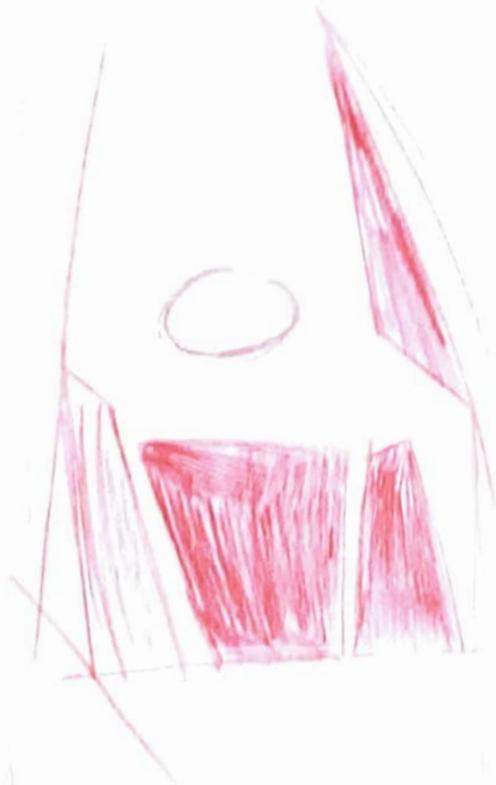
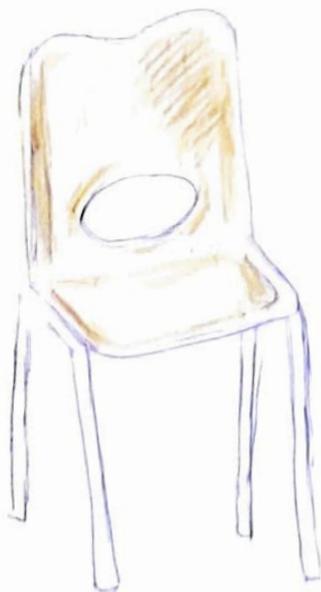
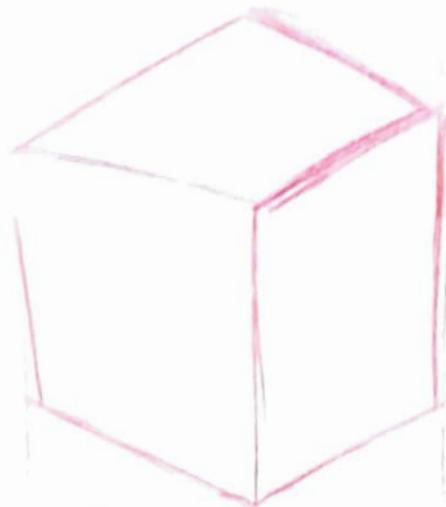
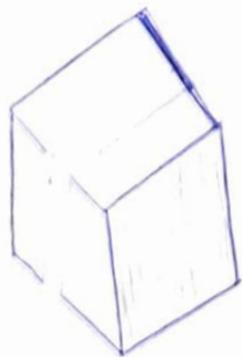


Abby French
Drawing the figure AGX595
Illustration Level 5
Tutor Name: Phil Tyler

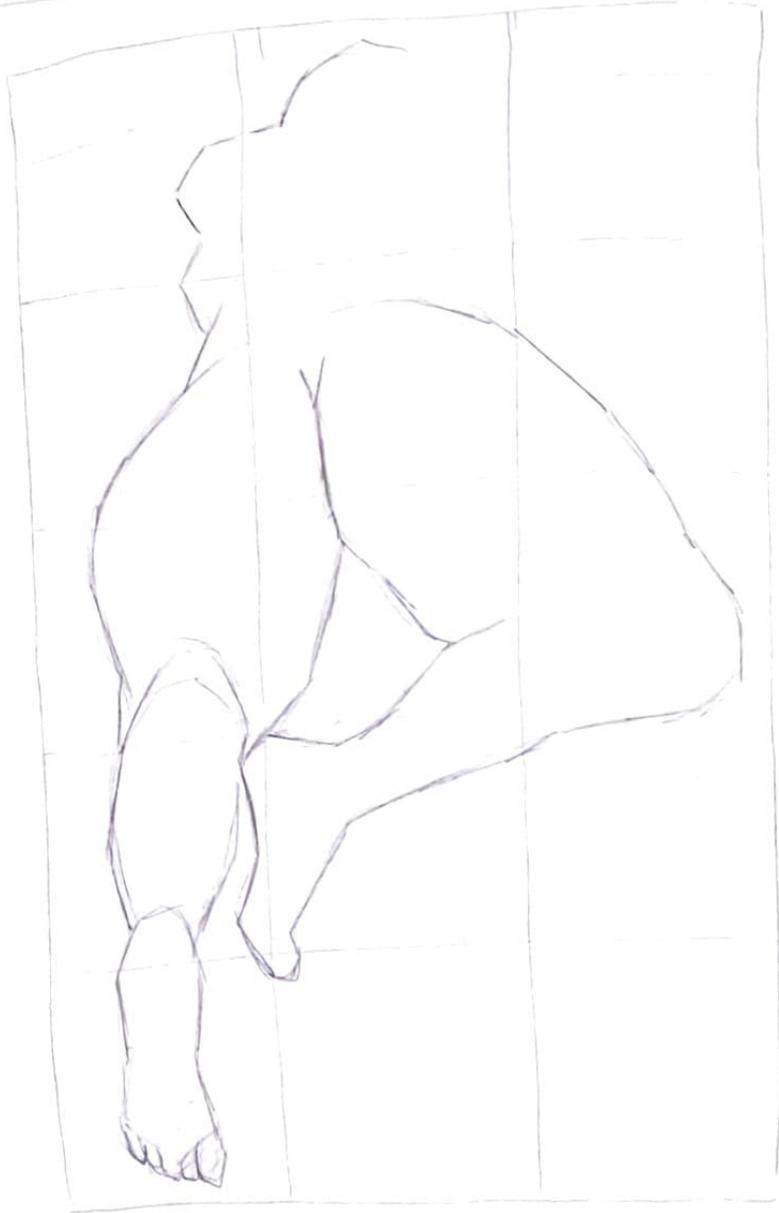
I found this module incredibly useful for my life drawing skills. Before this term, I had little to no experience in drawing the naked body and I feel my techniques and outcomes have definitely progressed since the beginning of the semester. I have stayed on top of practising every evening for at least thirty minutes and aiming to work for a couple of hours on weekends. When I have missed out on drawing for a week I notice a major decline in quality of work when I next start drawing which proves to me that continuous practice is critical for getting better with this style of artwork.

From the weekly lessons, I have found these techniques in particular to be the most beneficial. Firstly, the grid technique. When I am truly lost within a pose or finding the correct composition within a piece I find drawing a grid over the reference and my sketchbook and working in this format helps me from getting lost and gives me an incredibly sturdy starting point to work from. I had heard of this technique in the past but had not tried it. I am glad I have tried it now and will continue to use it in my realism pieces within my practices! Quick spontaneous line drawings have also been incredibly useful throughout this term. Whether I am using a continuous line or a series of minimal lines to allude to the crucial structure of a pose. It helps warm me up and has been informing me on how to quickly form the essence of a figure without getting clouded within details. I believe you see me using this technique the most throughout my sketchbooks as it helped me so much throughout this semester. The third most influential technique I have practised throughout drawing the figure has been working from light to dark with Indian ink. I found this to be a really practical way to slowly add more depth and likeness to a figure without rushing, being forced to wait a moment for the ink to dry allowed me to take in my reference image and think clearly before rushing forward.

I have filled two and a half sketchbooks within this module and I believe the progress I have made is evident within the PDF. I would like to do more time-consuming pieces with paint with the knowledge I have obtained with this short course. I'm going to continue to practice and work on my life drawing after this course ends, I'm sad to see this weekly routine come to an end. I hope to attend some in-person life drawing classes in the not so distant future to further develop my skill set.



NUM FROM MEM
2 MINS

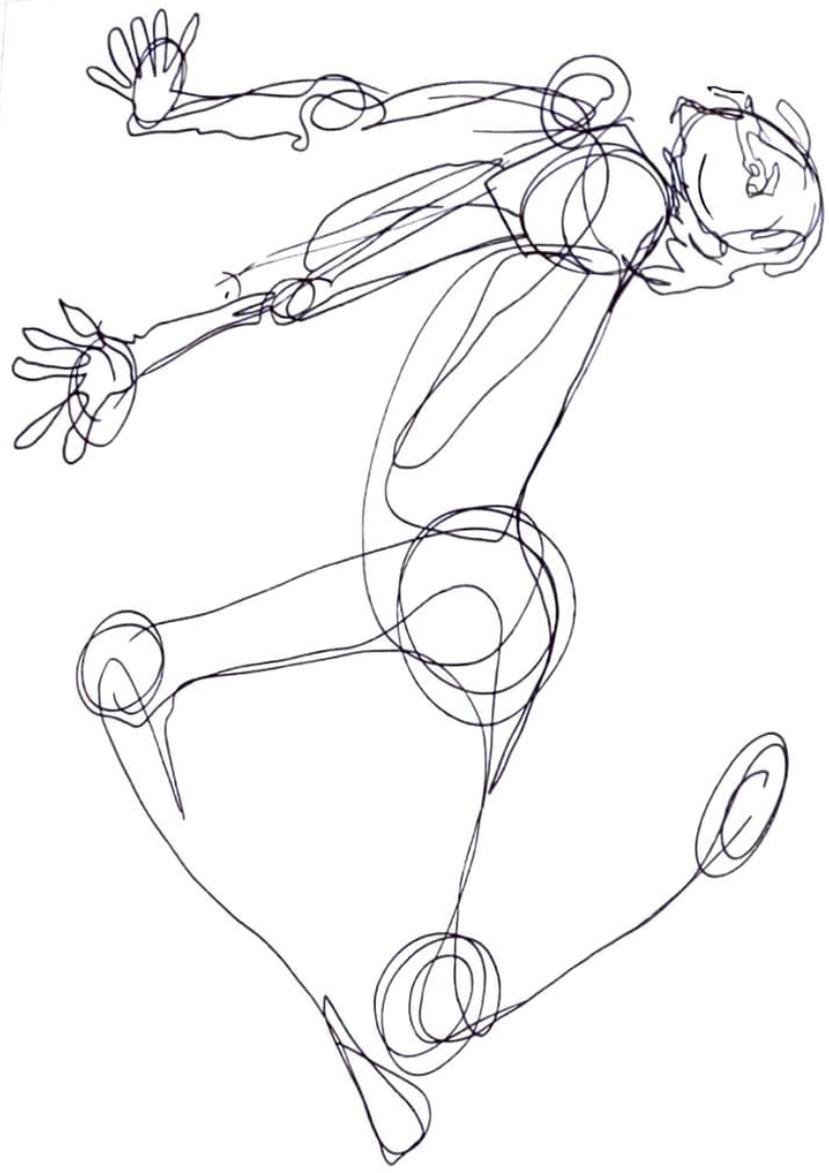


5 MINS
(- TIME TO DRAW GRAPH)

(- THIS WAY NO.) EACH SQUARE SLOWLY, BUNNY UNDER MINUTE 1 2 FINS, ETC.

REVEALED IN

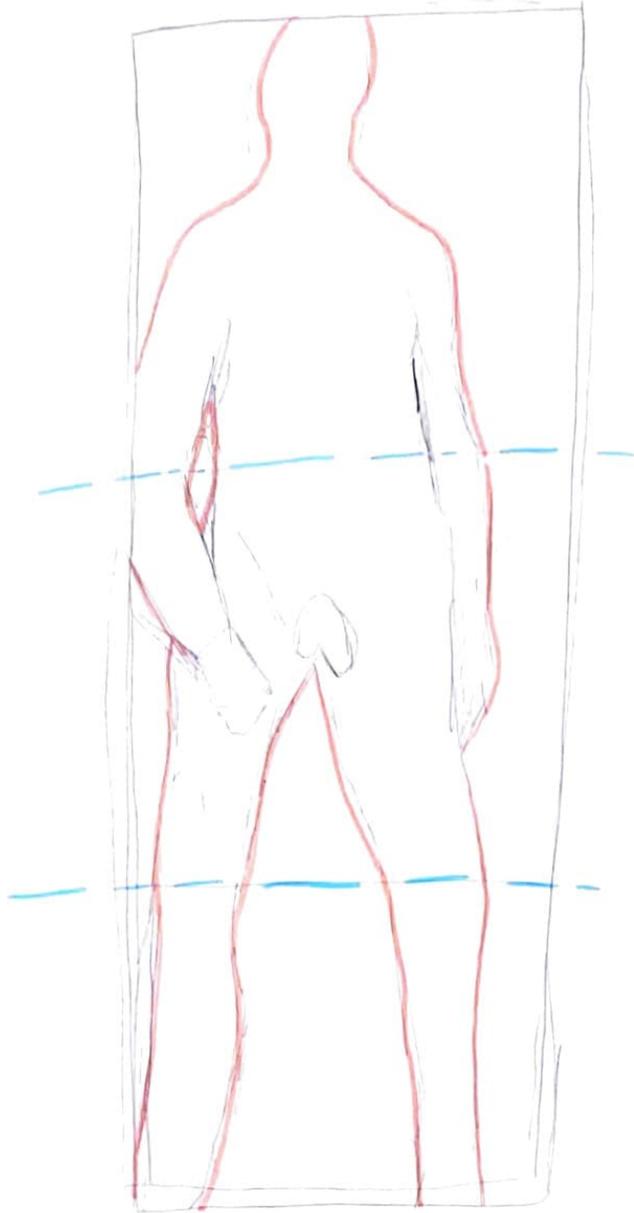




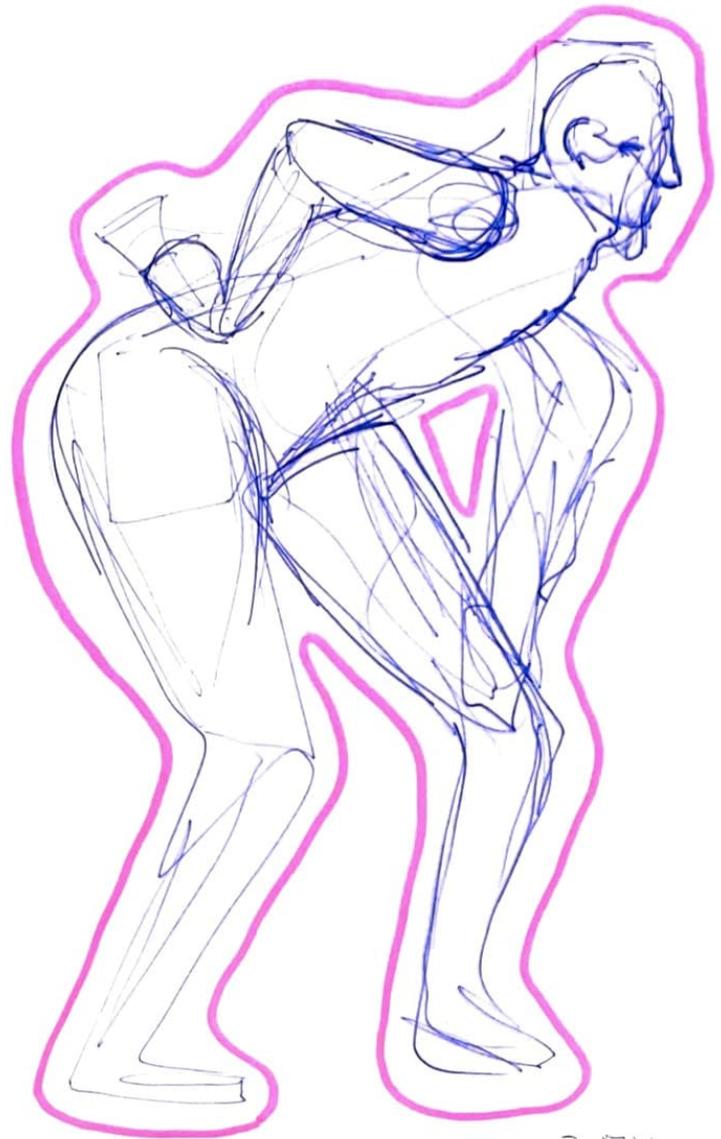
CRYING + THROWING
UP

BLIND DRAWINGS

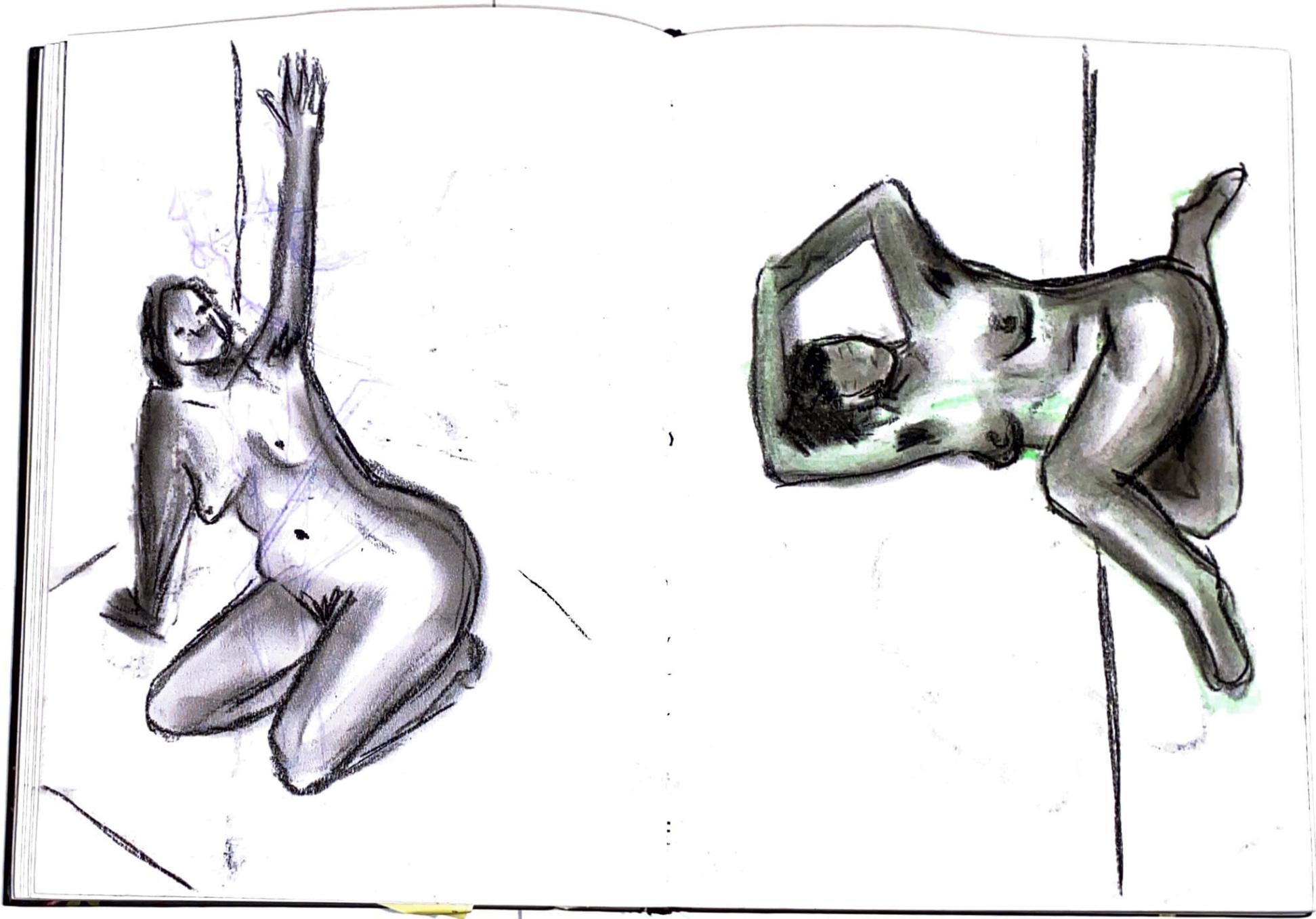




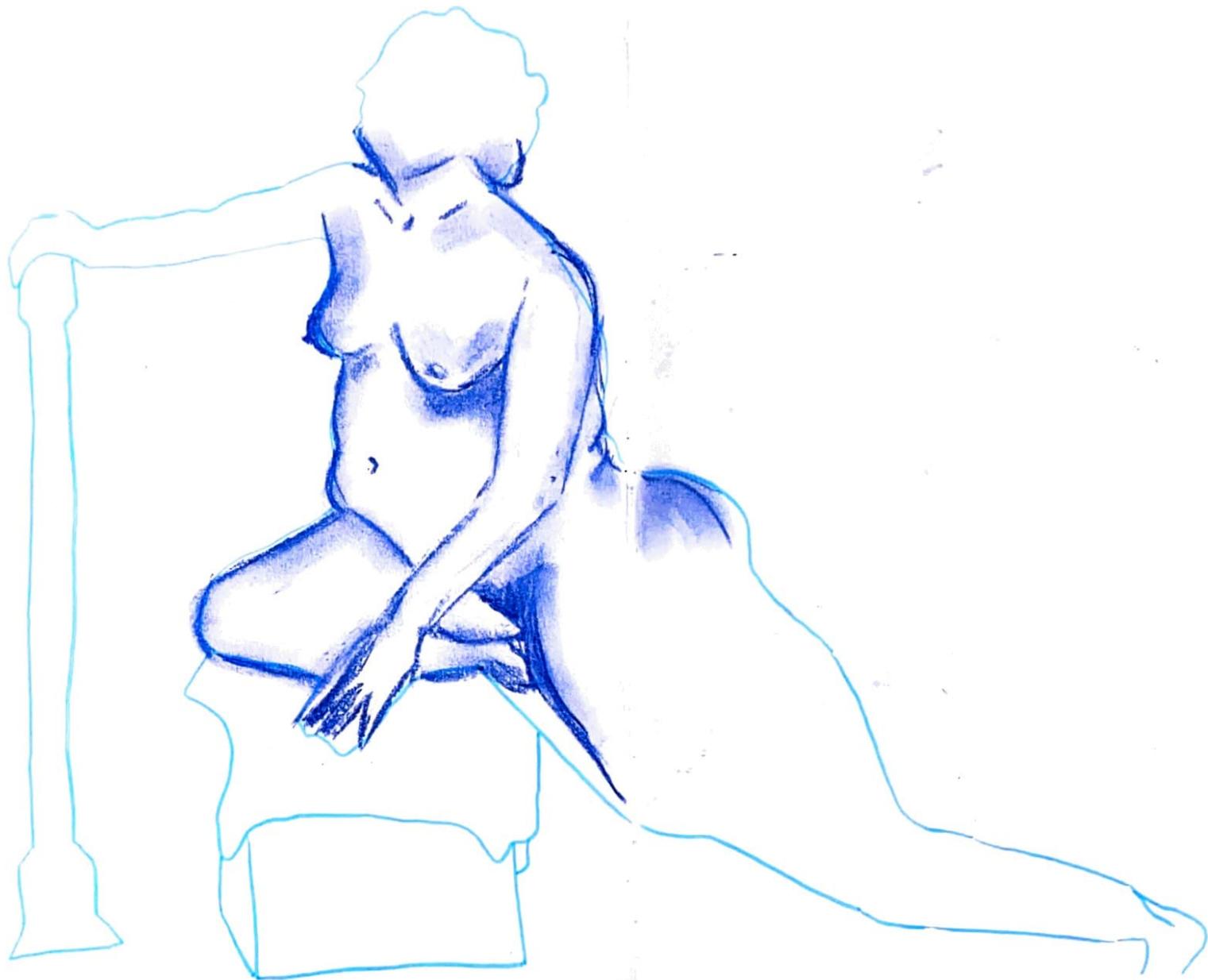
-GET A RULER
FOR NEXT WEEK



2 FT IN
CONT LINE



13/10/21

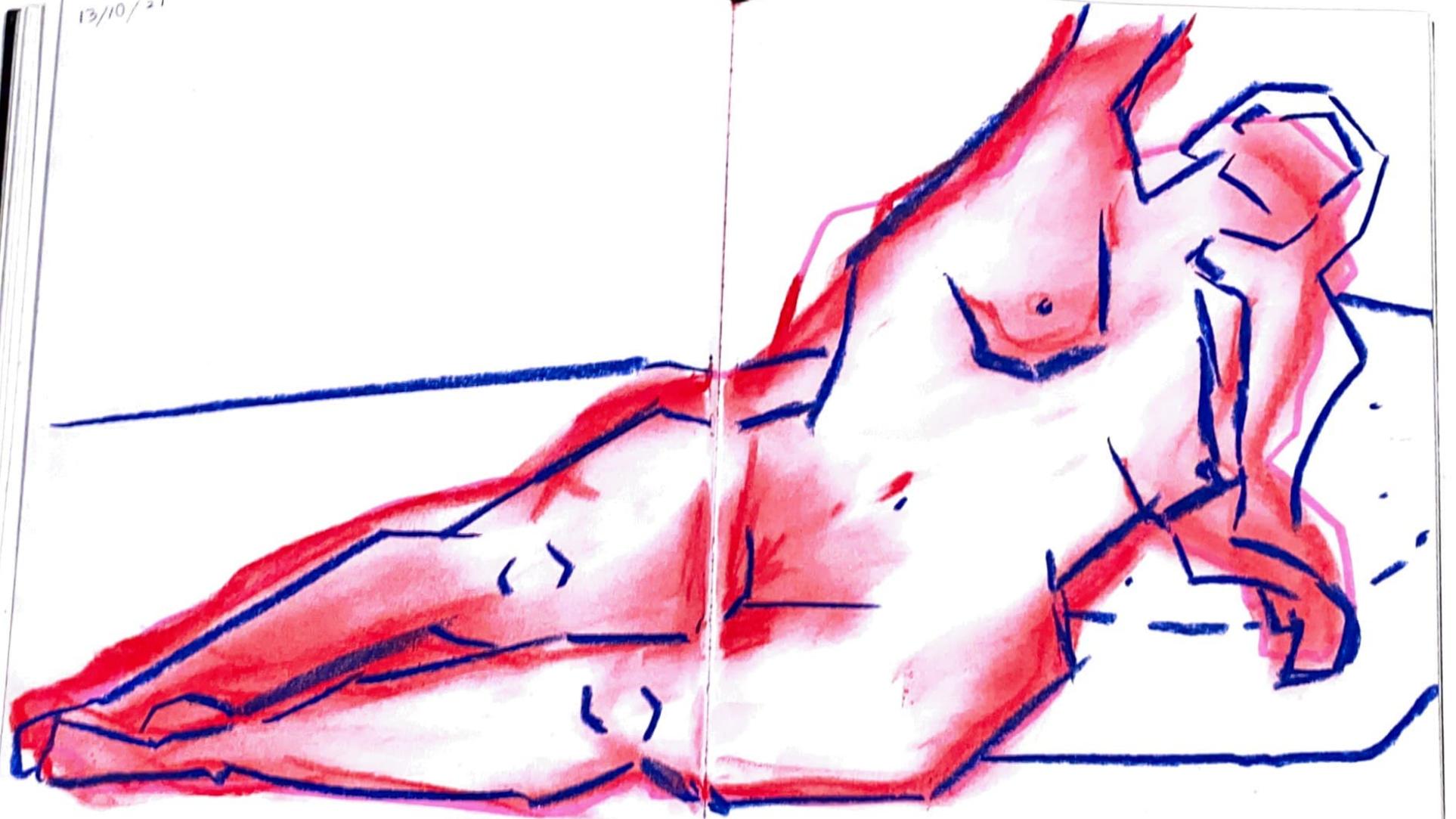




3 minute



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WEEK TWO

19/10/21

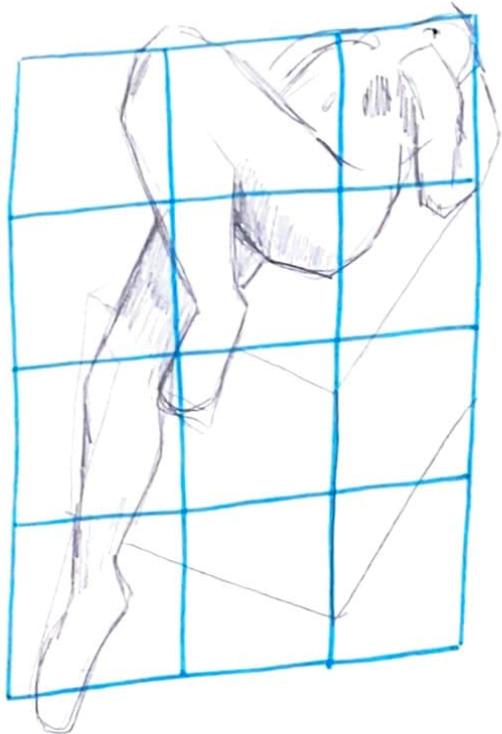


5 mins - some time, lost pencil



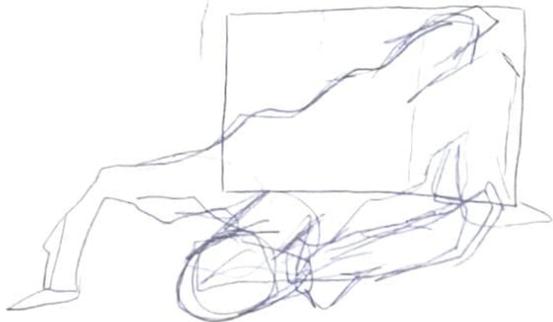
5 mins inc drawing boxes







THIS MAN OR
WOMAN FEELS NOT
HAPPY W/ THIS ONE



12x8

MY HANDS ARENT COOPERATING TODAY,
DIDNT HAVE ENOUGH TIME TO DO THE
NEGATIVE SPACE ON THE GRID + THAT
SPIRALED
INTO
THIS.



PROPORTIONS ARE ALL OFF. THIS
TECHNIQUE LEAD TO MORE CONFUSION
THAN ANYTHING ELSE.



THIS WENT WAY
BETTER

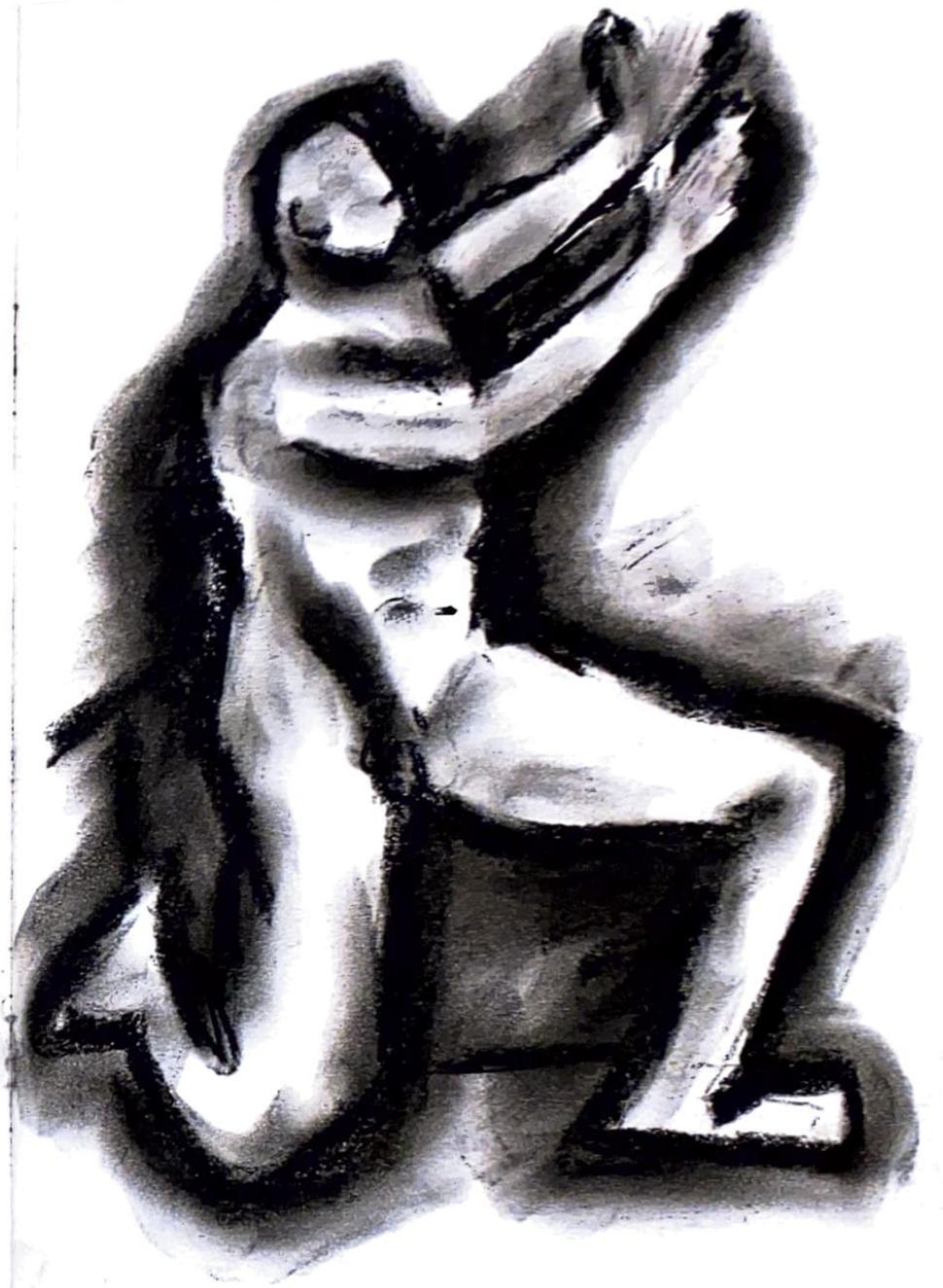


Week 3



I REALLY
HATE DRAWING
MEN







I need to
practice cross
hatching.

WORK
SMALLER.



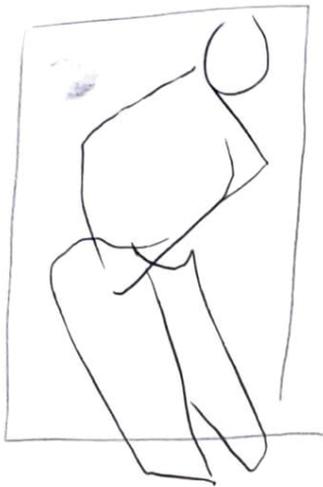
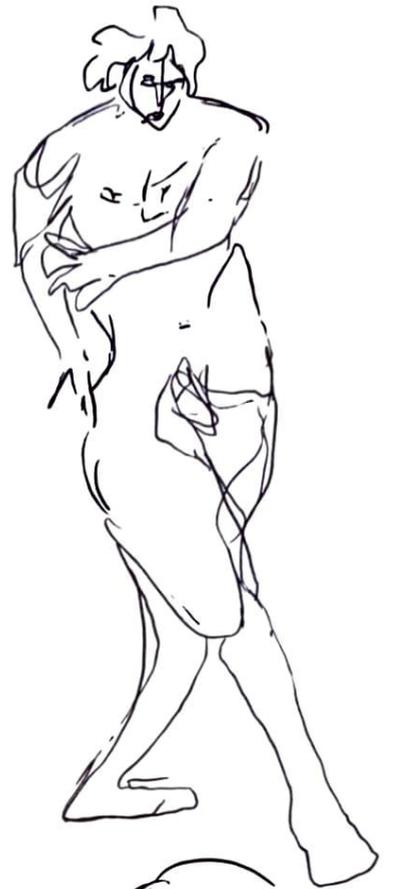
WEEK 4.

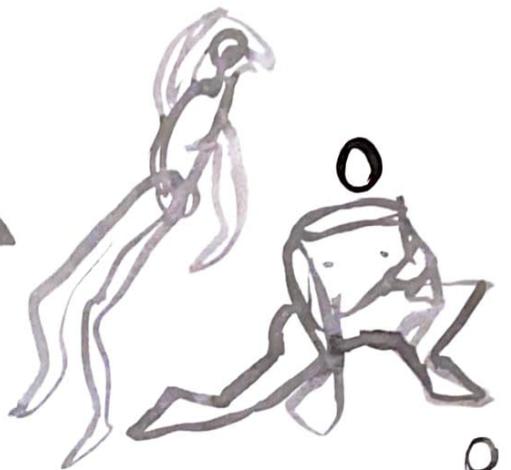




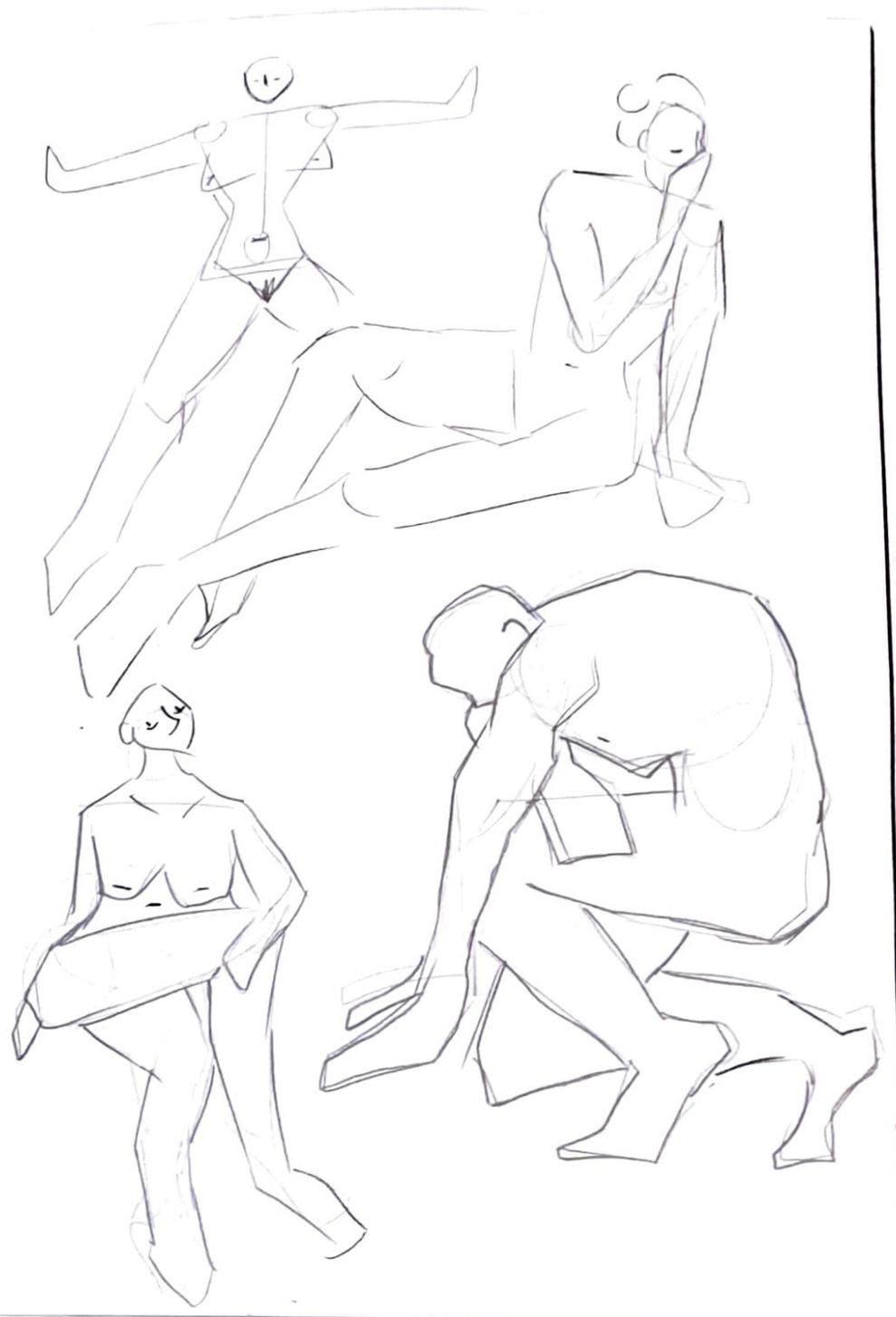
NOT ENOUGH
ROOM FOR LEGS!
I START AGAIN ON
NEXT PAGE

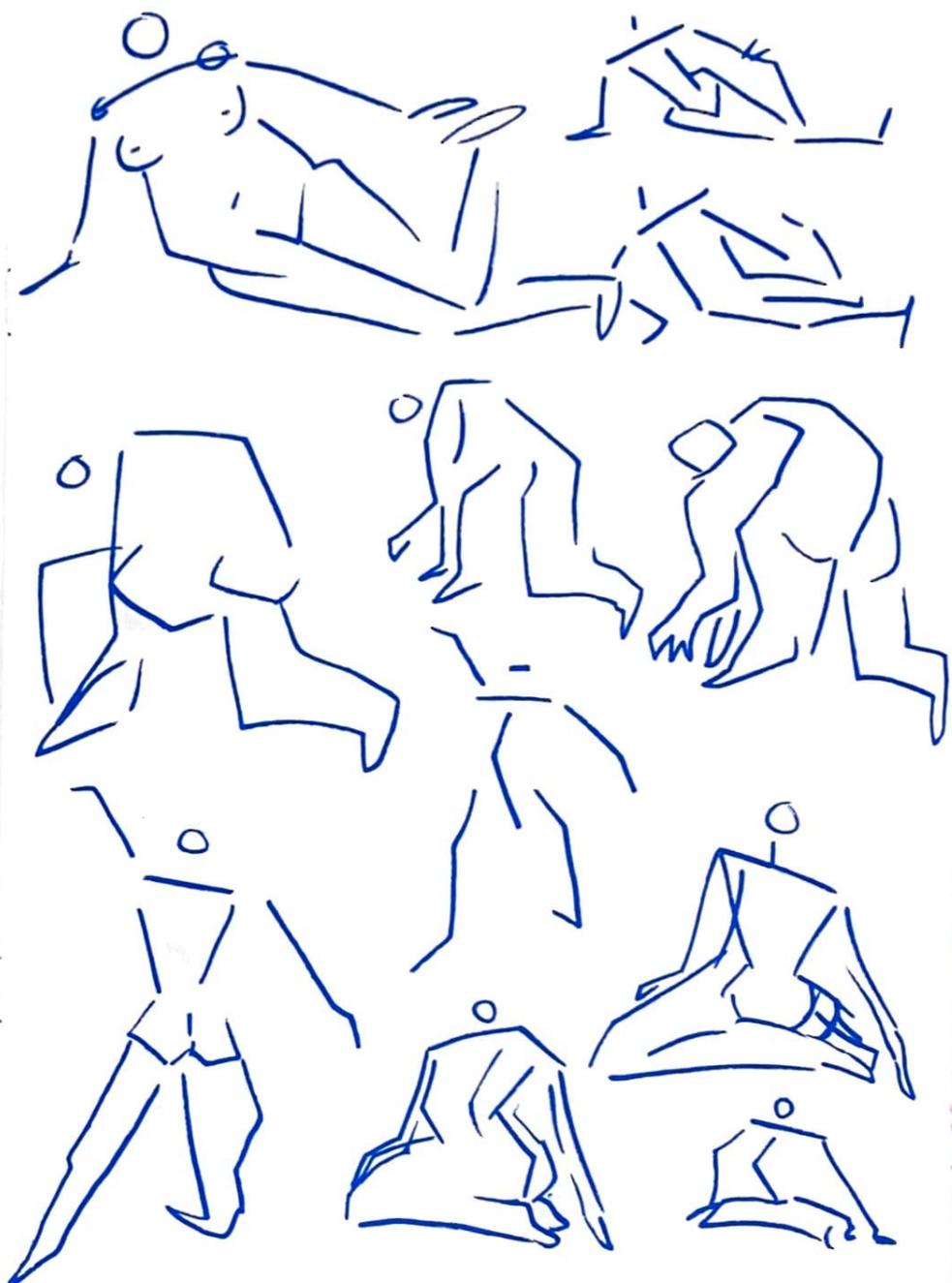
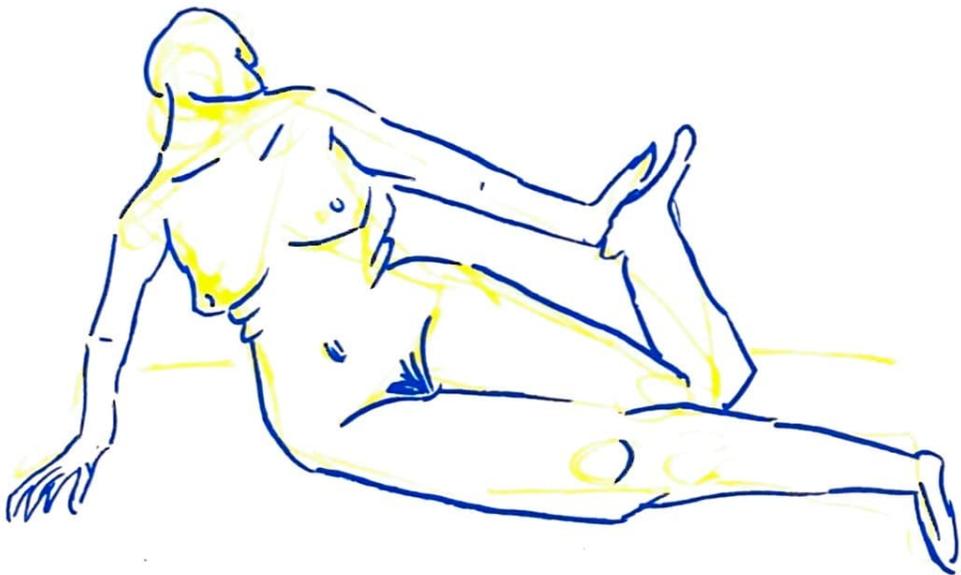
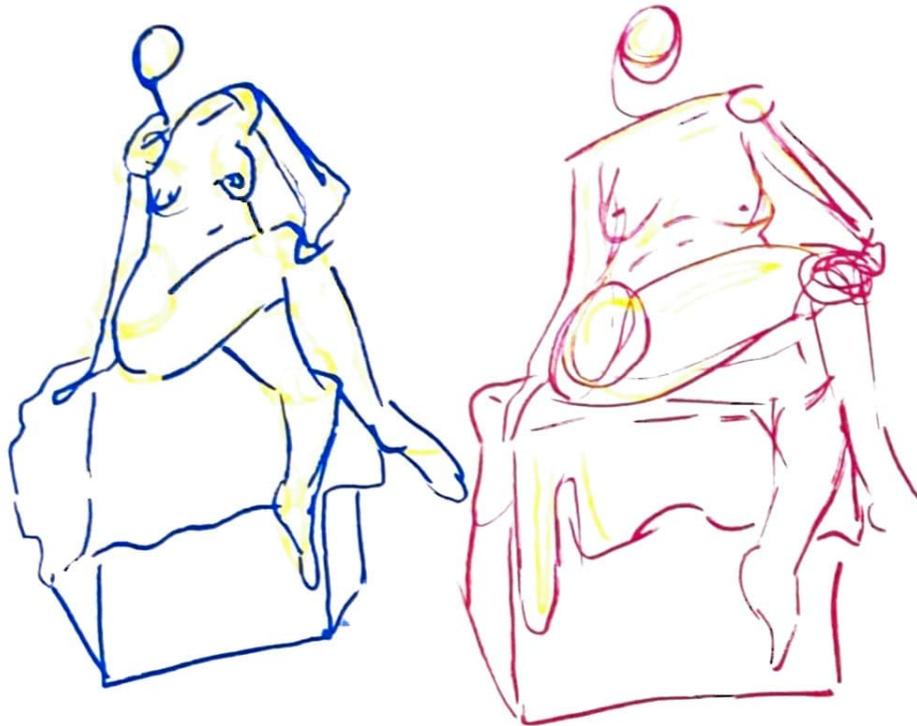


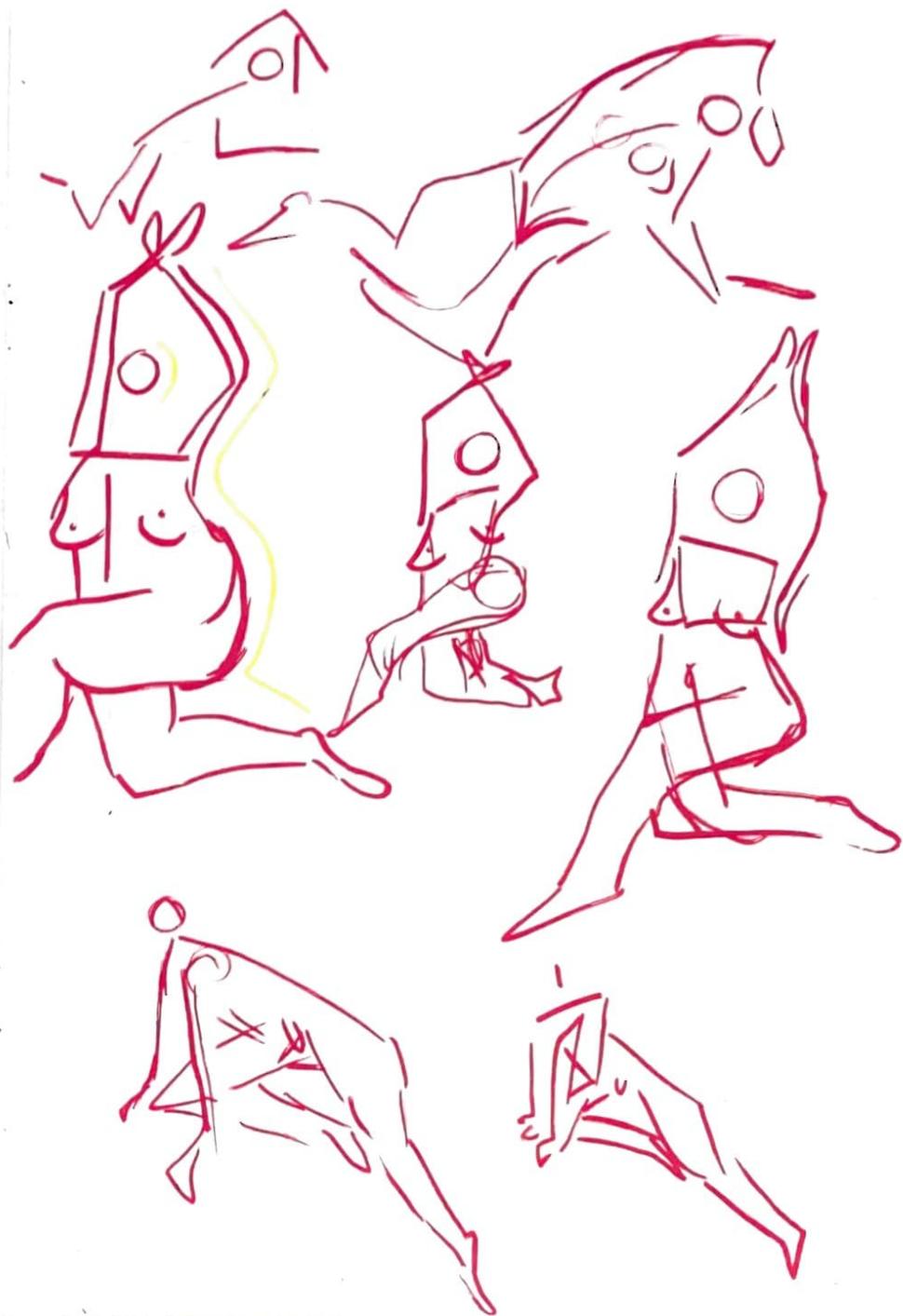














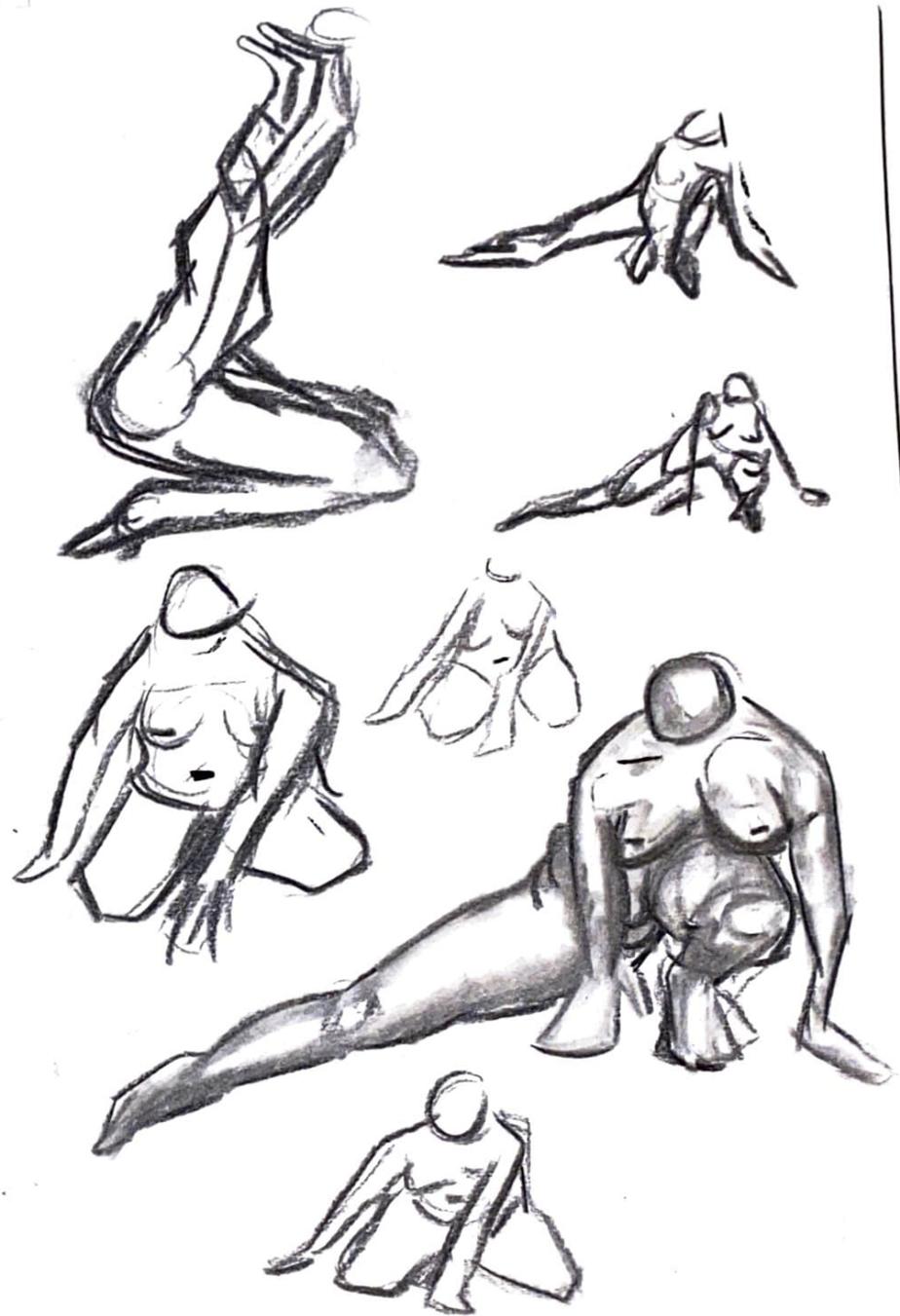
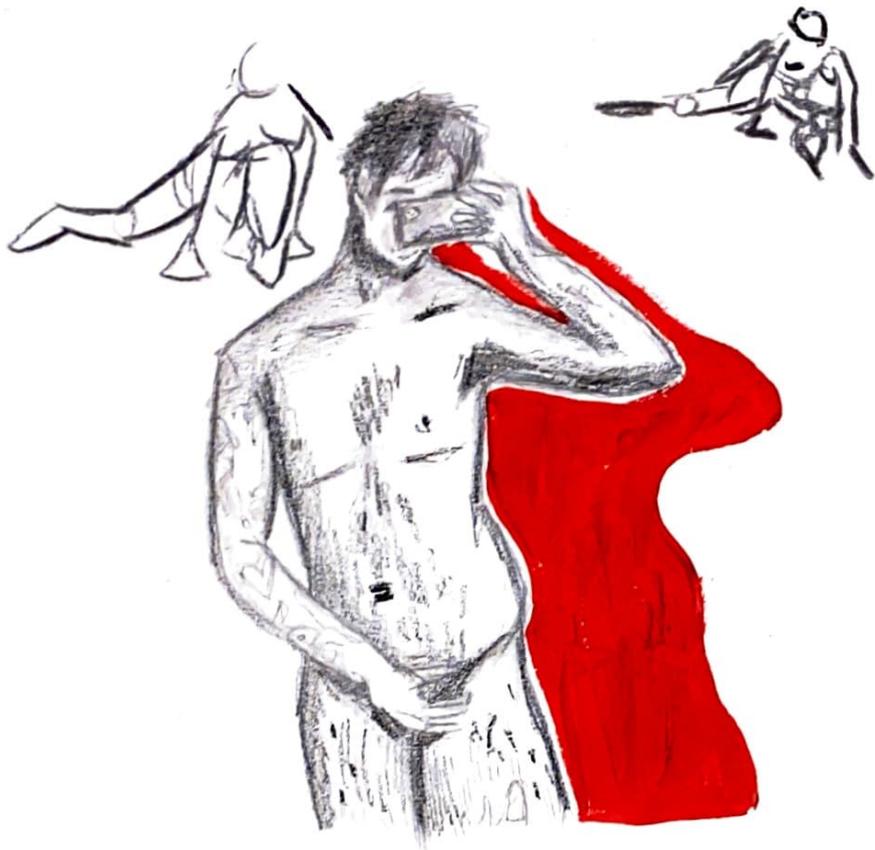
S X 2

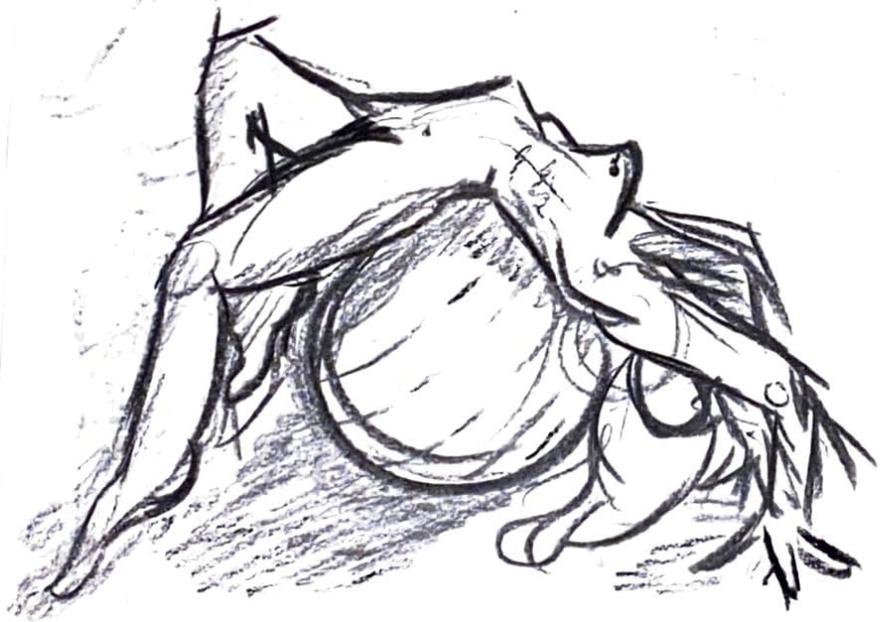
1

2

3

4





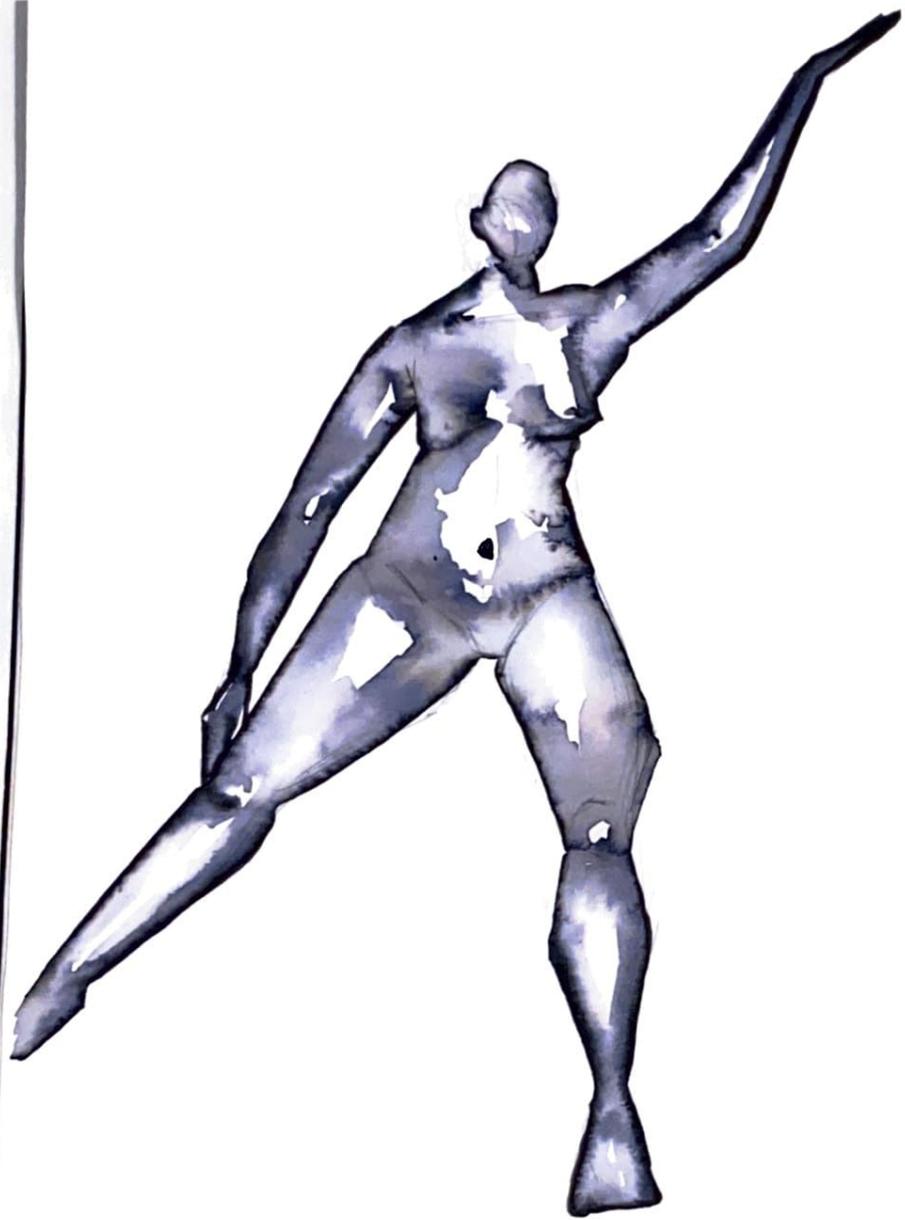












12/12/21



