



Emilia Hunt

L6 BA Hons 3D Design and Craft

'There is Salt in the Water'

A personal narrative about the accumulation of change over time. This concept derives from the Japanese theme and aesthetic of "mono no aware (The pathos of things)" it describes the appreciation for a thing of fleeting beauty and the bitter sweetness and temporary aspects of life.

I aimed to build a narrative of how we can contextualize and express this feeling of unease yet awe through sculptural art and imagery. For example; using stonework, ceramics and epoxy resin as a more permanent material and light projection, skin and animation as more fleeting. I feel that nothing expresses this notion more than tidal shifts and phases of the moon. A remote celestial orb that constantly changes visually each night and has a directed influence on the earth. The moons gravitational pull causes the tide to be constantly on the move, an energy which shapes the world around it.

Dissertation Title: An investigation of autotelic creativity from surrealism to flow theory.