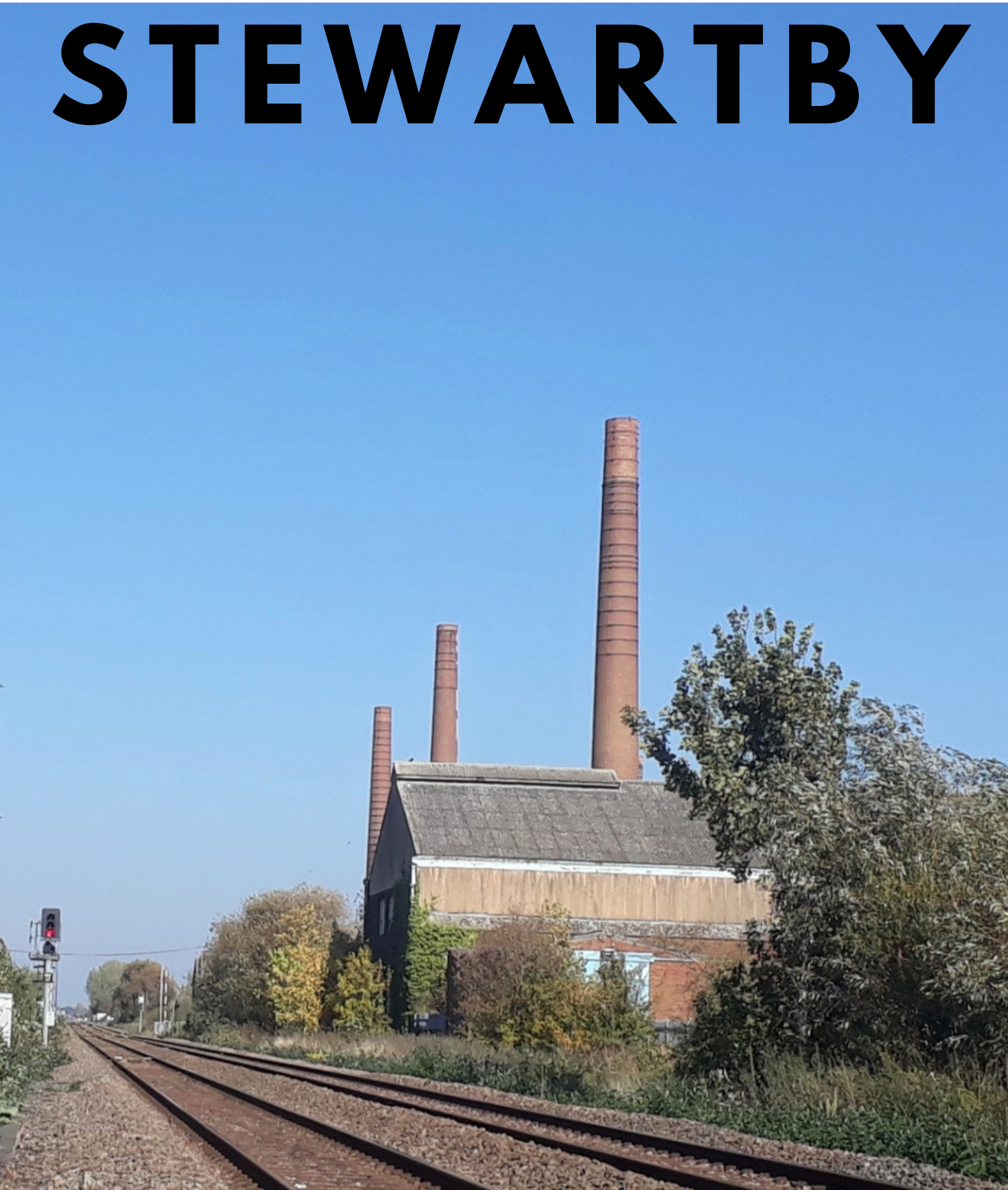


EMMA VINE
BA (HONS) 3D DESIGN & CRAFT
2022

COMMUNITY MEMORIES

• A SOCIAL HISTORY VIEW OF •

STEWARTBY



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INTRODUCTION & PROPOSAL



On the 26th September 2021, the final four Stewartby Chimneys were demolished, marking the end of an era for Stewartby's brick making history.

This social engagement project aims to bring people together to discuss their memories of the brickwork, forming archives for future generations.

STEWARTBY MAP

"Stewartby was a small, close knit community in my childhood, friendly and safe, with all the facilities we needed and more."



Village map for locational context.

This small village is rarely mentioned in mainstream media, but bares a rich history.



- Red - Key Locations**
- Blue - Quarries, now recreational lakes**
- Black - Original village layout**
- Grey - Additional new residential areas**
- Brown - Train lines**

KEY LOCATIONS



"Christmas parties, dance lessons at the village hall and many family celebrations."

Philanthropic in design, built to provide workers with a higher standard of accommodation than traditionally seen in working-class areas.

Classical architecture can be seen throughout Stewartby, with repeating motifs signifying community and teamwork.



"The Stewart Family was appreciated as the glue that held us together."



**Fig 1 - Village Hall
Fig 2 - Village Shop
Fig 3 - Common Room**

STEWARTBY SOCIAL CLUB



The Social Club has become the main community venue within the village.

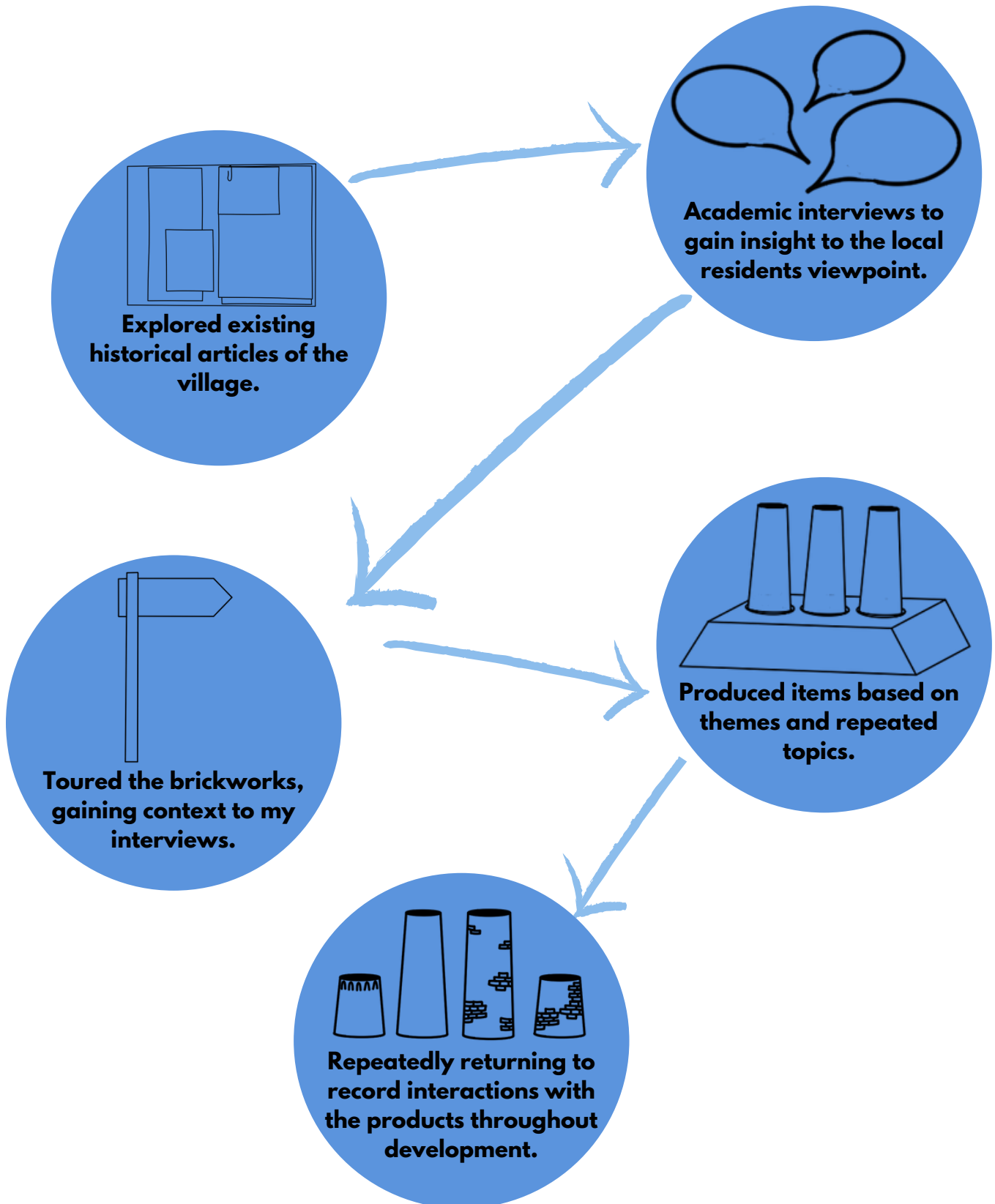
This is my main locational focus for the project, as ex-workers regularly meet here for the past 40 years. Housing products around the bar can begin conversations about memories of the brickworks.

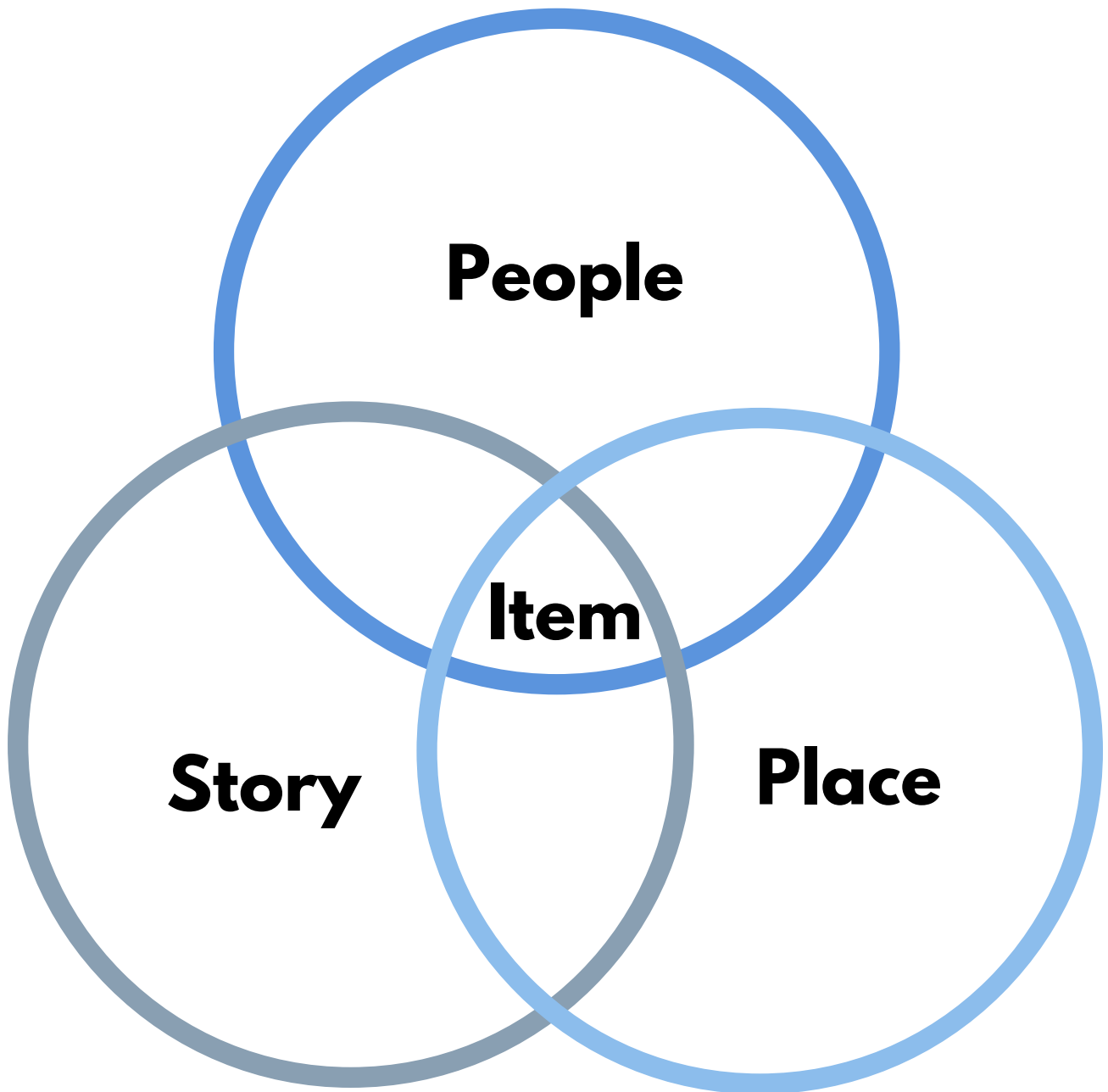
"loved hearing the stories of old times, I went to The swimming pool, used the train, and Most of all a friendly Social Club!"

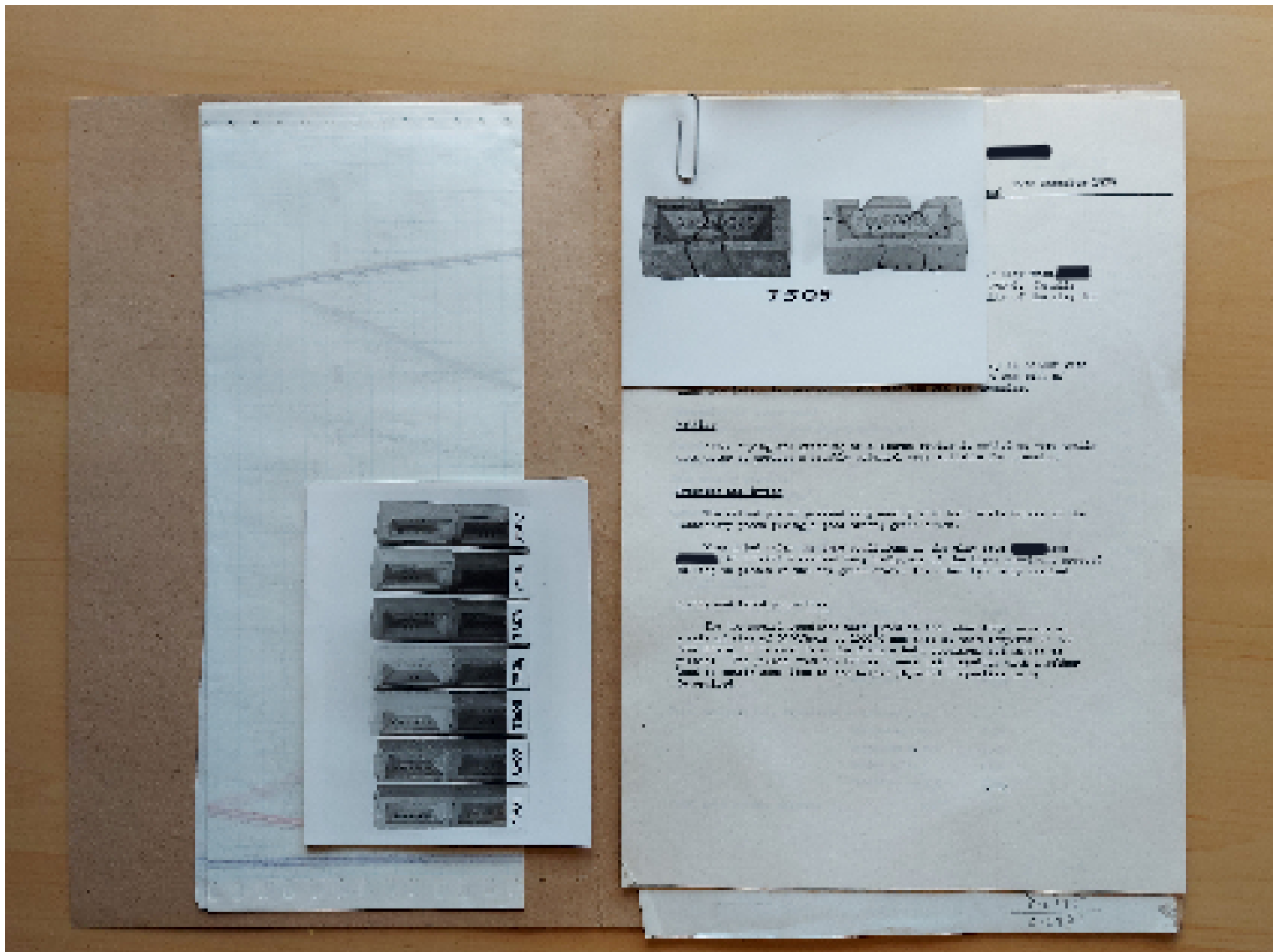




RESEARCH MAP







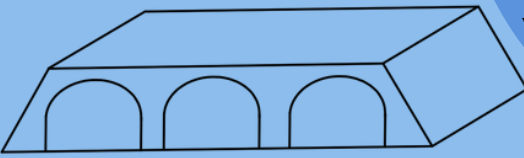
IMPORTANCE OF COMMUNITY HISTORY

Oral history is the oldest form of historical account, and maintains a great part in today's society. However, once no longer recounted, the history vanishes, increasing the importance of written archives.

For Stewartby, and many other industrial villages, their history lacks official documentation. Yet, these areas were at the forefront of British industry.

"Nobody was rich, we lacked for very little, and in general, it was a happy place."

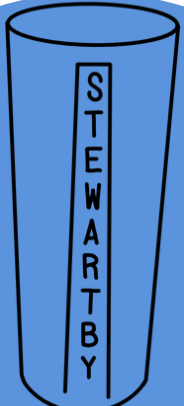
DESIGN MAP



Returned to the village with prototypes, gaining feedback from residents.



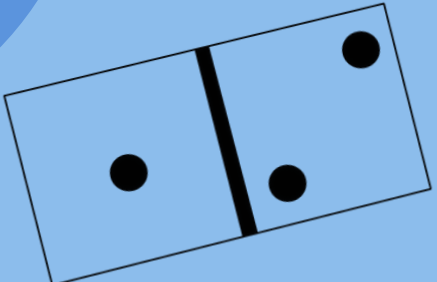
Began conversation about heritage within the community, through a miniature bricks project.



Researched souvenirs. Aiming for functional memento items that fit the local environment.



Decorative and functional items for Stewartby Social Club.



Exploring traditional pub games to bring residents together.

MINI BRICK SERIES

A limited edition of 250 sets of miniature bricks to promote the project and begin heritage conversations whilst acting as mementos for local residents.



"I remember when bricks were stockpiled everywhere, there wasn't any space within the works."



TANKARD

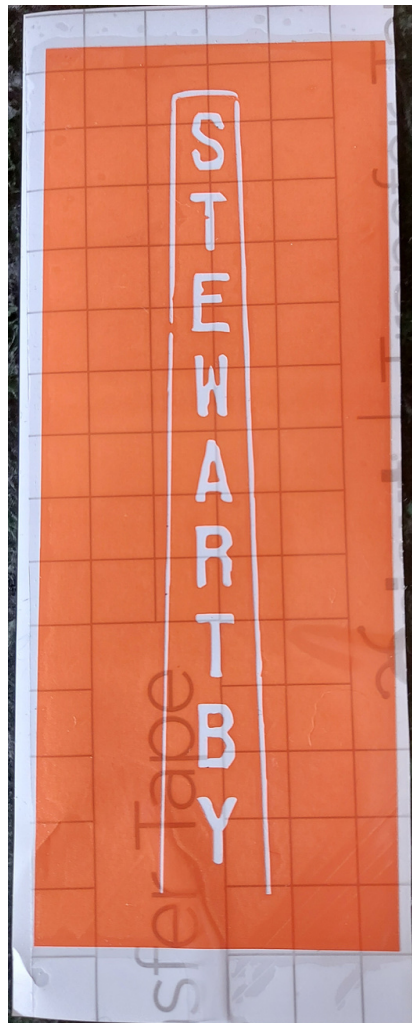
Handmade pint tankards in chimney forms, reminiscent of the individuality of handmade bricks.



PINT GLASSES

Various glasses to be used in the social club to inspire impromptu conversations





Created using adhesive vinyl stencils to etch glassware.

"Have heard many a story in Chimney Corner about workers coming over the field for a pint."



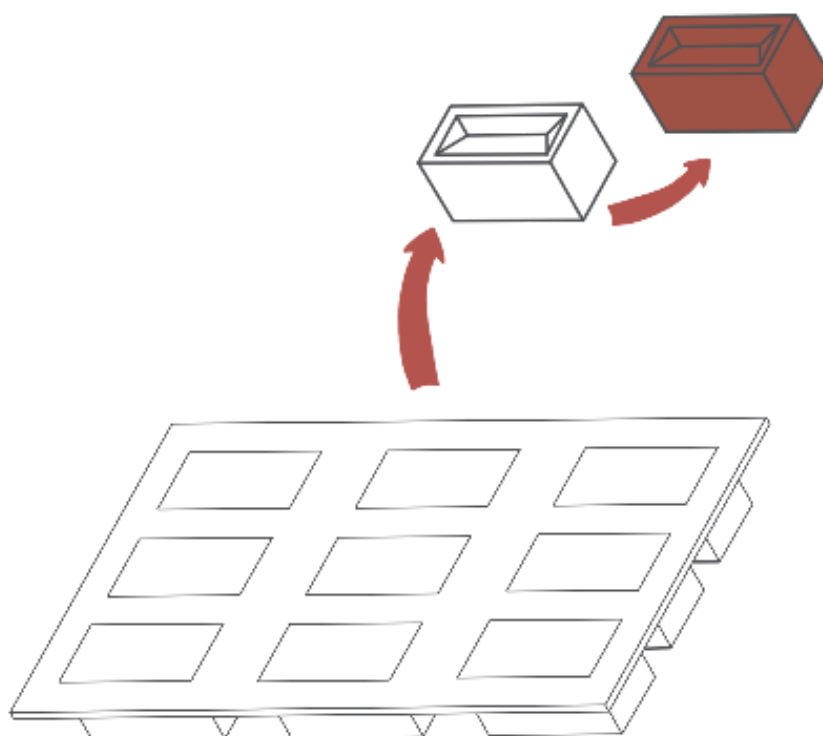
TABLEWARE



Process of plate production for decorative and functional tableware, to instigate conversation and inquiry.

CHOCOLATE BRICKS

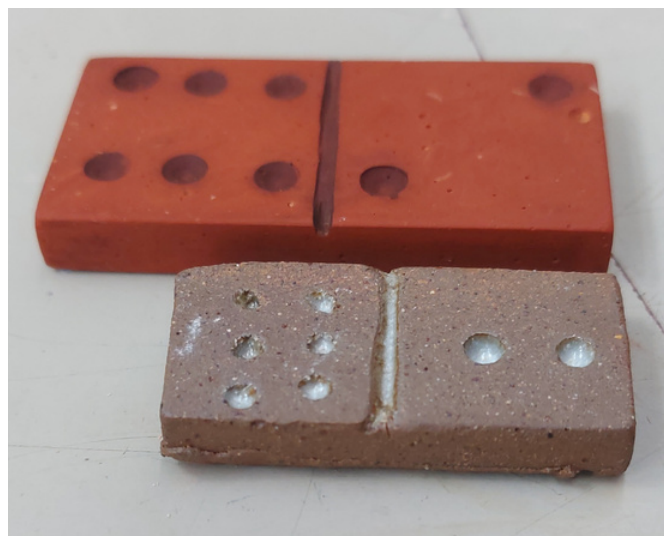
Edible items for the local cafe, connecting 'New' and 'Old' Stewartby during the regeneration development of the brickworks site.



DOMINOES



Exploring traditional pub games, I wanted to facilitate conversation, whilst engaging multiple generations.



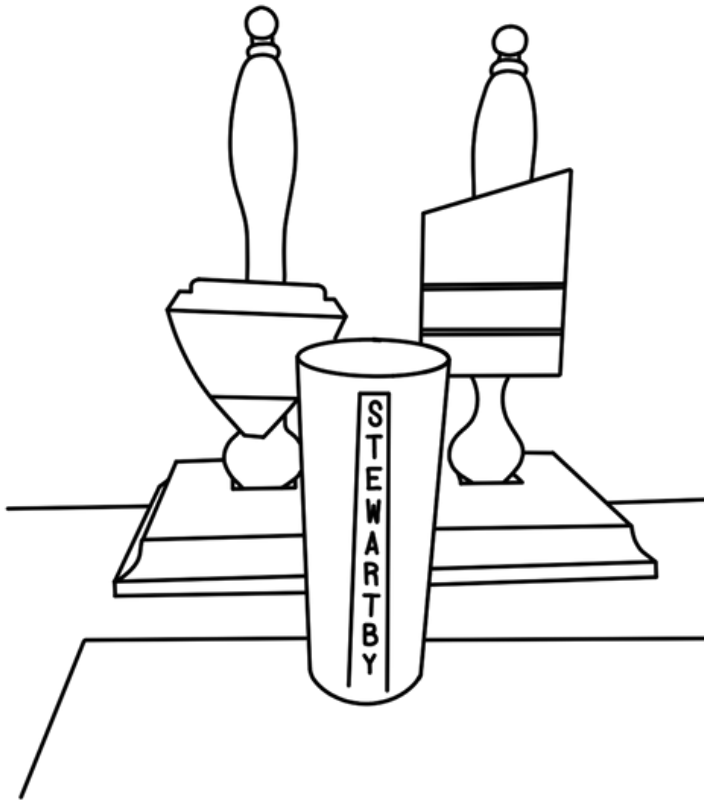
DOMINOES



WORK IN SITU

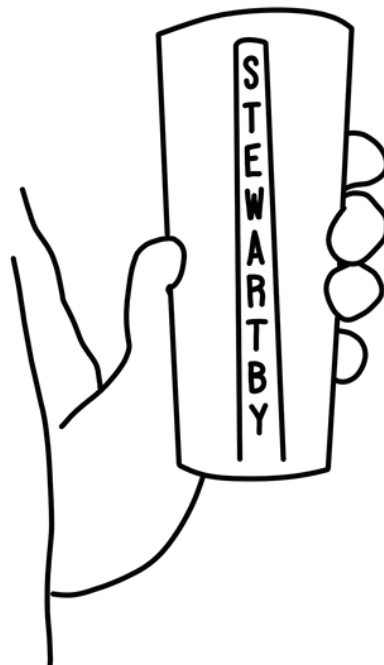


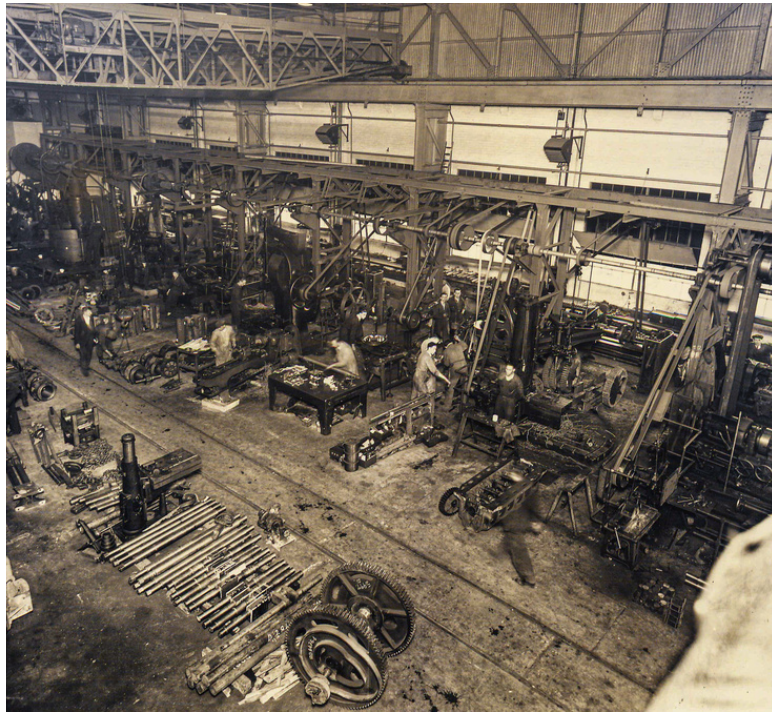
WORK IN SITU



"Everywhere you went around the country you'd see LBC brick lorries."

"When LBC owned the village, there was a unique tidiness of the place."





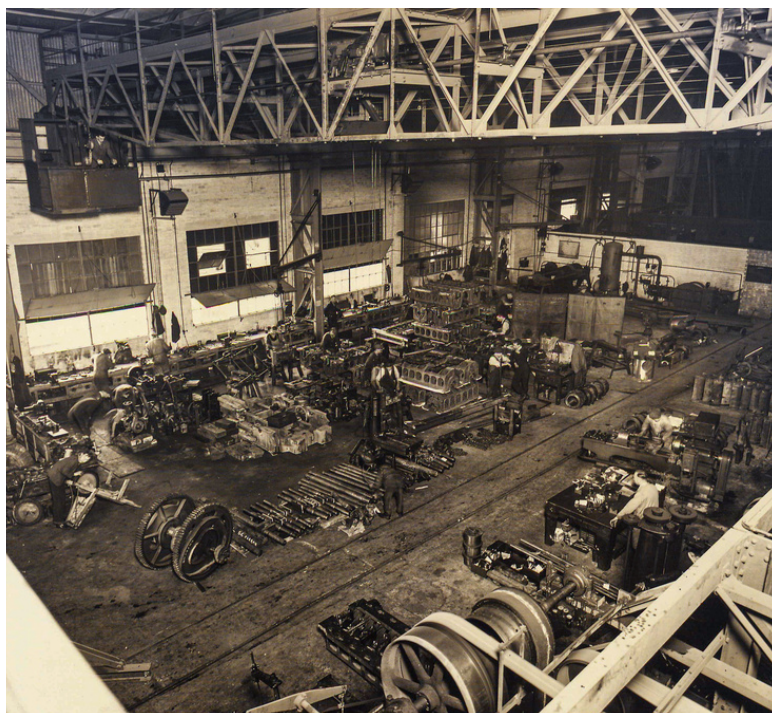
MEMORIES AND CONVERSATION

Photographs from the 1942 Stewartby Book, by Stewart Bale.

Engaging in communal discussions are important to a sense of connection within a community.



However, frequently these informal conversations are not dictated. Once the individual has passed, there is a threat of their experiences being lost to time. Therefore, photography and artefacts provide a glimpse into the past.



"The best thing for me was creative lifetime memories which are irreplaceable."

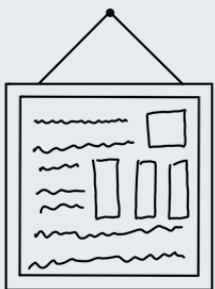
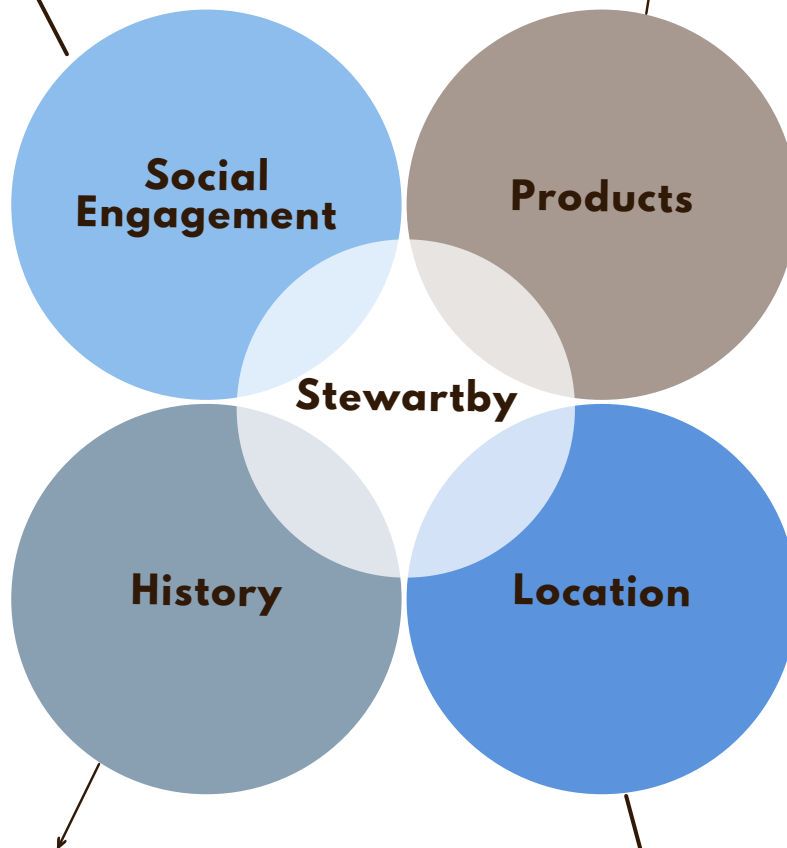
NEXT STEPS



Creative workshops, engaging the community in their own historical archives.



Retailing products locally and nationally to widen perspective of the village.



Work alongside curators, producing the Stewartby Heritage Museum within the brickworks development.



Future social history archival projects of other under-represented industrial regions.

HOW WORK WILL LIVE ON

Permanent display and usage in Stewartby Social Club allows integrates the items into daily life, without contrasting existing village character.





SUPPORTERS

PHIL CLARKE

WAYNE

SHANE WALKER

PARENTS

**STEWARTBY
RESIDENTS**

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