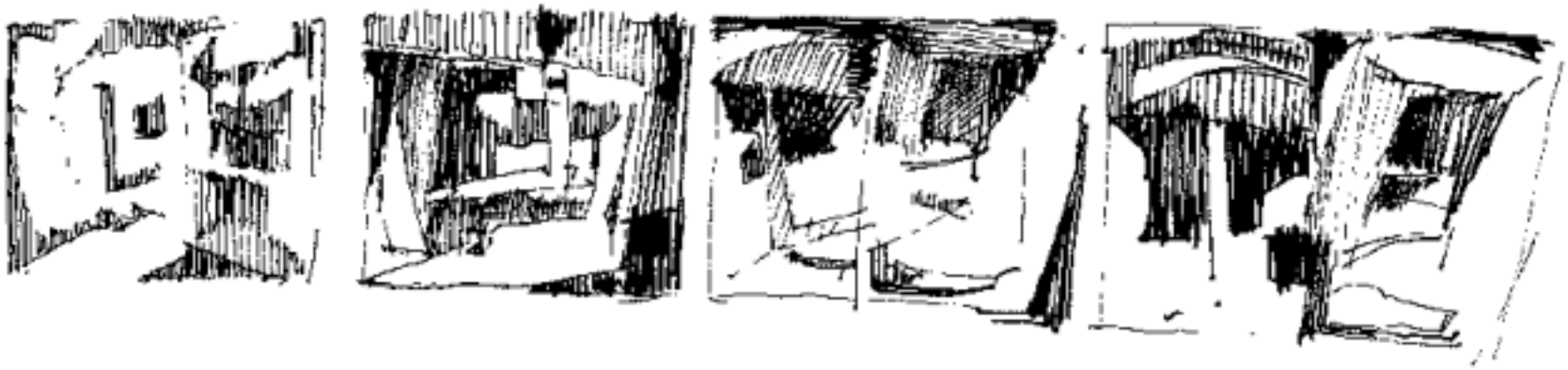
Process


(Look of tracing paper - was very fine for original sketch of interior in the side of view)
wax - little of temperamental in its nature.
Problem - how to 'lock' it on the paper as it cools & begins to reduce the paper.
(PVA + varnish, cheap solution)

Morandi

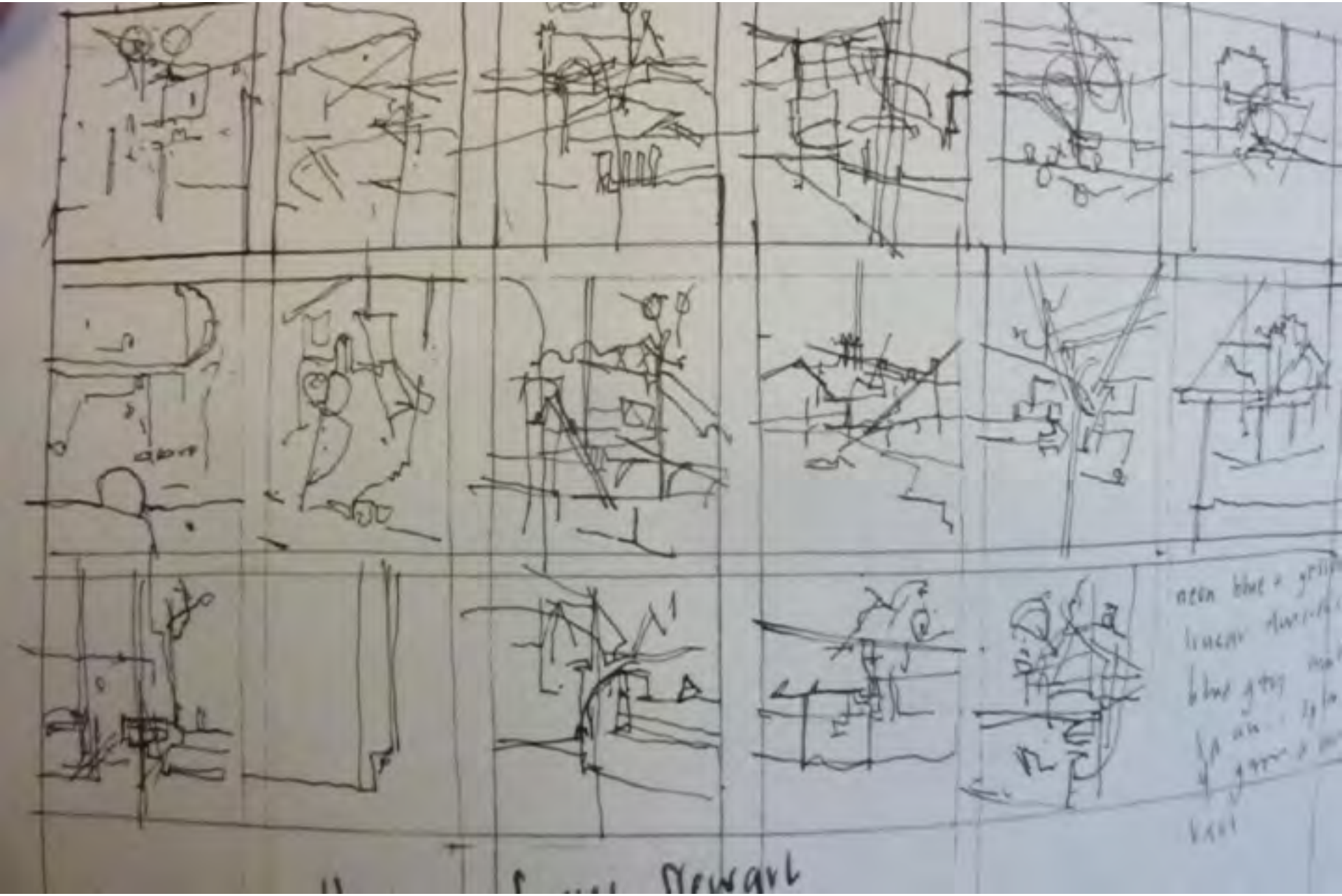






“Taking a line for a walk”

Paul Klee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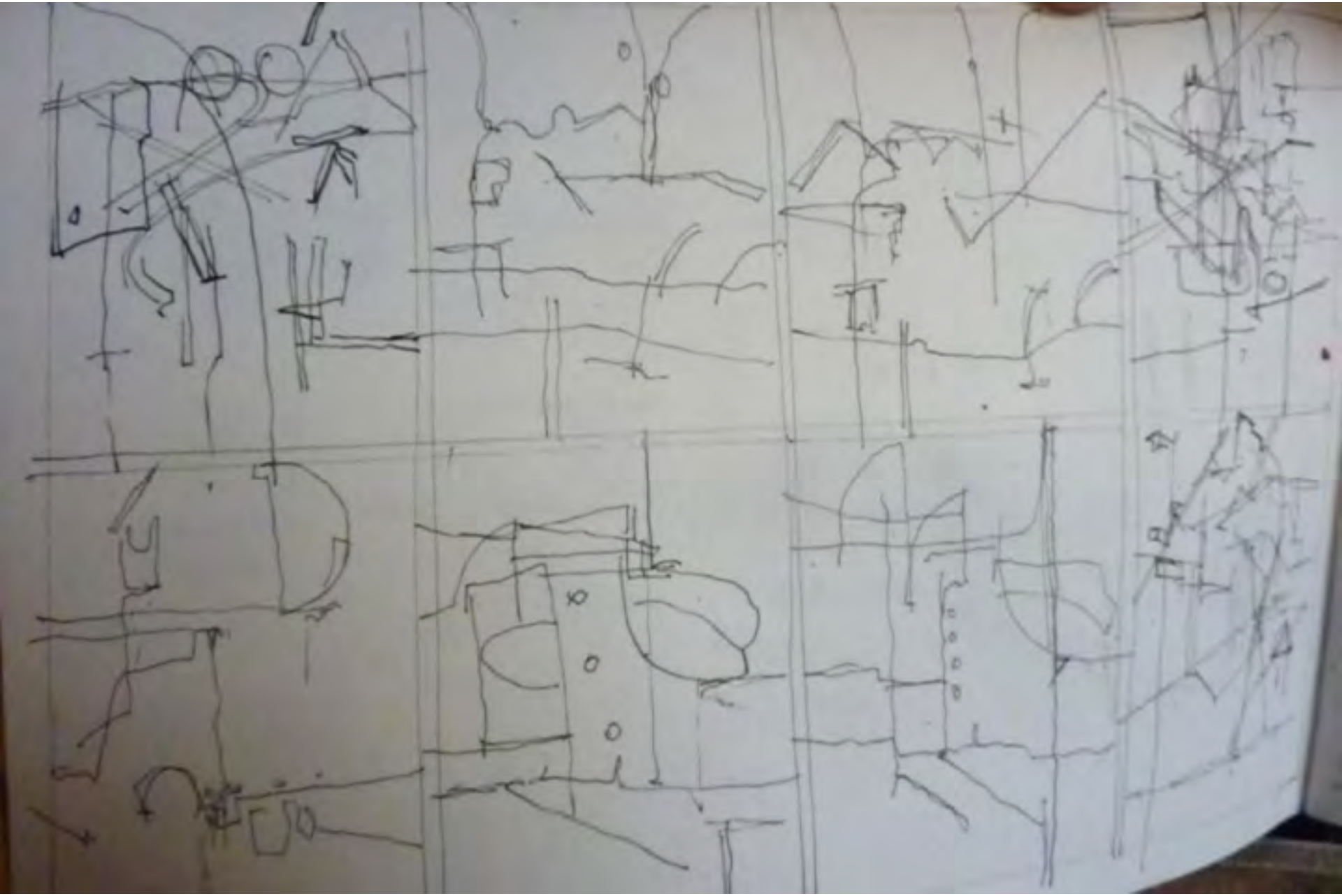

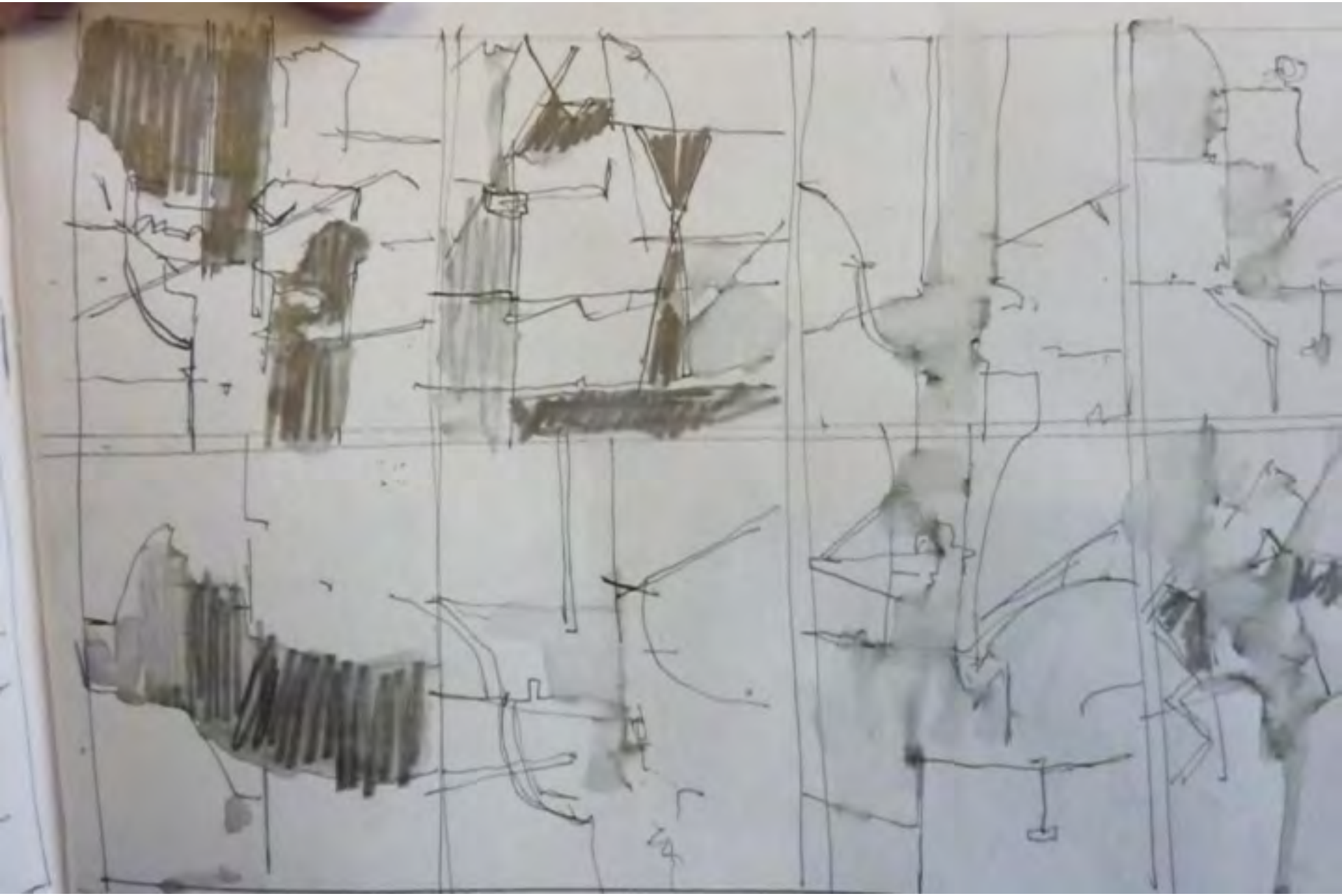

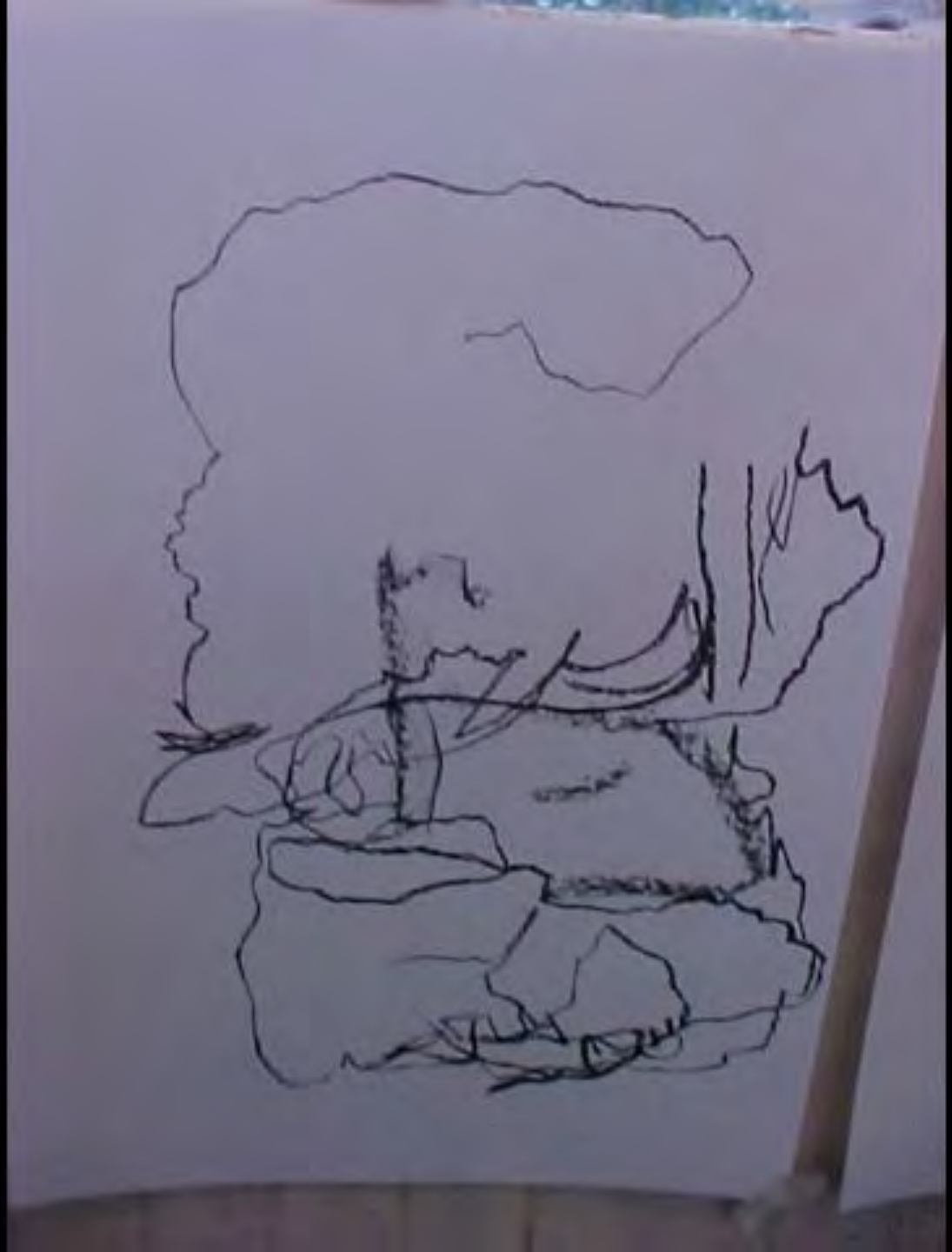

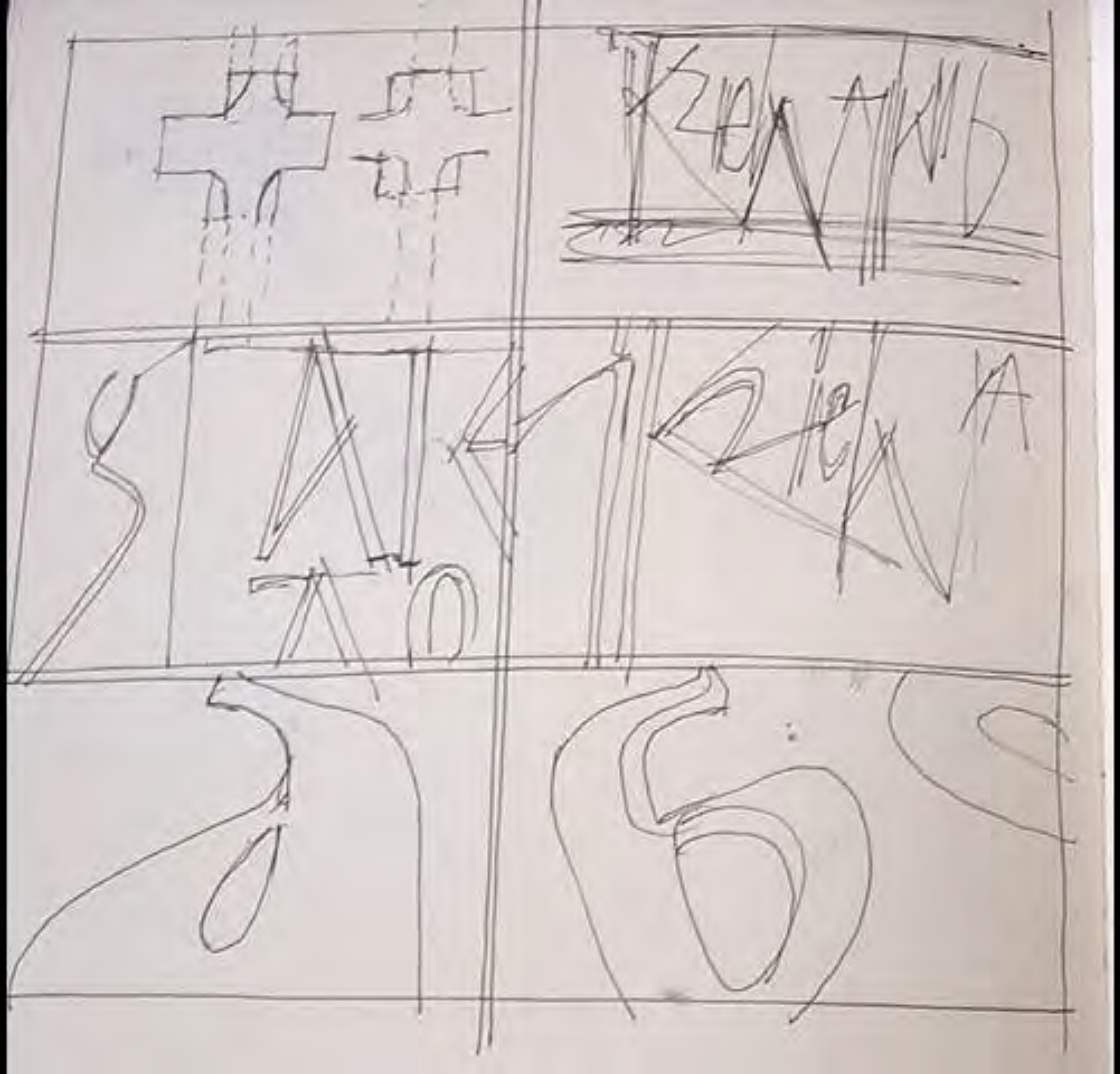

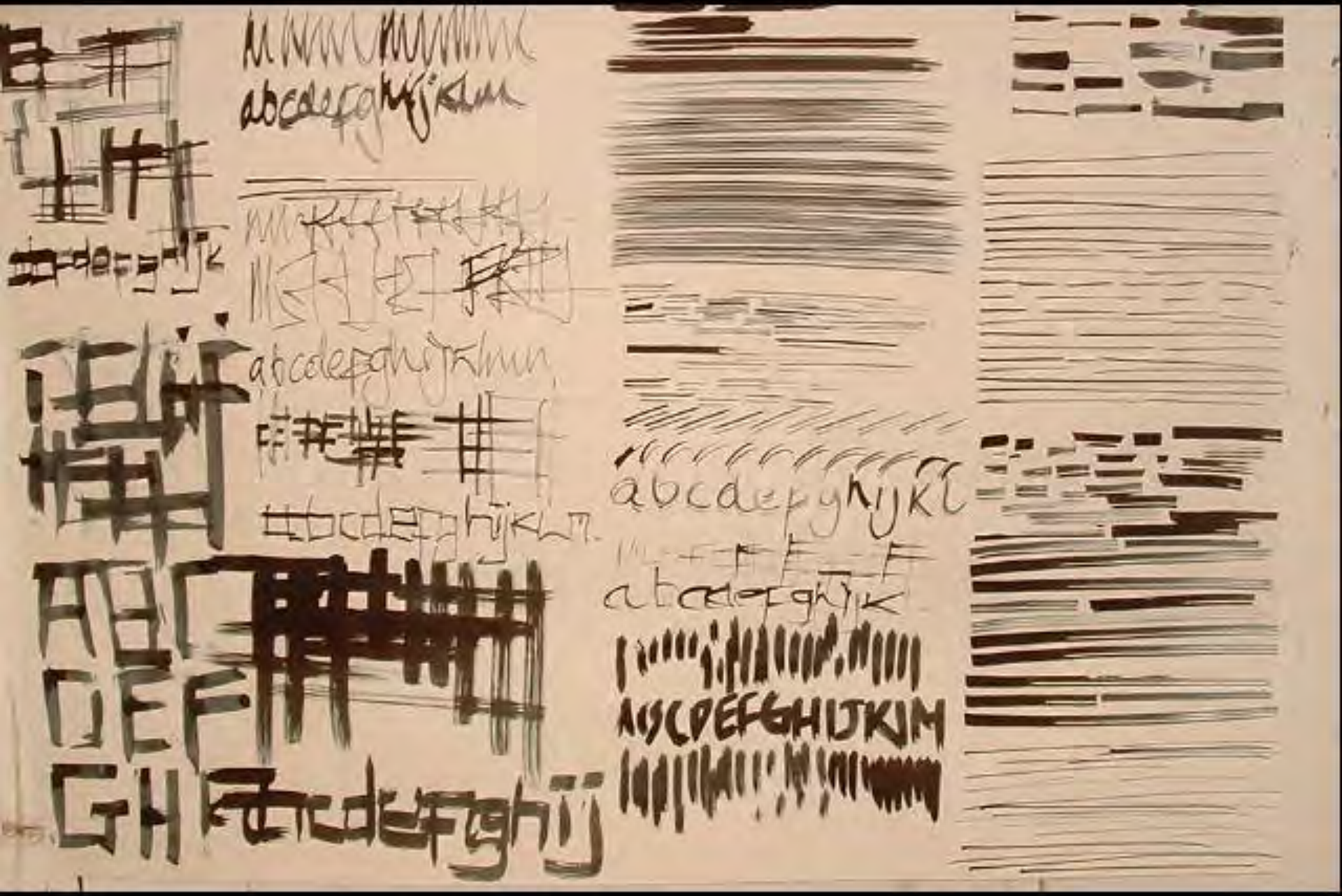
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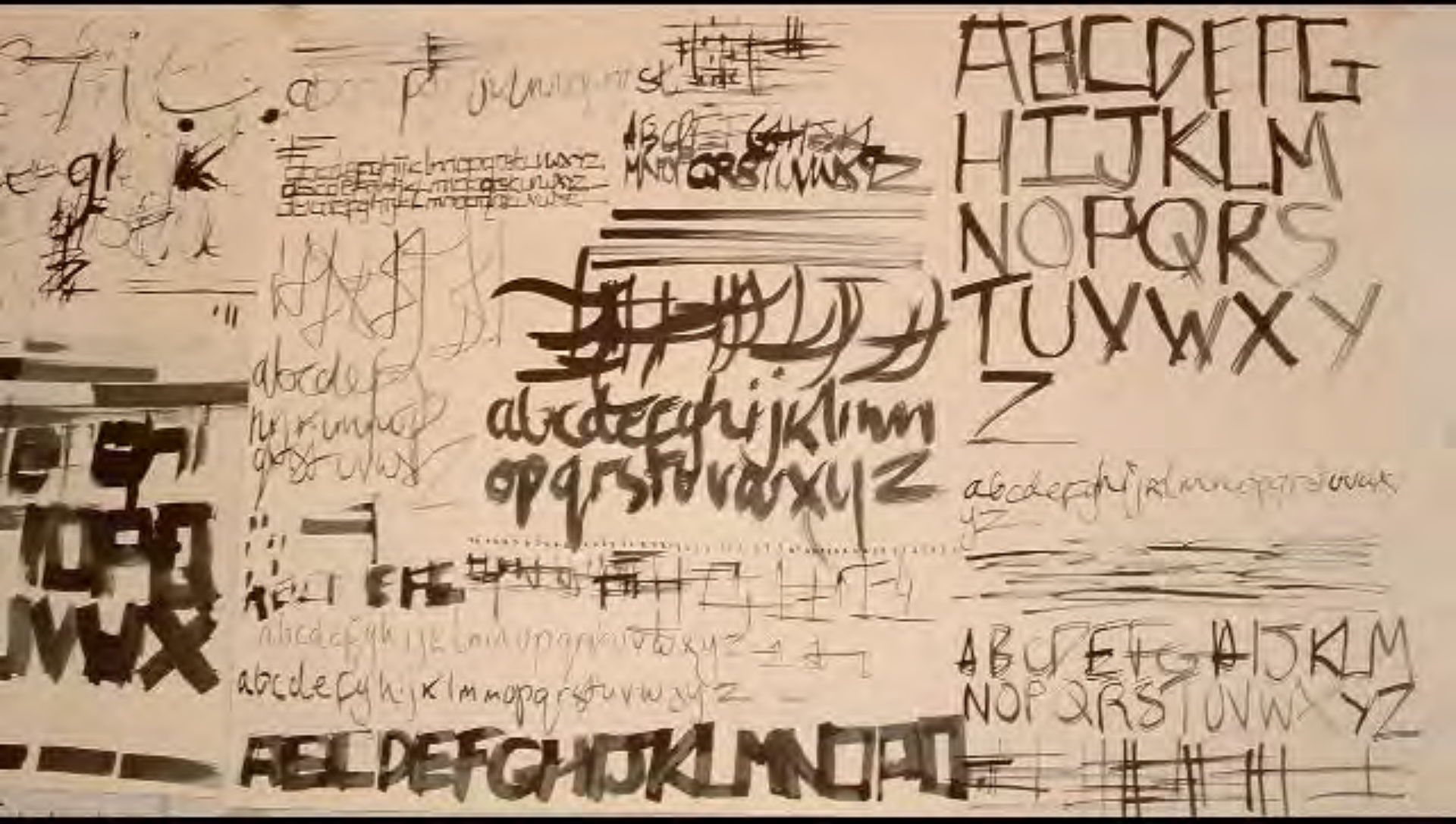
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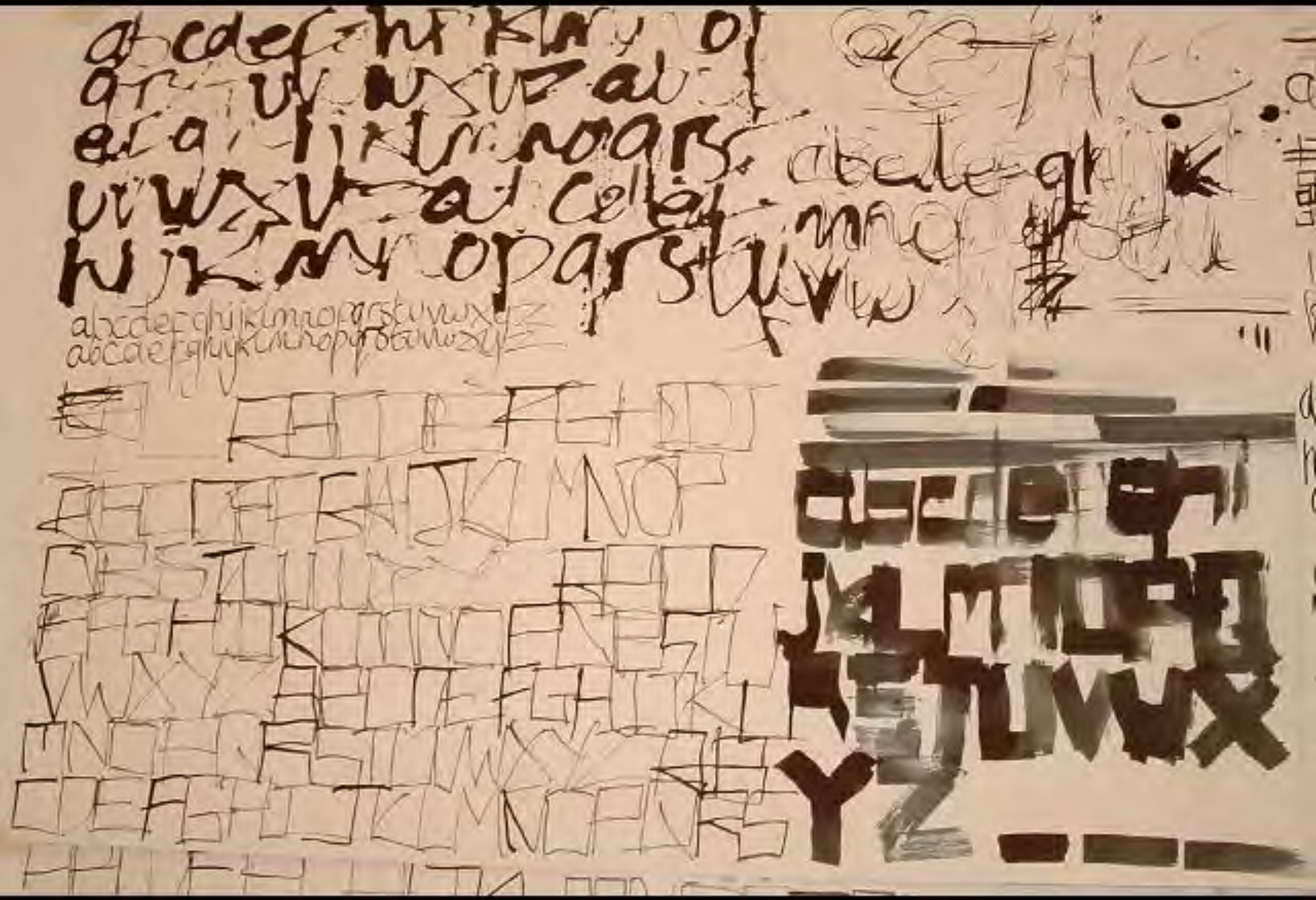

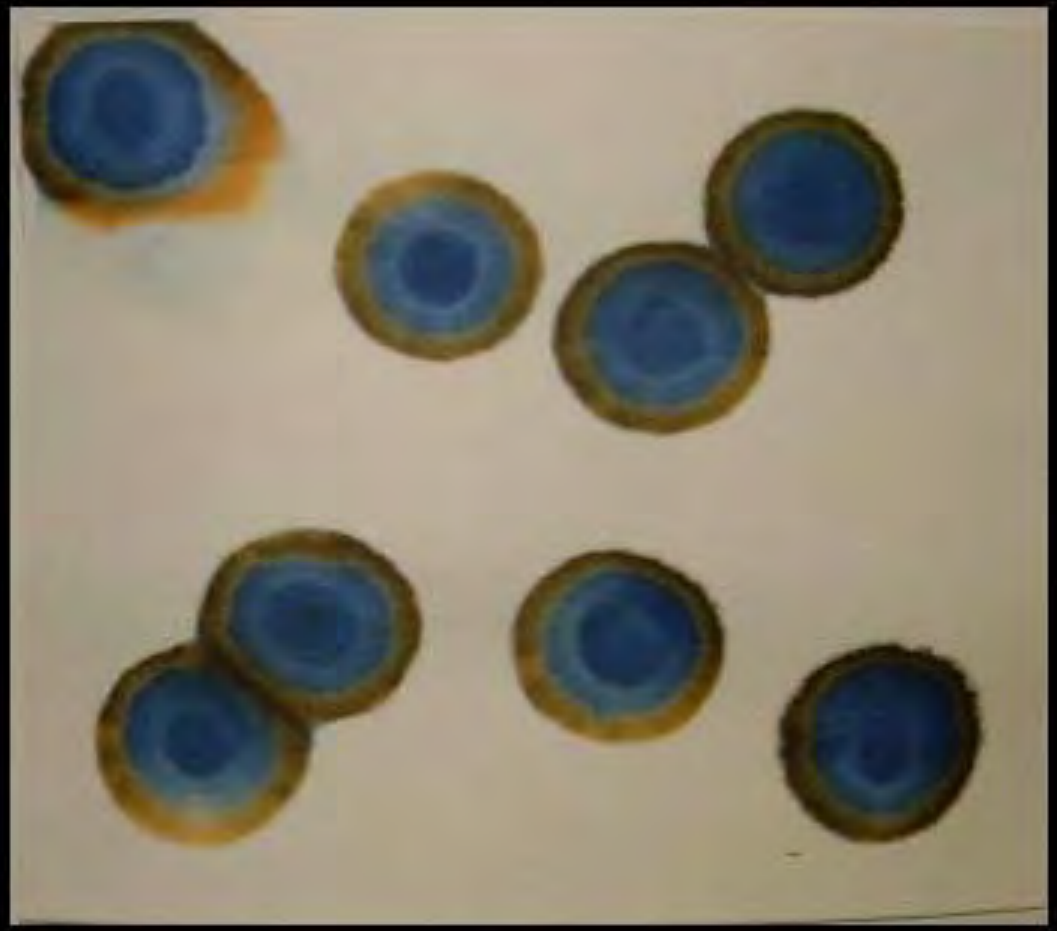

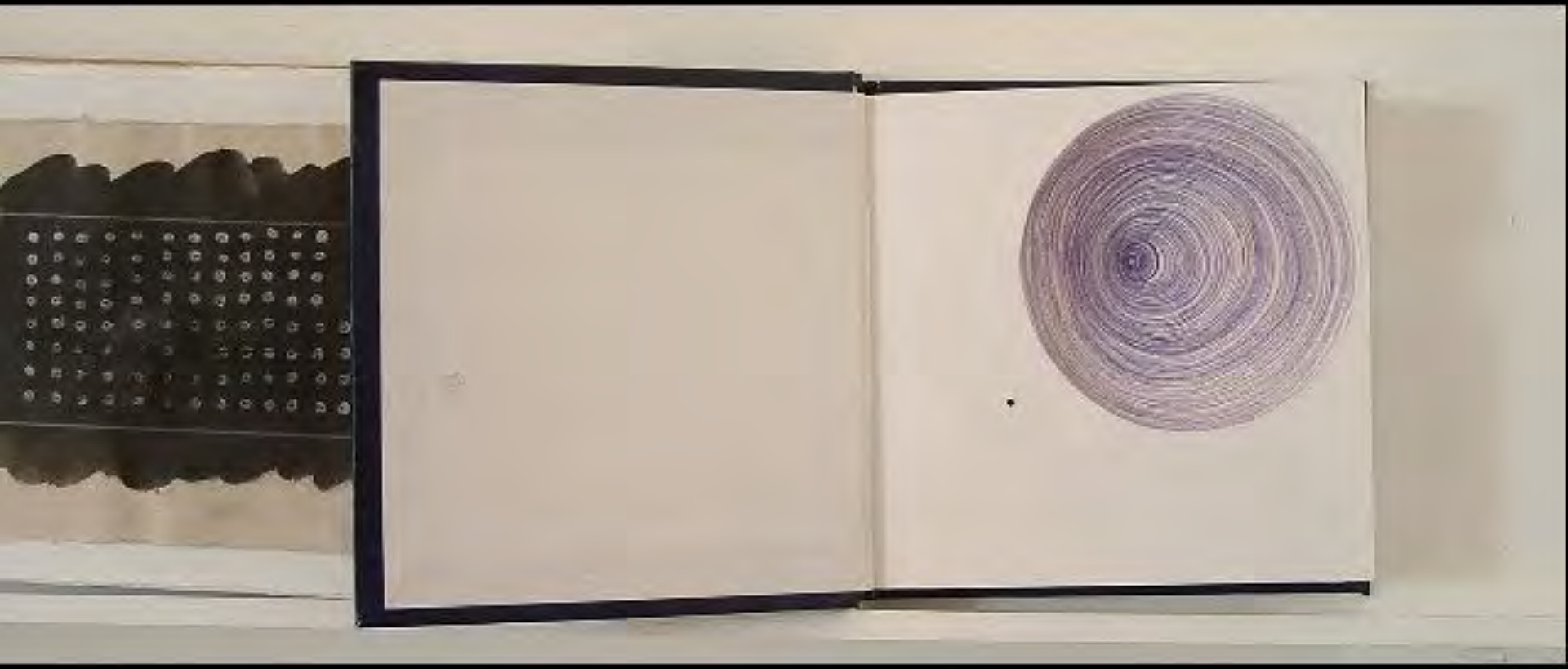

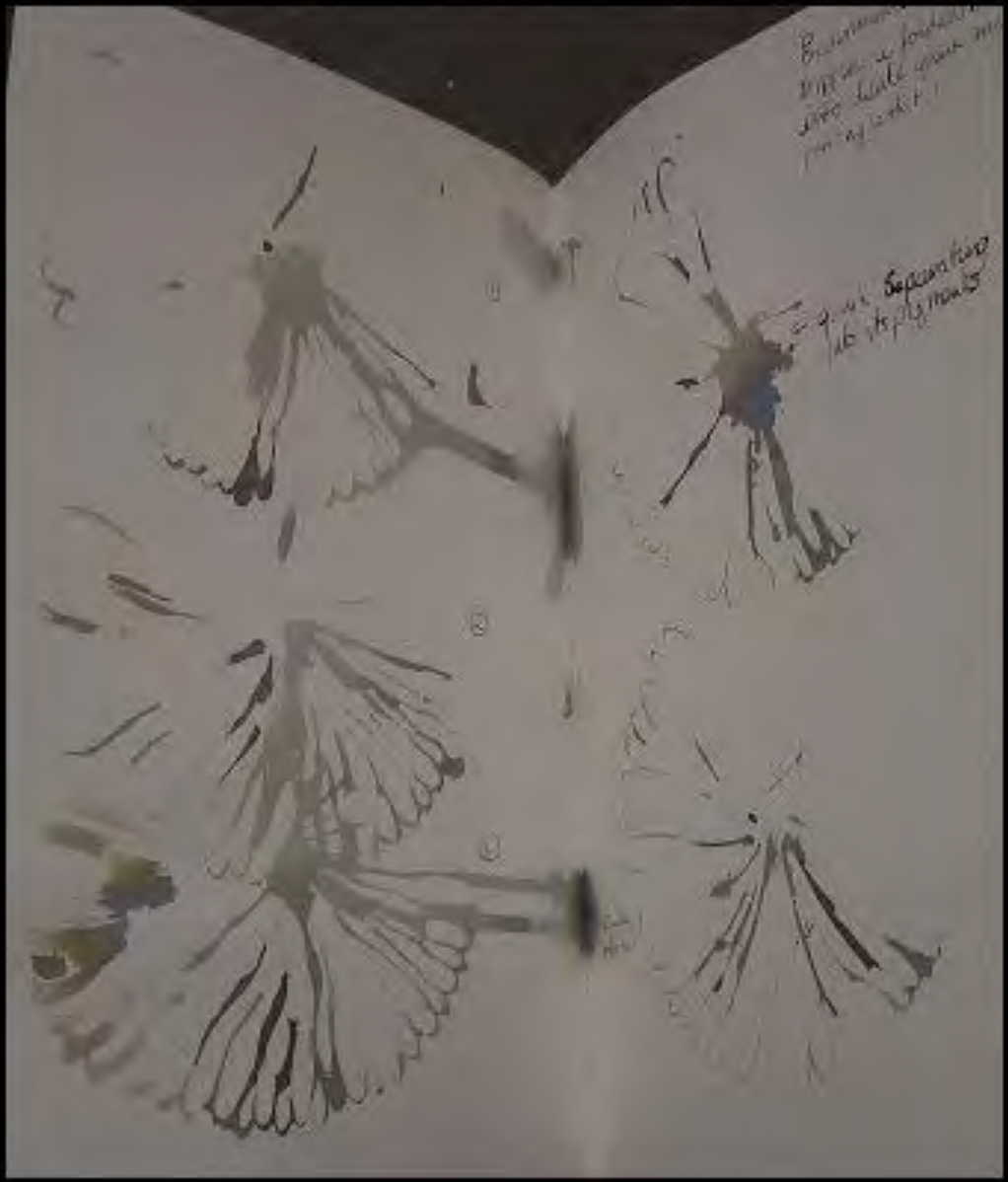

What is a drawing for?

- Description, Mimetic function?
- Discovering
- Exploring
- Thinking
- Conveying
- Expressing
- Communicating

- https://www.youtube.com/watch?v=S7l0mIlzx_I

Colour