



# Programme

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## **ECREA Digital Culture and Communication Section Conference**

**6& 7 November 2017, University of Brighton**

*Conference Location: Mithras House, BN2 4AT, Brighton*

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## Day 1 Monday 6<sup>th</sup> November

9.00 - 9.45	Registration		
9.45 - 10.00	Introduction by HoS, & Organisers		
10.00 - 11.00	<b>KEYNOTE</b> <b>Rob Kitchin (Maynooth): “Data-driven urbanism meets critical data studies”</b> Chair: Frauke Behrendt		
11.00 - 11.30	Coffee break		
12.00 - 1.30	<b>Panel 1A</b> <b>Data Activism</b> Chair: Ryan Burns (Brighton)	<b>Panel 1B</b> <b>Datafied selves</b> Chair: Sander De Ridder (Ghent)	<b>Panel 1C</b> <b>Platforms</b> Chair: Ana Jorge (Universidade Católica Portuguesa)
	<i>Putting Critical Data Practice into Critical Data Studies</i>  Anna Feigenbaum (Bournemouth), Tom Sanderson (Centre for Investigative Journalism) & Ozlem Demirkol (Southampton)	<i>Profile Identities: Mediatization of the Self in Times of Social Media</i>  Lukasz Szulc (LSE)	<i>Poetry(.) Audio(.) Platform: PennSound and the Archaeo-Platform</i>  Chris Mustazza (Pennsylvania)
	<i>The qualitative study of data cultures: The relationship between data journalism and data activism</i>  Stefan Baack (Groningen)	<i>Are we data? Making sense of the self outside the algorithm</i>  Tanya Kant (Sussex)	<i>The social and the computational: Researching popular music experiences.</i>  Craig Hamilton (Birmingham City)

	<p><b>(Continued)</b></p> <p><i>Why look at Social Media APIs? Potential scenarios for Instagram-based research.</i></p> <p>Janna Joceli (Universidade Nova de Lisboa)</p>	<p><i>Datafication of/by the self</i></p> <p>Stine Lomborg (Copenhagen)</p>	<p><i>Processed listening: (Re)Producing knowledge in datafied spaces</i></p> <p>Elinor Carmi (Goldsmiths)</p>	
	<p><i>Data as a Commons: Community Networks as Alternative Model</i></p> <p>Melanie Dulong (CNRS/Sorbonne Institute for Communication Sciences)</p>	<p><i>Following Digital Media Practices on Environmental Life Style Experiences: Ethnographic Observations in Antalya</i></p> <p>Hürriyet Konyar, Işıl Demir &amp; Ayşe Gül De Faveri (Akdeniz)</p>	<p><i>The ecology of journalism on YouTube</i></p> <p>Sergio Splendore &amp; Massimo Airoldi (Università degli Studi di Milano)</p>	
1.00 – 2.00	Lunch Break			
2.00 - 3.30	<p>Panel 2A <b>Data, politics and Social Justice</b> Chair: Aristeia Fotopoulou (Brighton)</p>	<p>Panel 2B <b>Wearables, Bodies, Affect</b> Chair: Sander De Ridder (Ghent)</p>	<p>Panel 2C <b>Critical Approaches to Research</b> Chair: Ysabel Gerrard (Leeds)</p>	
	<p><i>Towards Data Justice: Social Justice in the Era of Datafication</i></p> <p>Arne Hintz (Cardiff)</p>	<p><i>Data sensing: unreal objects and biosensory experiences</i></p> <p>Kate O'Riordan (Sussex)</p>	<p><i>'End of Theory' in the Area of Big Data: Methodological Practices and Challenges in the Social Media Studies</i></p> <p>Anu Masso (Tartu)</p>	

	<p><b>(Continued)</b></p> <p><i>Meeting, Living with, and Refusing Data: “opting out” as a conceptual and political standpoint</i></p> <p>Adi Kuntsman (Manchester Metropolitan)</p>	<p><i>Activity Trackers, Bodies and the Indifference of Algorithmic Affect</i></p> <p>Jenna Ng (York)</p>	<p><i>Emerging Research Communities of Practice vs. the Popular Vision of Interdisciplinarity? Insights from a Study of Digital Research in the UK</i></p> <p>Panayiota Tsatsou (Leicester)</p>	
	<p><i>Unicorns Farting Rainbows - changing aesthetics and mobilizing discourses in LGBTQ youth digital activism today</i></p> <p>Olu Jenzen (Brighton)</p>	<p><i>The Ultimate Medium: The biopolitics of immediacy in “Consciousness Hacking”</i></p> <p>Aleena Chia (Indiana)</p>	<p><i>Practice as Production: Some implications of the ‘datafied’ web archive</i></p> <p>Jessica Ogden (Southampton)</p>	
	<p><i>Struggling against hate-speech: a tension between digital activism and network individualism</i></p> <p>Tanja Oblak Črnič (University of Ljubljana)</p>			
3.30 - 4.00	Coffee Break			
4.00 - 5.00	<b>ECREA DCC Section Business meeting</b>			
6.00-8.00	Dinner in Brighton city centre*			
8.00-Later	YECREA Social*			

## Day 2 Tuesday 7<sup>th</sup> November

9.30 - 11.00	<p>Panel 3A  <b>Data literacy and pedagogy</b>                      Chair: Maria Sourbati (Brighton)</p>	<p>Panel 3B  <b>Feminist data studies</b>                      Chair: Helen Kennedy (Brighton)</p>	<p>Panel 3C  <b>Language and Discourse</b>                      Chair: Theo Koulouris (Brighton)</p>	
	<p><i>Critical Algorithm Literacies: An Emerging Framework</i></p> <p>Olof Sundin (Lund)</p>	<p><i>Talking back to data: The Ciudad Juarez "reclassification" project</i></p> <p>Chiara Bernardi (Stirling)</p>	<p><i>The (Discursive) Production of Big Data: Old Problems in a New Language?</i></p> <p>Eleftherios Zenerian (Brighton)</p>	
	<p><i>Fostering agency in the programmable society</i></p> <p>Minna Saariketo (Sampere)</p>	<p><i>The moral economy of data sharing: Ritual, performance and the "good" data subject</i></p> <p>Aristea Fotopoulou (Brighton)</p>	<p><i>A critique of linguistic capitalism (and an artistic intervention)</i></p> <p>Pip Thronton (Royal Holloway)</p>	
	<p><i>"Datacratic" faults in digital learning games</i></p> <p>Raquel de Castro Dantas Cavalcanti (São Paulo)</p>	<p><i>Who owns the future? The visions of Mark Zuckerberg</i></p> <p>Alison Winch (University of East Anglia)</p>	<p><i>Understanding big data and the characteristics of data in healthcare: A discourse analysis of scientific editorials</i></p> <p>Marthe Stevens (Erasmus University Rotterdam)</p>	
	<p><i>Big Data and the Small Screen: Studying Television as Data</i></p> <p>JP Kelly (Royal Holloway)</p>	<p><i>Dating and Datafication: The objectification and standardization of intimate connection</i></p> <p>Sander De Ridder (Ghent)</p>		
11.00 - 11.30	Coffee Break			

(Day 2 Continued)

11.30 - 12.30	<b>KEYNOTE</b> <b>Helen Thornham (Leeds) : “Being data: Gender, class and the datalogical turn”</b> Chair: Aristeia Fotopoulou			
12.30 - 1.30	Lunch Break			
1.30 - 3.00	Panel 4A <b>Data visualisation</b> Chair: Patricia Prieto Blanco (Brighton)	Panel 4B <b>Data Objects, Data Subjects</b> Chair: Ana Jorge (Universidade Católica Portuguesa)	Panel 4C <b>Machine learning and predictive analytics</b> Chair: Leighton Evans (Brighton)	
	<i>Visualizing data in a mixed methodology context: the Selfiestories case</i>  Antoni Roig (Open University of Catalonia)	<i>Tay and the cosmopolitics of chatbots</i>  Silvia Dalben (Federal University of Minas Gerais, Brazil)	<i>Public service algorithms</i>  James Bennett (Royal Holloway)	
	<i>Redesign, Defaults and #Dataviz: Exploring visualisation redesign practices and their impact on user engagement</i>  Arran Ridley (Leeds)	<i>Three Images of Datafied Subjects</i>  Daniel Susser (San Jose State)	<i>Epistemic Violence and Data Ontology in Predictive Policing: Representation of Minorities in the “Crime Anticipation System” of the Dutch Police</i>  Gerwin van Schie (Utrecht Data School)	

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	<p><i>A critical exploration of the use of data visualisation methods for communicating and addressing inequalities in children and young people's engagement with arts and culture</i></p> <p>Annette Naudin (Birmingham City)</p>	<p><i>Breaking through the Surface of Digital Images</i></p> <p>Aylish Wood (Kent)</p>	<p><i>The Electric Kool-Aid Turing Test: Psychedelic Data Encounters The Machine</i></p> <p>Emma Stamm (Virginia State Polytechnic)</p>	
	<p><i>Spaces of Data Composition – Data Aesthetics and the Representational Practices of Self-Trackers</i></p> <p>Stephen Fortune (Sussex)</p>			
3.00 - 3.30	Coffee Break			
3.30 – 5.00	<p><b>YECREA event</b> Chair: Ysabel Gerrard (Leeds)</p>	<p>Panel 5A <b>Data Commons, Privacy and Law</b> Chair: Ryan Burns (Brighton)</p>	<p>Panel 5B <b>City and participatory data</b> Chair: Irmi Karl (Brighton)</p>	<p>Panel 5C <b>Where are the Older People?</b> Discussant: Kim Sawchuk (Concordia)</p>
	<p><i>'The ambitious early-career scholar in an age of precarity: questions, challenges, opportunities'</i></p>	<p><i>Algorithmic Fair Use</i></p> <p>Dan Burk (California, Irvine)</p>	<p><i>Data and Cycling: Experience, Exclusion and Policy</i></p> <p>Frauke Behrendt (Brighton)</p>	<p><i>How well are octo, nona and centenarian age cohorts represented in (UK) media and communications research?</i></p> <p>Jane Vincent (LSE)</p>

		<p><i>Audience Creativity and its Co-Option by Larger Powers</i></p> <p>Lucia Vesnic-Alujevic, Miriam Stehling, Ana Jorge, Lidia Marôpo, Miguel Vicente</p>	<p><i>Digital Data from Non-Digital City Practices: A semiotic approach for understanding the meaning of a street</i></p> <p>Jennier Colombari (Bologna)</p>	<p><i>Age   data   policy   gaps: Reflections from an intelligent transport project</i></p> <p>Maria Sourbati (Brighton)</p>
		<p><i>Opening the Black Box for Consumer-driven Health Data Commons</i></p> <p>Chirag Arora (Eindhoven University of Technology)</p>	<p><i>Data literacy for smart cities and smart citizens: a matrix of indicators</i></p> <p>Robert Heyman (imec-SMIT, Vrije Universiteit Brussel)</p>	<p><i>The adequacy of official national statistics for public policy on ageing</i></p> <p>Loredana Ivan (National University of Political Studies and Public Administration, Bucharest)</p>
			<p><i>A Cybernetic Story: IBM and Data-driven Cities</i></p> <p>Güneş Tavme (Birkbeck)</p>	<p><i>Learning about the limits of datafication: An intergenerational comparison of smartphone logs</i></p> <p>Mireia Fernández-Ardèvol &amp; Andrea Rosales (Open University of Catalonia)</p>
5pm – 5.15pm	Closing Address, End.			

- *Lunch is included but dinner and drinks are not included in the registration cost.*