

Creative Enquiry- Research Practices and Synthesis.

**An Exploration in
Mark Making,
Surface and Texture
using Paper and
Metal.**

Contents

• Introduction to my ‘ Position’ project site	3
•	
• Chailey Marine Hospital in 1924	4
•	
• Chailey Marine Hospital in 2017	5
•	
• Creative enquiry journey	6-7
•	
• Photographs taken in May of the site	8-18
•	
• Explorations and experimentations • in response to the site	19-33
• Conclusion	34

Introduction

For my 'Position' project I have chosen the ruins of a children's hospital on the beach at Seaford.

Recently I revisited my chosen site to take photos and collect objects and vegetation to build a narrative and construct a collage of the place. I paid special attention to the nooks and crannies, the build up of patinas and eroded bricks and rusty remains. Ground nesting birds were settling in and vegetation had long since replaced the young patients of this hospital.

Unearthing the Marine Hospital's history, exploring the remains and observing the process of layers built up and traces left behind is my story and response to this site so far.

Chailey Marine Hospital 1924



Chailey Heritage Marine Hospital.



Lily Warren Nurses' Home.



A ward in the hospital.



An open air ward.

Chailey Marine Hospital 2017



Creative Enquiry Journey

As a jeweller I will focus in on the smaller details – the gaze is more intensified when something is small. Looking around the site I zoomed in closely observing and recording everything that interested me with sketches and photos. The history of the hospital and the process of erosion and build up of different layers and regrowth has inspired the work.

On my one day trip I visited an architectural salvage yard. Eroded rusty objects waiting for new homes and new life inspired me to use rust for painting and printing to create something new.

For my one day project I continued to develop printing with rust. Using paper soaked in tea I wrapped my found rusty objects in the paper and used the ebb and flow of the tide to create new marks and patterns. I then dried them out in the sun and with the paper I experimented with form constructing larger 3D shapes.

I am now experimenting with patination on metal, etching and building up layers using different mediums.



I revisited the site in April 2017.
The following images are photos
of the site on my latest visit.















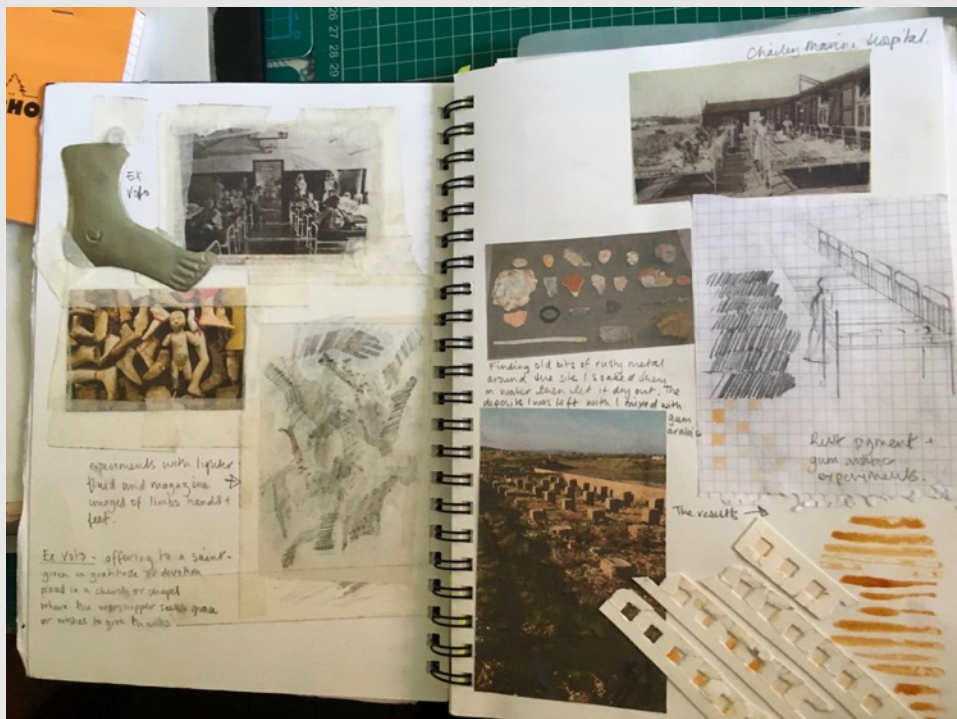






I have continued to develop my explorations in surface pattern inspired by found objects and the history of the site. I am also starting to look at form and shape.

The final image is of the hospital's founder, Grace Kimmins 1871-1954.

















Dandelion April 2017



Blue bell
April 2017

Sea Cabbage -
Tidemills
late April 2017



com parsley (?)













Conclusion

History is a process of layers building up over time, a palimpsest is formed where current ideas are projected.

Through my research into the site and experiments with materials I plan to make objects and jewellery inspired by these findings.