

Statement

My project is about bringing the feeling of the sea inside the home to help create a relaxing environment.

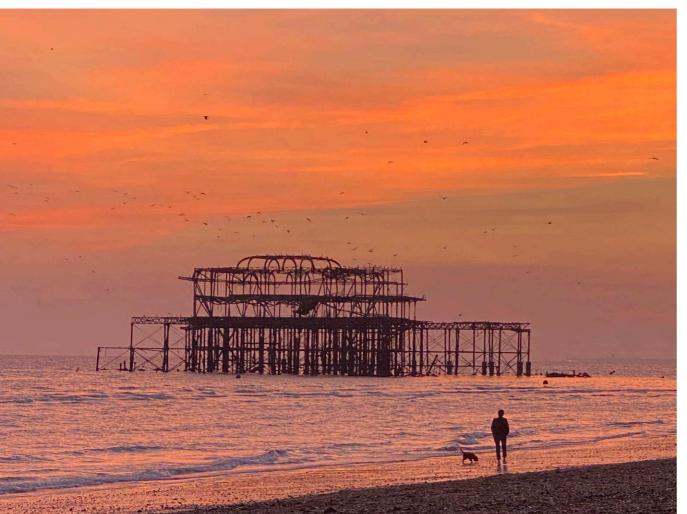
The pieces I have made are designed to imitate the sea colours, textures and the way it reflects sunlight.

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(Me and about)

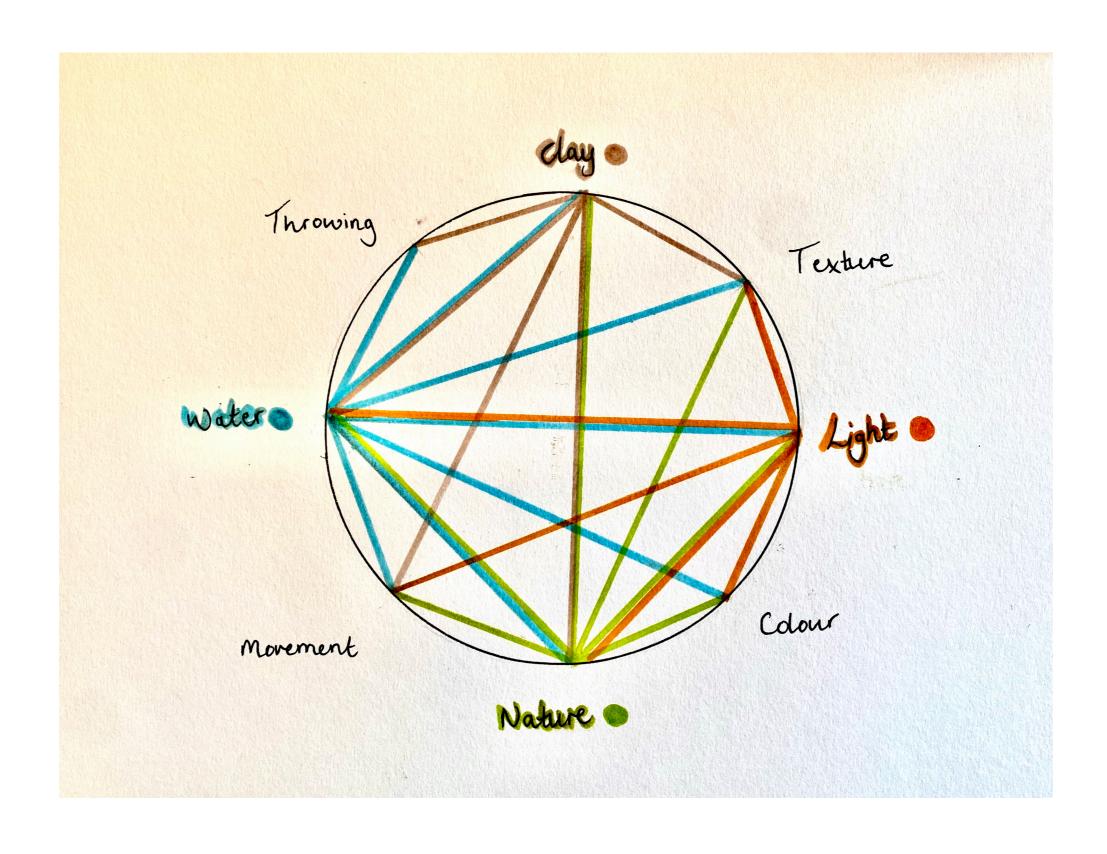
I have always had an innate connection to nature, my whole life I have been in and around nature, whether it be long dog walks through forests and fields, or along rivers or around lakes.

But since living in Brighton much more of my time has been spent at the beach and swimming in the sea.

Throughout this project I have refined my throwing skills while challenging myself by exploring new techniques.

I want to bring the feeling of the sea into the home using a combination of colour and light with the intention to imitate the sea's surface

My Connections



Sea and Light - at different times of day



Early Morning - Sunrise

Low light hitting fronts of waves



Midday

Light hitting water directly from above



Deep orange light at at low level

Sunset



After Sunset

Low light with the remaining colours in the sky reflecting on the surface



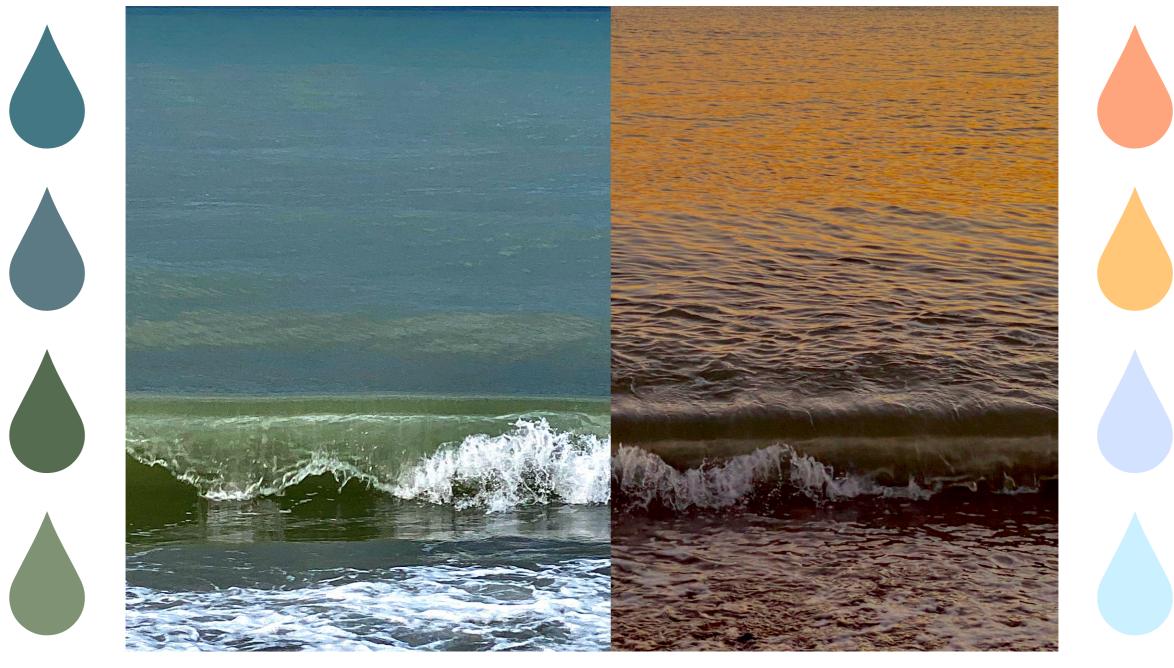
Night

Moonlight hitting the surface from directly above

I studied how different times of the day can effect the colours and light reflections on the sea's surface.

My favourite times are just before and after sunset due to the contrasting orange and blue colours created by the reflection of the sun and sky

Sea Surface Texture/colours



The blue tones of the sea change to a pale green where it breaks into waves

The low level of the sun highlights the texture on the waters surface more, changing the high points to coppery tones

Colour

can evoke
different
emotions. The way
in which we are
affect by emotions
depends largely on
the colours
brightness, shade,
tint or tone and
whether it's cool
or warm toned.

Different colours

Cool Colours:

"Are you looking for a peaceful and calming environment? You might consider using green and/or blue. These cool colours are typically considered restful"

http://www.arttherapyblog.com/
 online/color-psychologypsychologica-effects-of-colors/
#.Ynlnbi TW-o

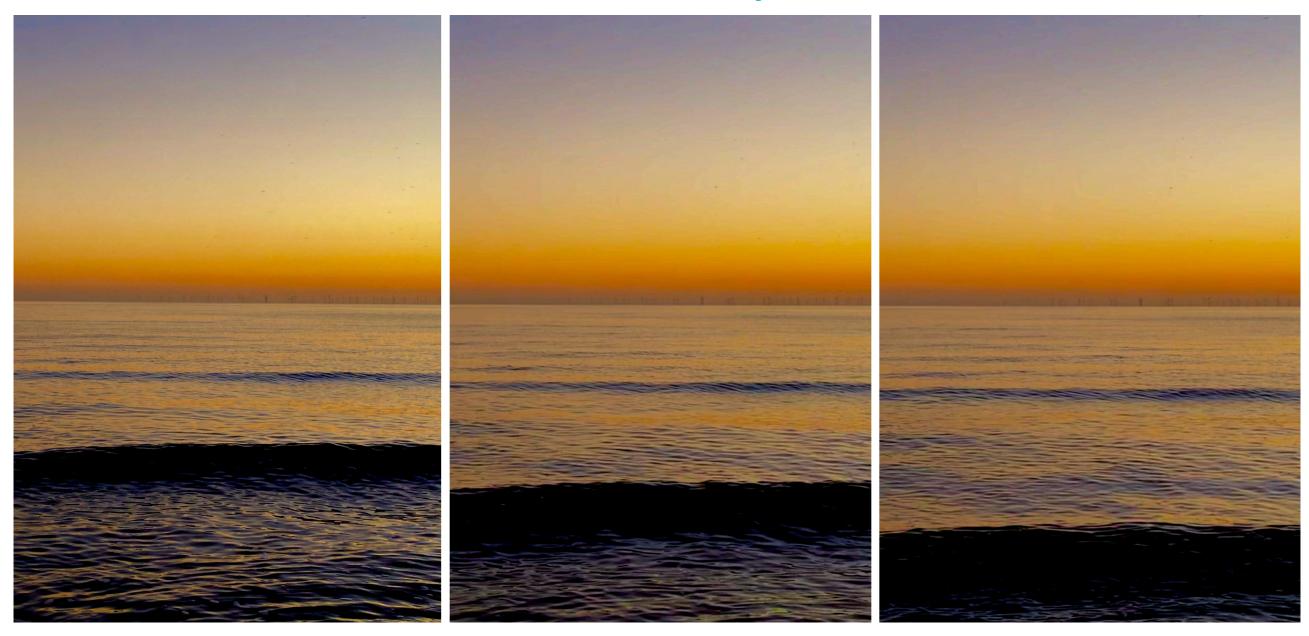
Warm Colours:

"Sunlight is yellow; orange and red are the colours of fire; both personify the feelings of comfort we get from warm colours"

https://homeguides.sfgate.com/
 feelings-warm-colors give-96689.html

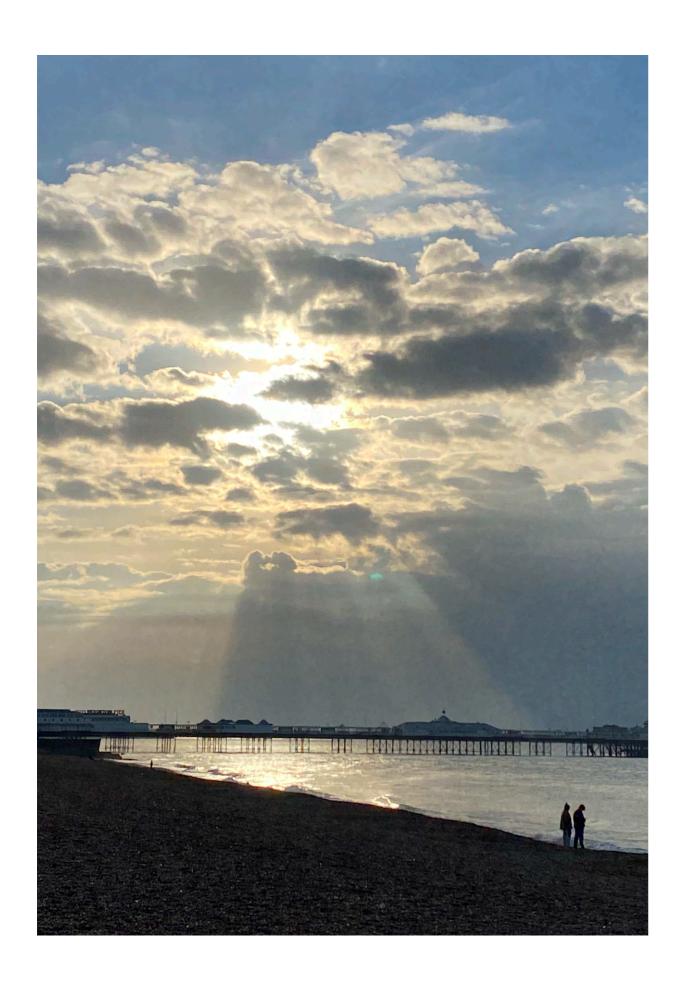
Movement / Flow

Texture also has an impact on our emotions. Different textures give off different emotional responses. Smooth, soft, and warm textures evoke feelings of comfort and calm. I intend to use glazes that reflect these in order to create a relaxing environment.



Rolling Waves

Looking at the water surface and the soft gentle flow of the waves.



Light

"Light creates more than just visual effects (image, shape, intensity, perception, contrast, etc.); it also has biological and psychological effects that can impact the health and wellbeing of humans.

It can improve mood and stabilise our circadian rhythms, helping us get a better and deeper nights sleep."

Benefits of Sunset

"Other than providing you with Vitamin D, the benefits of gazing into the soft sunlight are manifold:

It helps improve energy and immune function.

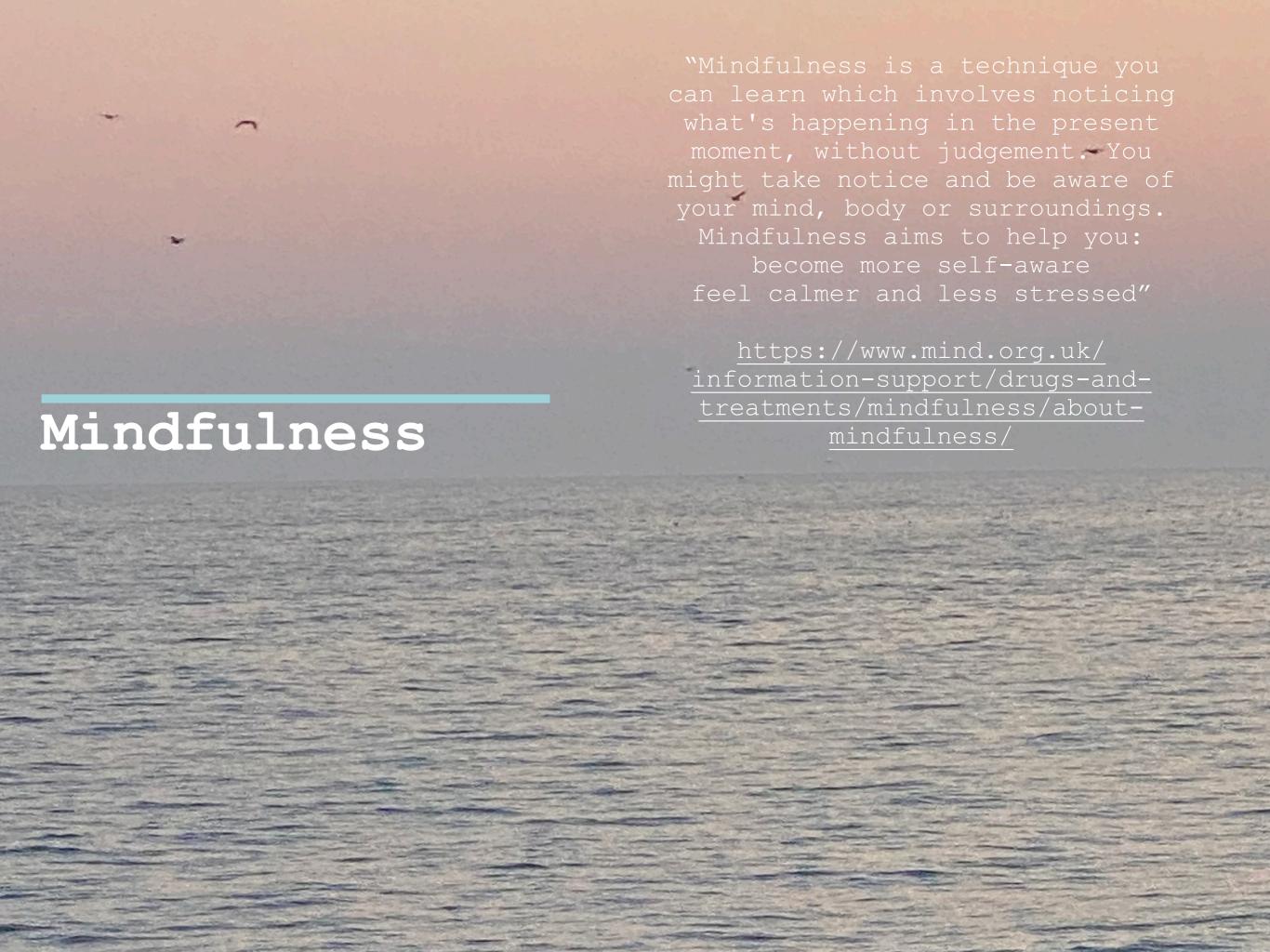
It stimulates healthy brain function."

https://wander-women.co.uk/sun-gazing-itsbenefits/

It puts you in a better mood.

"Research shows that sunsets have many psychological effects that enhance the long-lasting satisfaction of in life and physical benefits and have been proven to relieve stress."

https://www.agoldlining.com/post/reasonswhy-you-should-make-time-for-the-sunset





Throwing

I love throwing; the feeling of the smooth clay flowing between my fingers, connecting me to nature, as well as helping me be in the moment

Raku test tiles

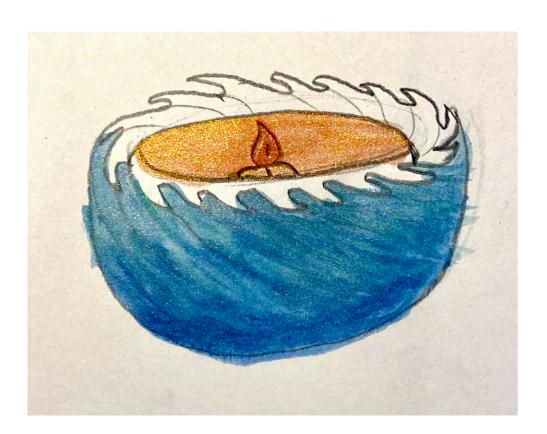


Using a combination of blue, green and white raku glazes

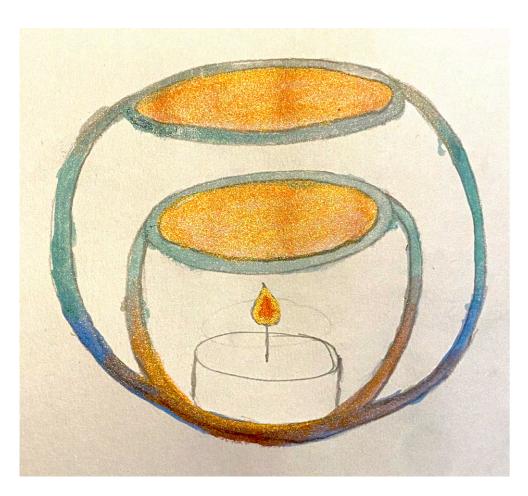
Glaze test



Using a combination of blue, green and orange glazes



Wave Form



Enclosed Form

Designs

Lighting designs based on my thrown forms

I was able to create designs that highlight the qualities I want to portray using techniques obtained through research and testing.



Thrown Forms

I experimented throwing double-walled enclosed shapes, playing with the fluidity of the clay which led to wave-like forms.



Rounded Shapes



Rounded Double Walled Form



Rounded Double Walled Uncontrolled
Wave Form



Rounded Double Walled Controlled
Wave Form



Burnishing



Using smooth stones I collected from the beach

Raku Firing





Pieces after firing, before cleaning



Raku Firing



Lighting



I chose to use small candles instead of electrical lighting since it's more in line with my natural project The flickering flame highlights the raku glazes

Raku with Candle



Bibliography

Slide 9:

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