



University of Brighton

Centre for Arts and
Wellbeing

Participant Consent Form

Maisha Stories - University of Brighton (UoB) Creative Workshops

Introduction

My name is Jess Moriarty and I work at the UoB in the School of Humanities and Social Science. I am a lecturer in Creative Writing and seek to develop work that is concerned with Decolonising Higher Education (HE). This project is looking to develop models of best practice around creative workshops with Black people. This model will inform a research bid to the Arts and Humanities Research Council exploring how storytelling can enhance health care provision around mental health and wellbeing.

This research will explore the potential benefits of 3 creative workshops that will take place at The Depot in Lewes. The project will culminate in a live event at The Depot where a local writer will perform. You will also be invited to fill in feedback forms about your experience of the project.

Why have I been invited to take part?

This project involves members of Diversity Lewes, Writing Our Legacy and Uob and you have been invited to take part because of your connection with one/some of those networks and because you are over 18. There is no exclusion criteria and everyone above 18 is welcome.

Do I have to take part?

All the workshops are free and you are welcome to leave the project at any time. Once we have your feedback forms, we will not be able to return them and any creative work that you share is yours and you can request that we don't use a copy of your creative work up to 7 days after the workshop.

What will happen to me if I take part?

The workshops will take place at The Depot in Lewes <https://lewesdepot.org/> on the following dates:

28th January 2024

23rd February 2024

17th March 2024

They will last 3 hours and led by experts from WOL. The workshops are free and there will be catering. We can also pay for your travel to and from the workshops if needed. You will be

invited to take part in creative activities. At the end of each workshop, you will be asked to fill in an anonymous feedback form. All creative work is yours but we will ask for copies that we can use in our analysis of the workshops. We will use this analysis to inform a future funding bid and also in presentations and published work we develop as a result of the project. You can request that your work is anonymized. We ask that there is no alcohol or smoking during the workshop.

Will I be paid for taking part?

We can cover any reasonable travel expenses, the workshops will provide catering and you will take part in workshops led by writing experts from WOL.

What are the potential disadvantages or risks of taking part?

None of the workshops are designed to make people feel vulnerable and no one will be forced to share work. We are happy not use your names on any work we publish however, all documents will be linked to the project at the University of Brighton and therefore absolute anonymity cannot be guaranteed.

What are the potential benefits of taking part?

You will learn new creative skills in workshops led by experts and develop your own work.

Will my taking part in the study/project be kept confidential?

We are happy not use your names on any work we publish however, all documents will be linked to the project at the University of Brighton and therefore absolute anonymity cannot be guaranteed. Feedback forms will be kept at the UoB One Drive site for ten years and then destroyed. Only UoB and staff connected to the project will have access to these forms although any comments we publish will be available to the wider public. All creative work will be anonymised unless you tell us that you would like to be named as an author in any work we publish or share. You can find out more information about the UoB's privacy policy via **this link: [Research Privacy Notice](https://unibrightonac.sharepoint.com/:b:/s/public/ERAnx7fZSR9Lv6MRZ1KwpMMBcOSYGp30CAwkTzbbzHLDNQ?e=4gH9GQ)** and **for further information on data protection please go to: <https://unibrightonac.sharepoint.com/:b:/s/public/ERAnx7fZSR9Lv6MRZ1KwpMMBcOSYGp30CAwkTzbbzHLDNQ?e=4gH9GQ>**. Or copy this QR code for our privacy notice:



What will happen if I don't want to carry on with the study?

You may withdraw from the study without giving a reason however once we have your feedback forms, we will not be able to return them and any creative work that you share is

yours and you can request that we don't use a copy of your creative work up to 7 days after the workshop.

What will happen to the results of the project?

We will disseminate our initial findings at a final event at The Depot later this year and also via the Centre for Arts and Wellbeing (UoB) blog [Centre for Arts and Wellbeing | Centre for Arts and Wellbeing \(brighton.ac.uk\)](#) We will use our findings to inform a future funding bid, journal article and conference presentation and these might include your anonymised stories and analysis of your creative work and feedback form.

Who is organising and funding the research? (not required for student research where no funding involved)

This study is funded by the IGNITE Acceleration fund. The study has been reviewed and given a favourable ethical opinion by the relevant Research Ethics Committee at the UoB.

Contact details

Provide contact details of the researcher(s) for further information about the project. It is recommended that researchers do not use home addresses or phone numbers for their own safety, and that University email addresses are used rather than private ones.

What if I have a question or concern?

If you have any questions or would like to discuss the project and your part in it at any time then please contact Jess Moriarty at jsm@brighton.ac.uk

If you have any concerns about the project, please contact Professor Rusi Jaspal at R.Jaspal@brighton.ac.uk

Who has reviewed the study?

This study has been reviewed and given a favourable ethical opinion by the BREAM Research Ethics Committee at UoB.

Thank you