

SHEEN FOH

Creating Emotion

Humans are very visual beings. What we see is the most direct way for us to assess our environment and ensures the highest chances of our survival. In this project, I wanted to create pieces that would look good, but then feel dangerous when you touch it. I have found that Colour and Texture can cause emotional resonance in us and even for us to reactively behave towards them, the focus is on the investigation of how emotions change with the influence of colour and the sense of touch.















Incorporating Colour into shadows









Bright coloured glazes are then tested

Experiment with dull colour glaze to
recreate the sense of shadow on
textured porcelain



4% Red Iron Oxide with
different thickness



6% Red Iron Oxide with
different thickness



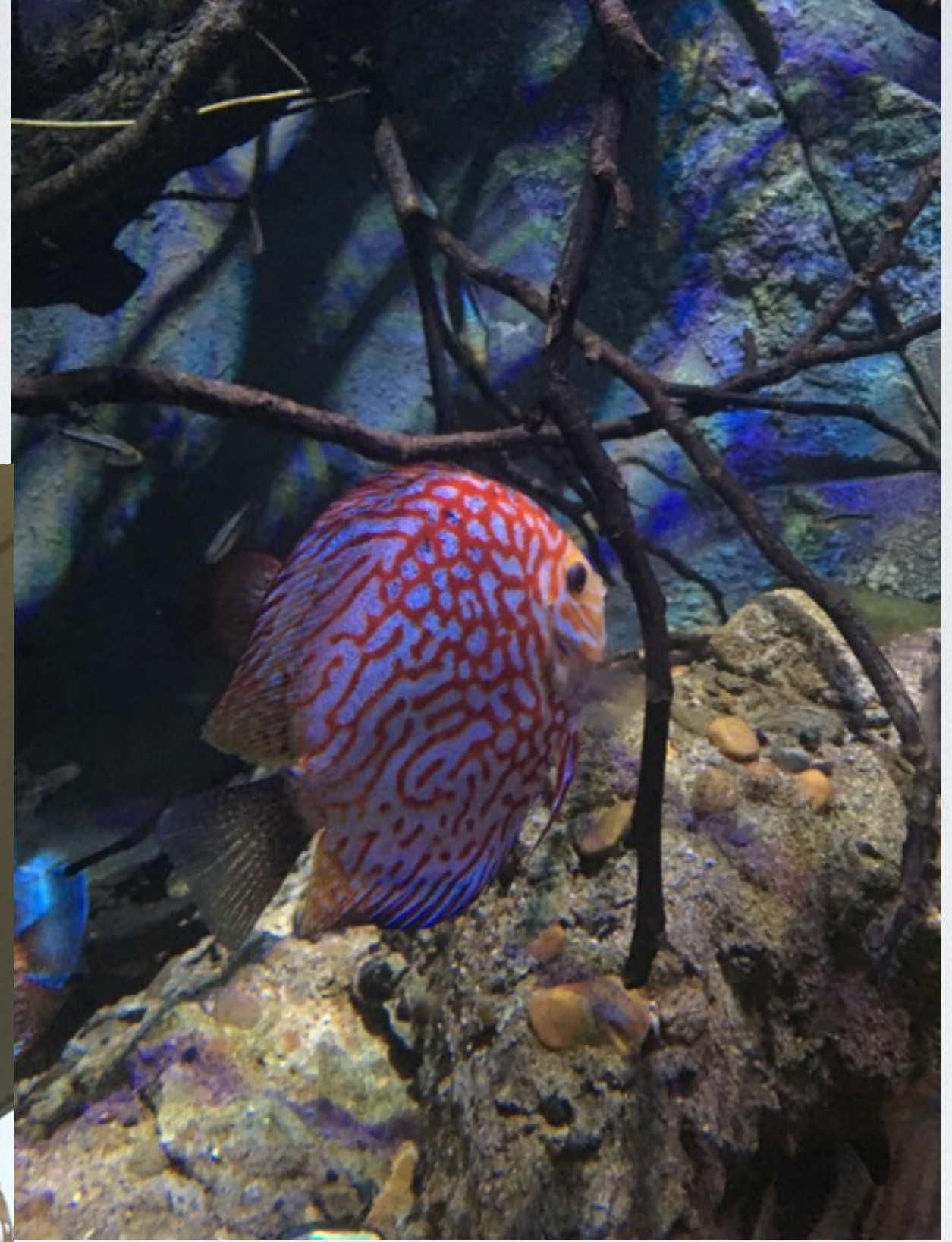
10% Red Iron Oxide with
different thickness



These images have been found to be repulsive by friends



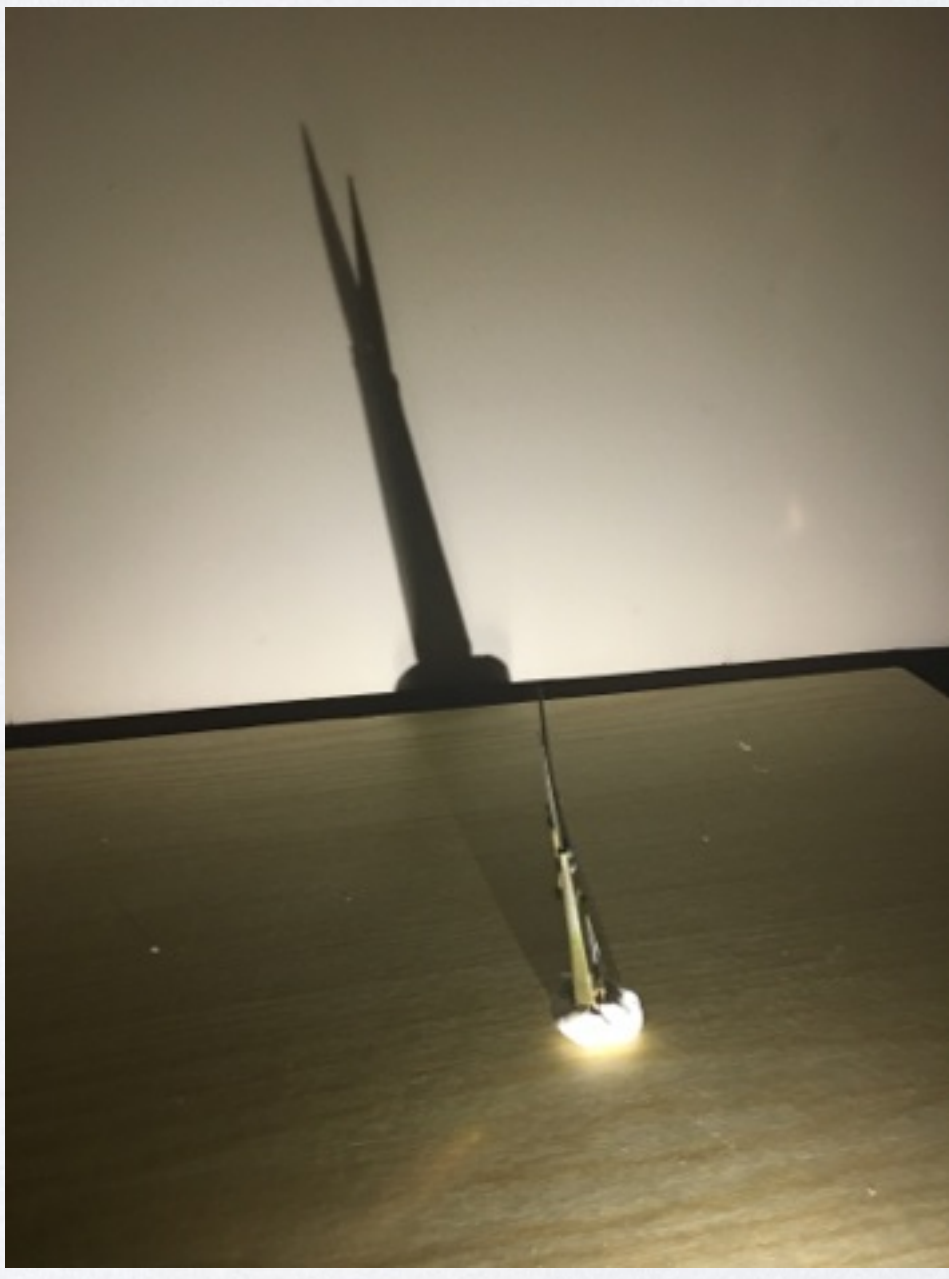
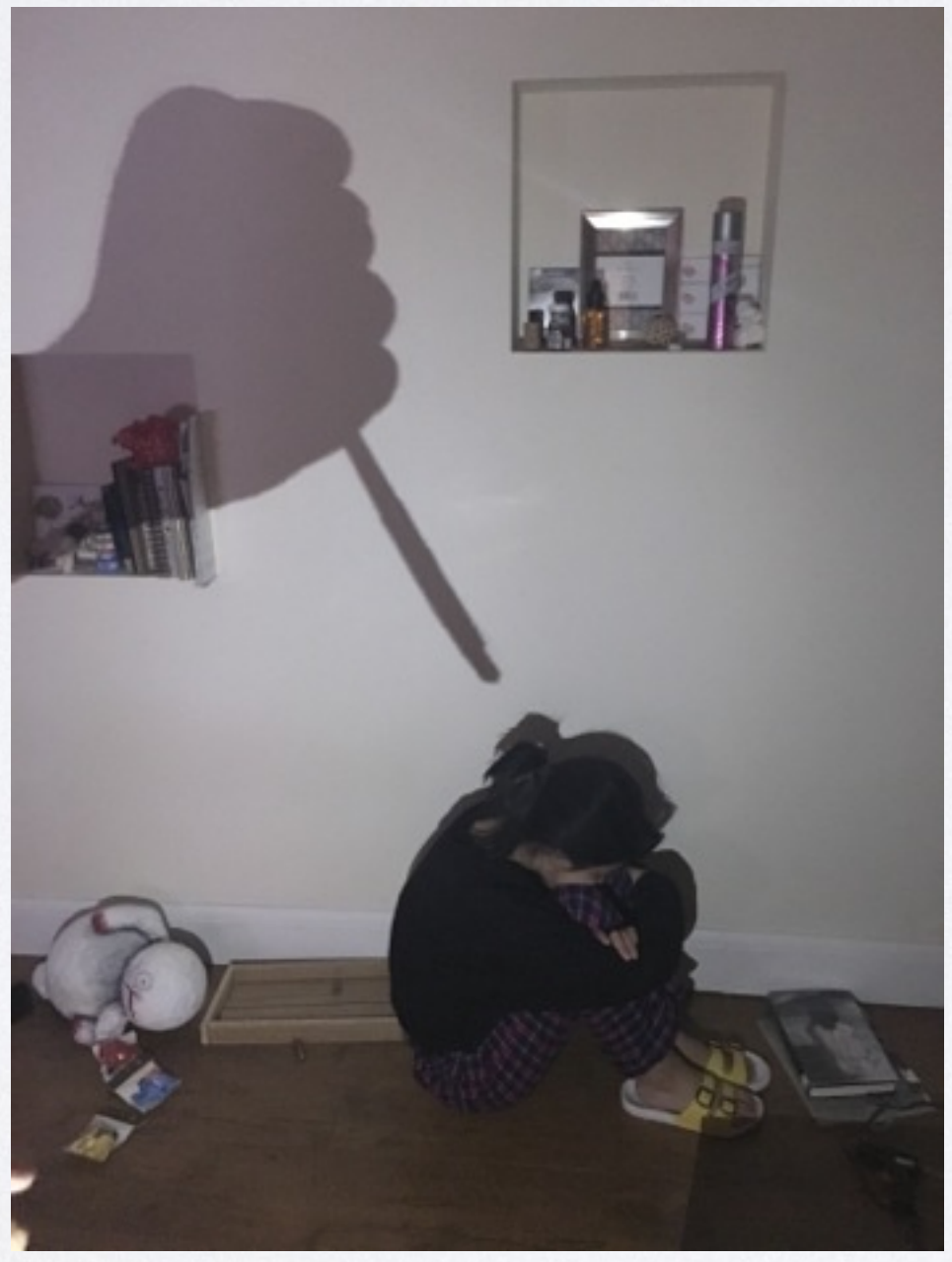
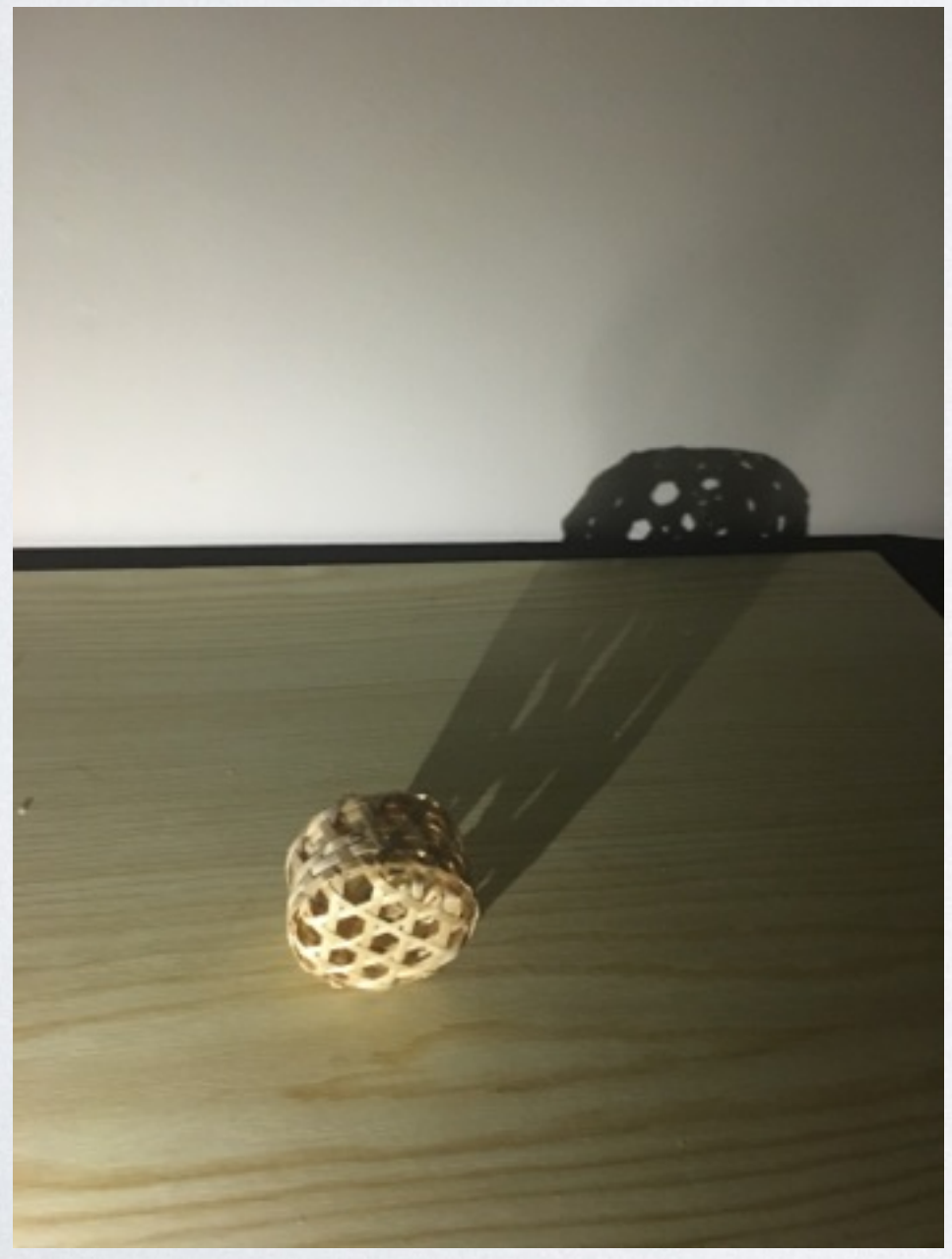








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Primary research into Shadow

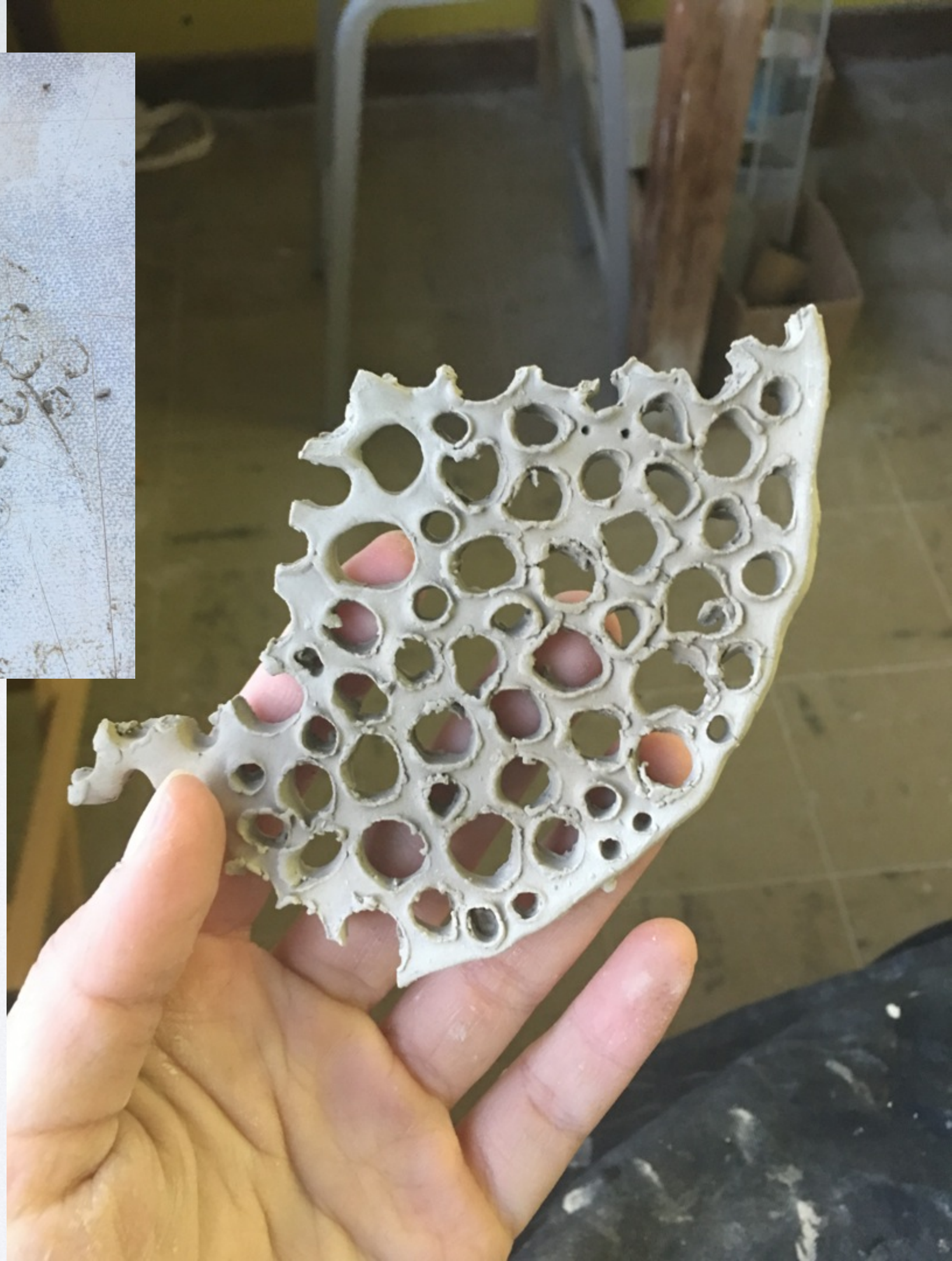








**Experimenting with
texture on clay**







Hand sculpted spikes are added
onto porcelain bowls
to create a sense
of threat



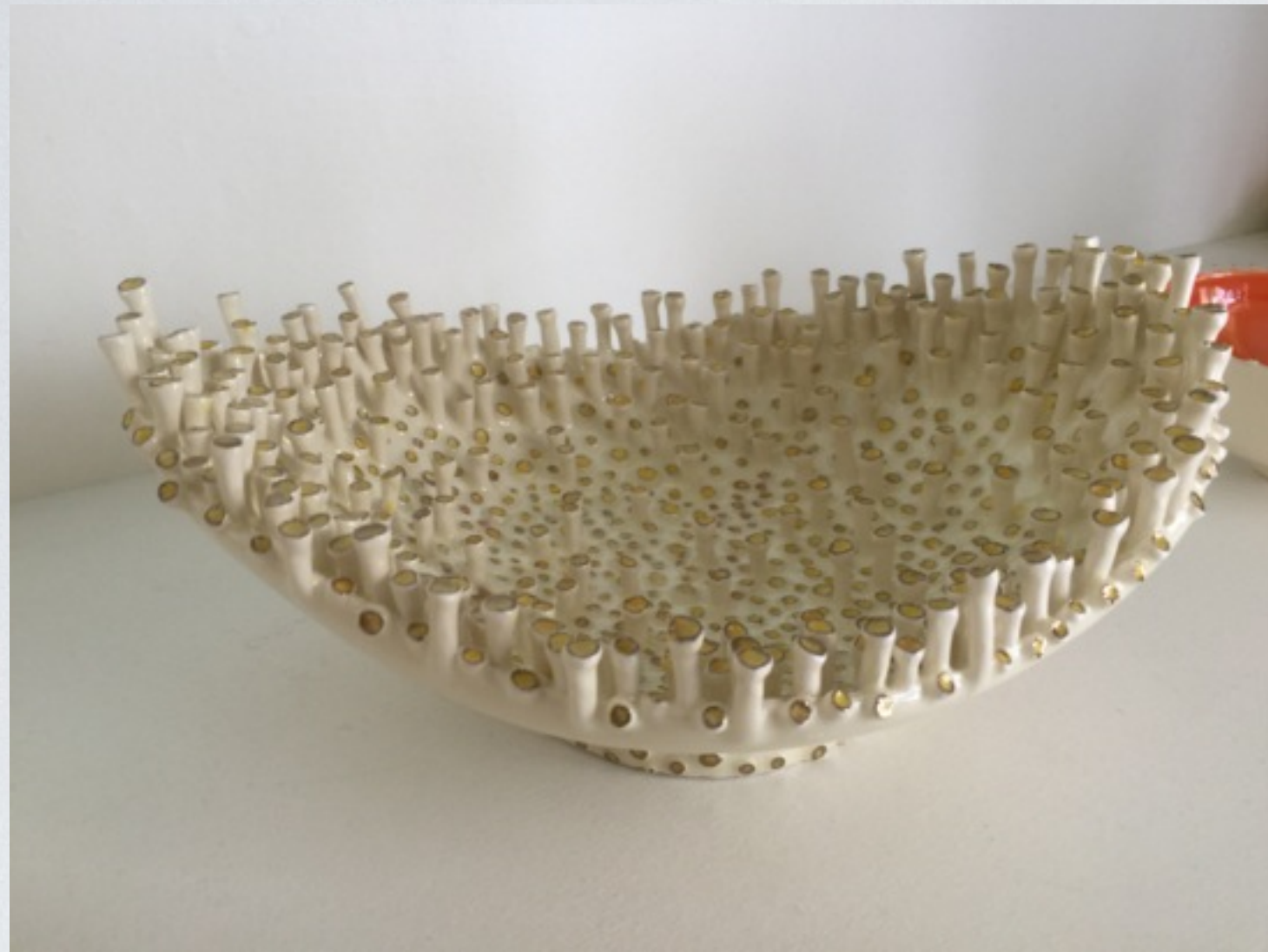




The inside of the bowls are
glazed with texture







Delfina Emmanuel

Inspiration in Texture on ceramics

Photograph taken 7th May 2016 in the Ceramic House, Brighton

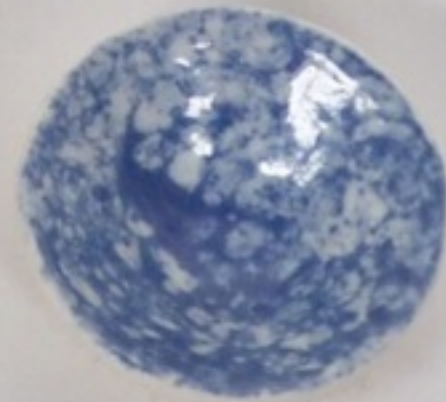
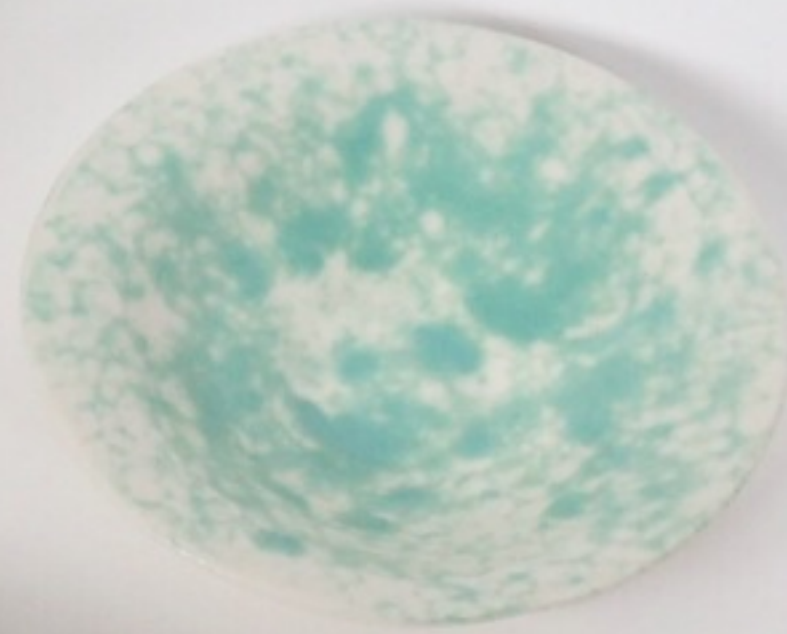
Visit to Louisiana
Museum of Modern
Art, Denmark



Artwork by Daniel Richter
Louisiana Museum of Modern Art, Denmark







Reference

Pg. 22 Winder, Jessica. Jessica's Nature Blog. 2015. Web. 15 May 2017.

With Thanks to:

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