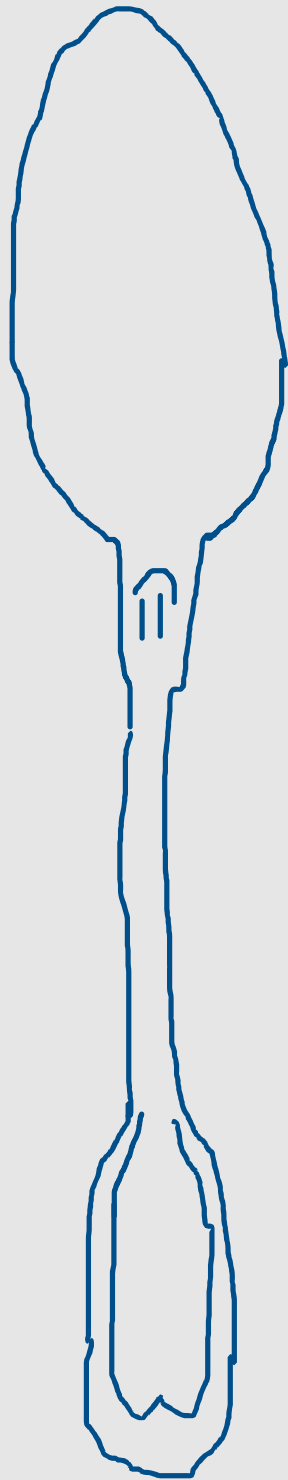


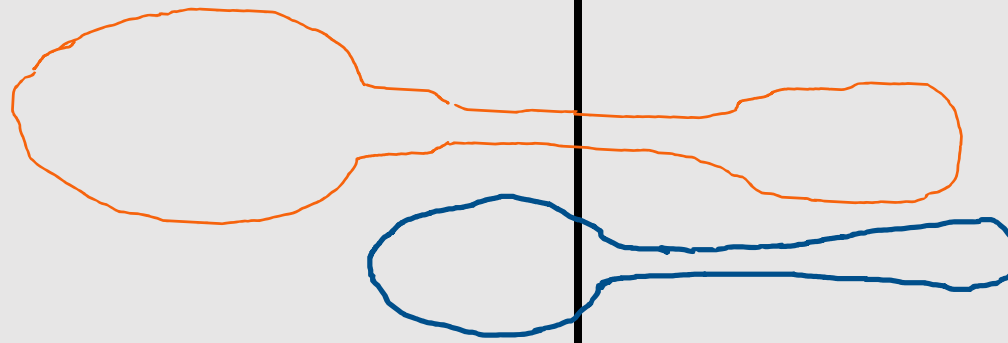
All Things Spoons

By Maisy Venn



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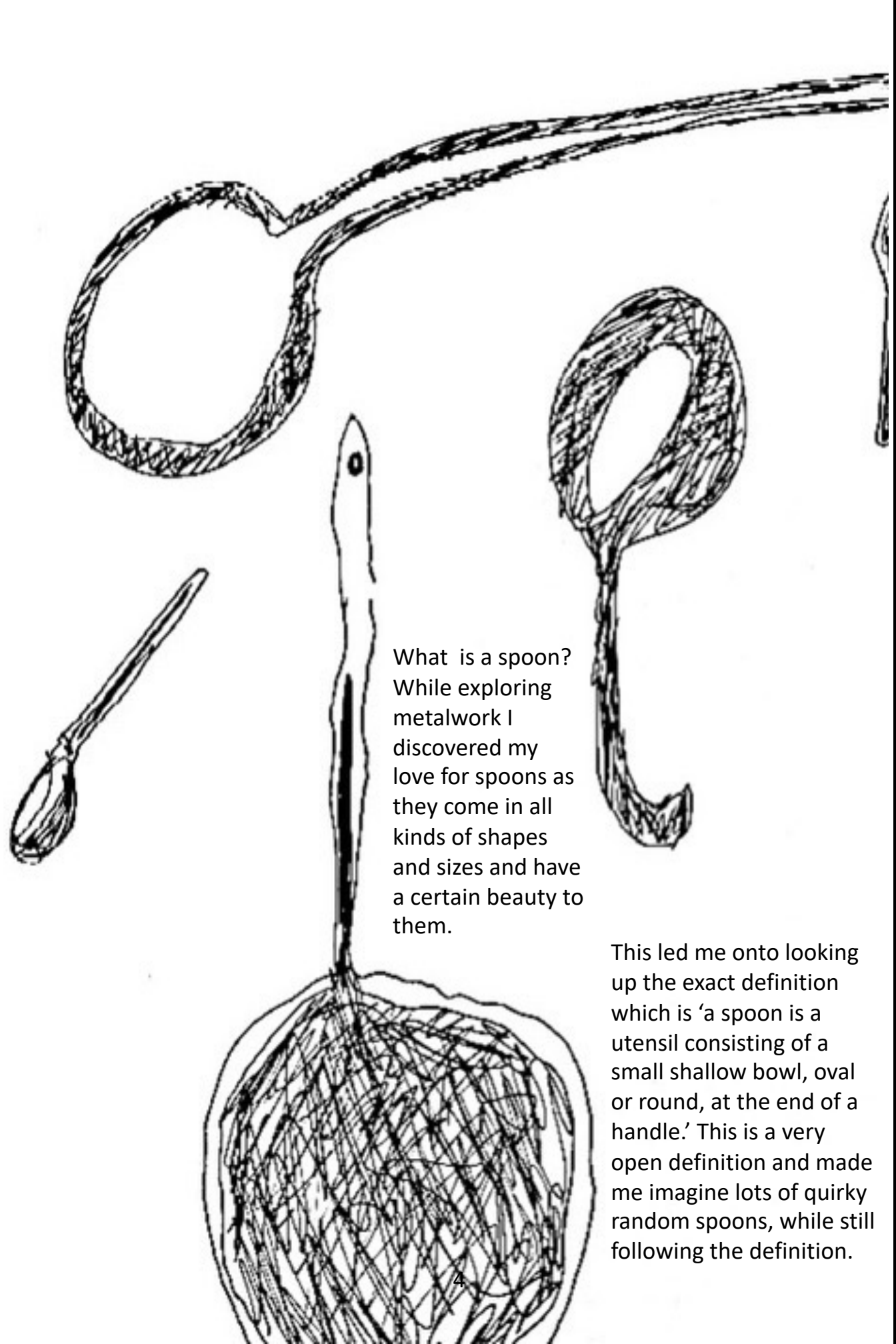


Statement

Using old electroplated forks and spoons I have created multiple collections of spoons. These challenge our perception of the spoon and its design, whilst having a fun, playful approach to the way we interact with them. They have been made with an experimental approach, reflected in the humorous appearance and experience when using them. Each spoon has its own distinct personality, posing questions for the user on how to use and interact with them.

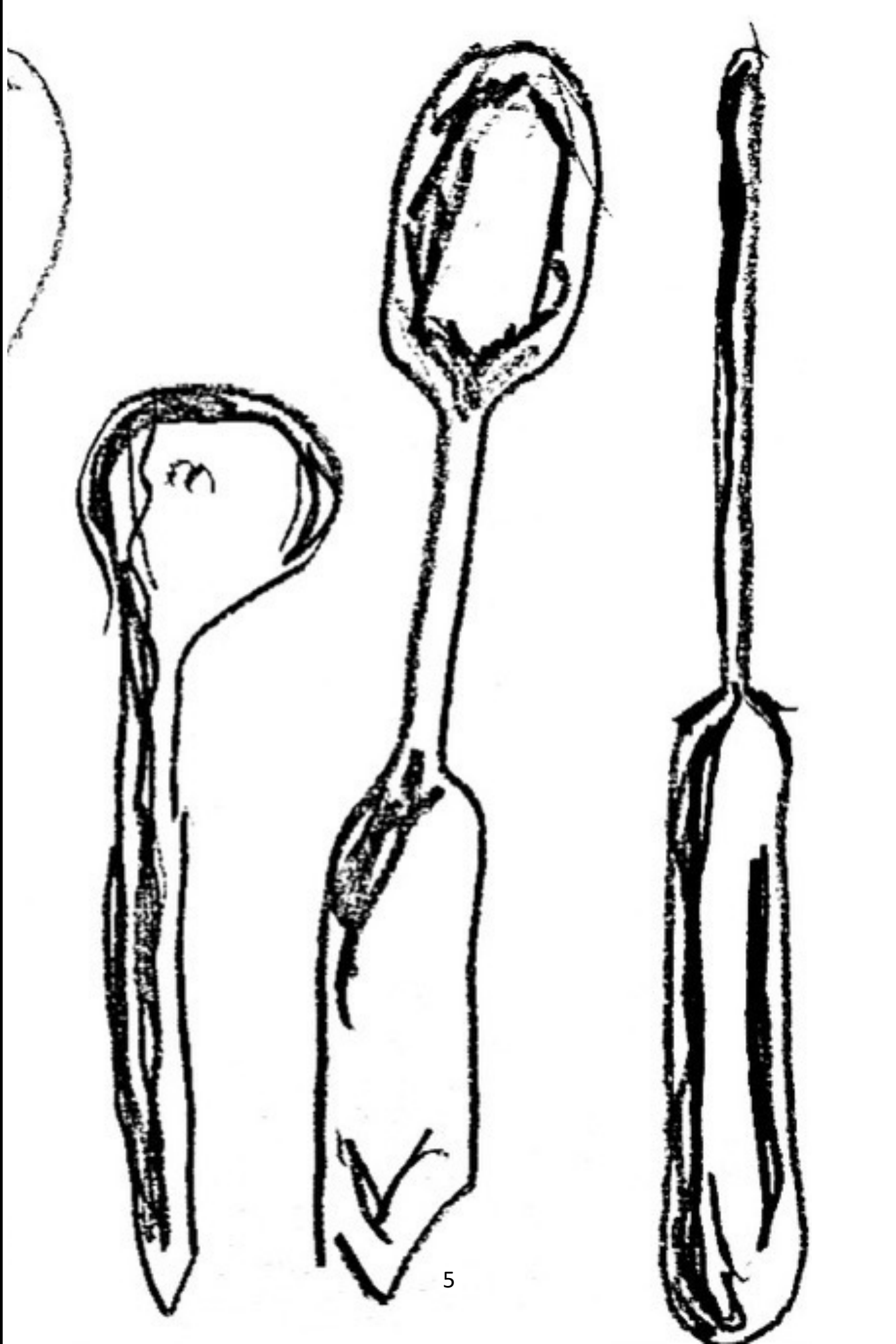
Using every part of the flatware – spoon, handle and tines, they have a sculptural quality, created through the processes of attenuation, shaping, reassembly, soldering and polishing.

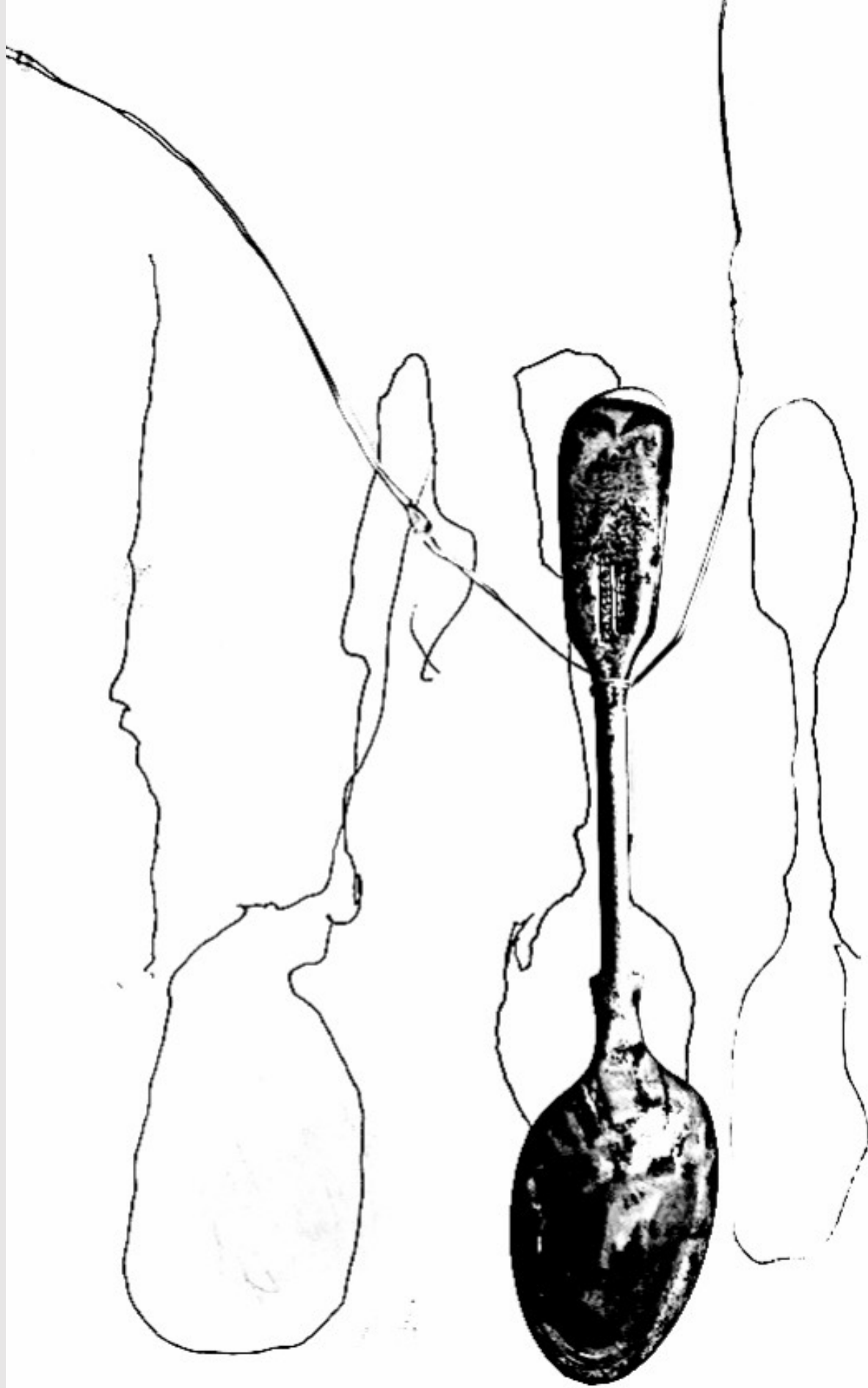




What is a spoon?
While exploring
metalwork I
discovered my
love for spoons as
they come in all
kinds of shapes
and sizes and have
a certain beauty to
them.

This led me onto looking
up the exact definition
which is 'a spoon is a
utensil consisting of a
small shallow bowl, oval
or round, at the end of a
handle.' This is a very
open definition and made
me imagine lots of quirky
random spoons, while still
following the definition.



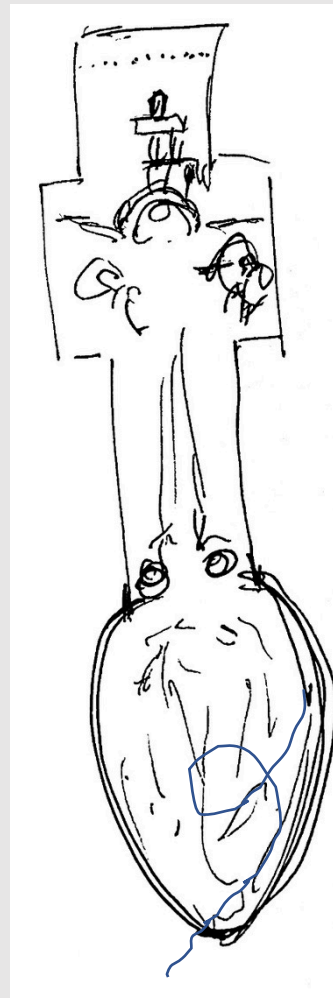


Why spoons?

While hunting for spoons I asked my friends and family if they had any old unwanted cutlery, which surprisingly brought about many stories and memories of pieces of cutlery.

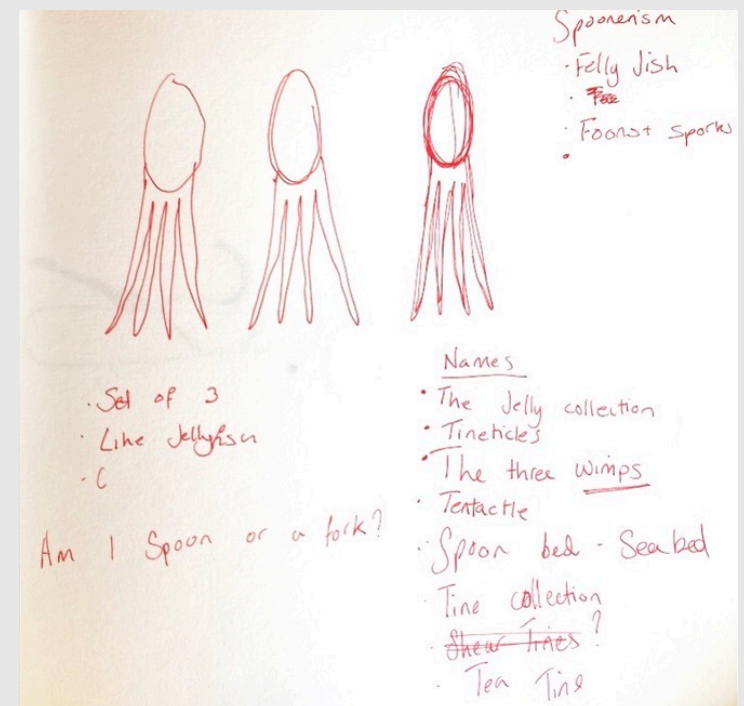
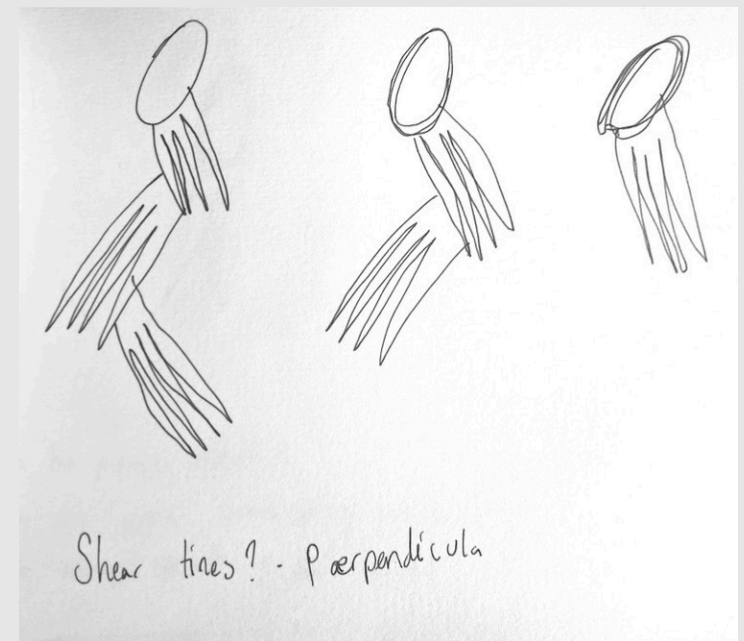
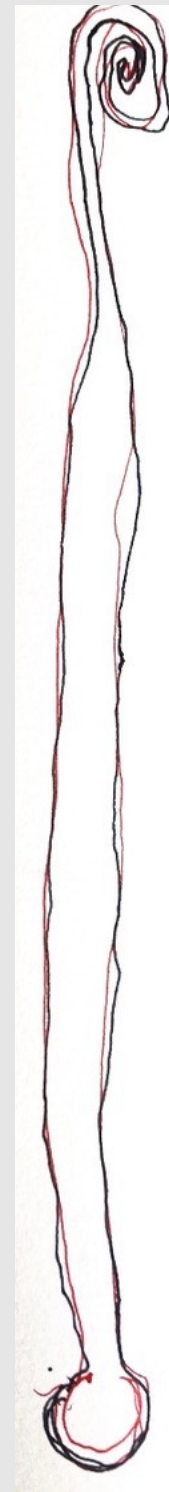
There were many old sets of cutlery that had been in the family for years and covered generations. Some were thought to have been silver but were in fact electroplated nickel, which was a sad yet humorous discovery as they are so precious but have little value.

This seemed like the reality with a lot of the cutlery I was given as it was all electroplated, making me think about how much of it there must be just lying around in people's homes, unused and not worth much.



I visited the V&A and responded to their wide spoon collection with drawings, I find this a very beneficial process.

Drawing, printing, photographing and looking at the shadow's objects create, are experimental methods I use. This can make me view the objects in a completely different way.





Spoons

Of

All

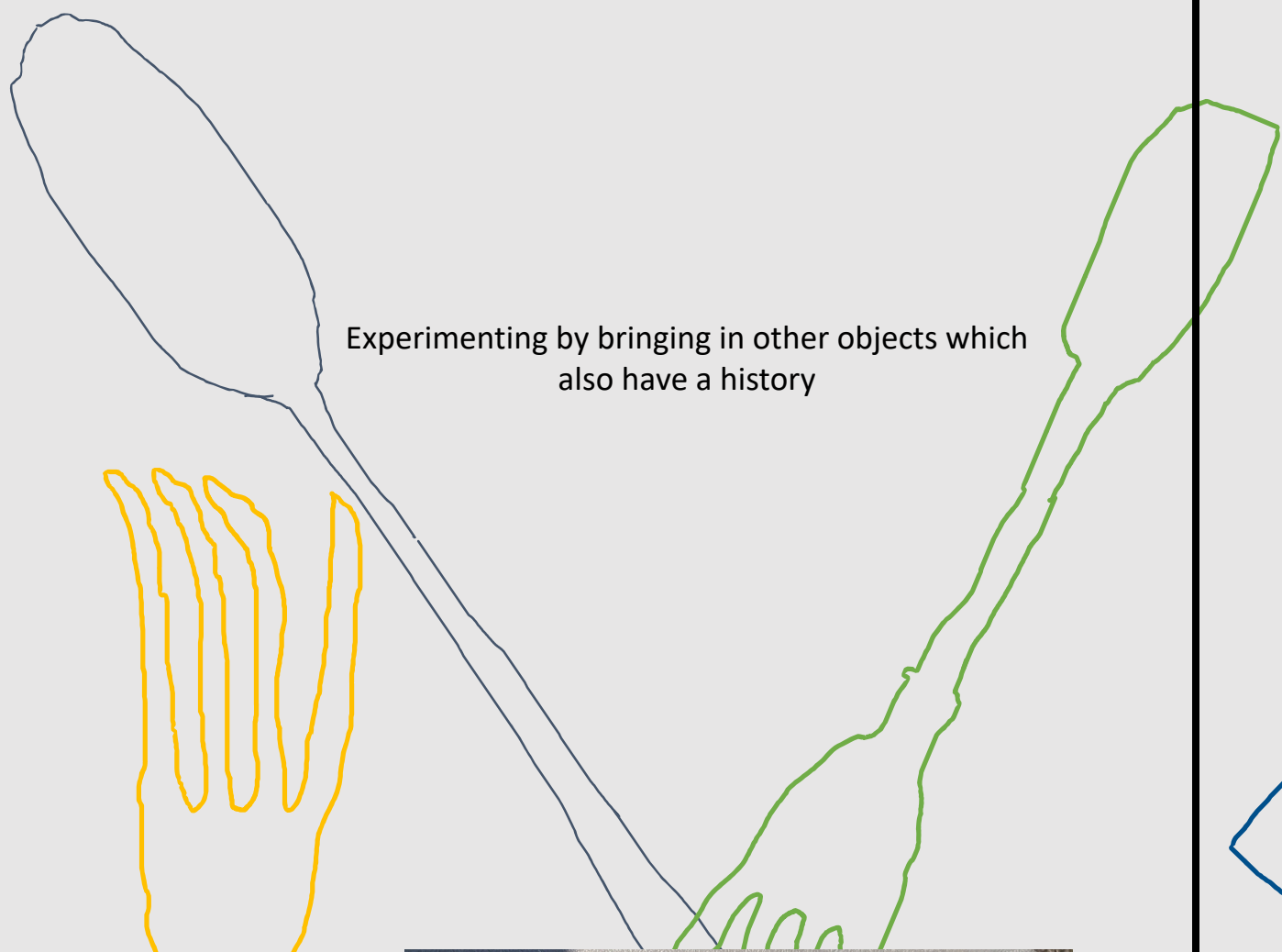
Different

Shapes

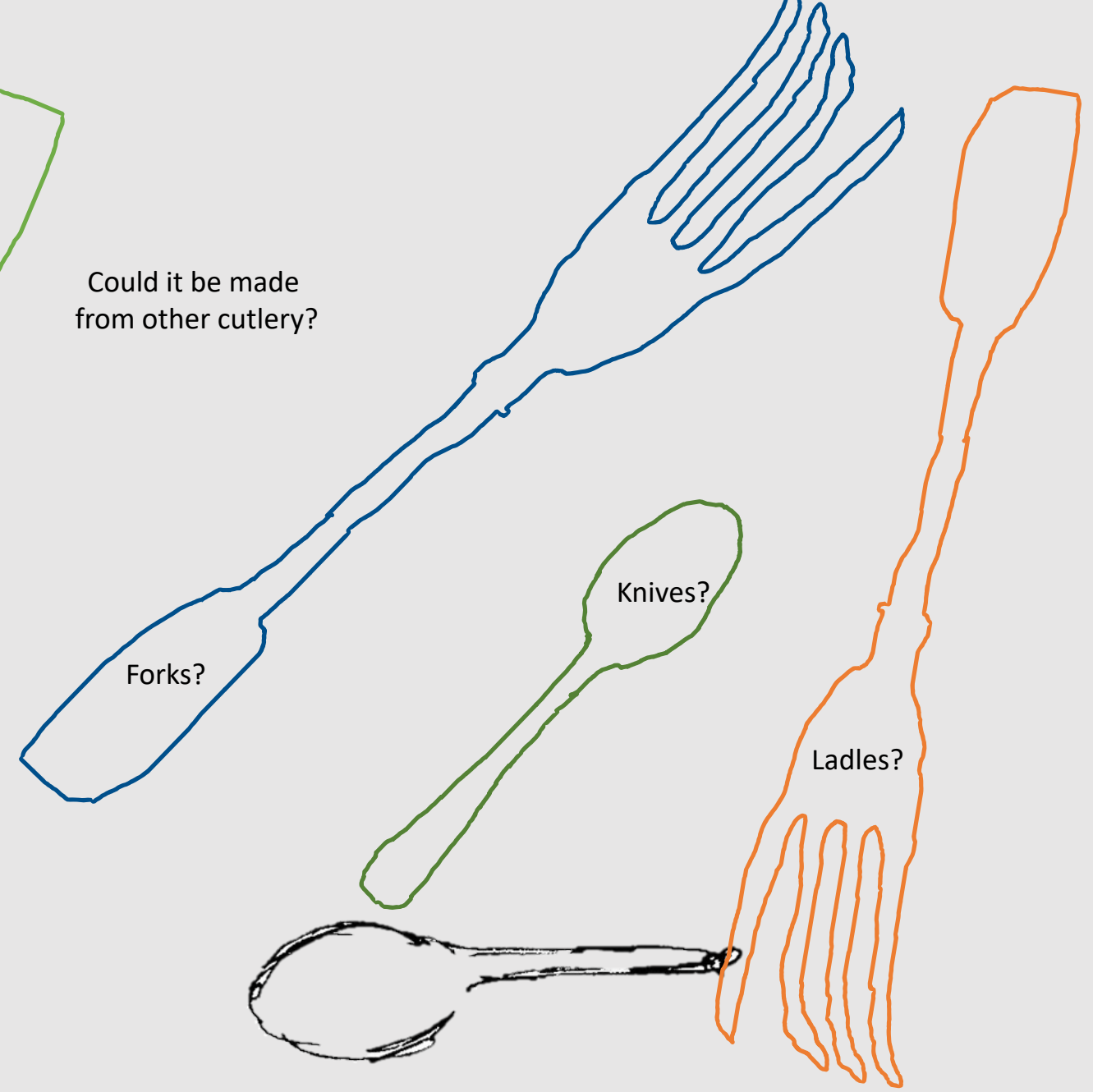
And

Sizes

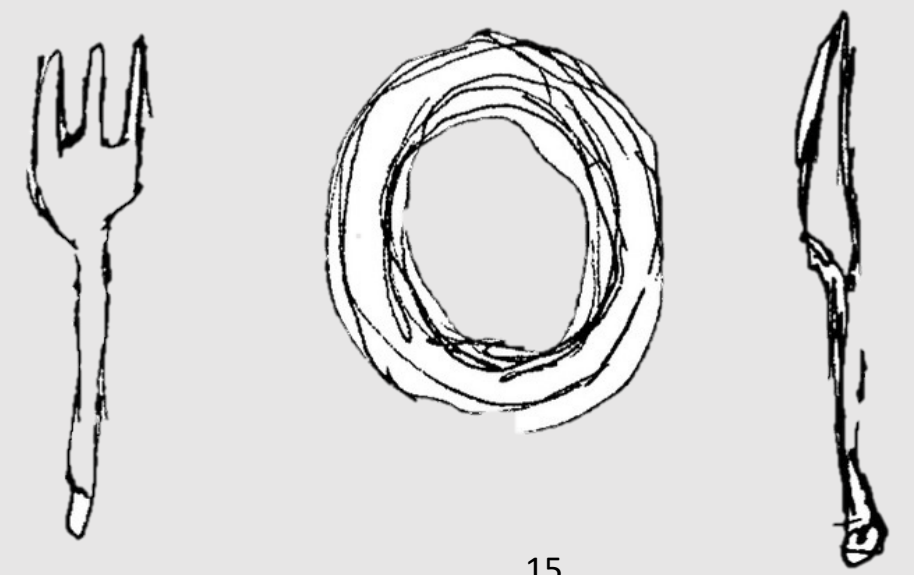




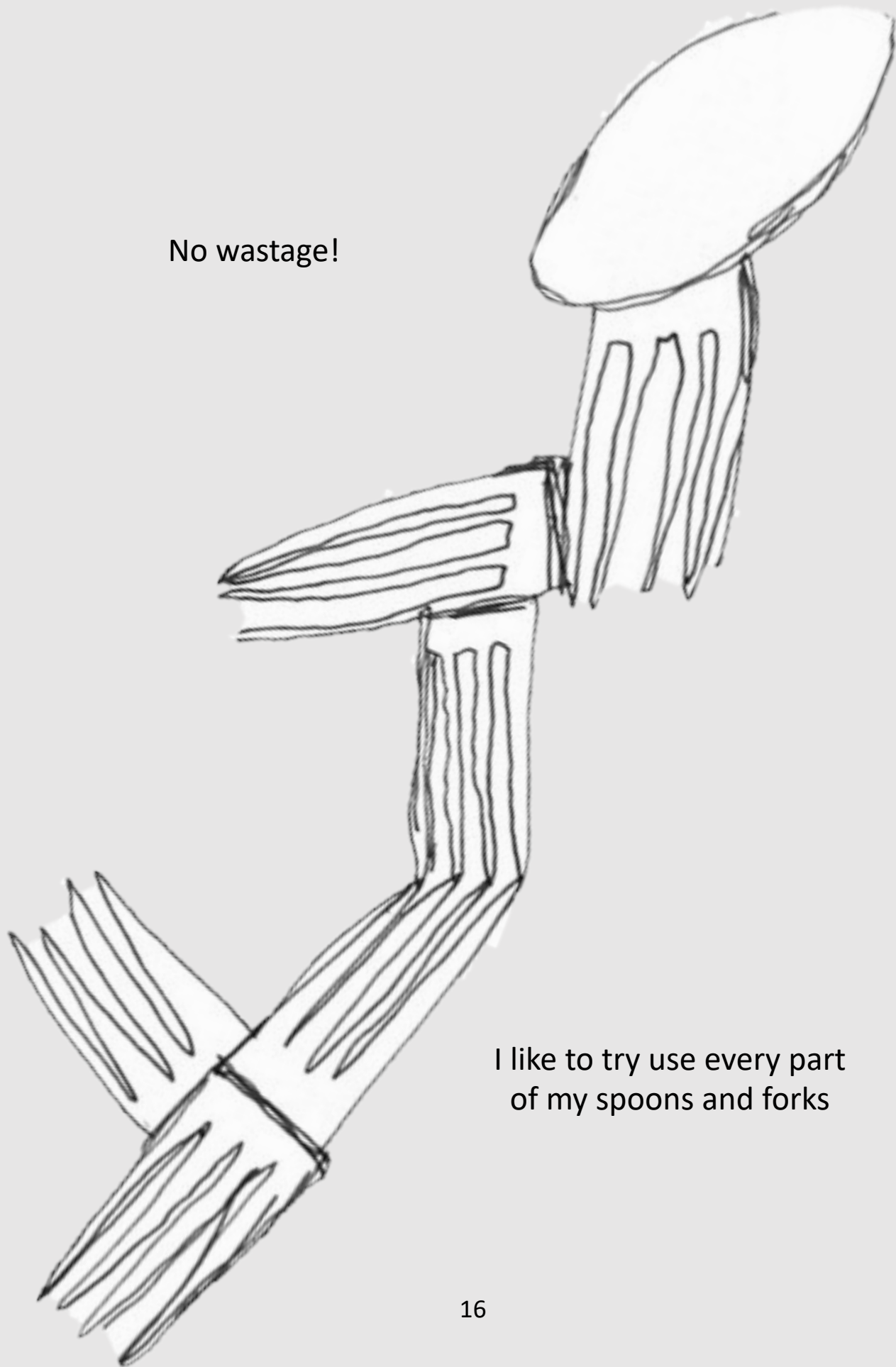
Experimenting by bringing in other objects which also have a history



Could it be made from other cutlery?



No wastage!



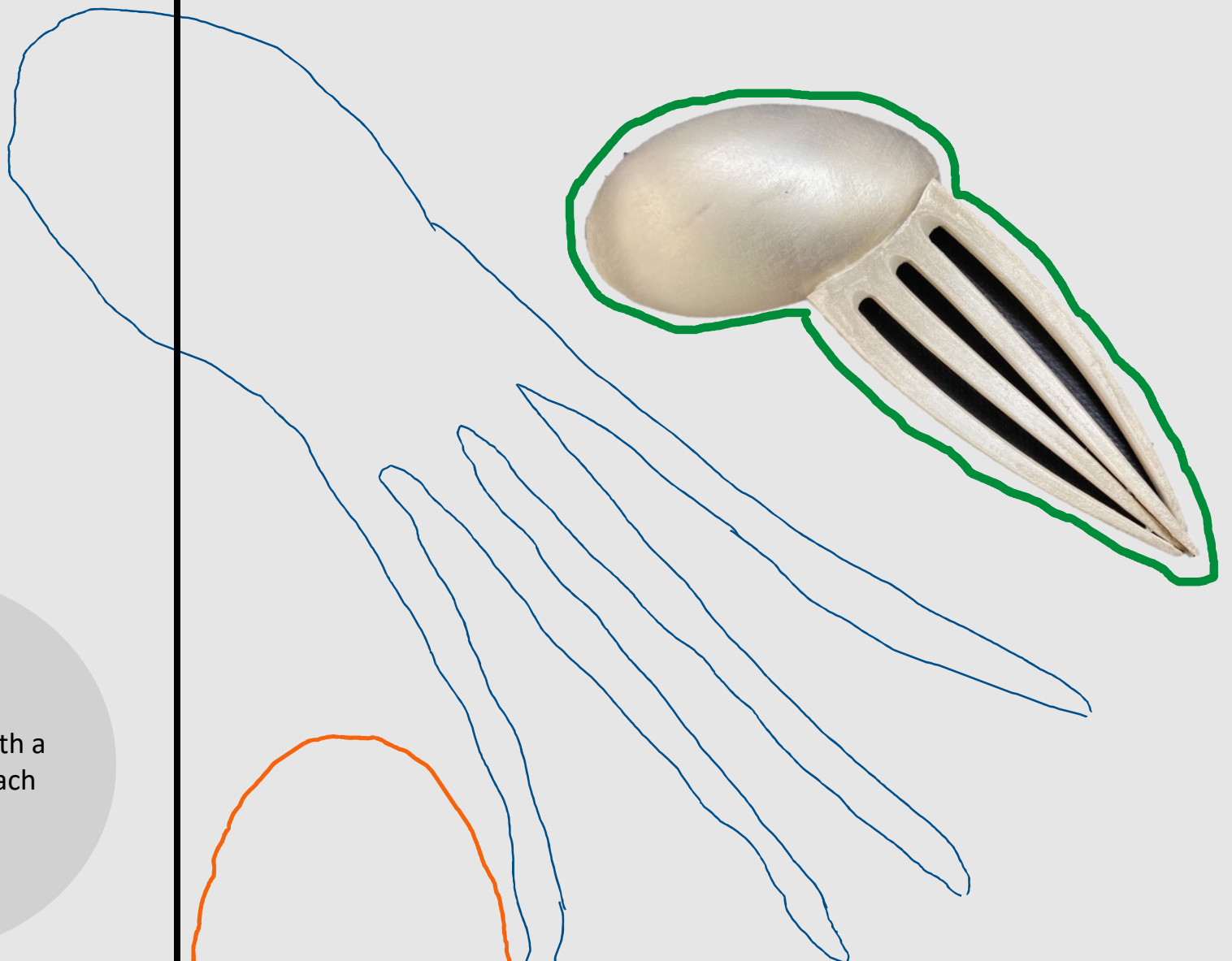
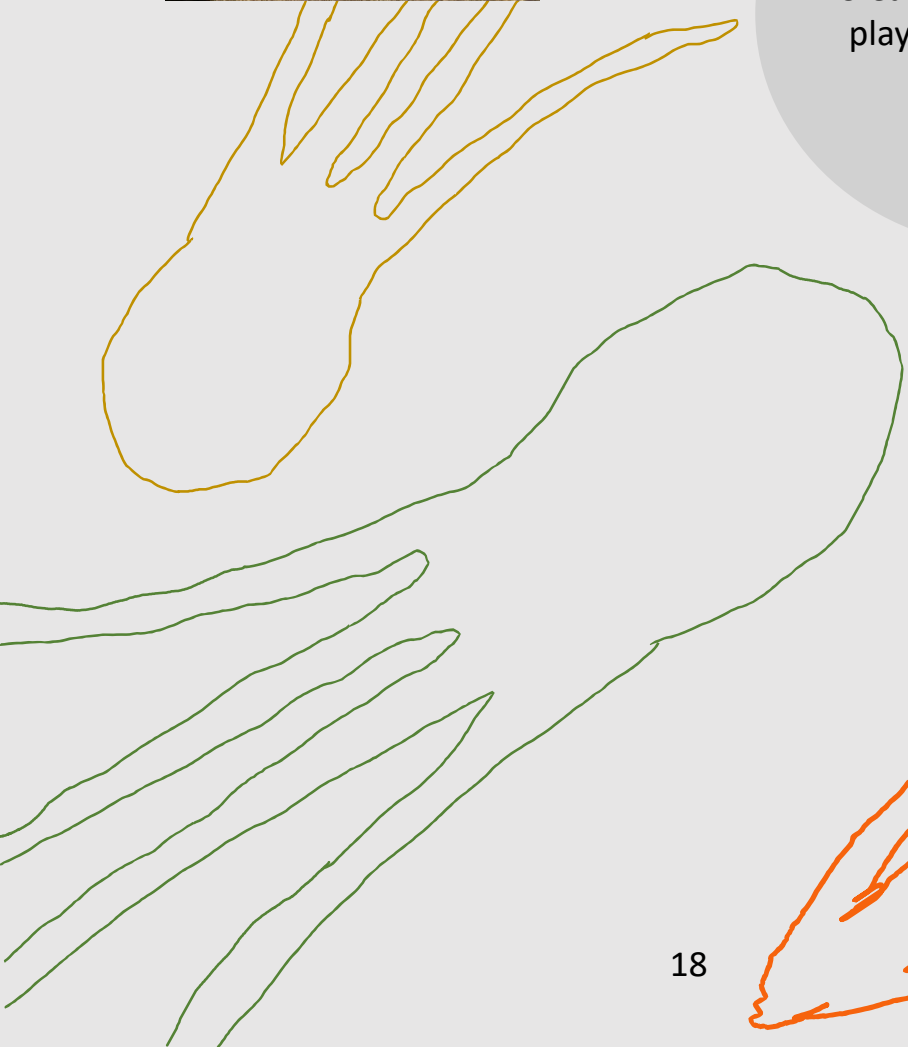
I like to try use every part
of my spoons and forks



The process of soldering, a tricky, fiddly fun process



Creating spoons with a playful, fun approach



The three jellyfish



Shadows giving a different personality

Turning handles back into spoons



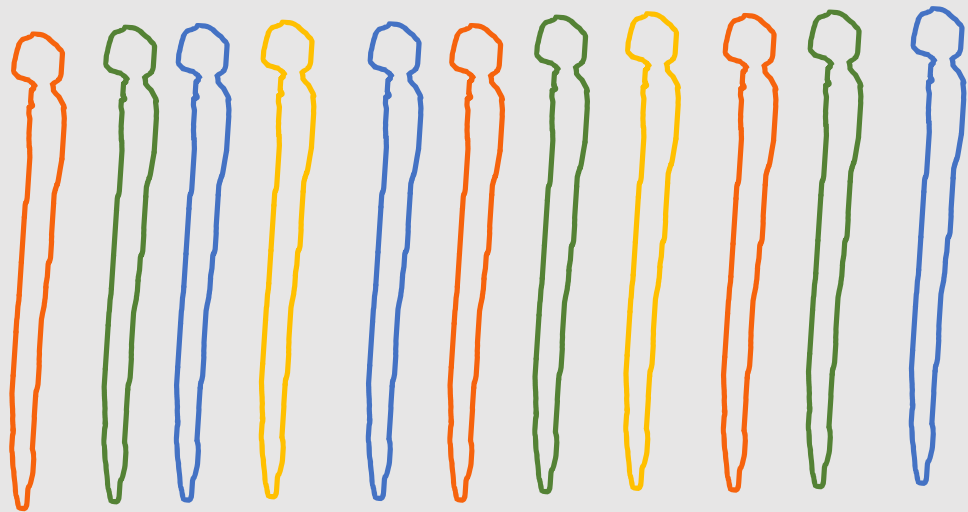
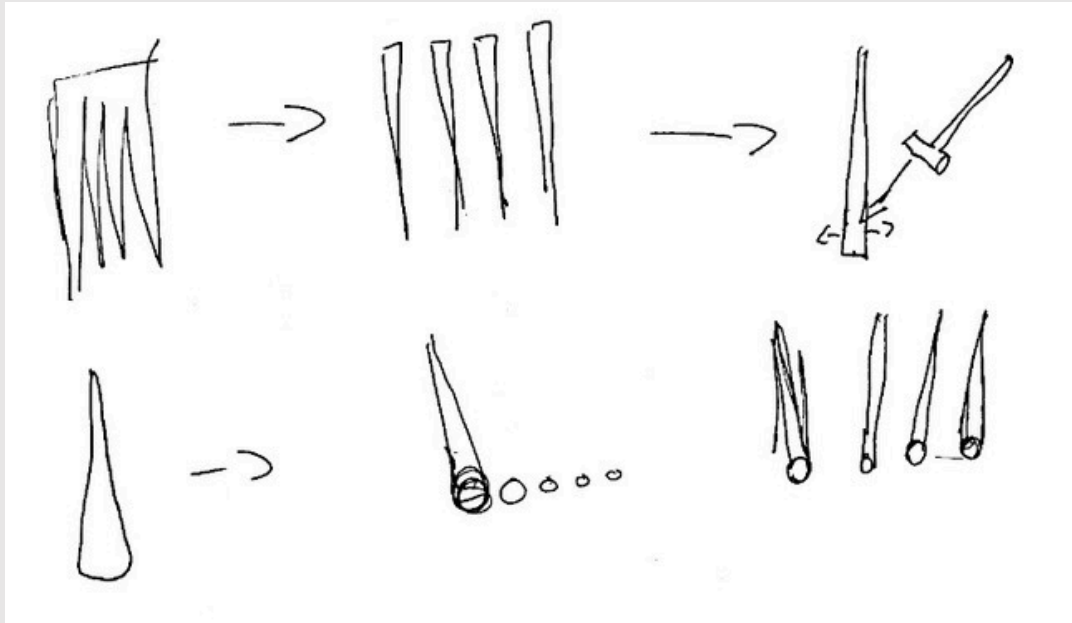
Playing with shadows



Spoons in action



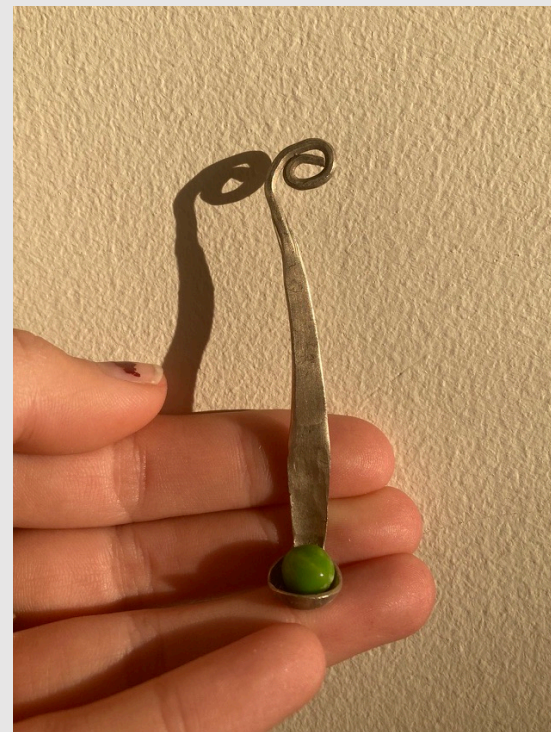
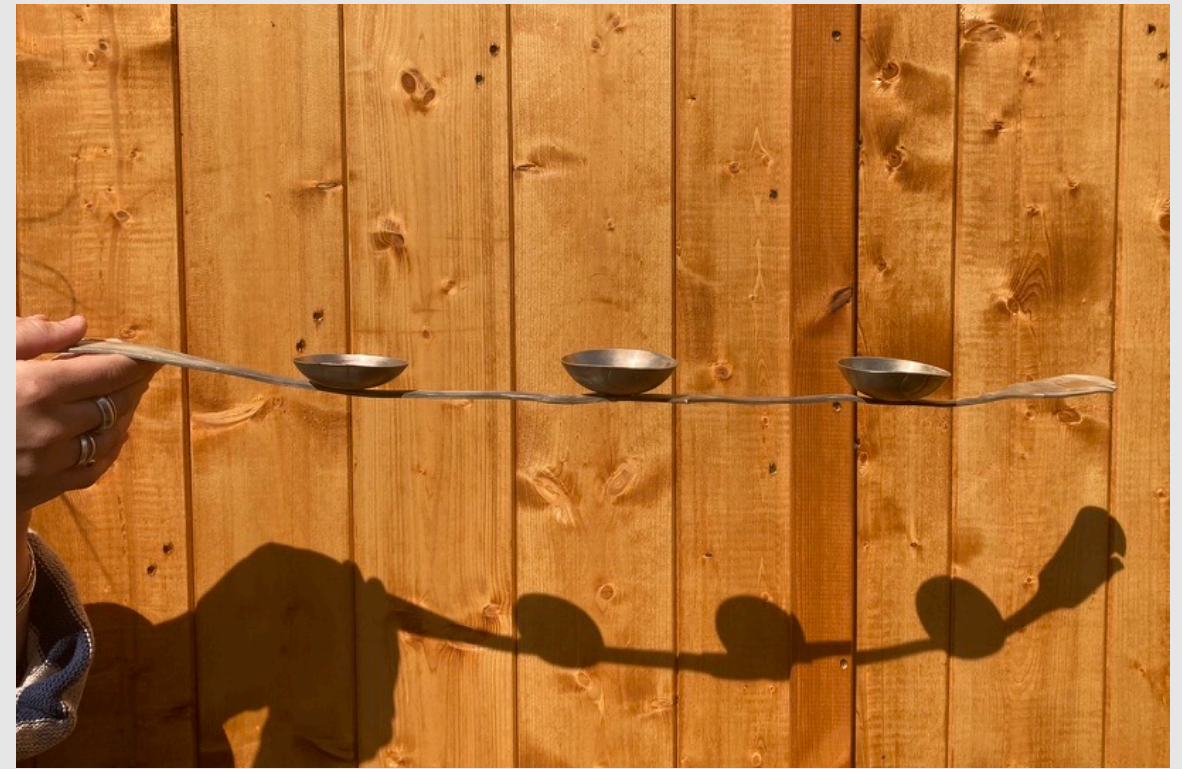
Step by step tiny spoons



Large scale



Contextual options for my spoons



The unconventional spoon collection



Hope you're all spooned out!

Bibliography

Page 8:

Image 1 - *Floral Bouquet Devil's Trumpet* - Ann Carrington. Victoria And Albert Museum, Margate, 2016.

Image 2 - *Ethiopian Sacramental Spoon*. Victoria And Albert Museum, 1868.

All other imagery is my own

References

Page 4: "Spoon Definition". *Dictionary.Cambridge.Org*, <https://dictionary.cambridge.org/dictionary/english/spoon>.