

MELM

By

Pip Hodson

The Process.



Think...



Think more...



Why am I doing  
this...



Lie Down and think.

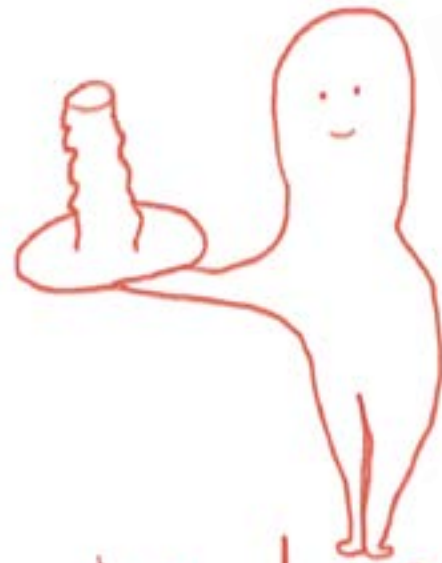


Painting



Drawing





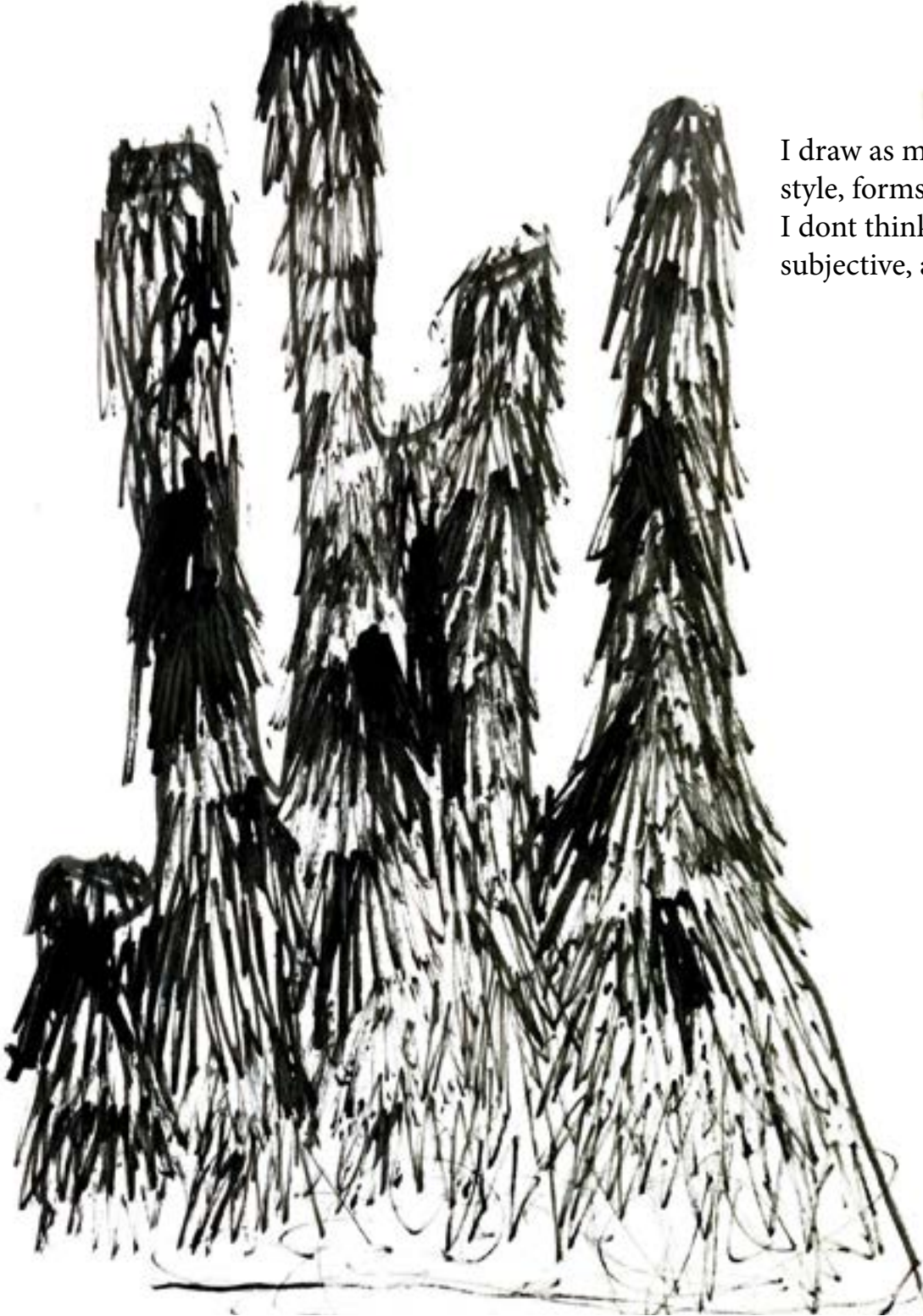
I made something  
I feel a bit better now.

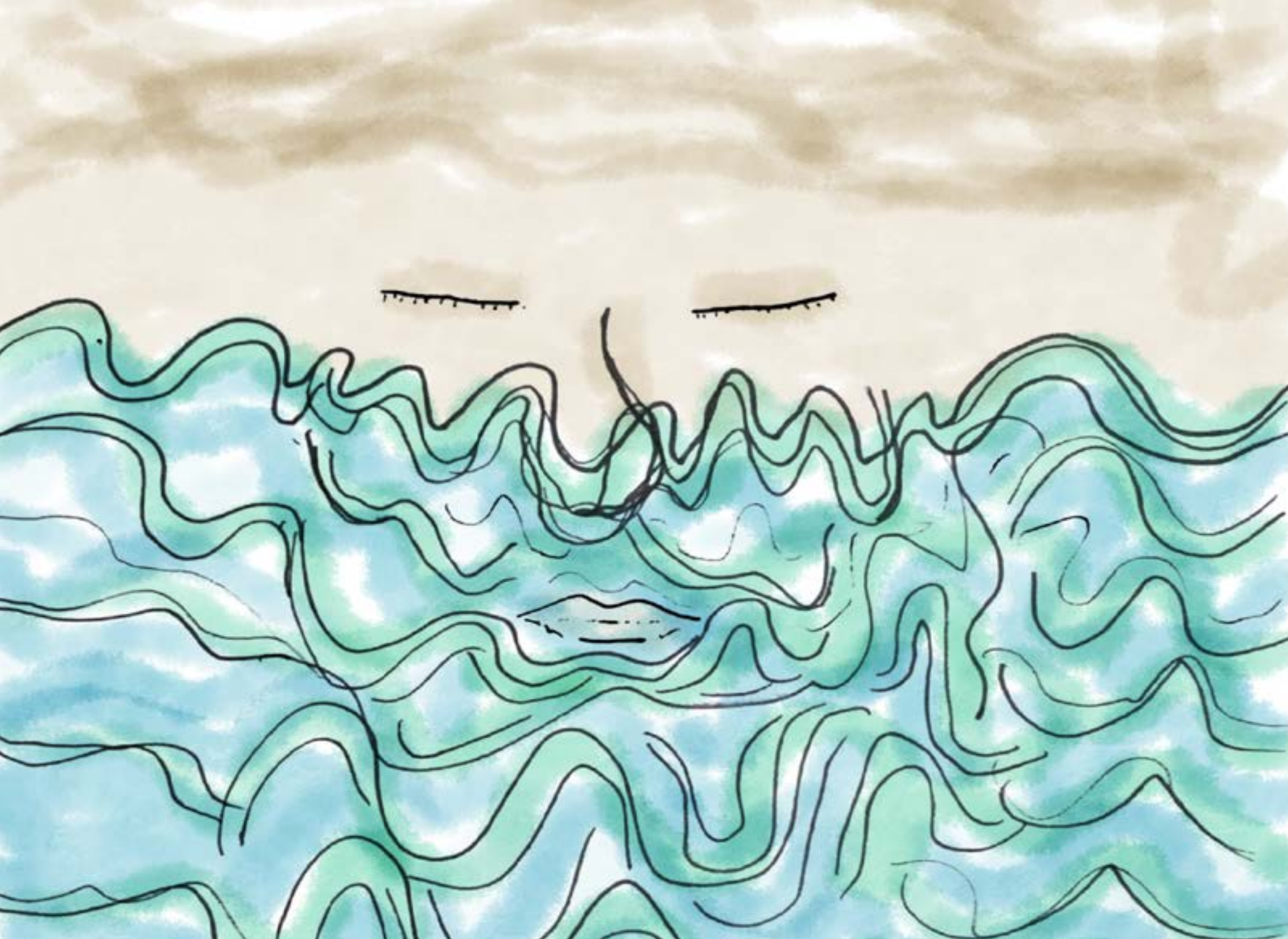
# Drawing's.



Drawing as a process helps me find my flow. The sense of time stopping as well as the world around me and I am in my creative state, a world of my own creation.

I draw as much as I can until I start to see a pattern in my style, forms and shapes that feel natural and intuitive to me. I don't think it is that important for art to have a reason, It is subjective, ambiguous, personal and mysterious.



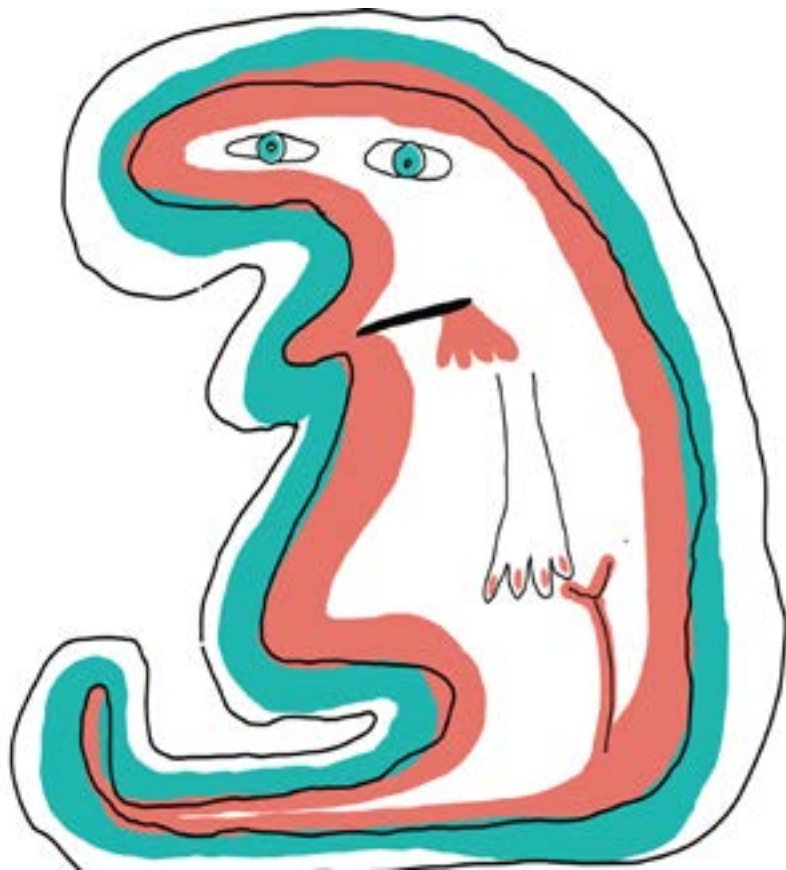


The imaginary world.

## Drawing of melm becomes Sculpture of Melm.

These abstract shapes are based on how I felt in the positions I was sitting when I was drawing.

Making a visual connection to a physical feeling. Showing the connection between how a drawing can inspire a ceramic form.



This Is  
Melm.





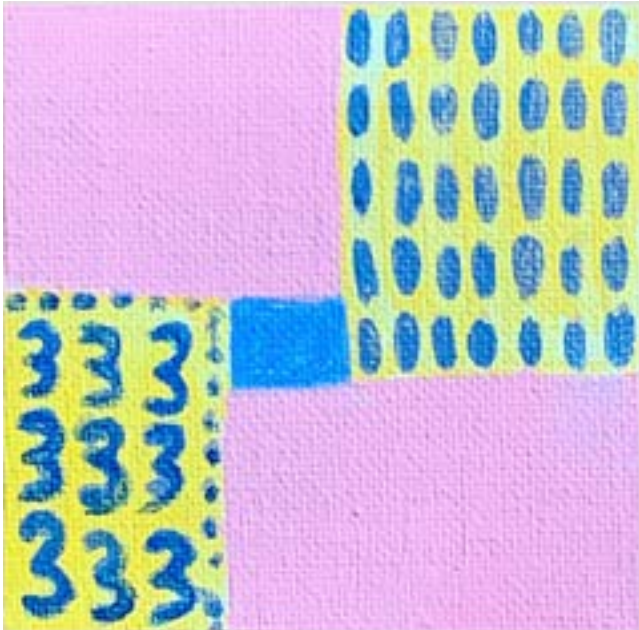
# Paintings...

I did these paintings to try and show what creative flow looks like in an abstract way, the continuous lines and blocks of colour are very relaxing to paint.





Dog paintings, painted by dogs.. I got my dogs to paint this because I had creative block.





Prints- imaginary city

# Inspiration!

I am inspired by imagination and maintaining a sense of childlike wonder, fueled by Intuition and magical obsessive thinking.

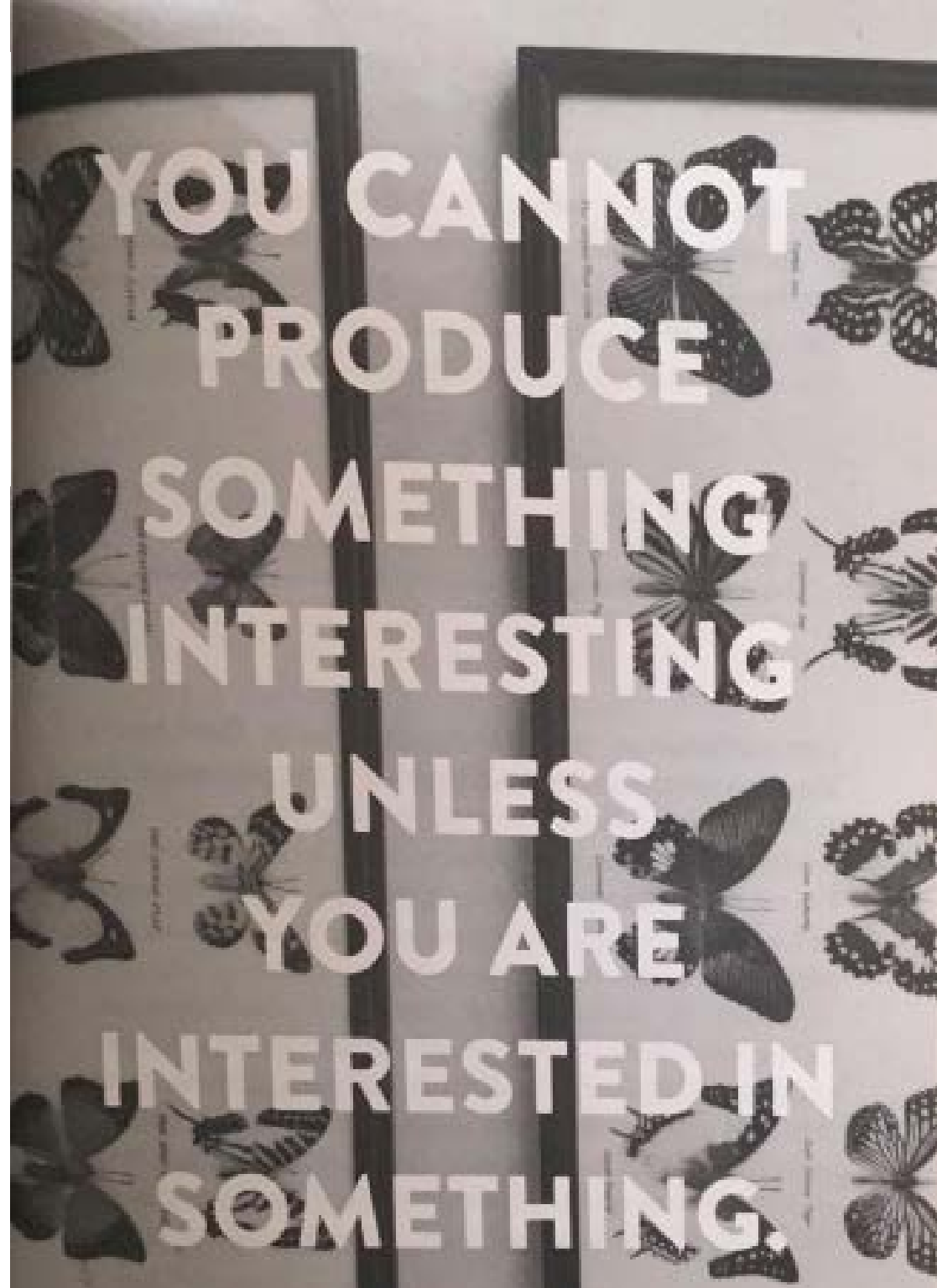
Making work based on my emotions, what makes me feel good.

Throw in some existentialism into the mix and that is my practice, studio Melm.

Inspired by female artist and their stories, in particular Hilma Af Klint and Camille Claudel

Both women who were being artists in a male dominated industry, oppressed by the societal ways that entrapped them, overcoming these obstacles and making incredible art anyway.

They inspire me to create and feel less alone, it is okay to live and create art, someone one day might appreciate my work even if I die in obscurity at least I'm doing what I love.



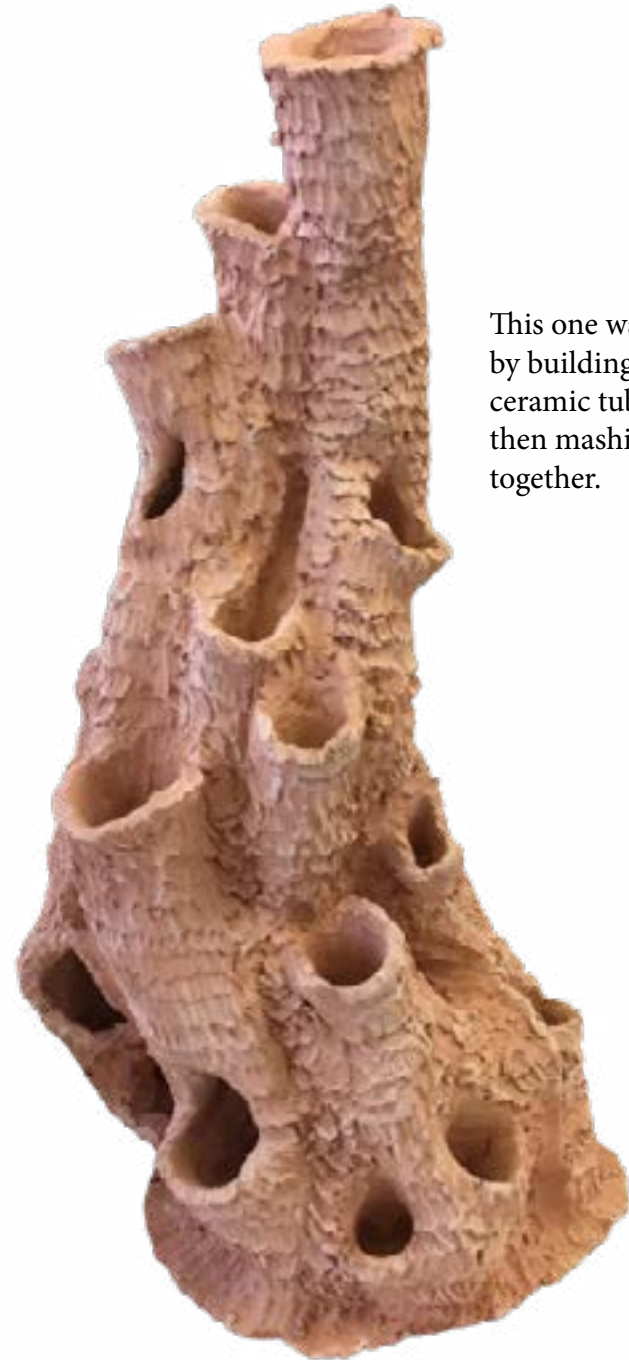
picture is from Think like an artist- Will Gompertz

# Forms

Inspired by Nature and human bodies especially lumps, bumps, and repetitive patterns. Imperfections are beautiful and I always prefer my pieces that don't go to plan. It is far more interesting for me to create something that shouldn't exist.



ceramic forms made from coiling until I felt it was alright to stop.




This one was made by building lots of ceramic tubes and then mashing them together.



I use these wiggly worms to build pots, doing this I can make them really tall.

~~EmBrake~~ 

 ~~Mis<sup>st</sup>AK<sup>k</sup>es~~

<sup>E</sup>  
^  
Embrace mistakes!!

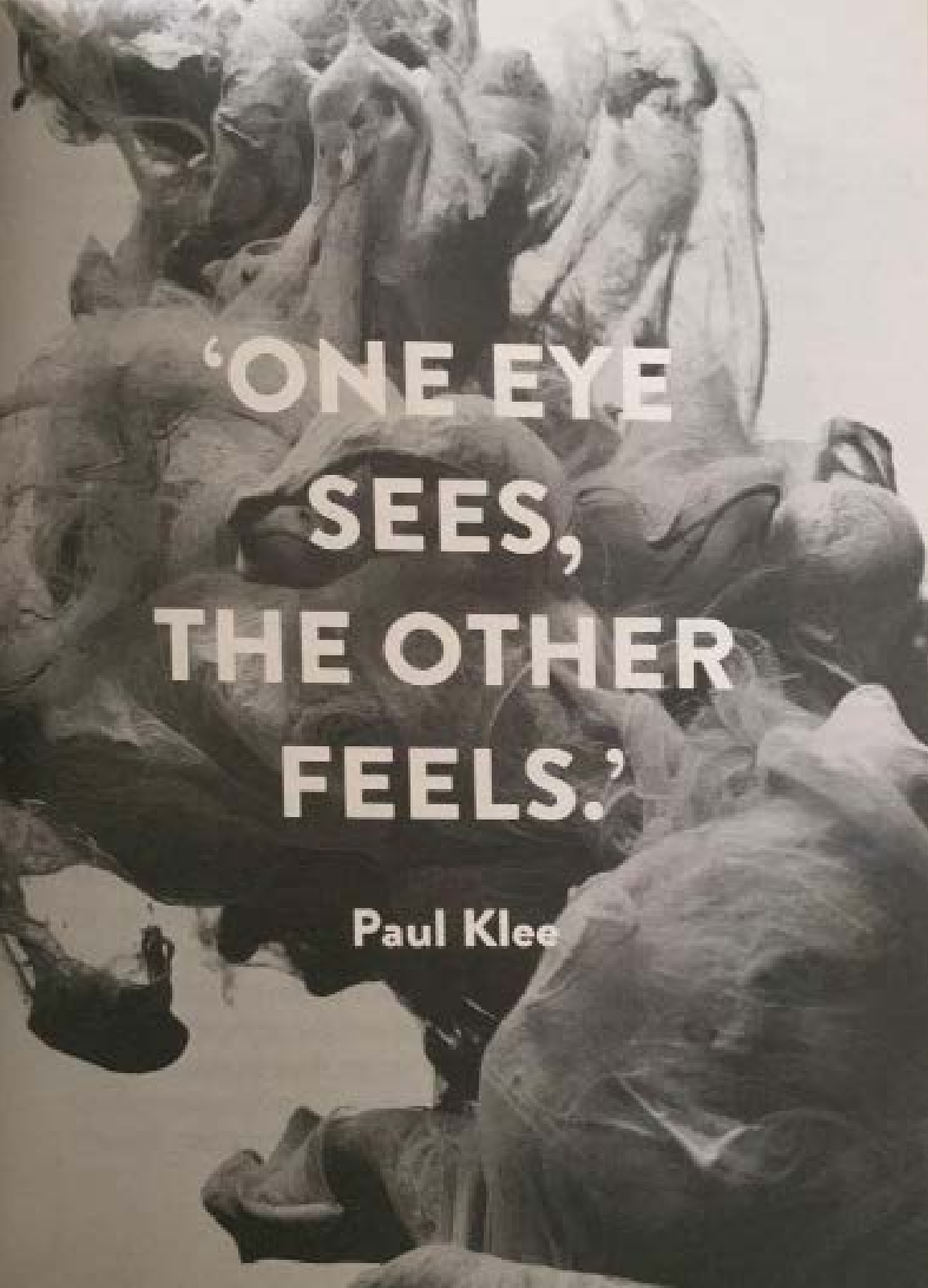


I make a lot of mistakes in my practice due, its natural.

I like to turn negatives into positives, when something goes “wrong” I find it more interesting and exciting. Like this form, I didn't plan for it to look like this but it makes me feel so much more than what I intended.



The Tactile Nature and texture of a piece is also important. Ceramics are often placed behind glass and it is forbidden to touch, I encourage people to play with my ceramics and feel them. Because they feel nice and that creates pleasure.



**‘ONE EYE  
SEES,  
THE OTHER  
FEELS.’**

**Paul Klee**

This a quote from Bauhuas teacher Paul Klee which relates to the the relationship and importance of asthetics and emotion when producing or interacting with works of art and craft.





- My practice appreciates and celebrates making mistakes, finding the joy in imperfections and accepting them as beautiful and an opportunity to learn new ways of using clay as an art form.
- I am inspired by clay as a material and I like to emphasise the natural beauty of the earth and the intuitive, random relationship of the planet we live and the resources created. I like using reclaimed or waste clay and mixing different clay bodies together to create different textures and patterns. I mainly use the process of hand building and coiling to make ceramic pots and love to experiment with different tools to create surface texture.







I like things that dont  
make sense.







This represents the time passing me by as I make.







Emotional Patterns have been formed. This is my escape.





Thanks for looking!

Photography, paintings and drawings were produced by myself.

- I confirm that I have a Learning Support Plan for 'spelling and grammar and extension' as recommended by the Disability and Dyslexia Team, and agreed by the School. I understand that the deadline for my assessment has been adjusted (as per the required School protocol) and that this, and my spelling and grammar, should be taken into consideration when my assessment is marked/ graded.