

# The Makers Mark

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Inspired by my own explorations and interest in nature The Makers Mark explores how, through making, one can create a collection of objects which reflect feelings and sensations connotated with nature.





I drew inspiration for my designs from my hiking and climbing trips. I documented the forms and textures which inspired me most through photography. These photographs became the main source of inspiration for me, dictating the direction in which my collection went.









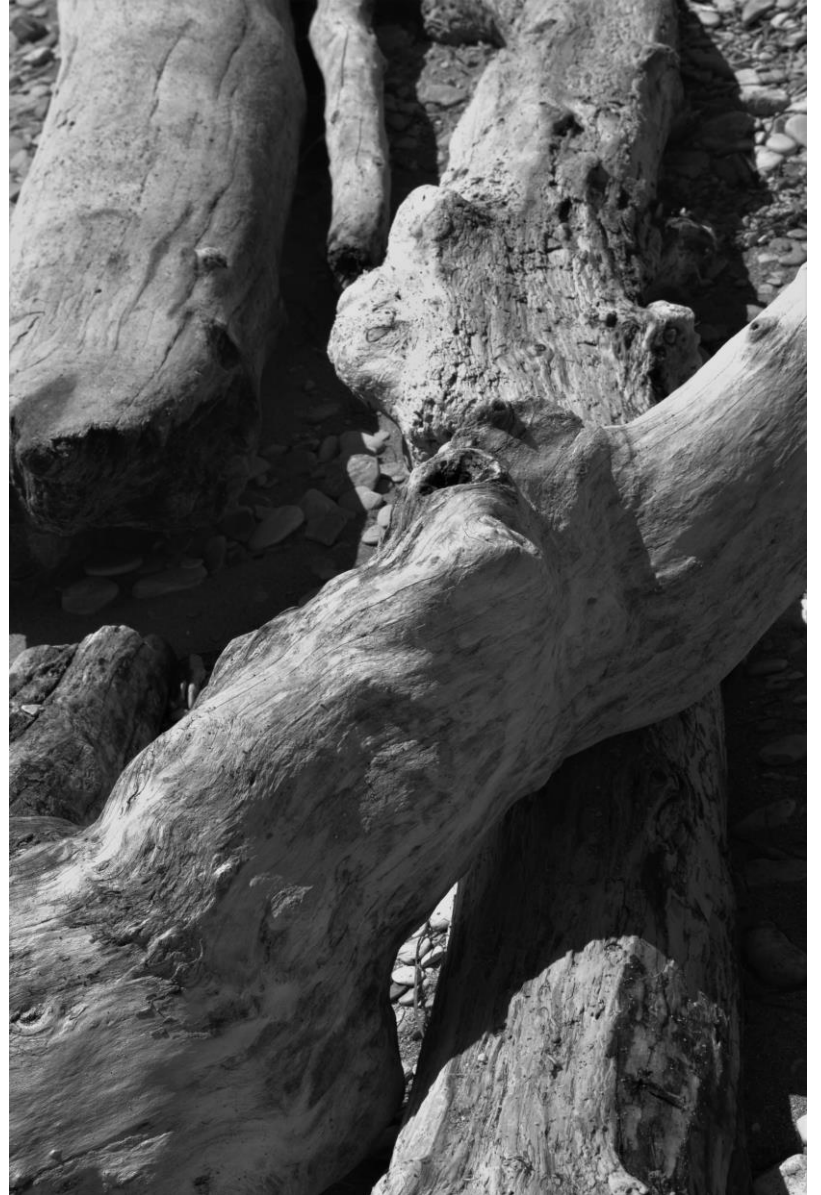






The material nature of wood was something I wanted to highlight through my designs, focusing on using knots, spalting, interesting grain and cracks as features in my work. I decided to let the wood help influence the forms and textures of my final collection, honouring the natural beauty of the wood and extenuating its natural shape and grain. To be more environmentally sound I used waste material for my collection, sourcing material from the furniture making industry, local timber yards and tree surgeons.





Nature based design is a theory which brings the aesthetic of nature and feelings connoted with nature to an indoor space. My collection aims to reflect the sense of well being felt when surrounded by nature.





Touch is an important aspect of my work, I used textures and forms which entice the hand in, to touch and explore the different surface qualities.

*Fig 1*



Wabi Sabi, the Japanese art of impermanence embodies many qualities I wanted to incorporate in my own collection. The theory honours the beauty in the ephemeral and imperfect nature of the natural world.



*Fig 2*



I used hand tools and traditional wood working processes for the majority of the making. I aimed to reflect my research and apply it to the act of making as well as the finished products. These slow processes enable the meditative state of flow.

I incorporated the feeling of nature through the experience of touch. I experimented with different textures, whether it be the smoothness of a pebble, roughness of a rock or the natural textures of wood grain.







I explored the organic form of a pebble through creating smooth curves and roundness.

I designed furniture inspired by pebbles,  
incorporating knots, cracks and spalted wood.









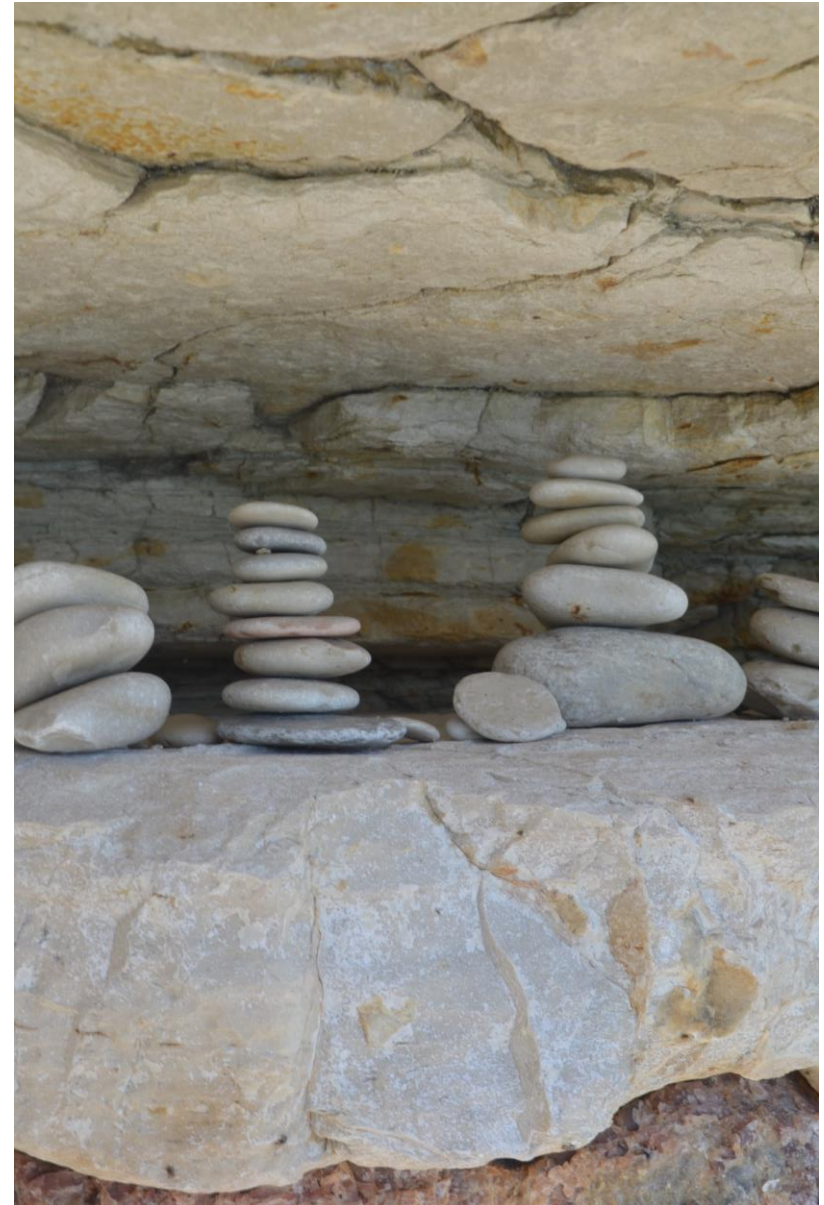


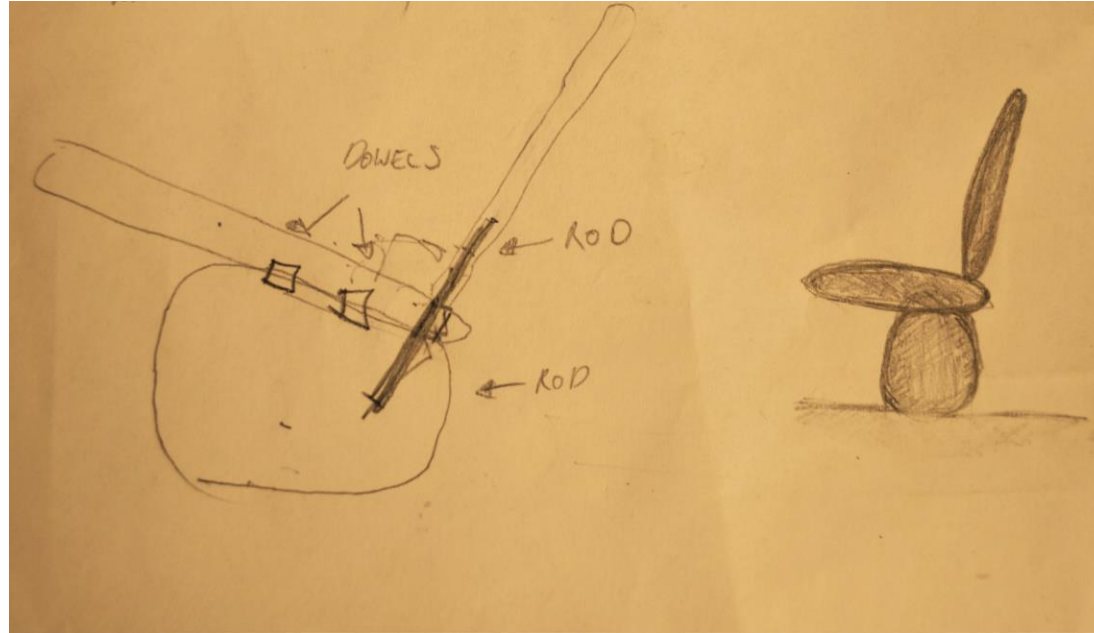
Carving sculptures helped me take a step back from the functionality of furniture to focus on form and texture.





My experiments in furniture and sculpture directed me to focus on form, which lead me to create a sculptural chair inspired by my photographs of cairns.



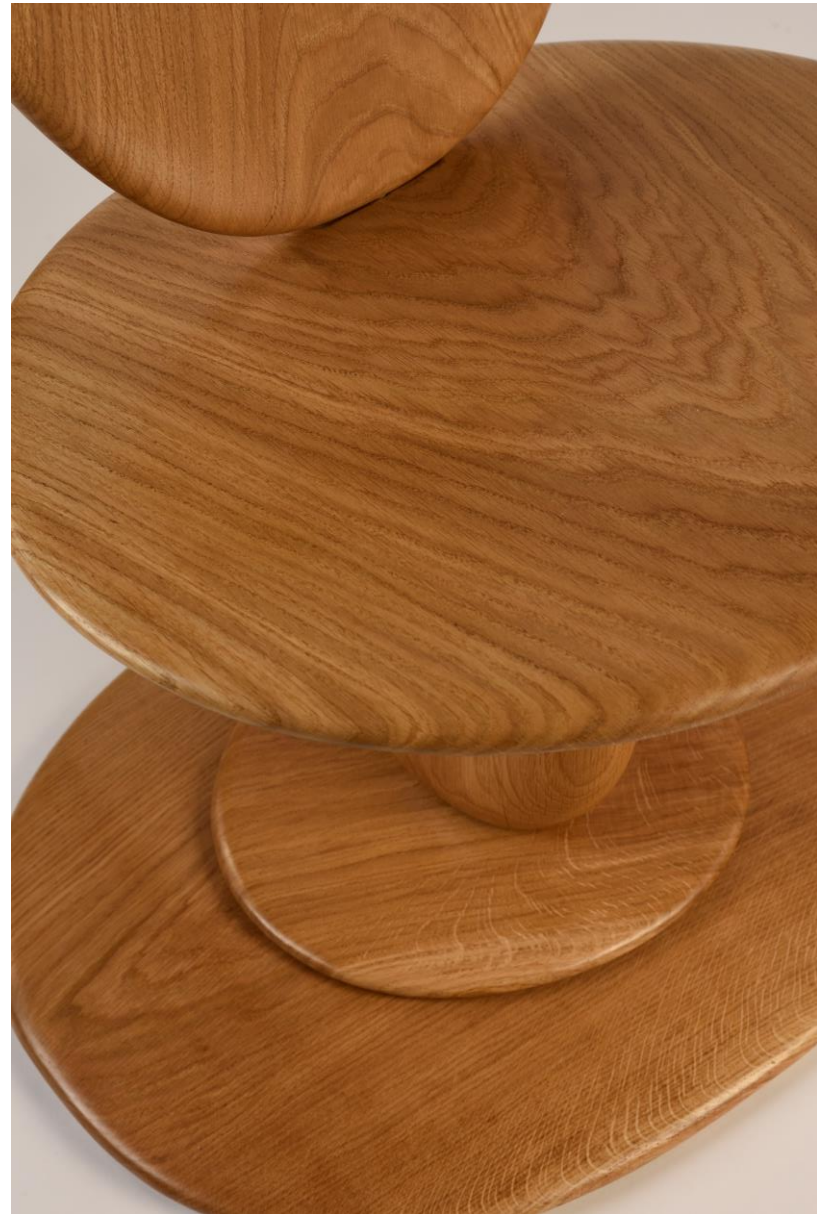


One of my aims was to create the fragility of balance in my chair, to do this I had to think beyond standard methods of joining.

The pebble chair aims to reflect feelings of calm connoted with the natural world. The idea of balance represents the fragility and ephemerality of nature.













# Image Sources

*Fig 1* *Acacia Sphere 1*, Alison Crowther. 2015.

<https://alisoncrowther.com/archive>

*Fig 2* *The Wabi Room* in Gravenwezel Castel, Axel Vervoordt. N.d.

<https://axel-vervoordt.com>