

# Research Project



## Research Project:

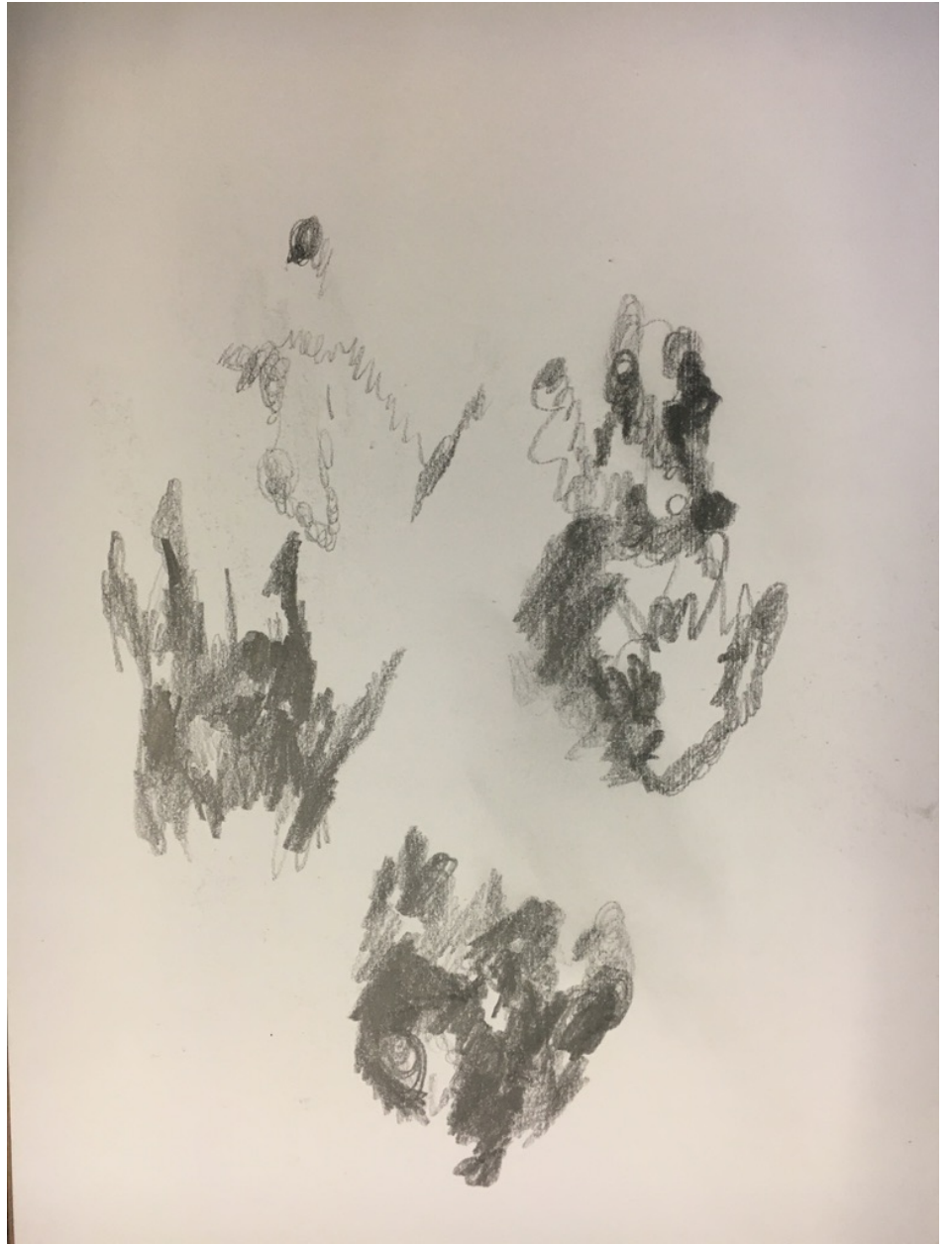
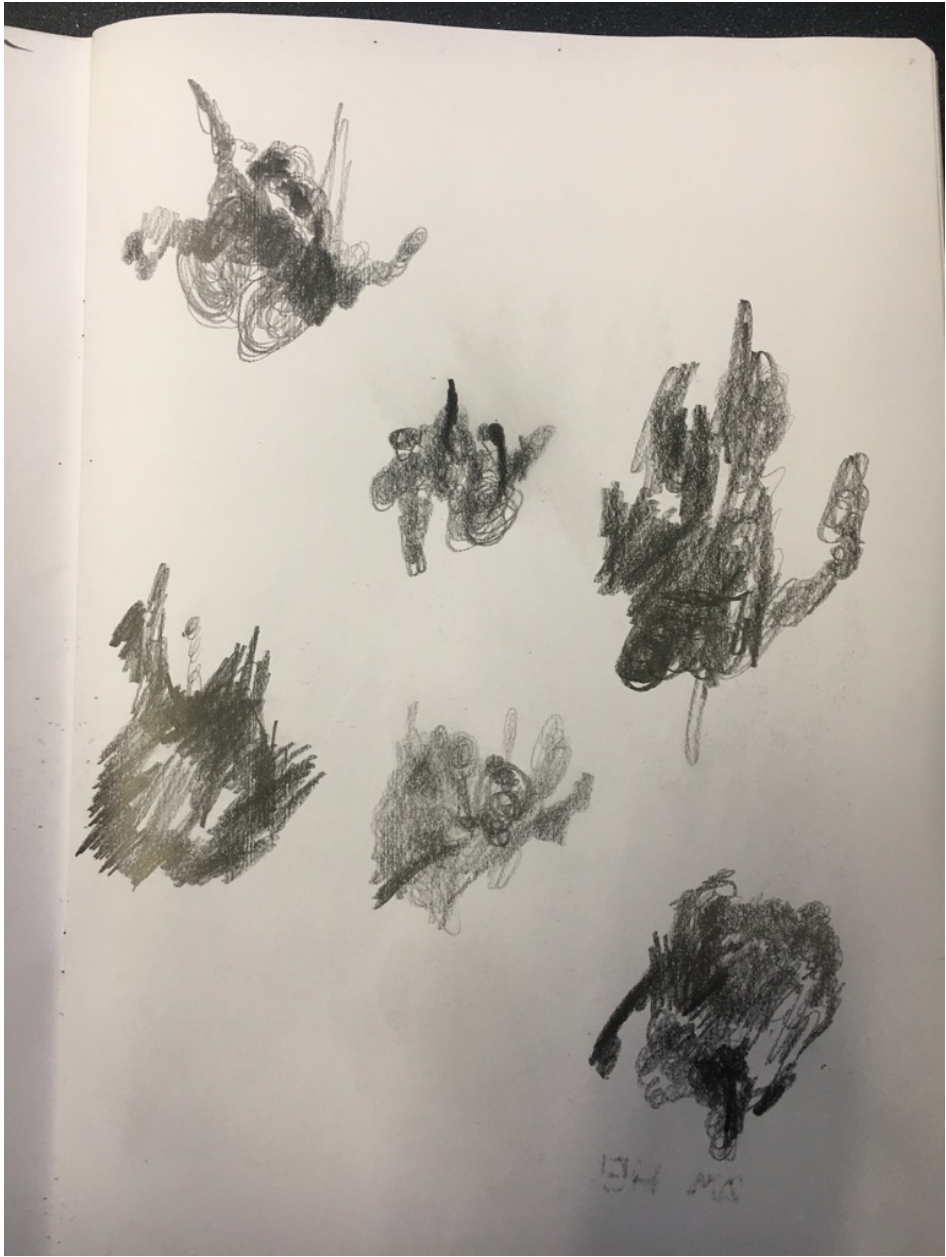
- How does it feel to move through a space / material and leave behind no trace?
- How does water inhibit or make movement?
  - How will I feel? What (if any) emotional response will be instigated by the experience.
  - How can I interpret this experience visually?

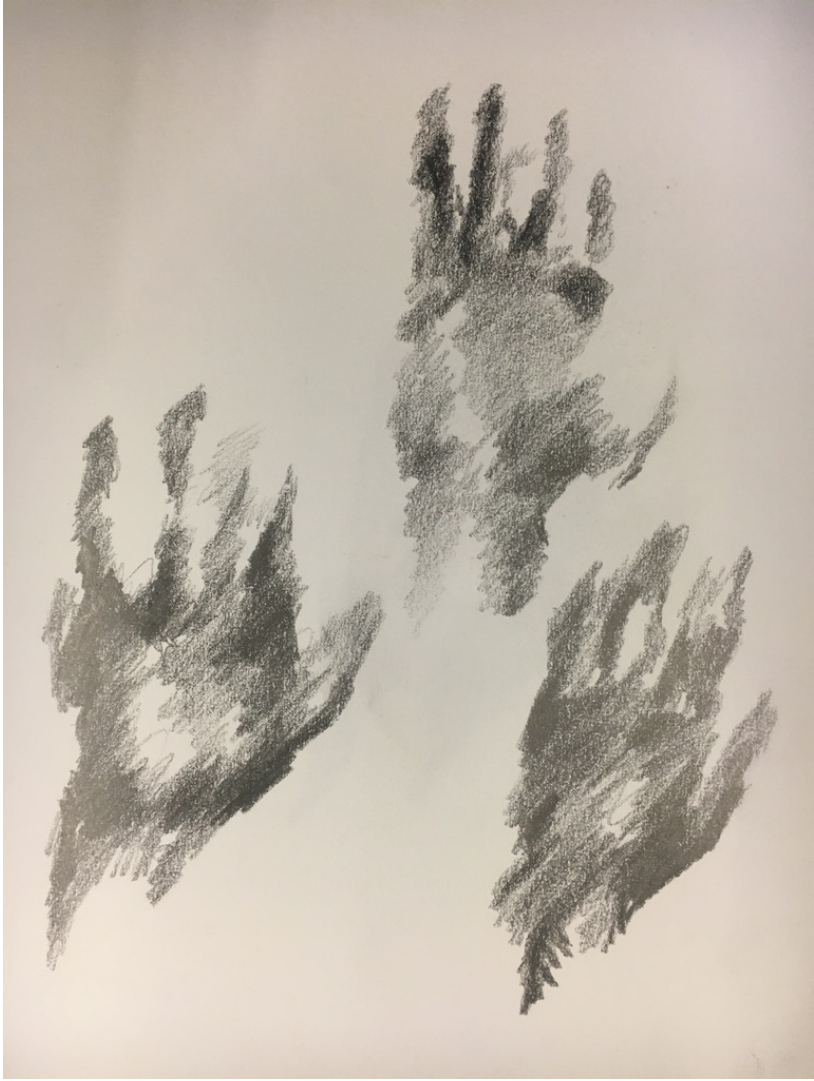
## THOUGHTS

- Interestingly I had little to no emotional response to the activity - maybe because of the sterile environment. Would it be different in natural water?
- Sharing the material with other people! More aware how other people's bodies/volumes/movements affect your direct environment. When swimming past people in lanes you could tell they were beside you without looking due to a feel and sense of their movements.
- Every movement affects the body of water as a whole VOLUME// Waves and displacement.

- Every movement affects the body of water as a whole. Seems obvious. A body of water is actually a ridiculously complex form changing at an unbelievable rate. Ephemeral structure.
- Movement is converted directly to sound within water in a way that it is not on land.
- fast aggressive Swimmer, look at me! Very loud.







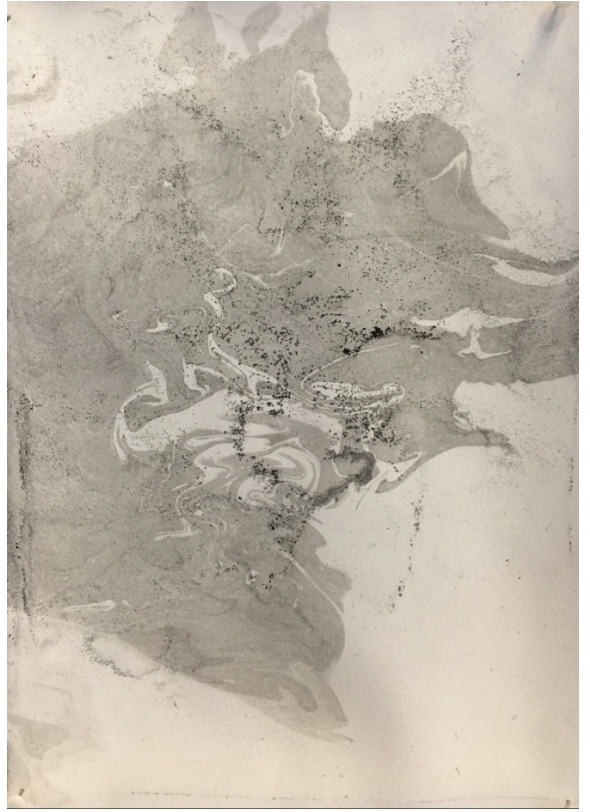
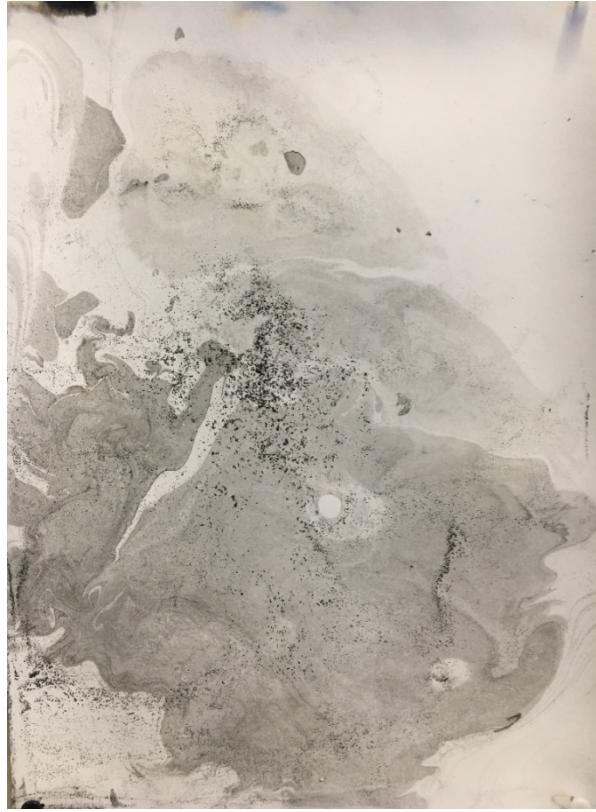
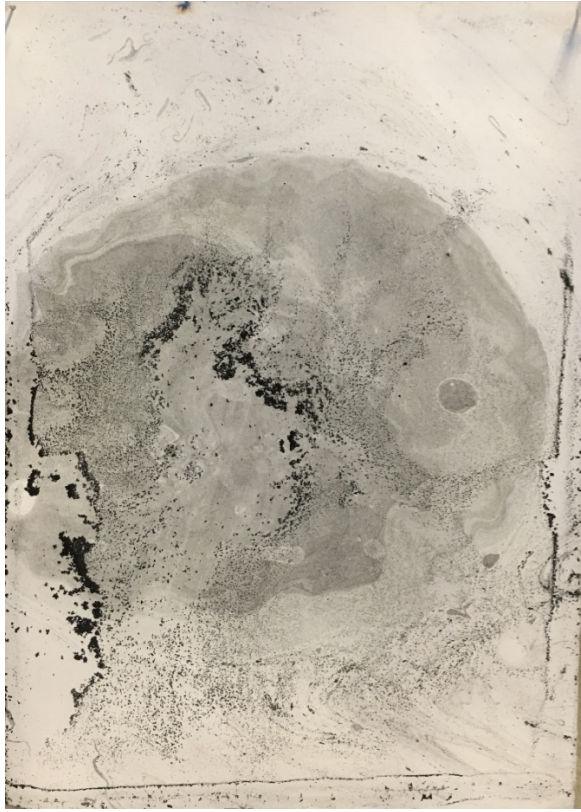


Moving through water.

What struck me as I moved through water is the idea that visible traces of movement only became active as the surface of the water was broken. In that the tracing of that membrane the color, sound and movement action of the body underneath changed into a visible format. The water became visible around the body. As you moved through underneath the record exists in displacement, in volume. As you move your hand through liquid the pressure wave extends across the body of water, invisible. It is in the breaking of the surface that the energy becomes easily perceptible to humans. Perhaps evolutionarily the movement underwater is almost imperceptible. The trace is found through feeling not by a visible means.

Air feels weightless but you carry your weight within it.

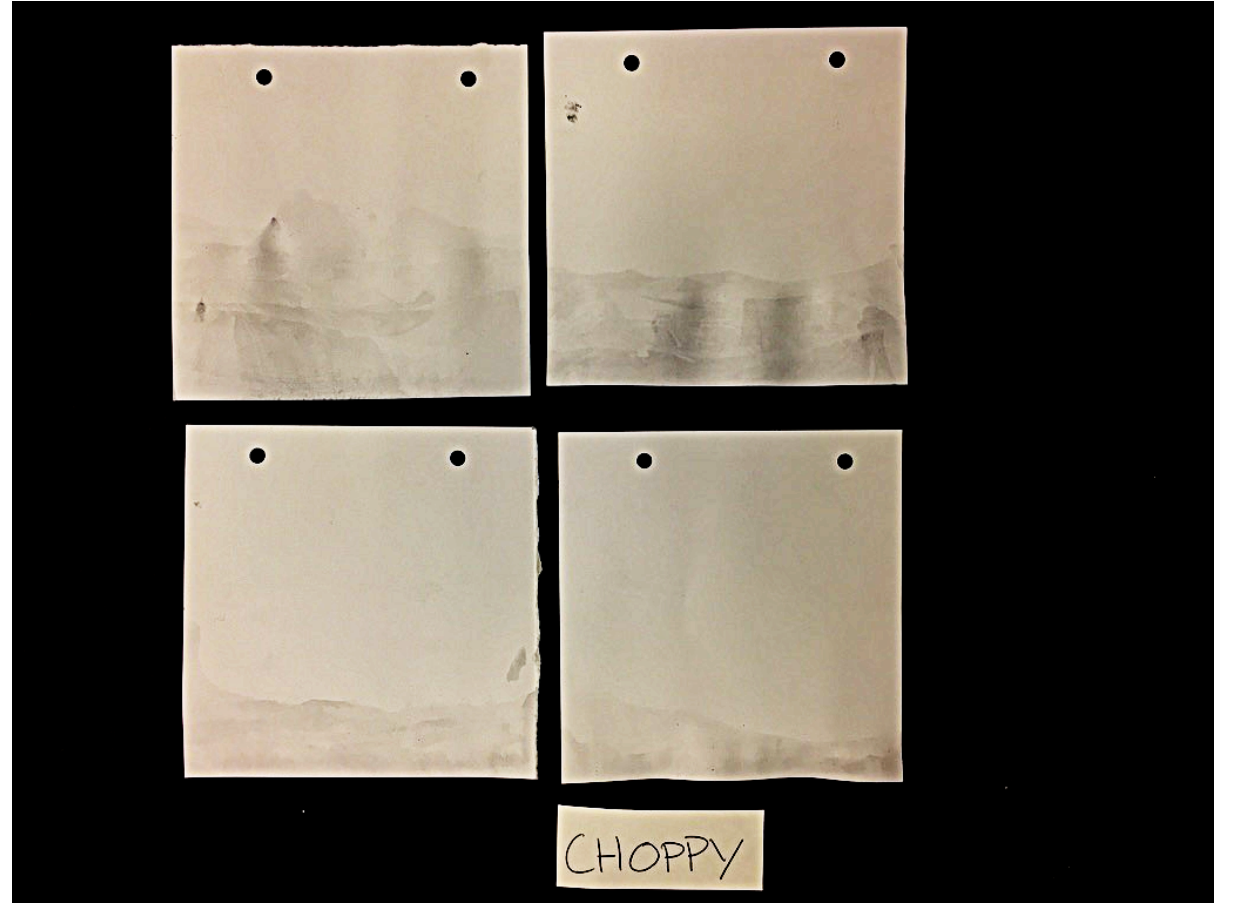
Water feels heavy but within it your body is weightless.







STILL



CHOPPY

## Sound

The other thing I noticed was how sound performs both above and below the surface of the water.

Interesting that the projection of sound changes form when taken underwater, goes from invisible sound to visible ripples // bubbles in the water.

Sound is not directional underwater you can hear various noises correlating to movements but but the two do not match up like they do above water. Could be something to explore down the line?

SOUND TRAVELS FASTER UNDERWATER.

The End