

ϕ

dell y deacon









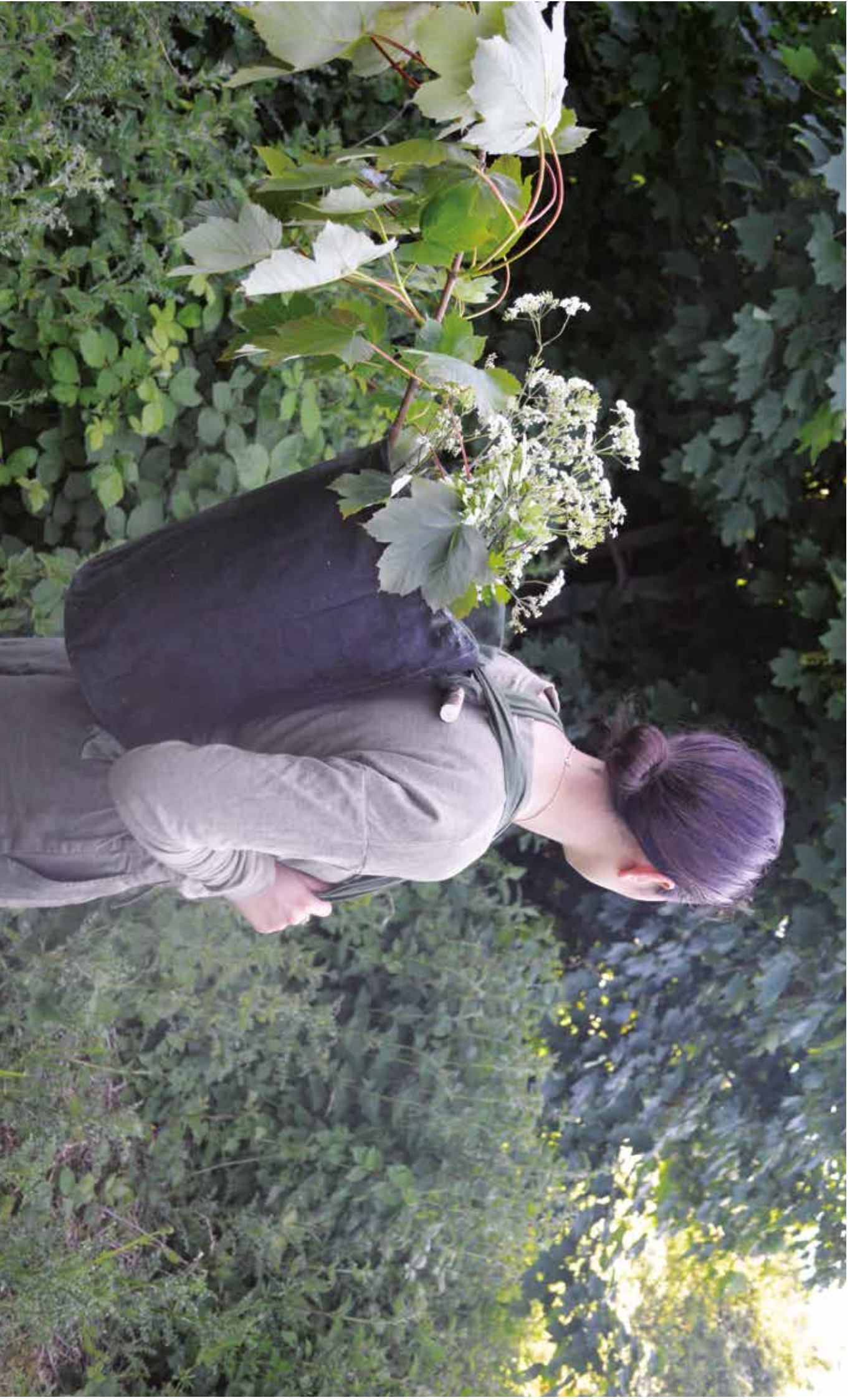






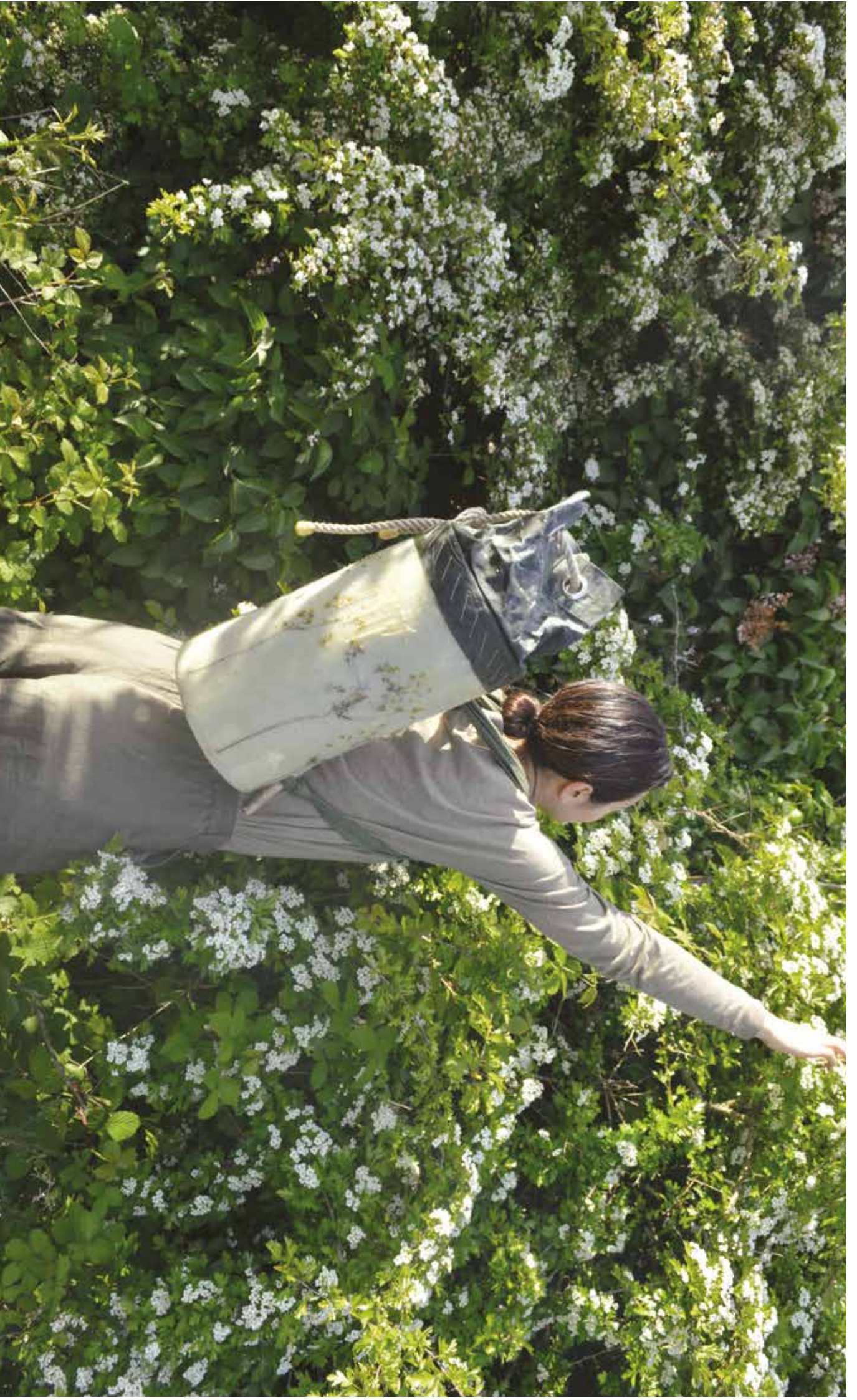




























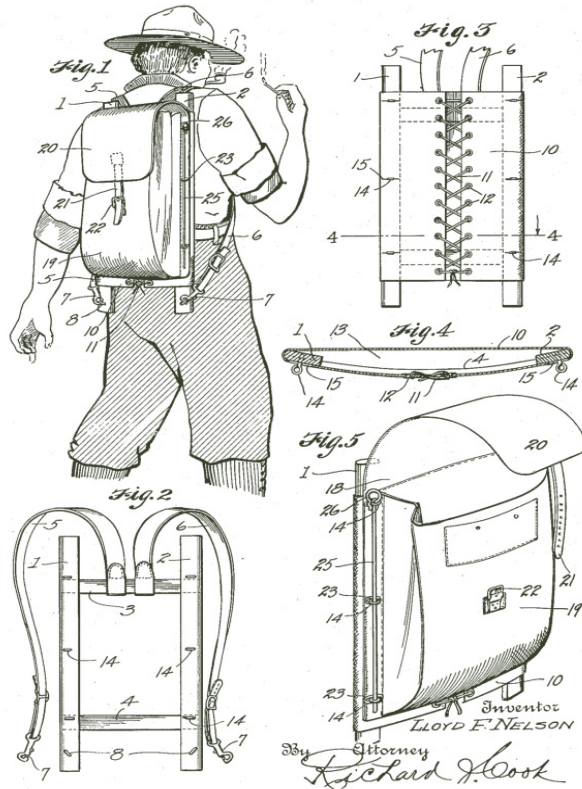


the backpack

Aug. 19, 1924.

1,505,661

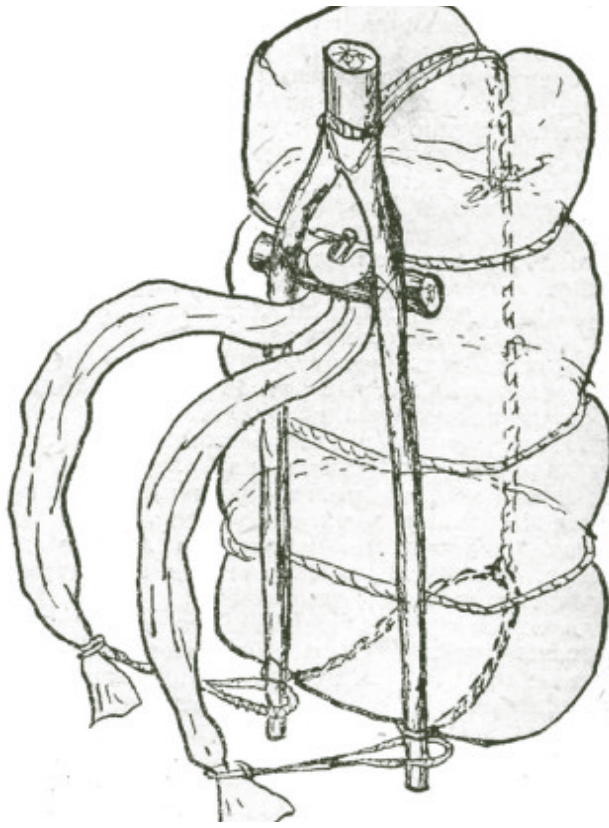
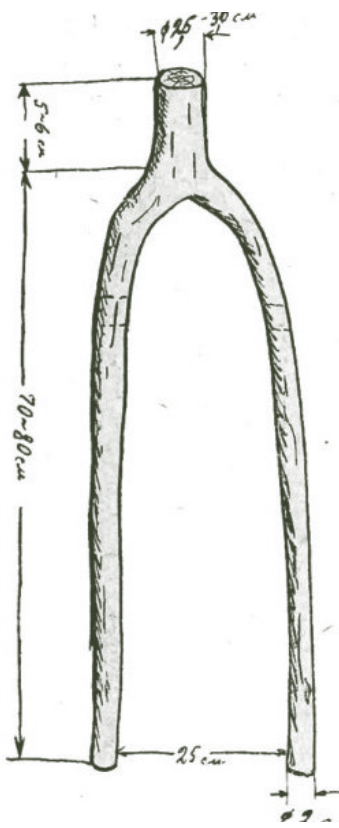
L. F. NELSON
PACK
Filed July 31, 1922

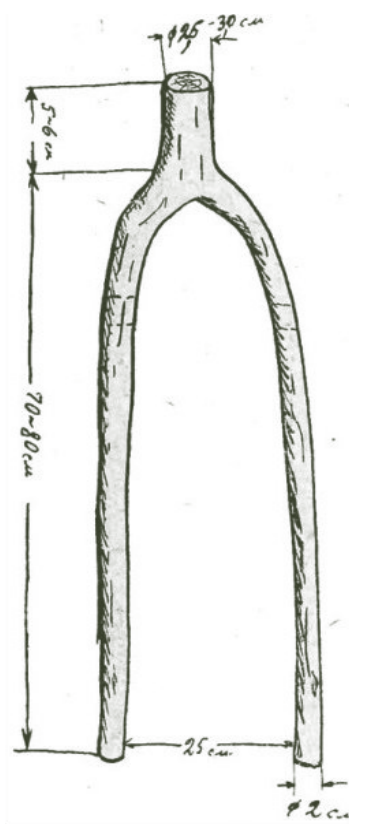
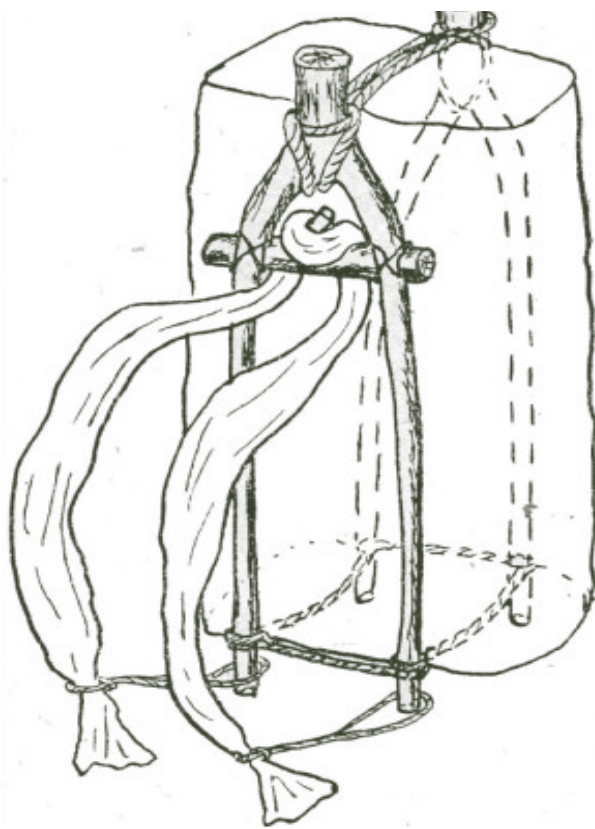




Marchand de poteries. Spa, début du XIX^e siècle.
D'après un dessin de Joseph Body.
Archives du Musée, N^o 17291/3311.





























LXXII.

Ein Weib auf dem Frankenland.

Ein Fackel von Tabak und Harz/
Wann sie mit gehen an den Markt.

Und ihren Ofen kaufen ein/
Zeit sie mit ihrer Arbeit rein.

21. 9



Fig. 189.—“Oysters in the shell!”



Fig. 204.—“Cottrets !”



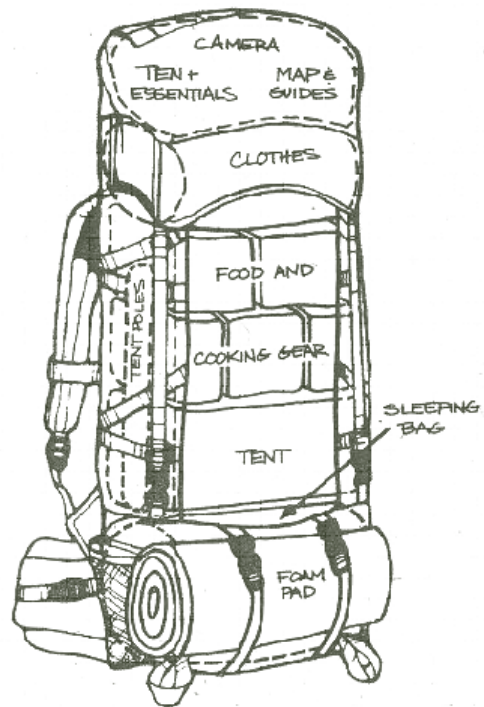
Fig. 218.—A milkmaid.











*Collected
objects*























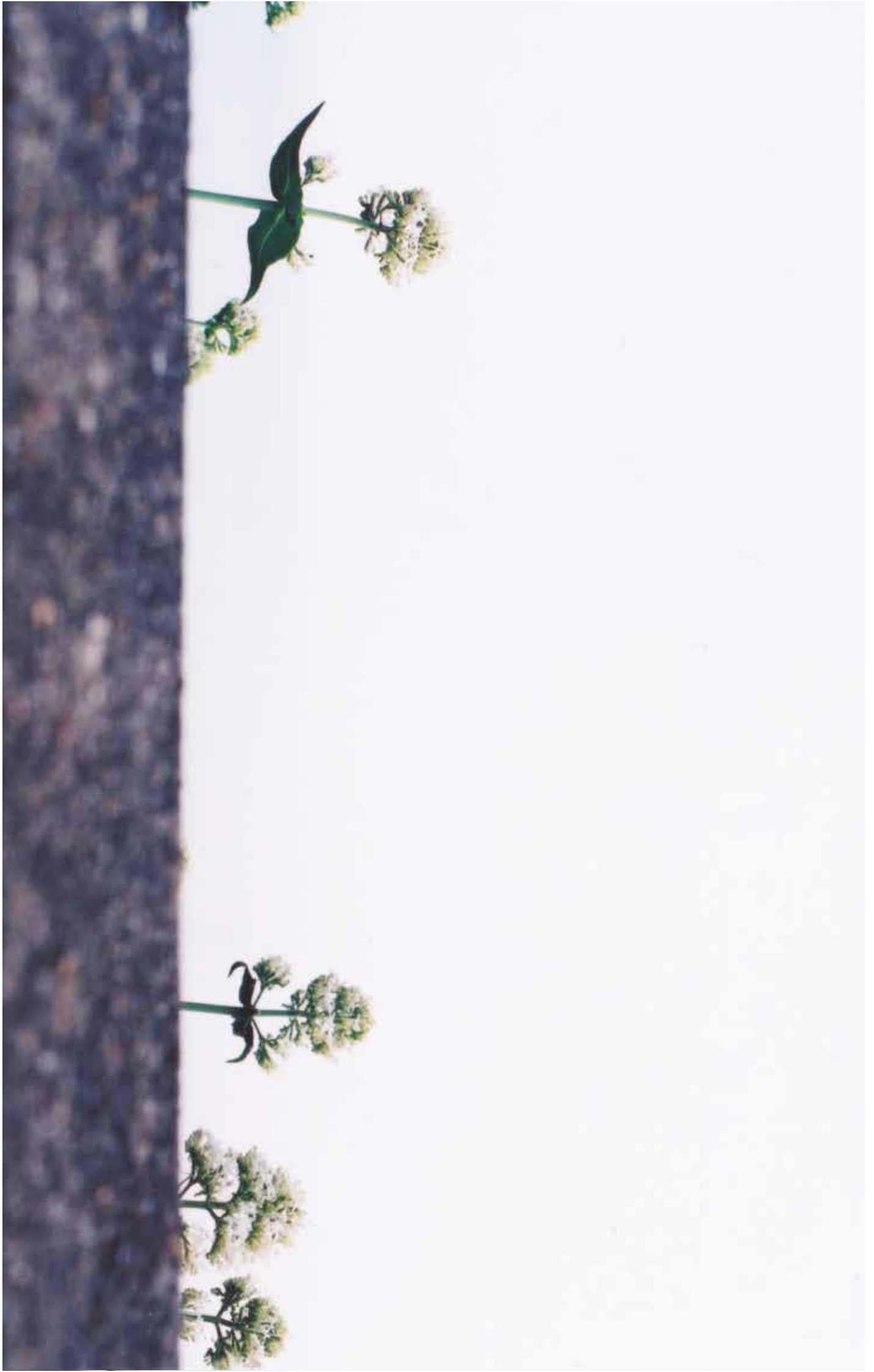








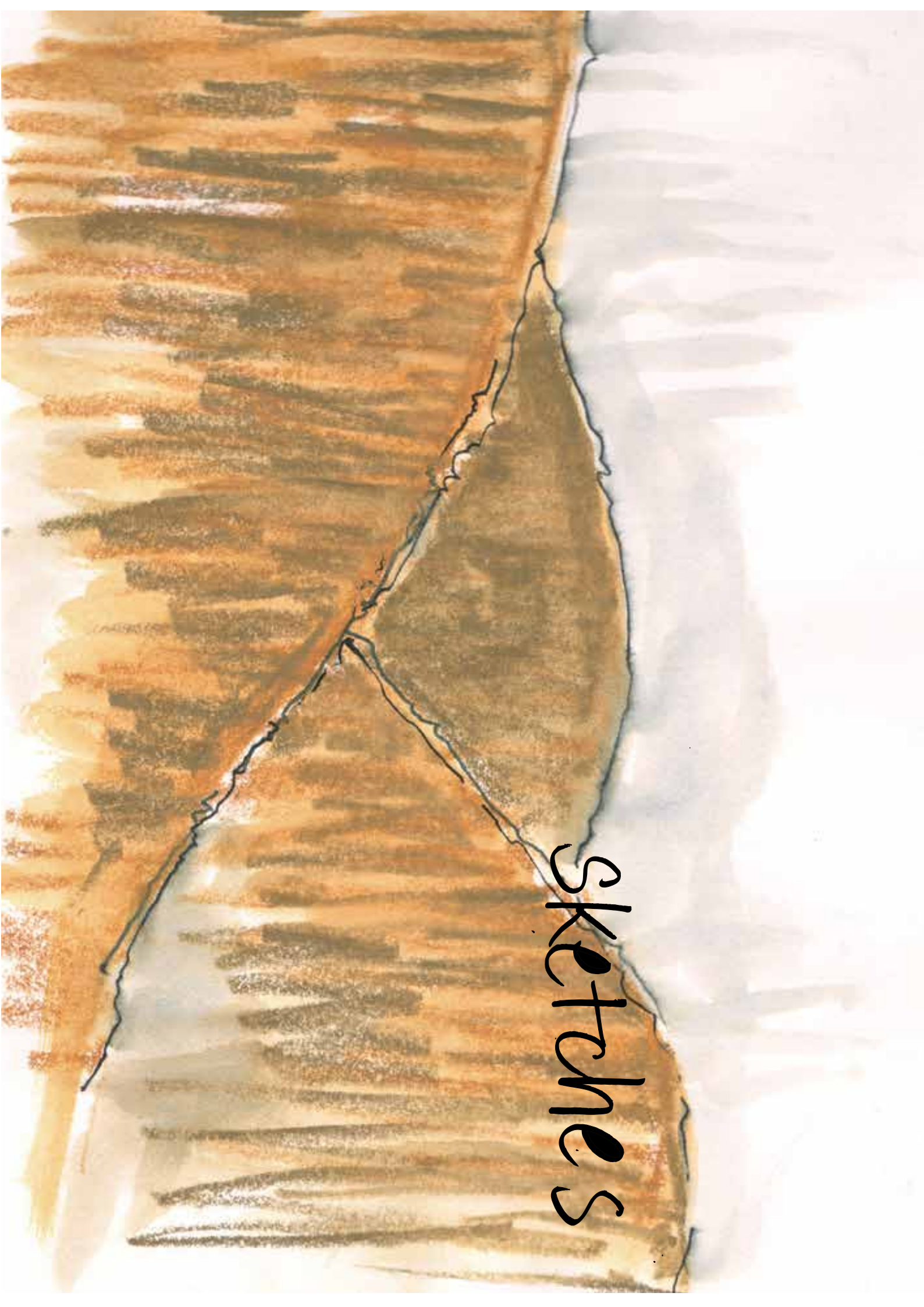








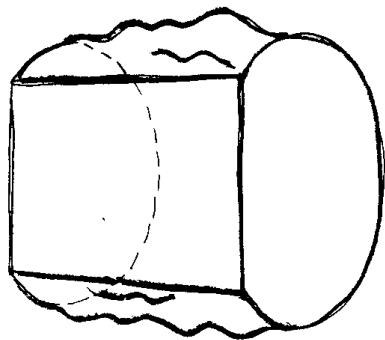
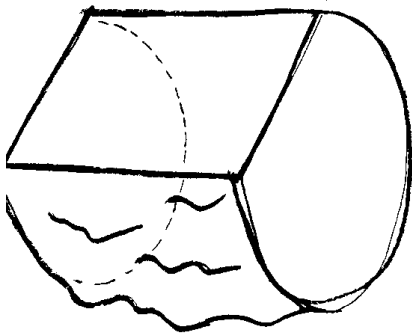
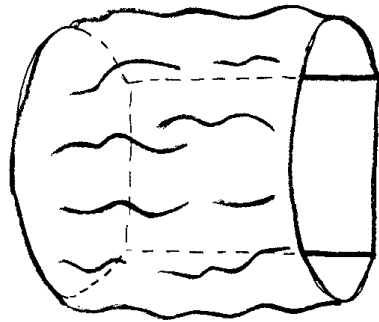
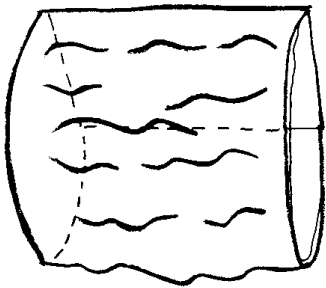
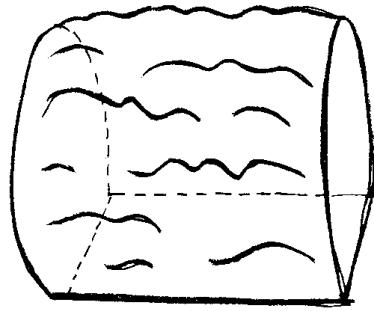
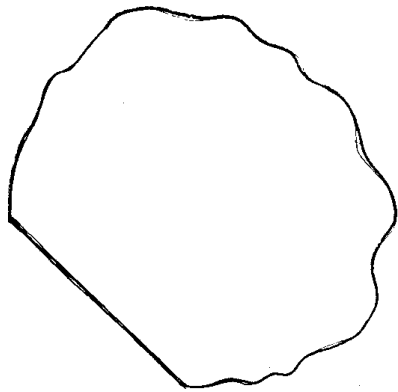


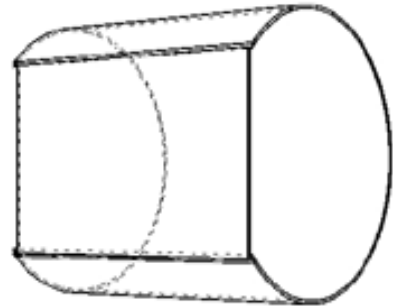
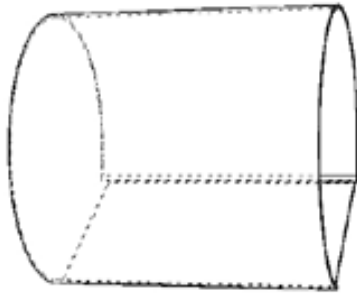
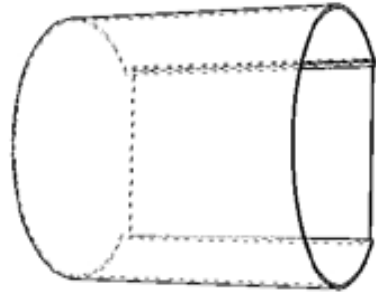
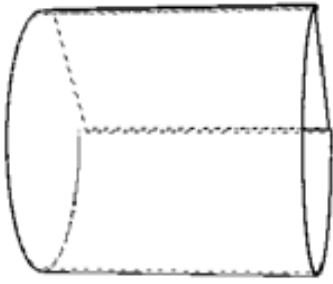
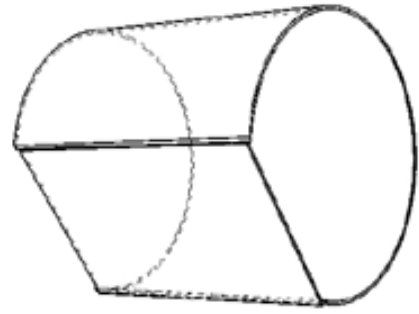


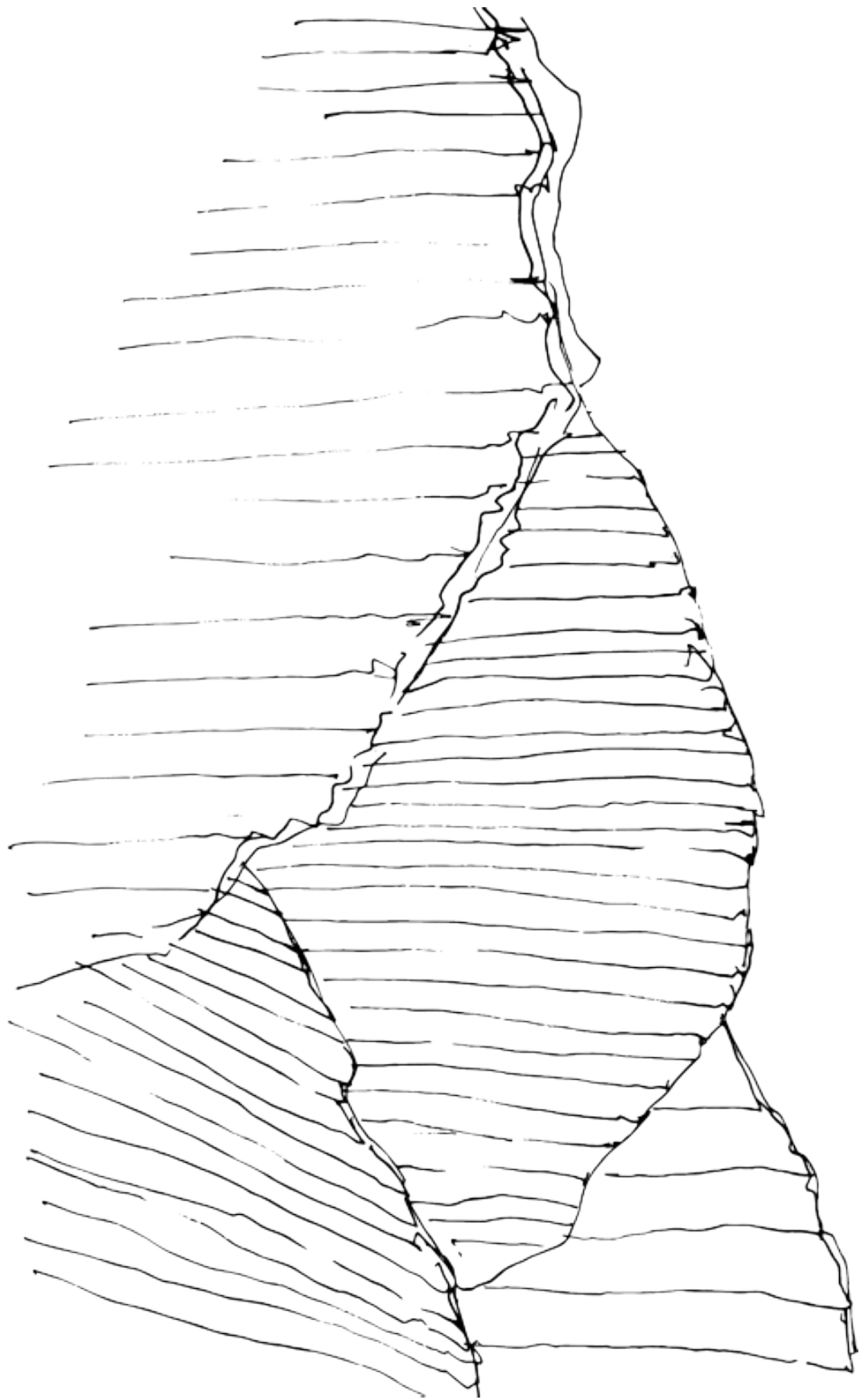
sketches

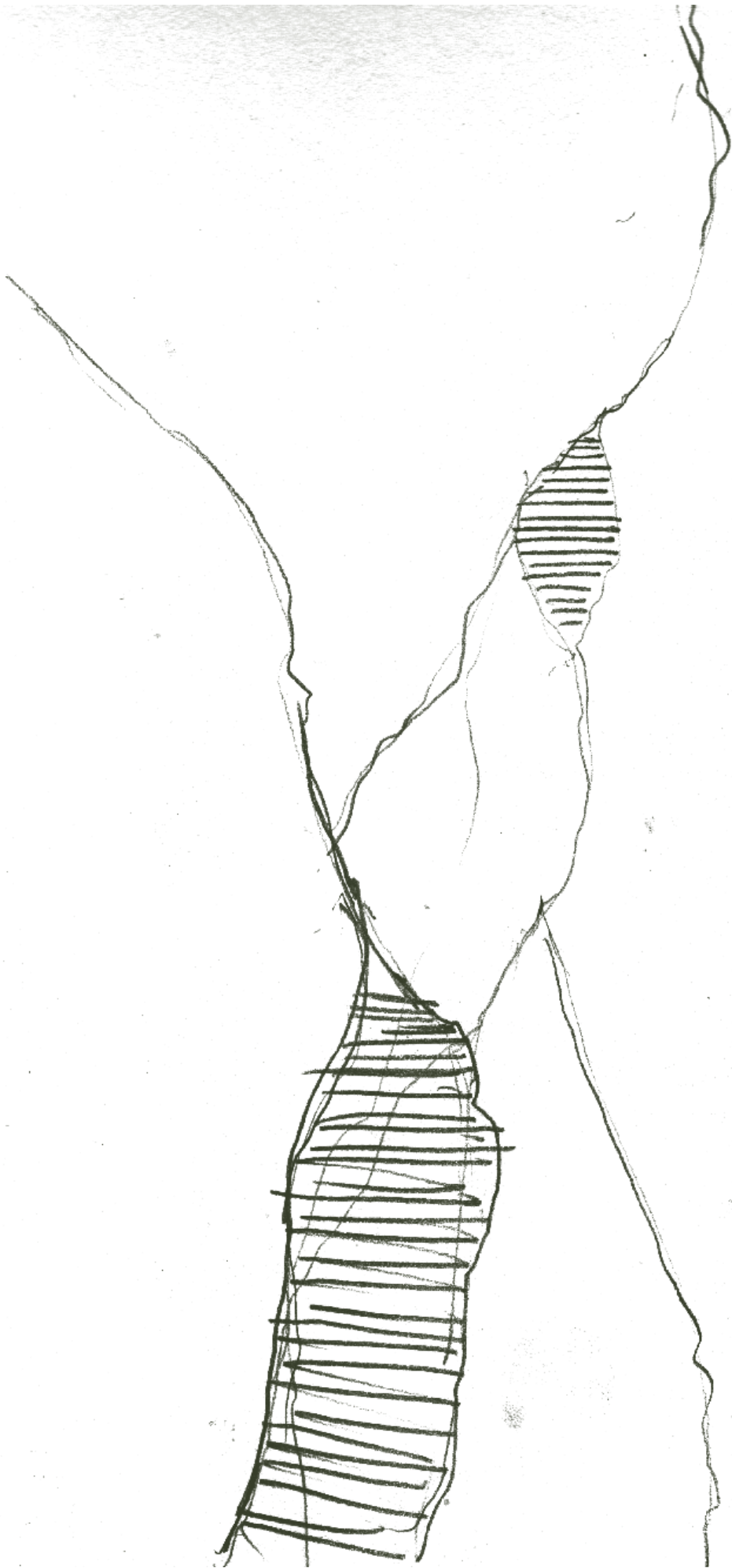


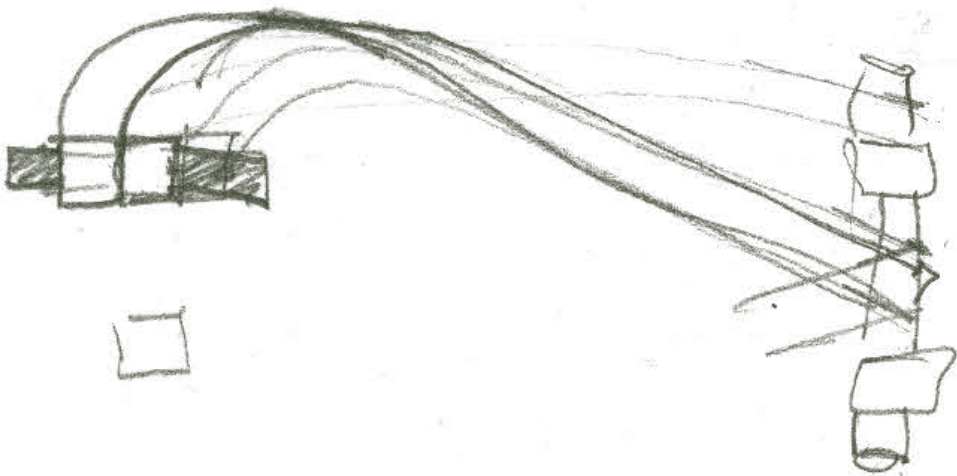
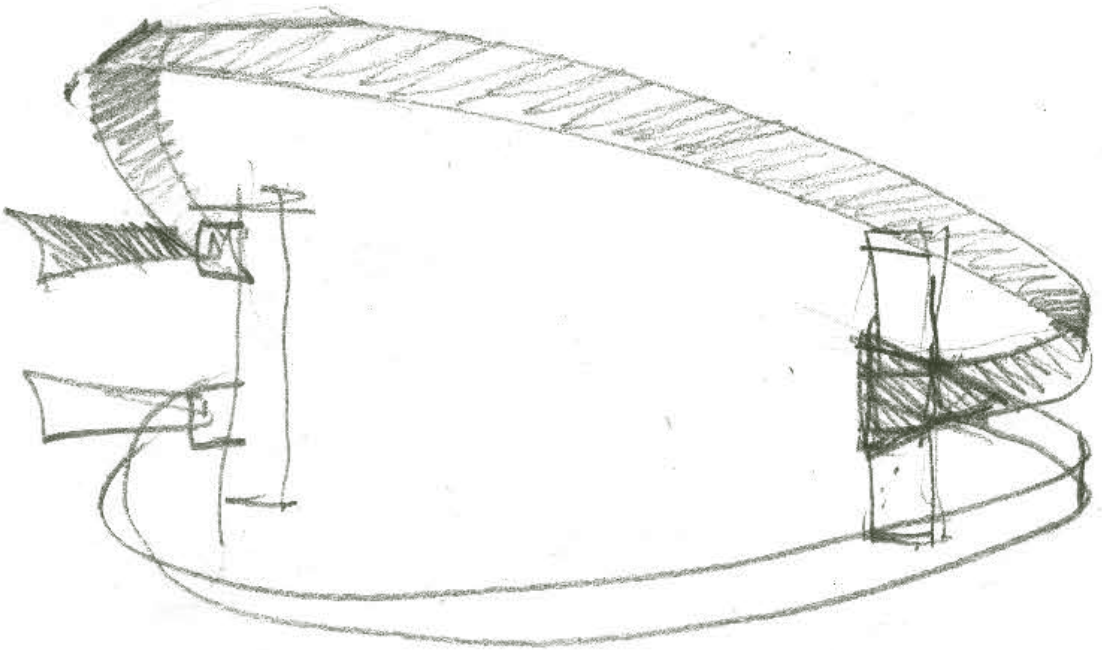
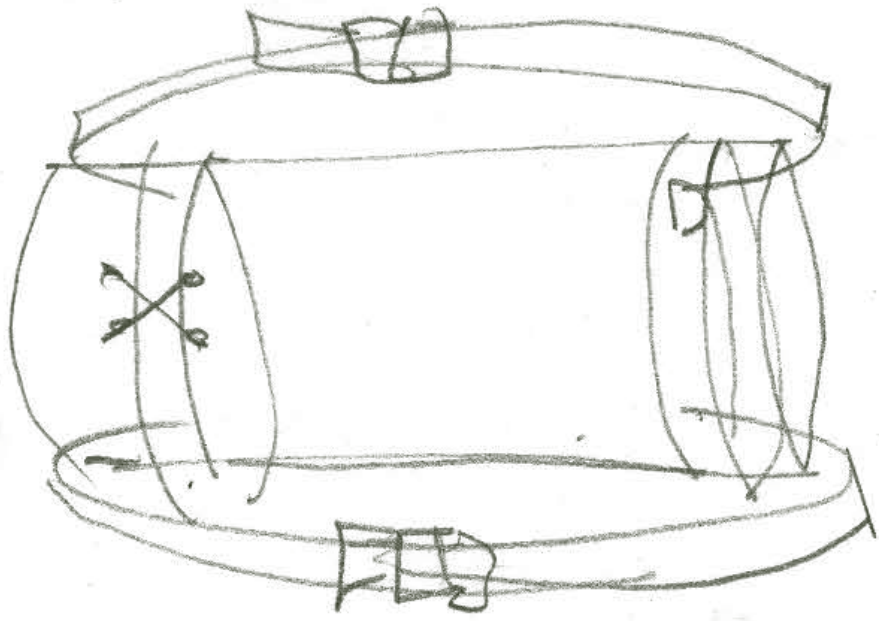
patshwolk
tent.

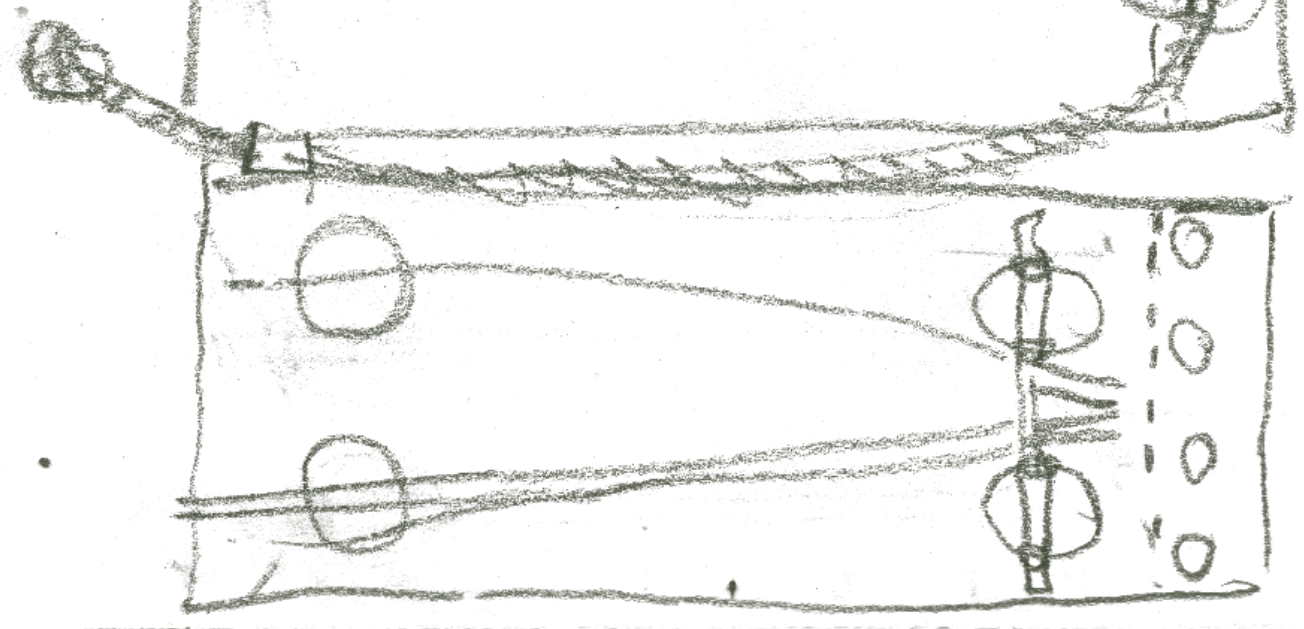
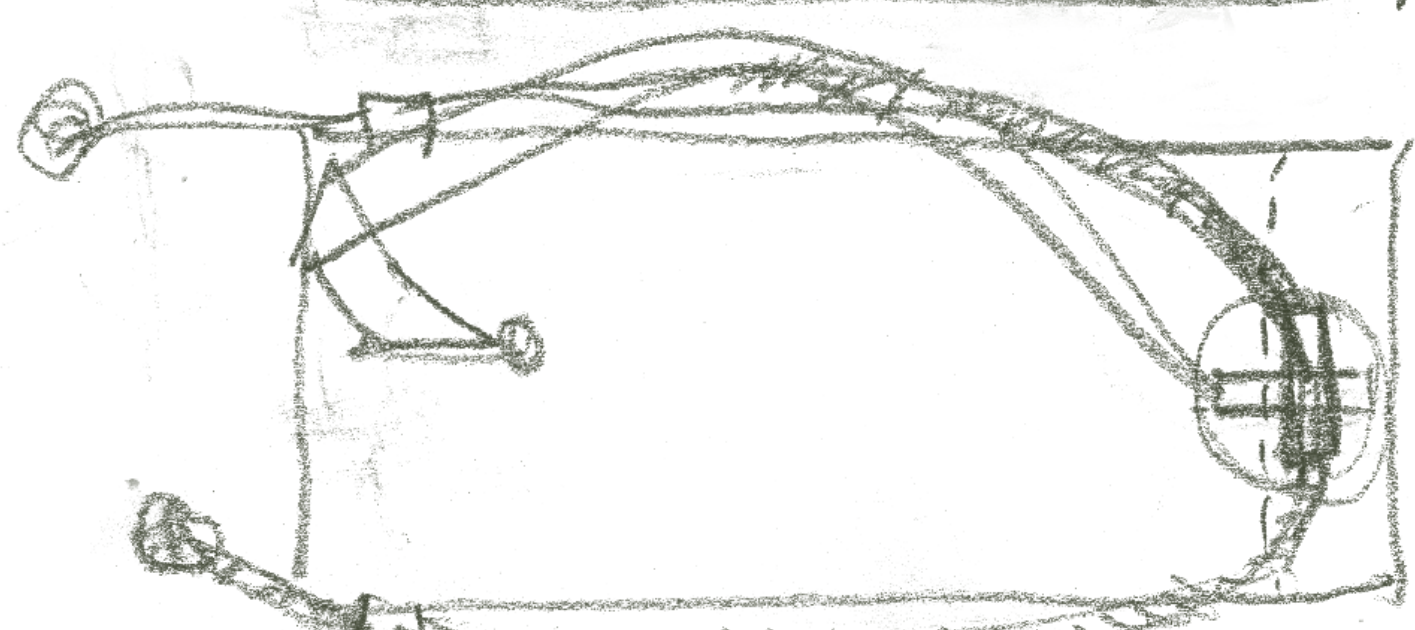
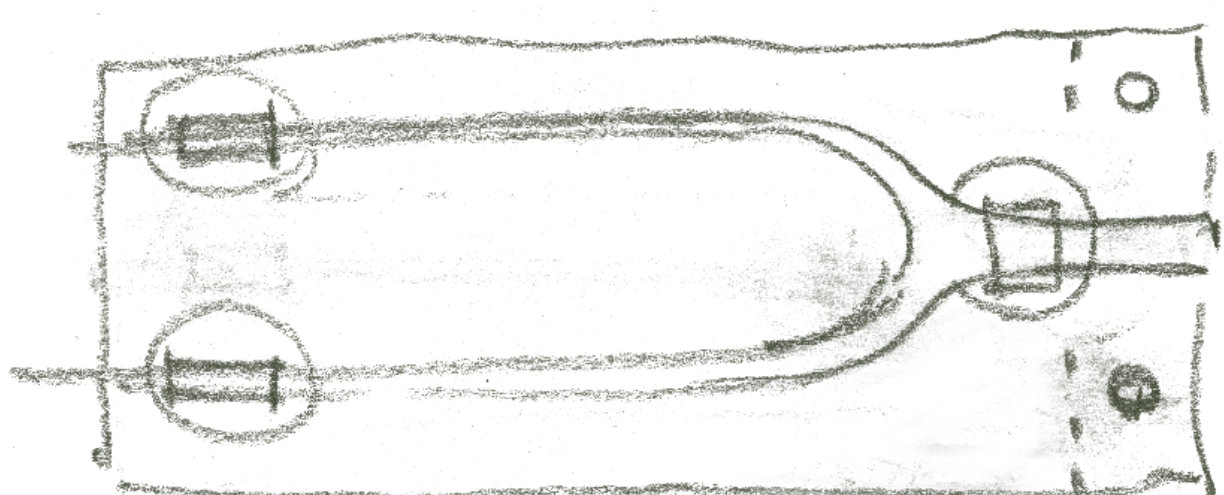
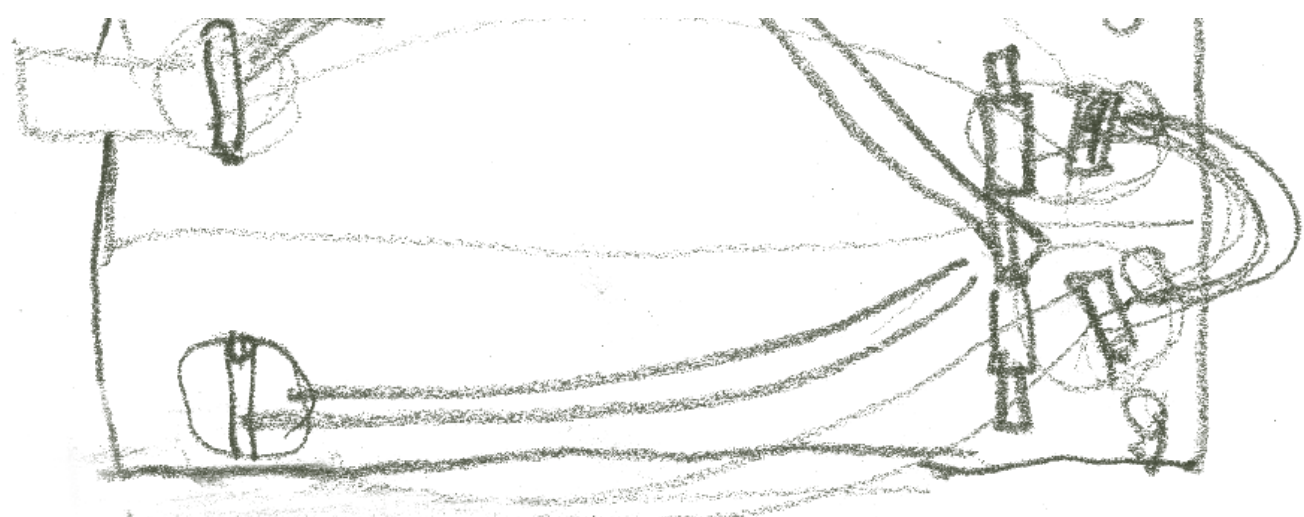


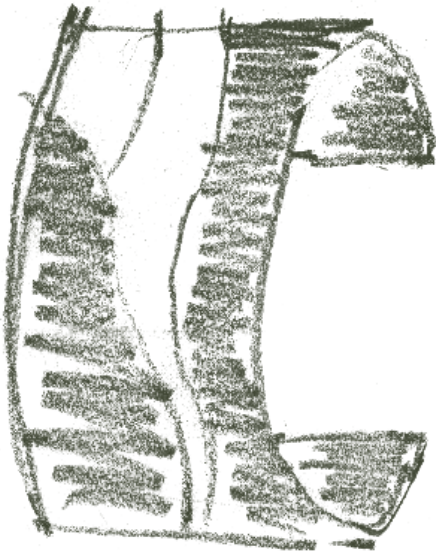
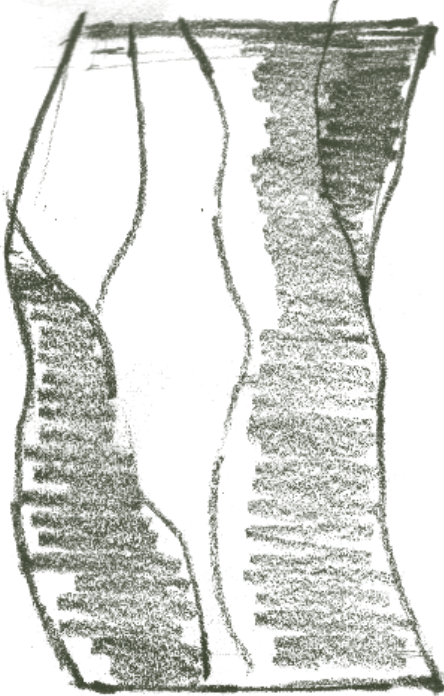


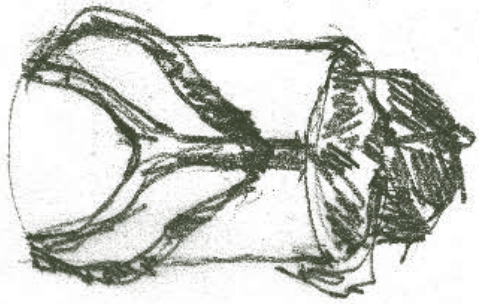
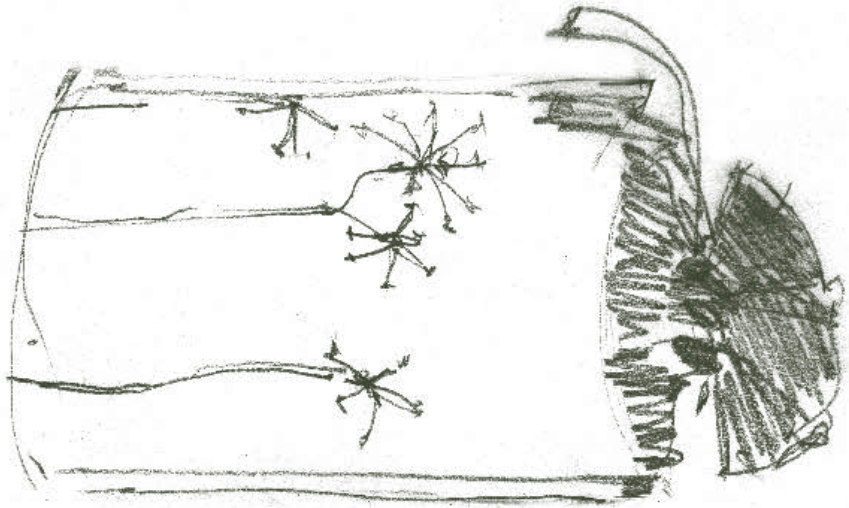




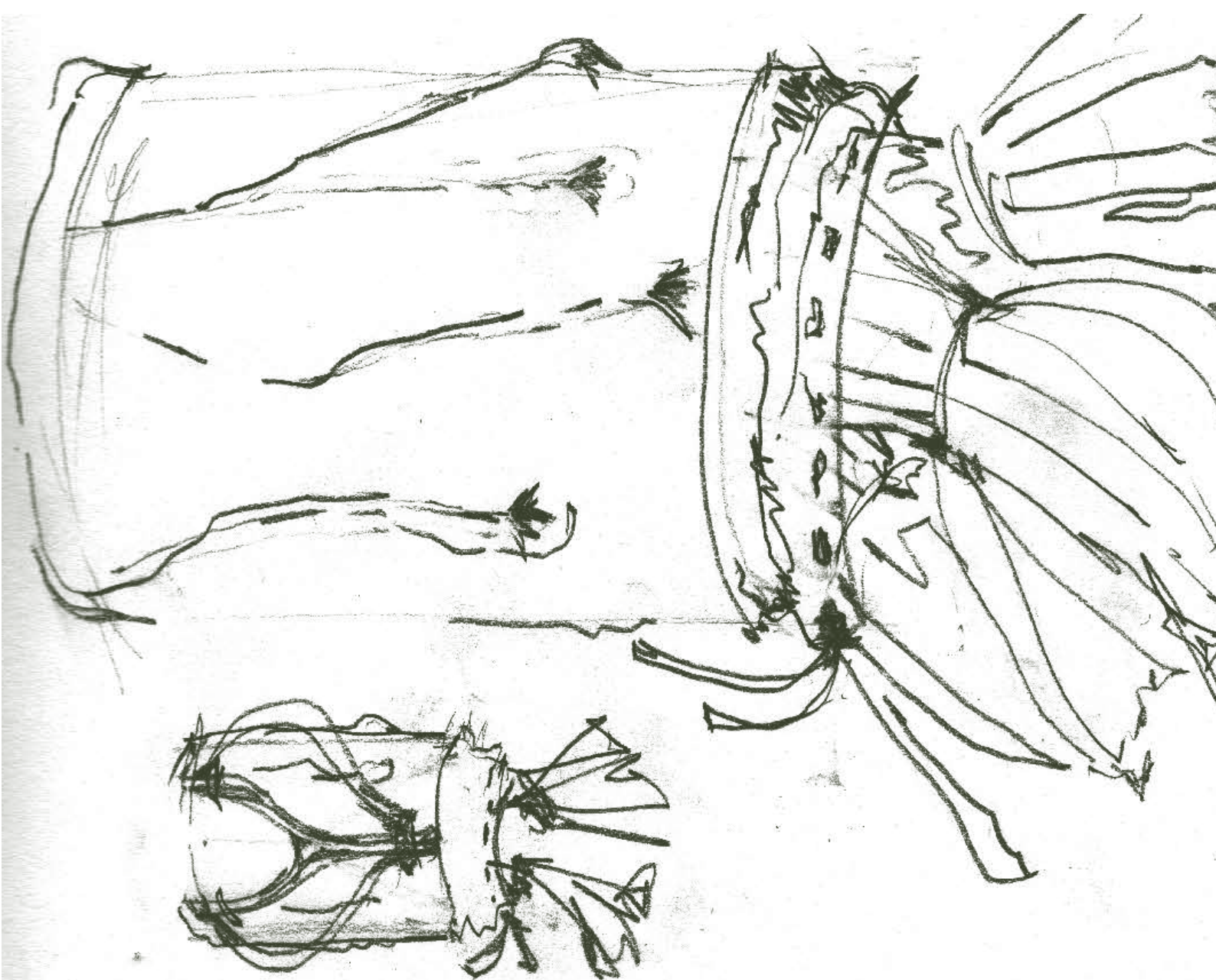








flower
vesse |



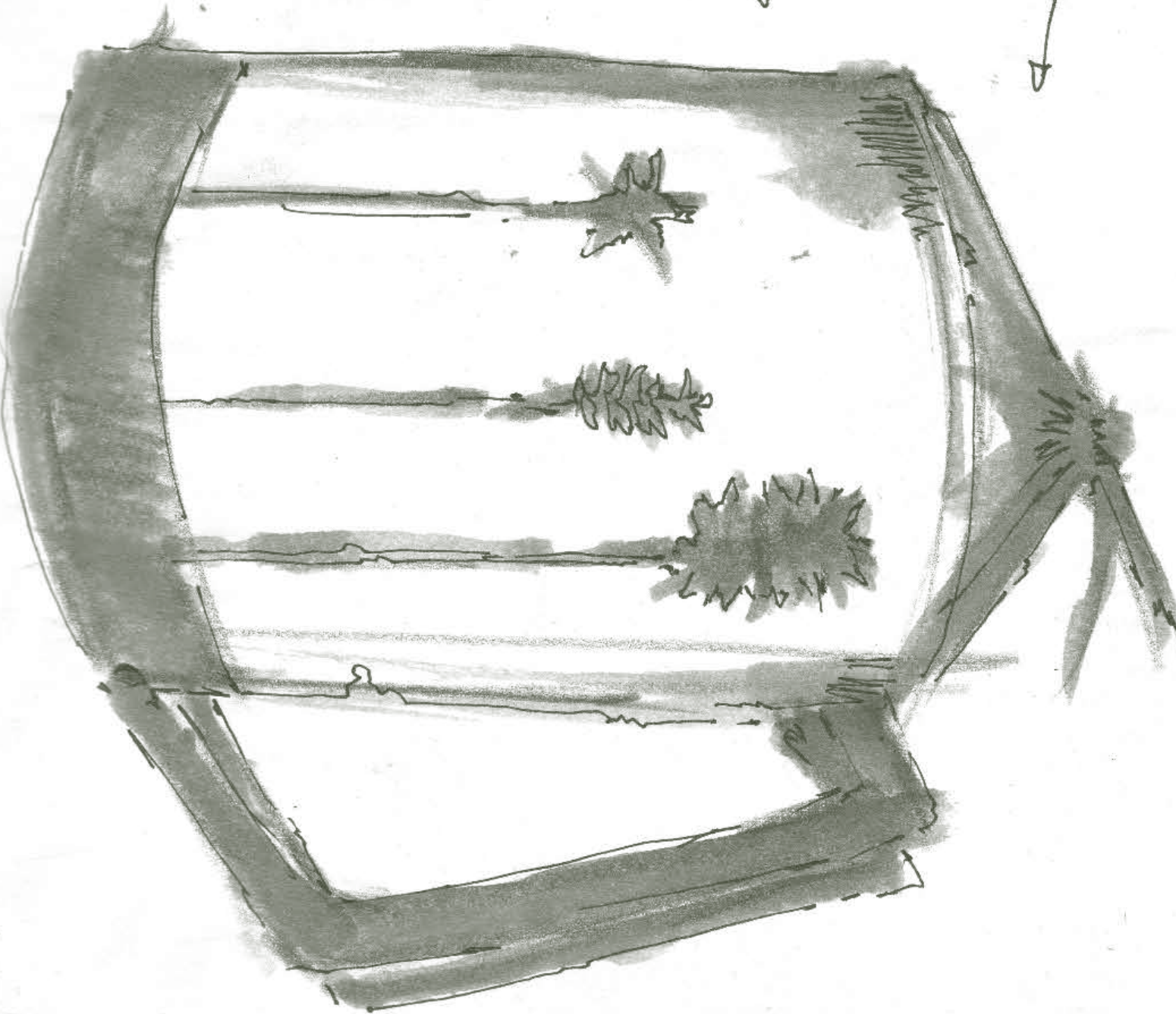
The giant vessel.

Arrows showing
beeswax top →

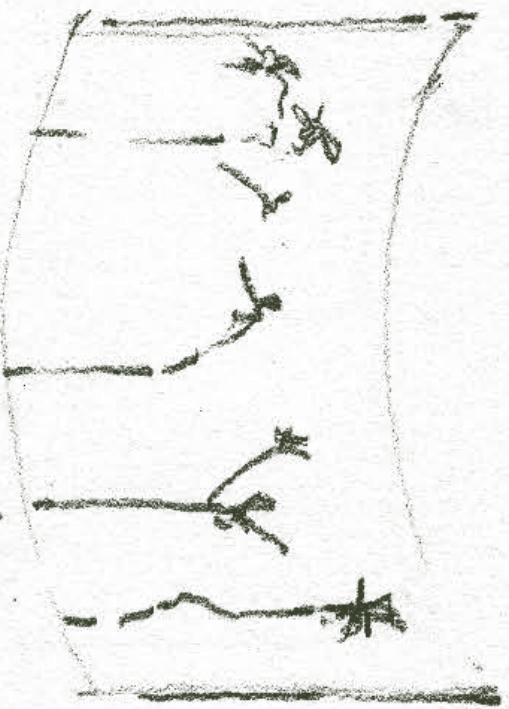
Solid resin
back vessel →

Plant within
the resins
layers -
can be aged

fabric
base →



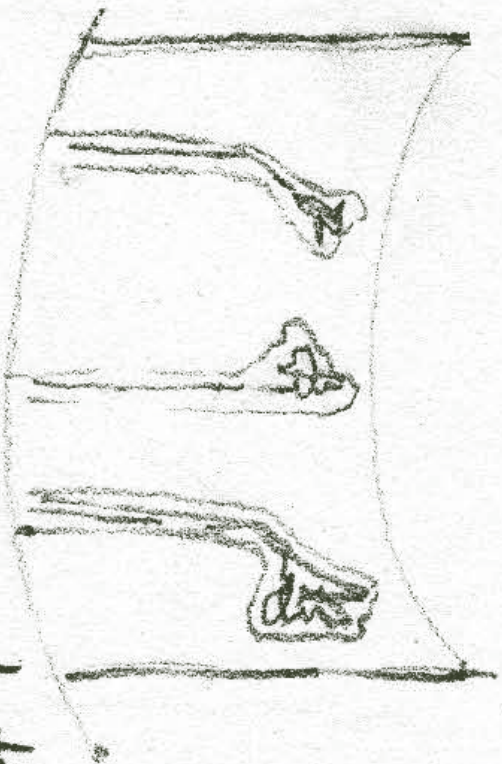
fresh plants



twisted copy



photocopied plants



soft down's





3D milk?



map with walk



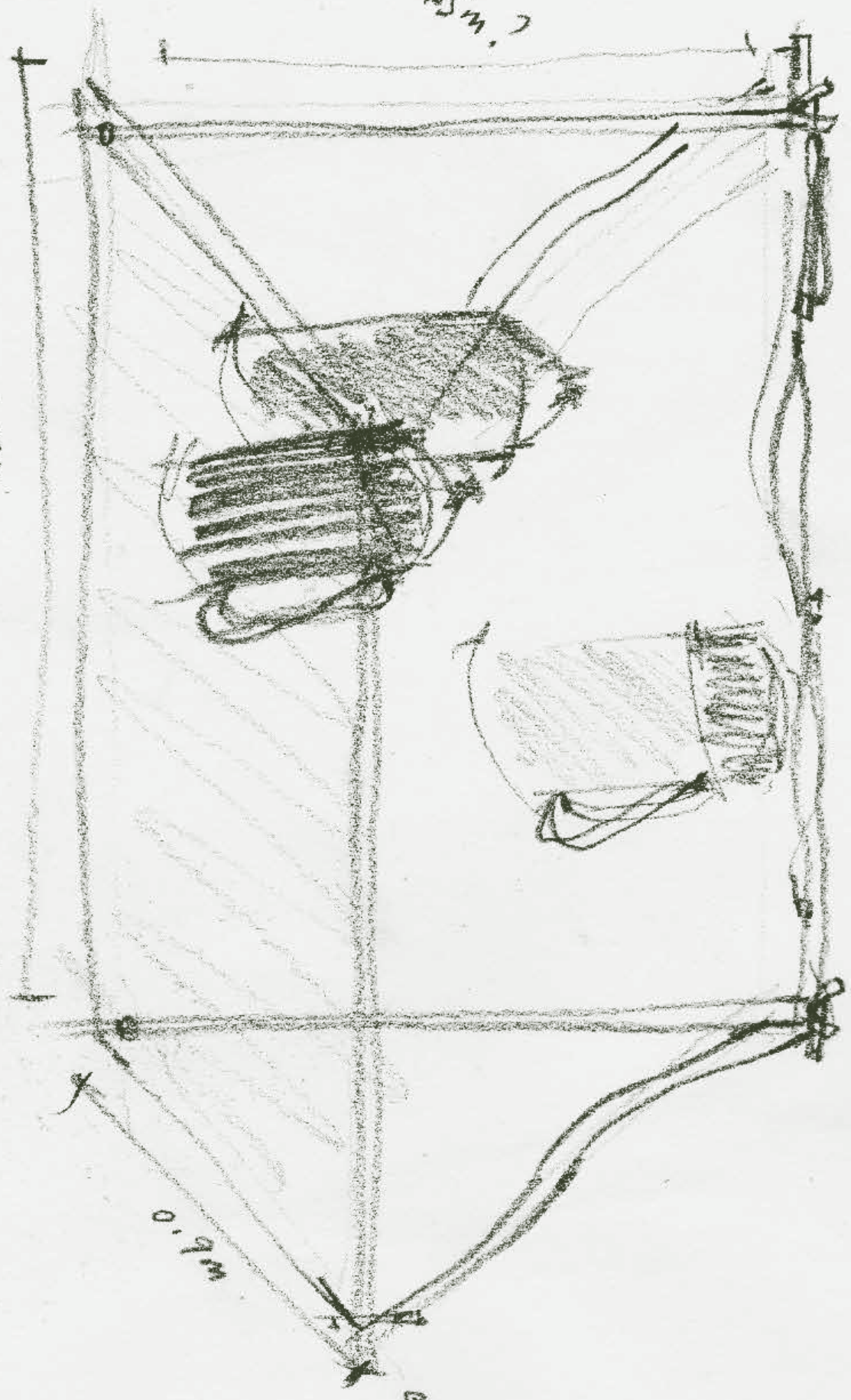
2D milk



chalk
milk
ps?

width

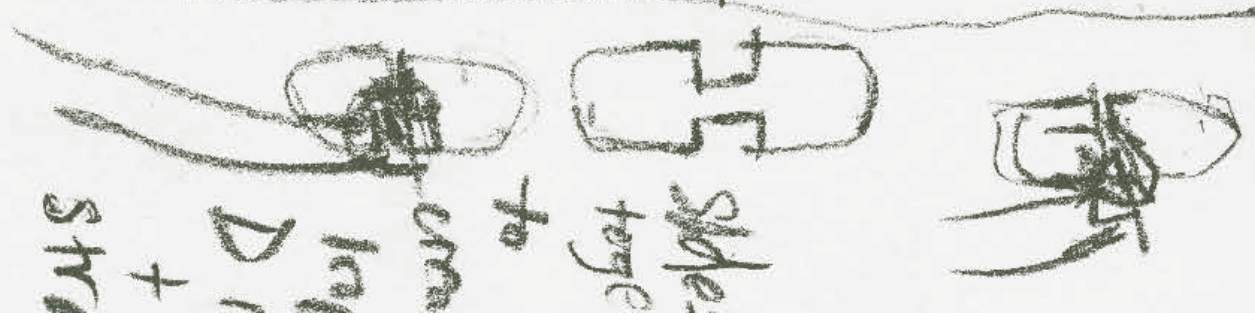
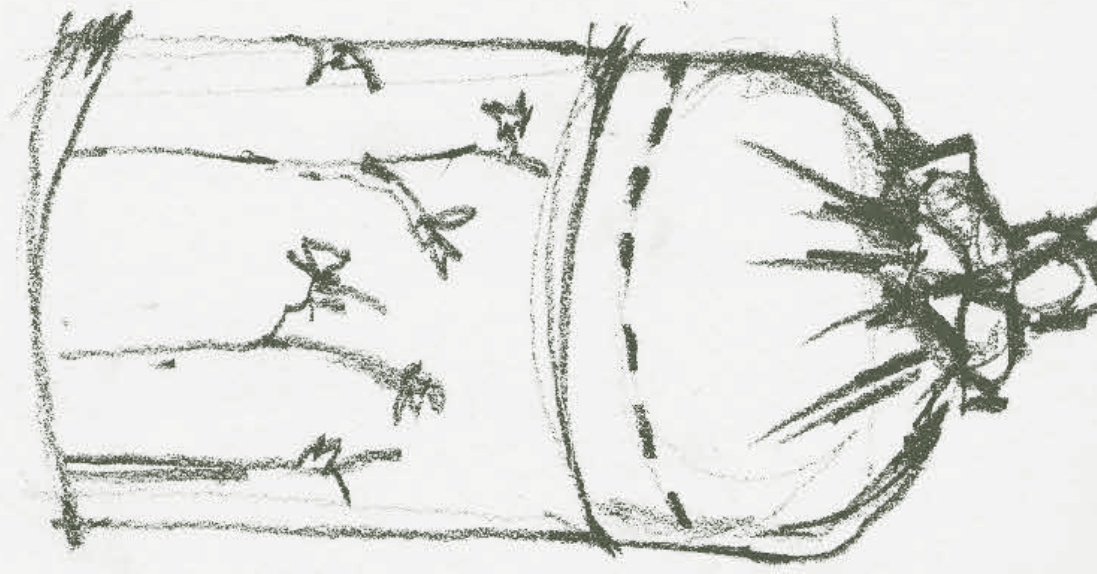
45m?



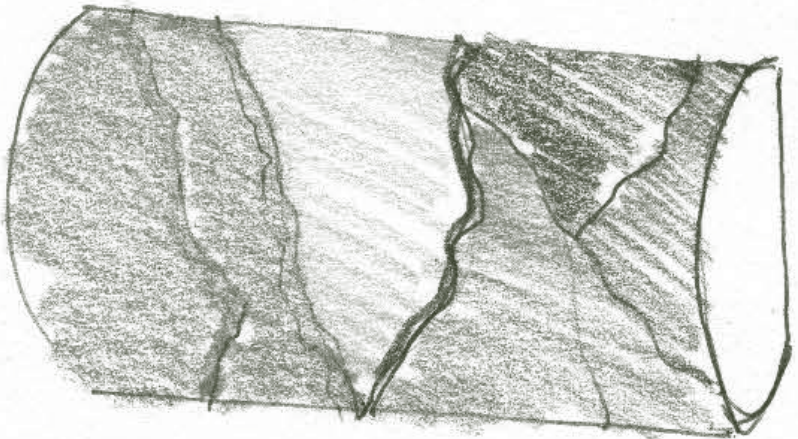
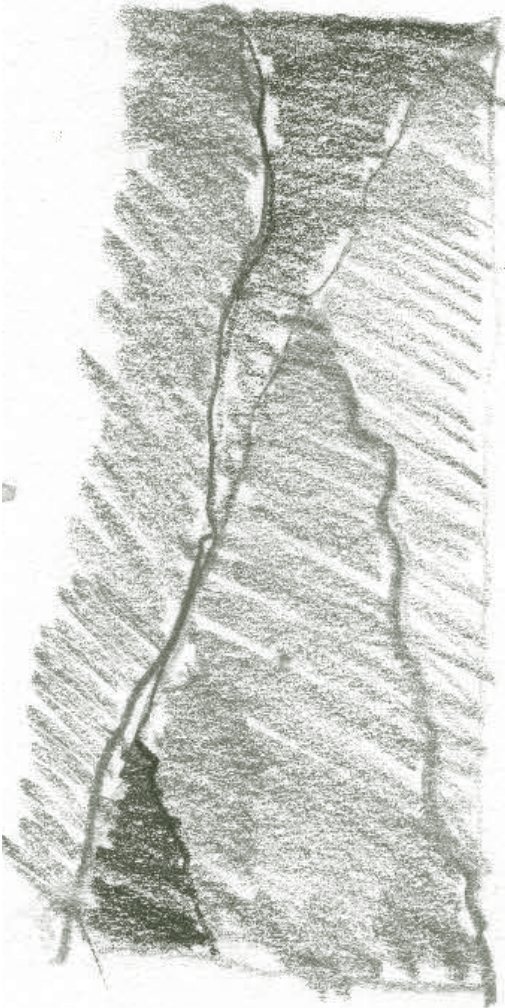
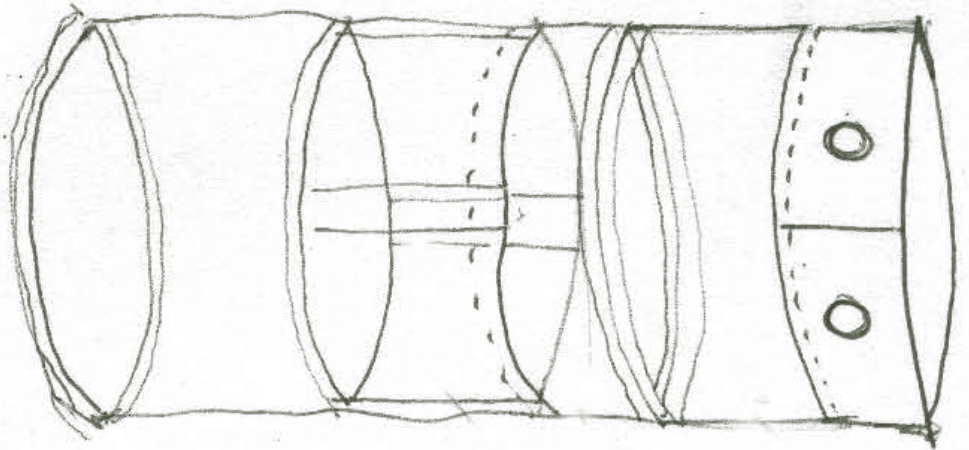
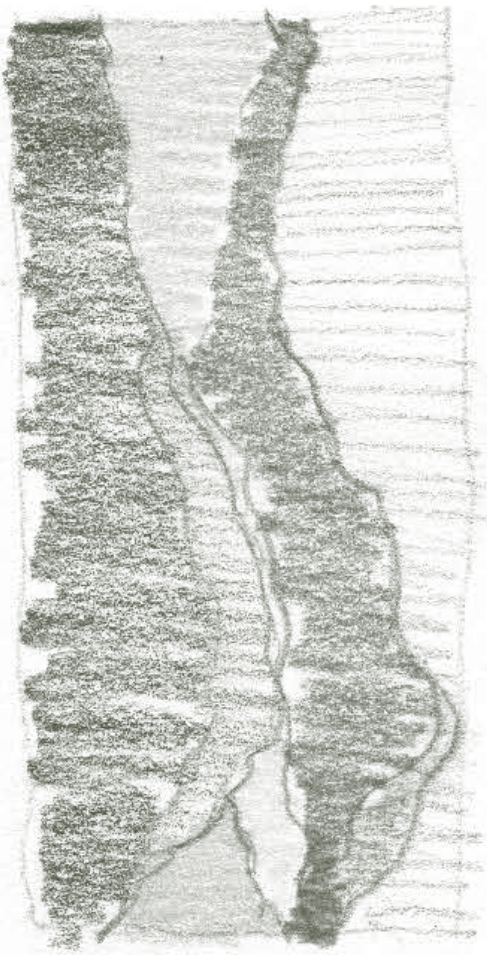
0.9m

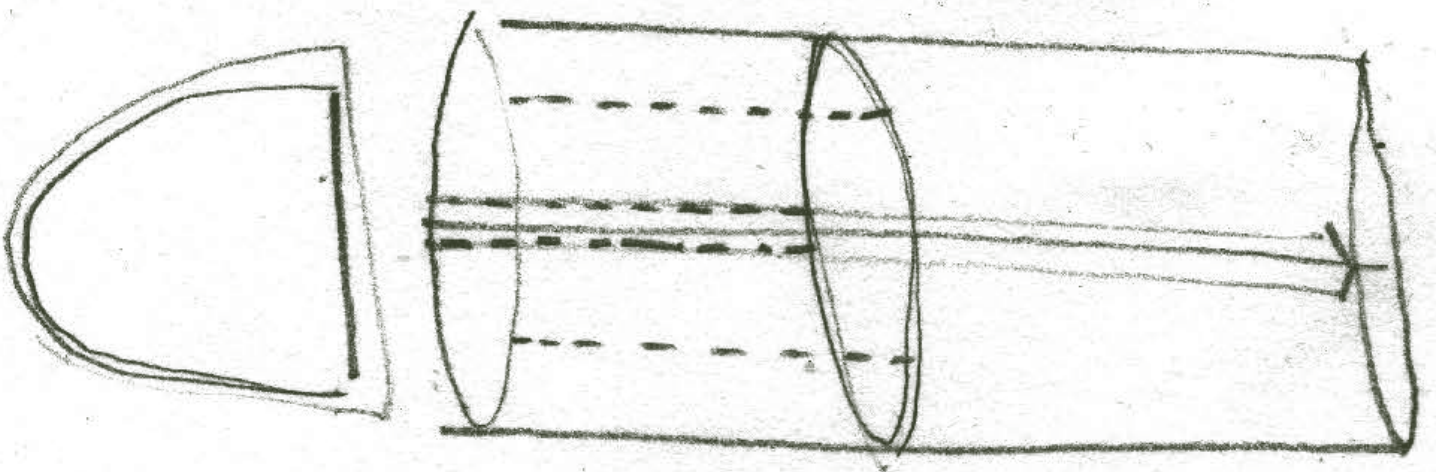
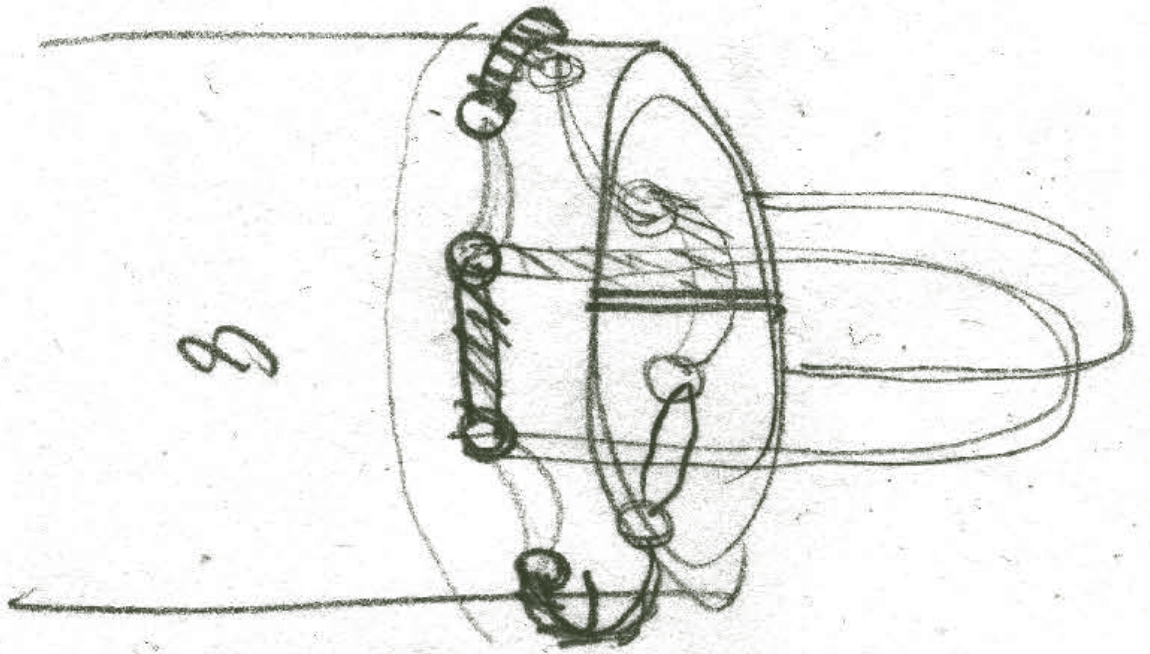
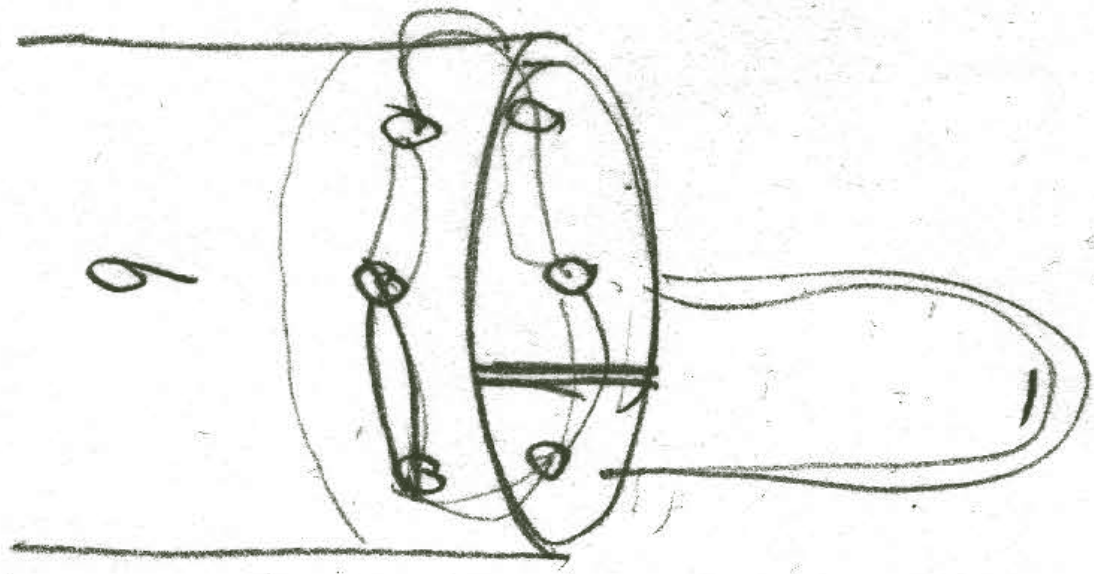
2m long side

Wap
+ part



side
to
D
+
str

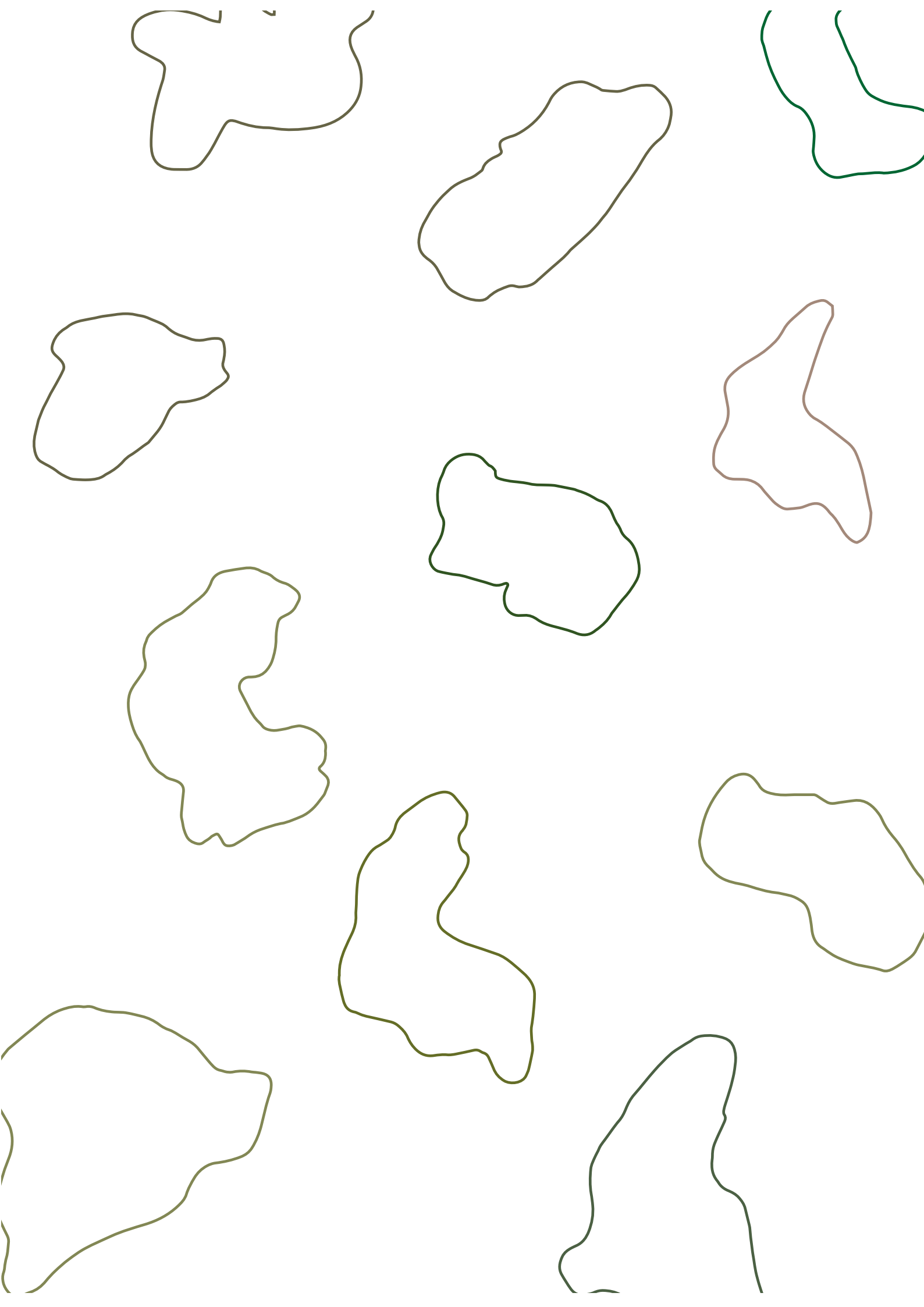


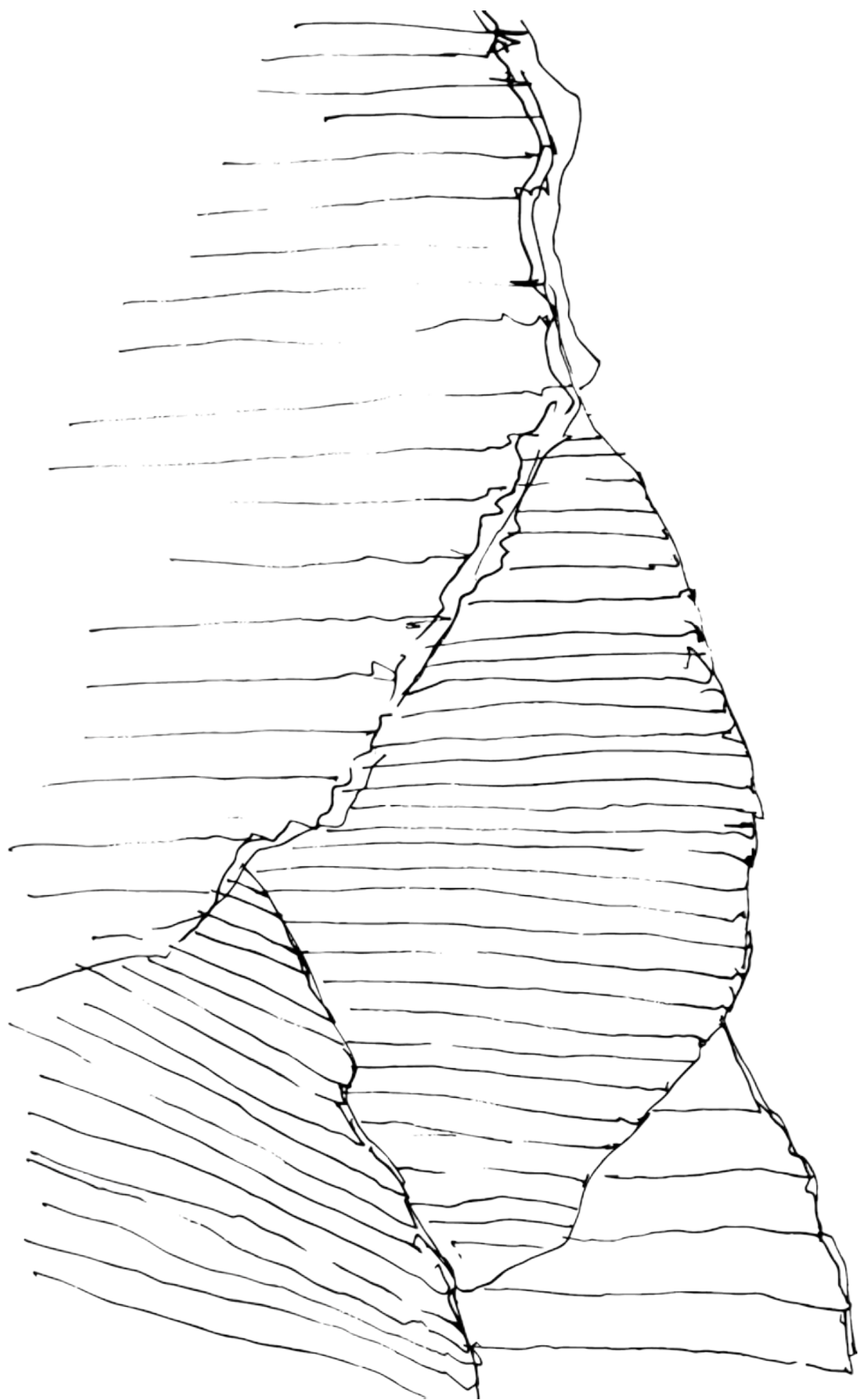


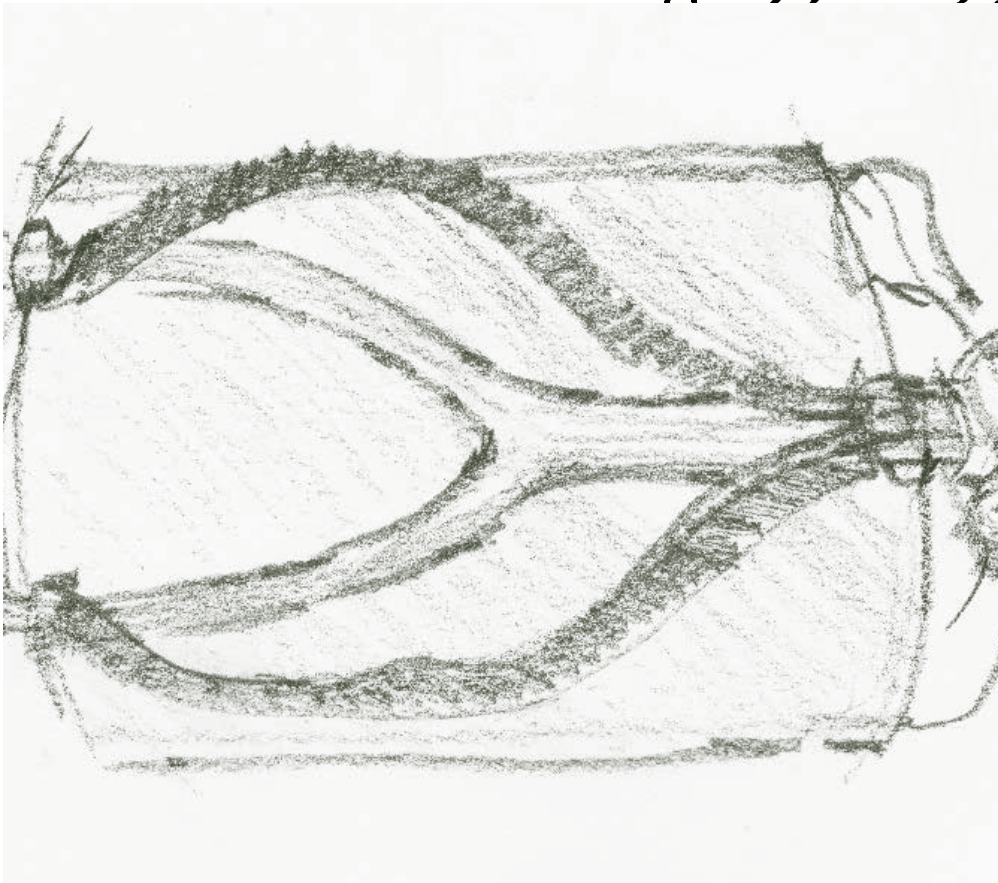
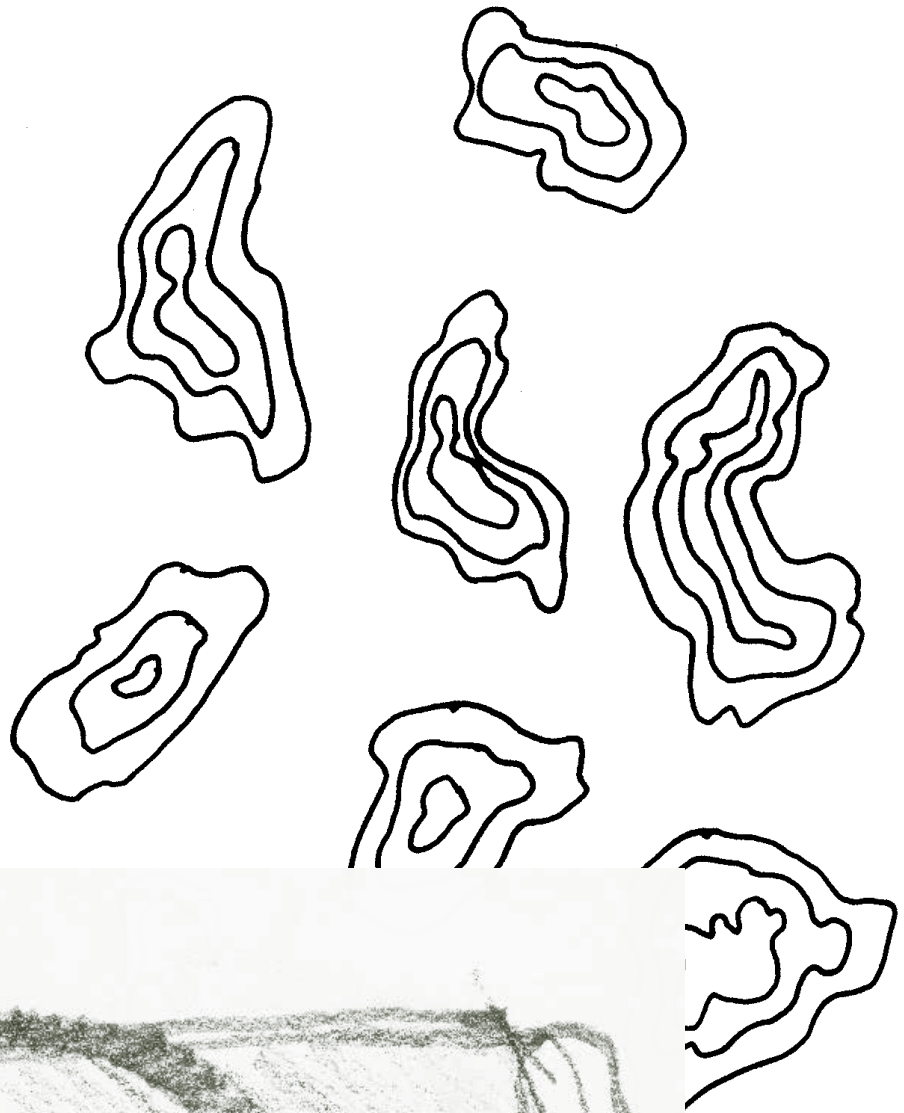


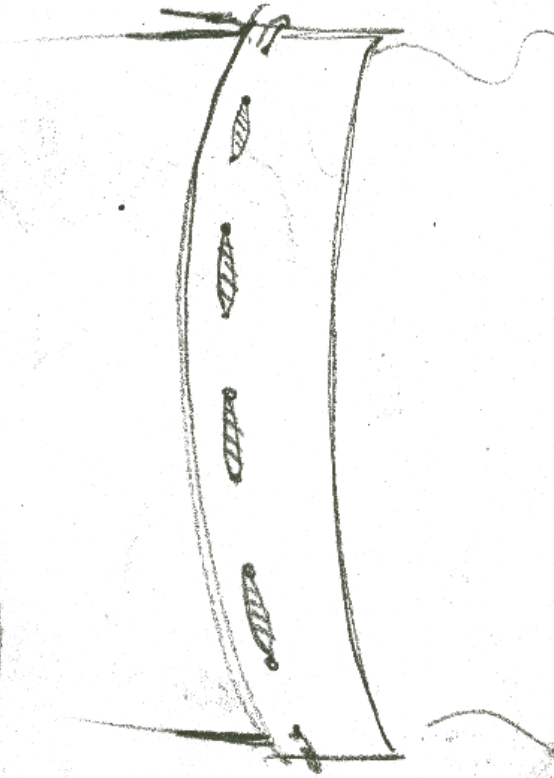
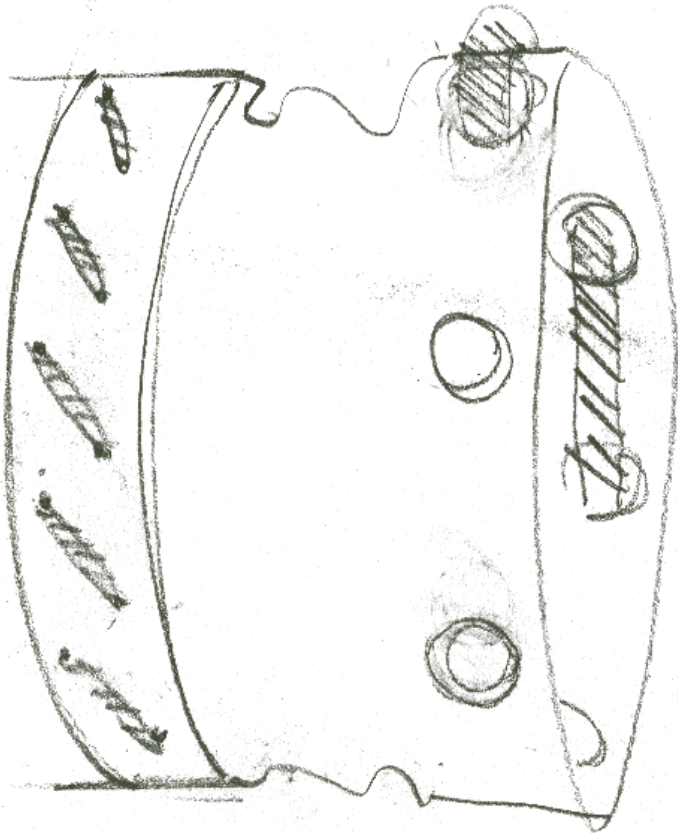
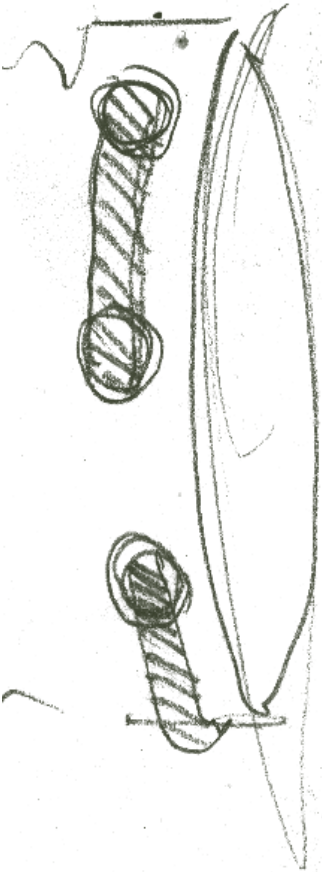


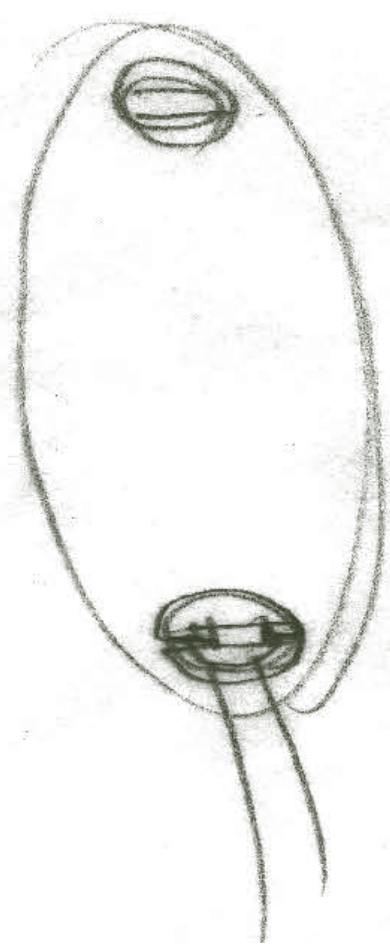
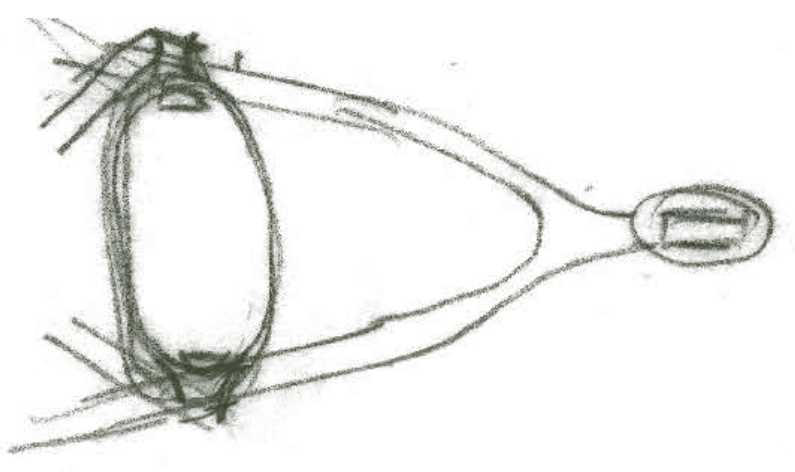
map vessel





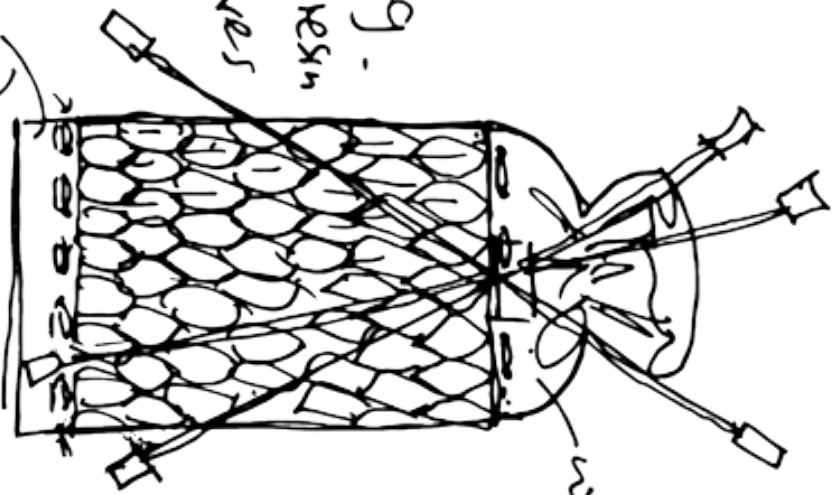






layering -
lay up resin
with leaves

waxed



waxed



Process





2nd sample 1 1/2 out



1st out 1 1/2 out



1 box plus



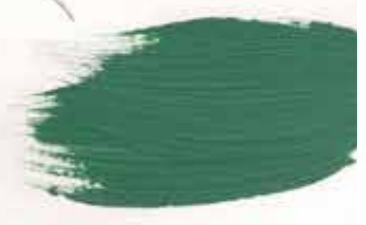
1 specimen



40°



mostly green



more grey



more grey



solid green

