Open Interactive Narratives for Urban Screens

Dr Charlotte Gould School of Art



University of Brighton

CONNECTED FUTURES

No longer a Man Made Object: Women Leaders, Makers and Creatives in STEAM

Picnic on the Screen Glastonbury 2009



An interactive public video installation for the BBC Village Screen at the Glastonbury Festival 2009 created for the BBC artists interactive video programme Village Screen.

Picnic on the Screen Glastonbury 2009



Urban Picnic Bluecoat Gallery Liverpool 2009



Shangpool Picnic Liverpool Biennale 2010



Shangpool Picnic Liverpool Biennale 2010

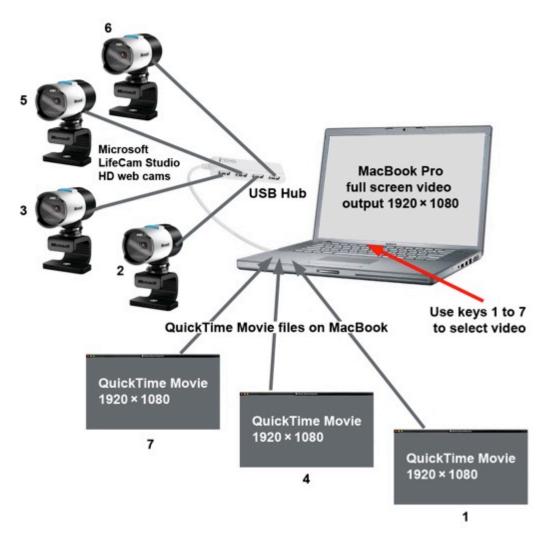


As You Like It, Act 2, Scene 7

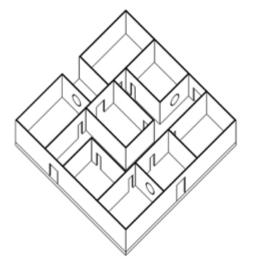
All the world's a stage, And all the men and women are merely players; They have their exits and their entrances; And one man in his time plays many parts, His acts being seven ages.

Infancy Child		lhood	Lover		Worker
Justice		Pantaloon		Second childishness	

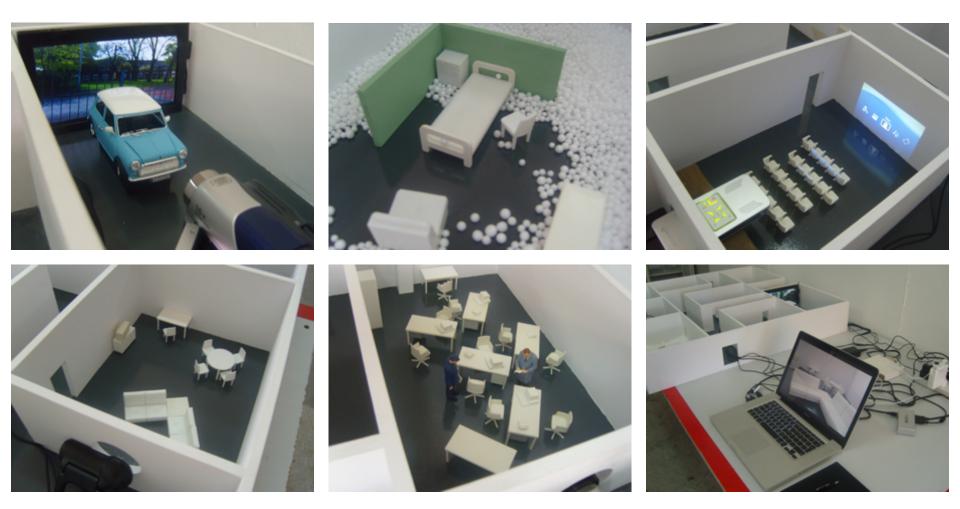
Model set concept and construction







Justice - Second Childhood - Lover - Pantaloon - Worker



Lover - Second Childhood



All the World's a Screen

HANGAR.ORG Barcelona and MadLab Manchester 28th May 2011



All the World's a Screen

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Occupy the Screen European Capital of Culture

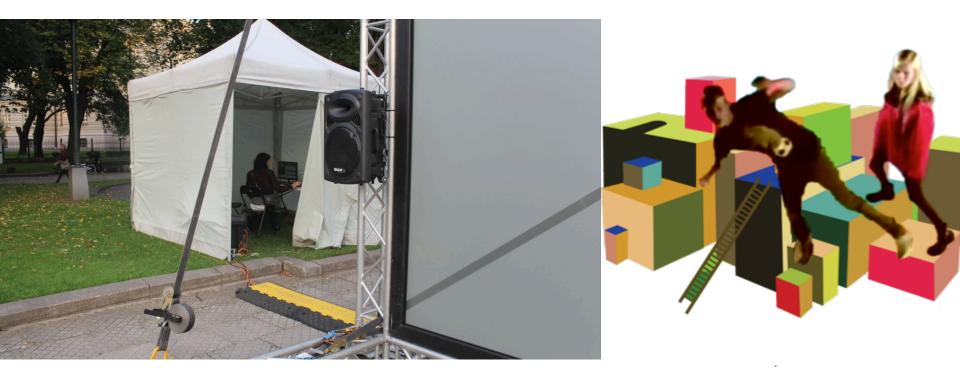
Berlin-Riga, Public Art Lab Berlin, Connecting Cities 2014





Occupy the Screen European Capital of Culture

Riga 2014 Connecting Cities Public Art Lab Berlin Berlin-Riga



People's Screen Guangzhou Light Festival 2015

China and Perth, Australia, Commissioned by Public Art Lab



People's Screen Guangzhou Light Festival 2015

China and Perth, Australia, Commissioned by Public Art Lab



Screen Machine our machines 2016

Observer Building Gallery Hastings, UK - 14 February to 14 March



Thank You

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