

Daniel Jackson

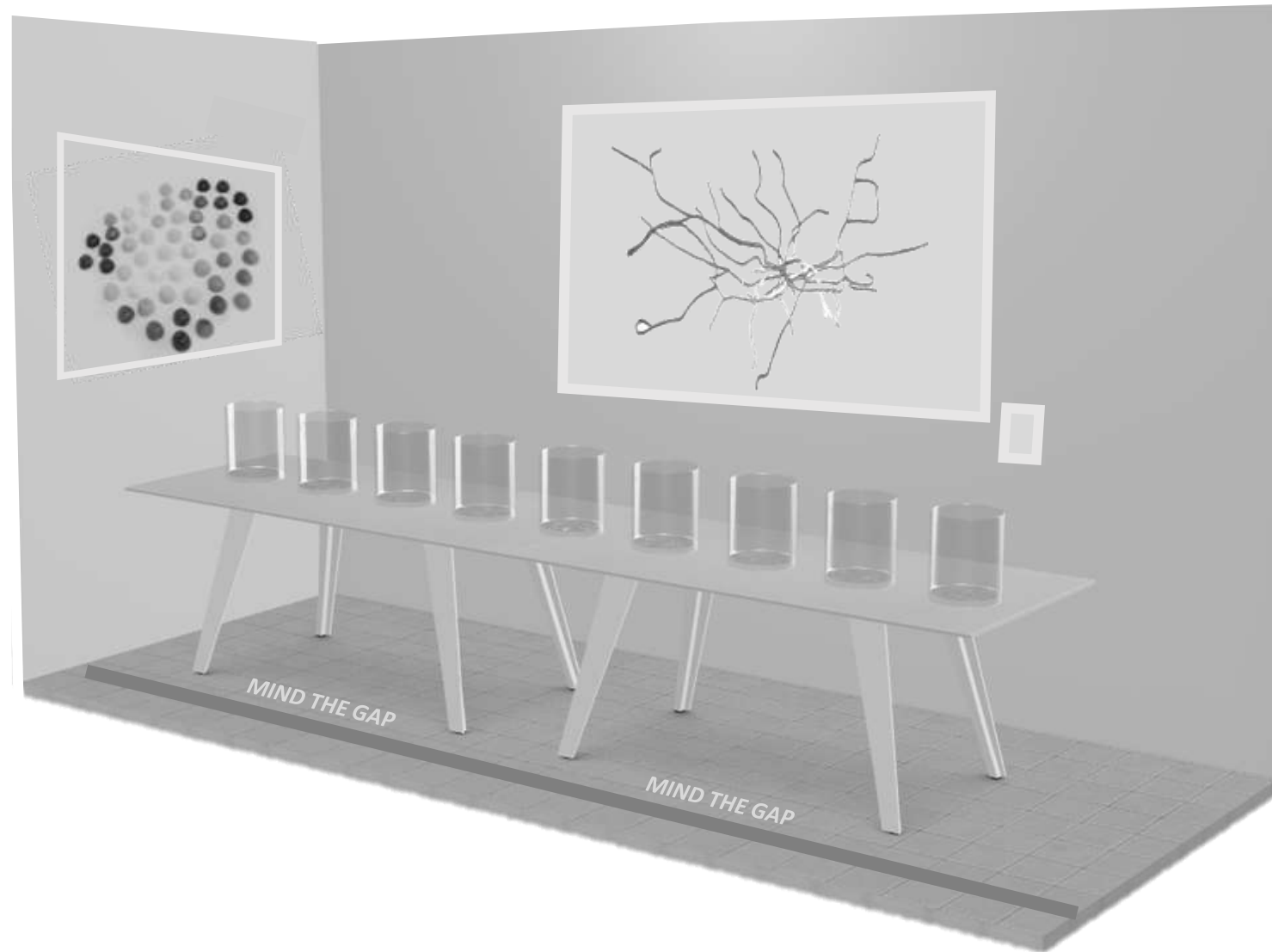
AD323

PDF 4

3D Design and Crafts BA (Hons)

University of Brighton







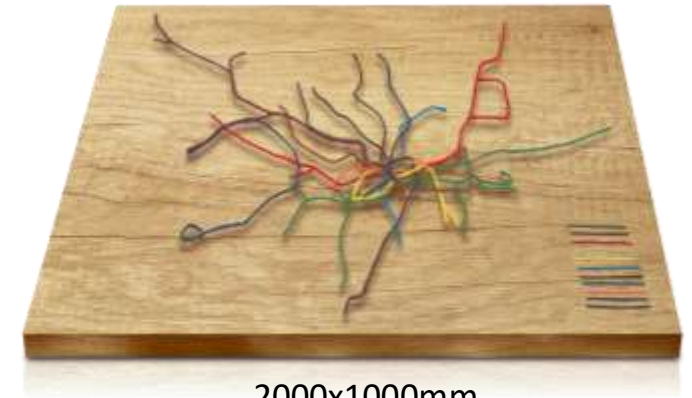
1000x1000mm
Custom Box Frame
Of my Test Tiles



x2
Purchased Decals



x3
500mm
Purchased Picture Downlights



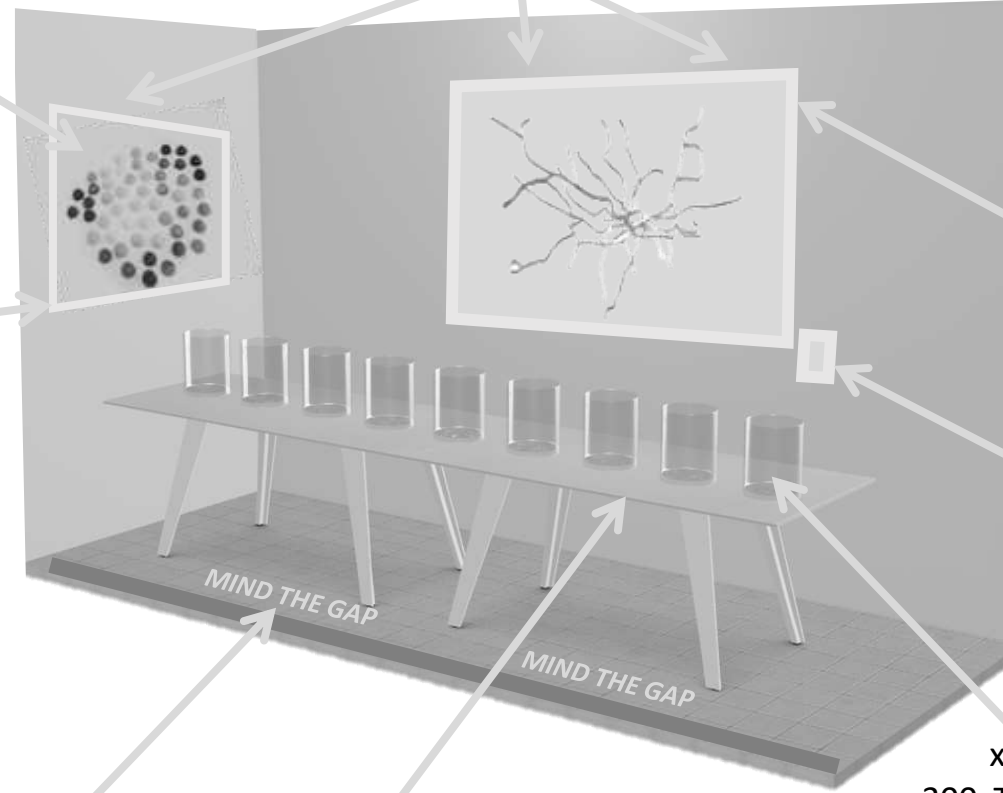
2000x1000mm
Geographical London Underground Map



x300
A5
Statement & Biography
In purchased Display Holder



x11
300xTBCmm
London Underground Vessels



2500x1000mm
Long trestle table in white.



Daniel Jackson

L6 BA Hons 3D Design and Craft

This project has evolved through me undertaking various journeys and experiences. Leaving the cliché behind, my project reflects the journey I have encountered throughout my degree with a primary focus on my third year.

The London Underground holsters many journeys every day, people traveling to work, school, home and for people seeking leisure or visiting the arts. The London Underground, efficient in its delivery of service is an experience in its own right. The engineering achievements for its time, the effectiveness in its capacity handling five million experiences and journeys a day are some of its accomplishments.

I hope my body of work reflects a journey you have encompassed, or you can relate to the aesthetic which reminds you of an experience or place within the London Underground network; it could be a park, a palace, a platform, a performance or perhaps just a moment in time you remember.

Dissertation Title: Impacts of Creativity and its Relationship to Education.